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THE ALLEN A. BROWN COLLECTION.
**M 221.38

Rossini has devoted but little attention to sacred music: however, this year (1819), we find him composing a grand Maſs at Naples. It took him three or four days to give the charac-ter of church music to some of his most beautiful motivos. The Neapolitans (were delighted!) found it a delicious treat; they saw pass succeſsively before their eyes, and under a little different form, all the sublime airs of their favourite composer. One of the priests exclaimed, in a serious tone,— "Rossini, if thou dost but knock at the gates of Paradise with this mass, in spite of all thy sins, St Peter will not have the heart to refuse thee an entrance."

"Memoirs of Rossini." Lond: 1824.

Vincent Novello
Craven Hill Cottage
Bayswater.

**M. 221.38
Allen A. Brown
Aug 14. 1896

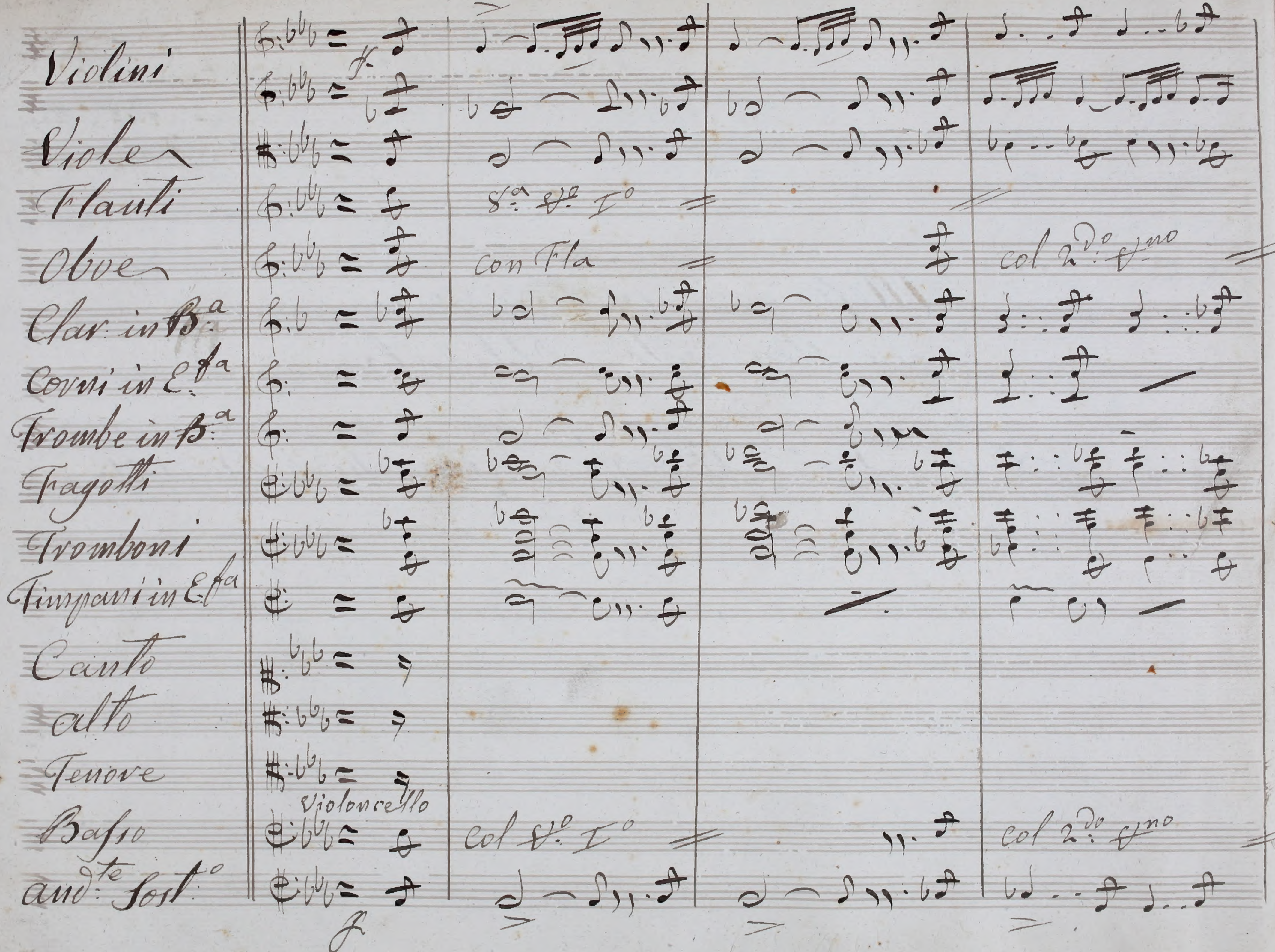
Messa* a quattro voci e più strumenti Obligati

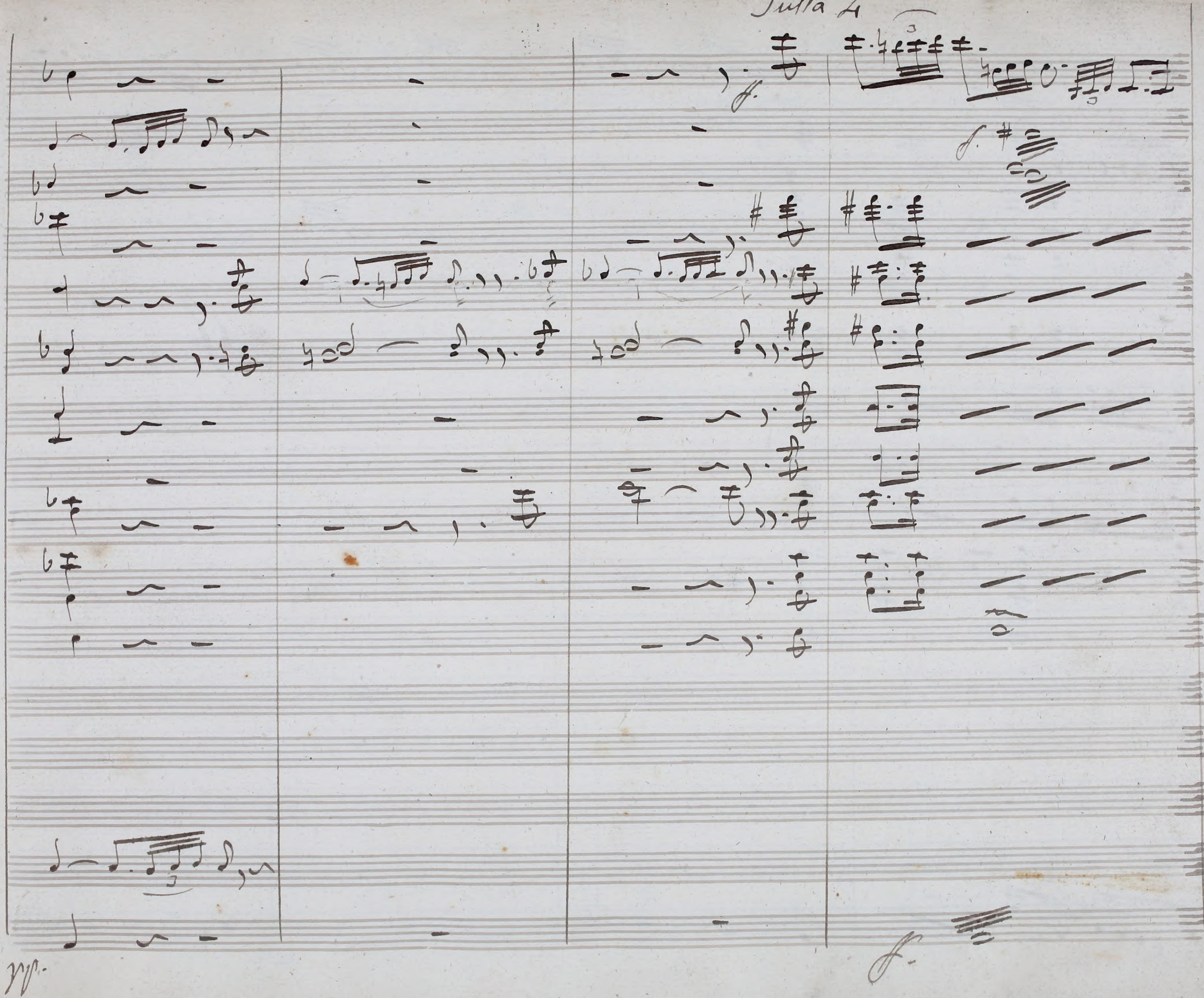
Del Sig.^or Maestro Gioacchino Rossini

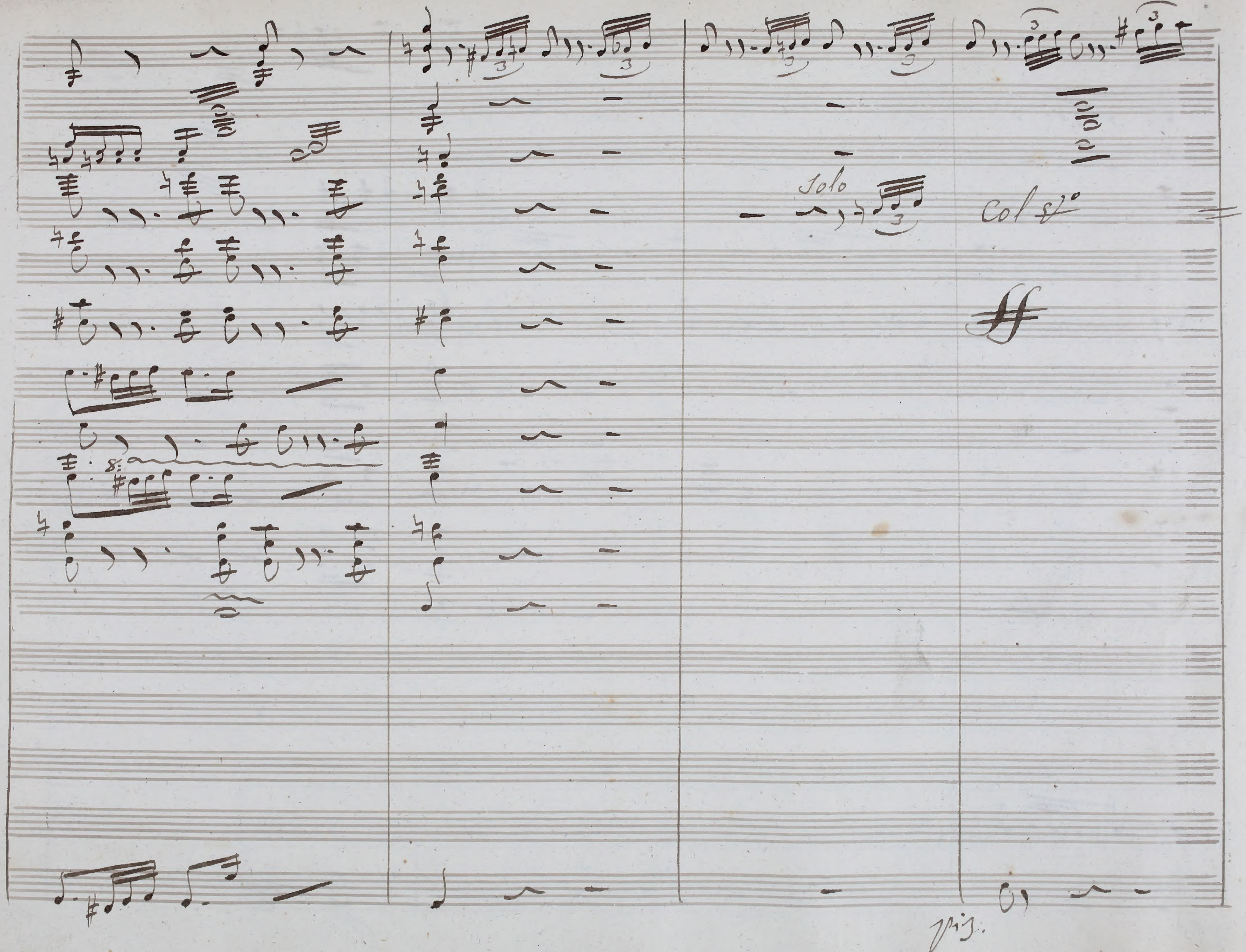
c

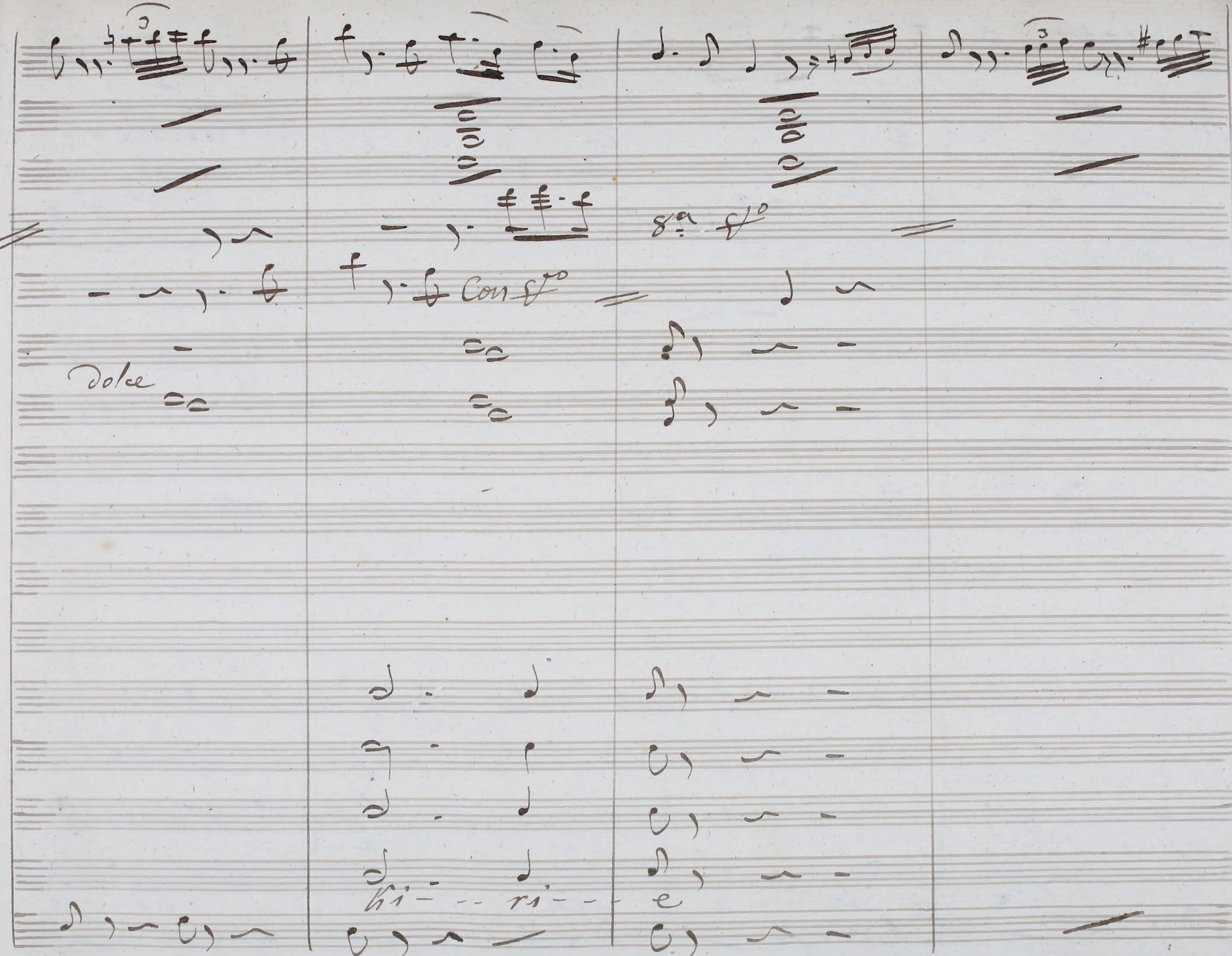
* Instead of a Mass, this should be called A "Kyrie & Gloria", for High Festivals of Rejoicing.

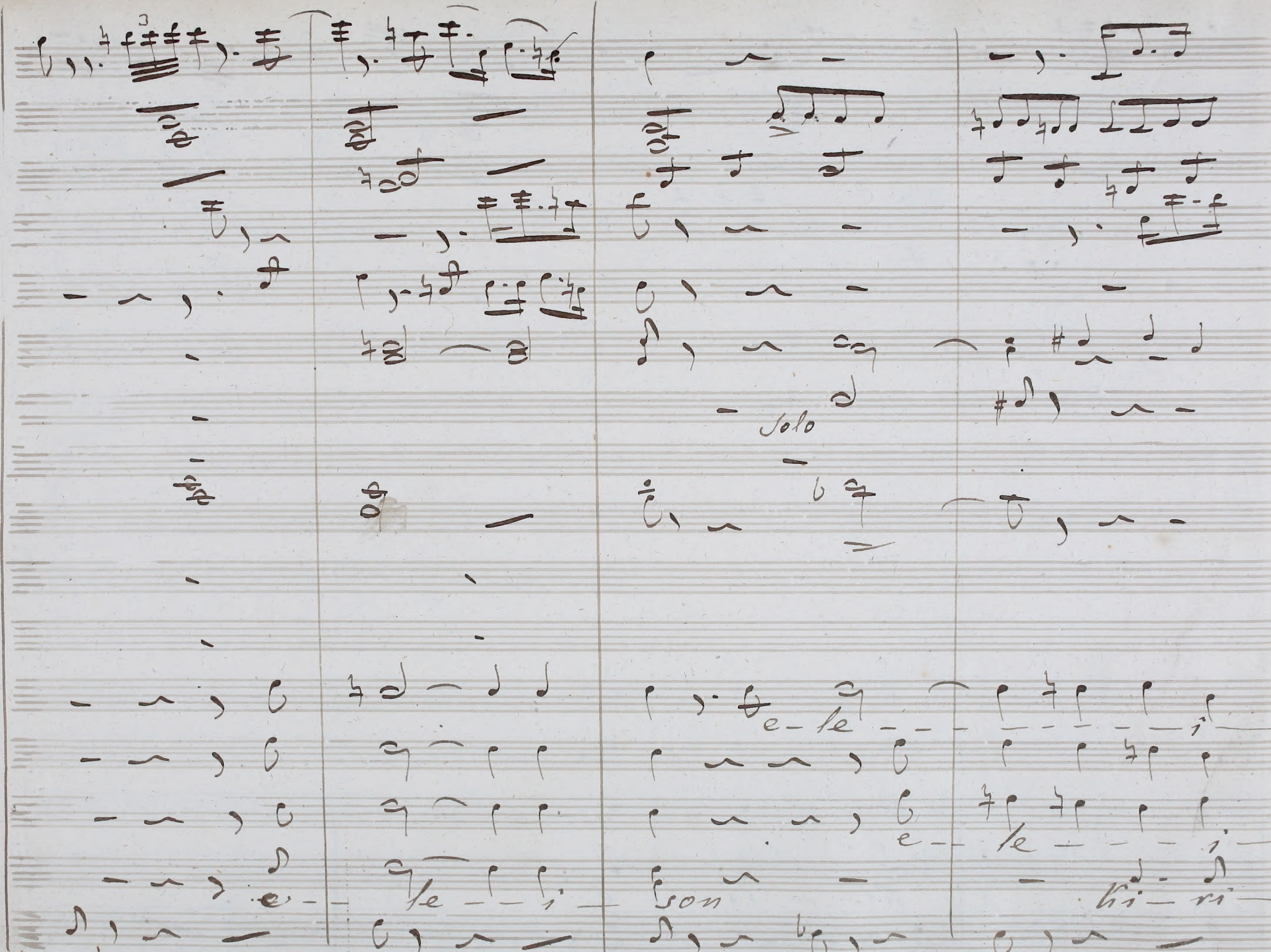
The most Church-like movement in this spirited & brilliant [illegible]
[illegible] the [illegible] Chorus Fugue [illegible]

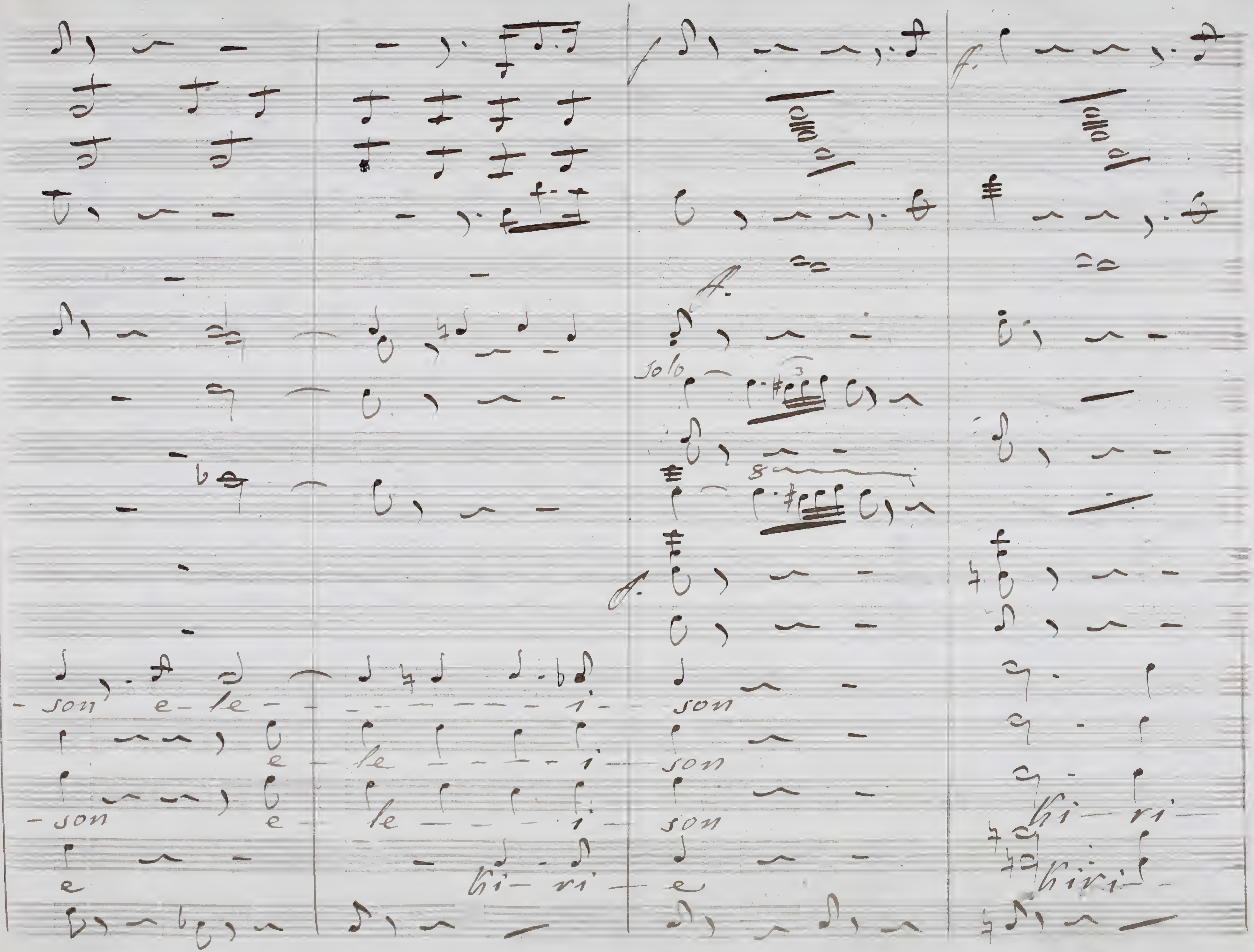

Violini
Viole
Flauti
Oboe
Clar. in B.a
Corni in E.fa
Trombe in B.a
Fagotti
Tromboni
Timpani in E.fa
Canto
alto
Tenore
Violoncello
Basso
and.te sost.o
con Fla
col 8.o I.o
col 2do

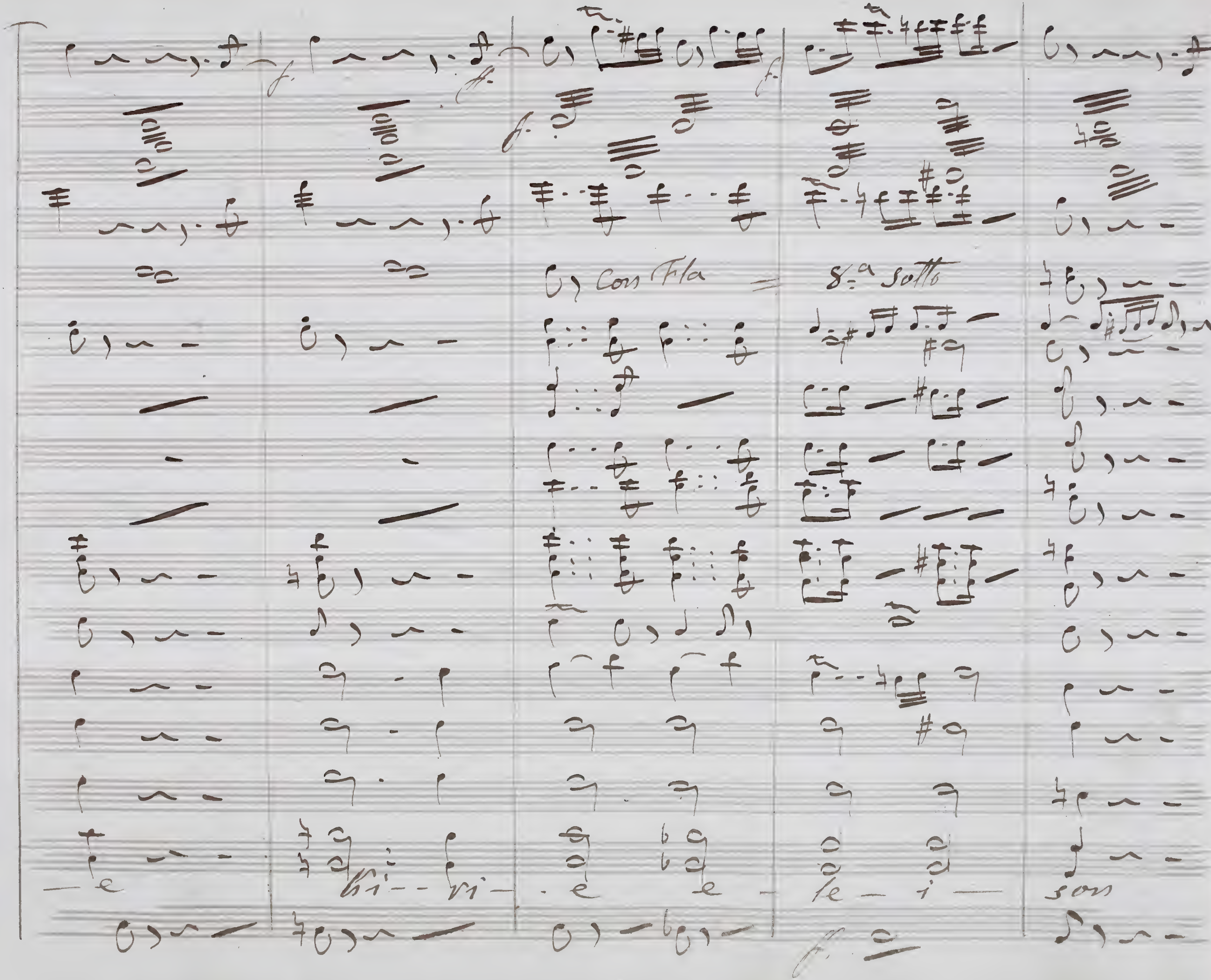

Tutta 4
f.
f.
pp.
f.

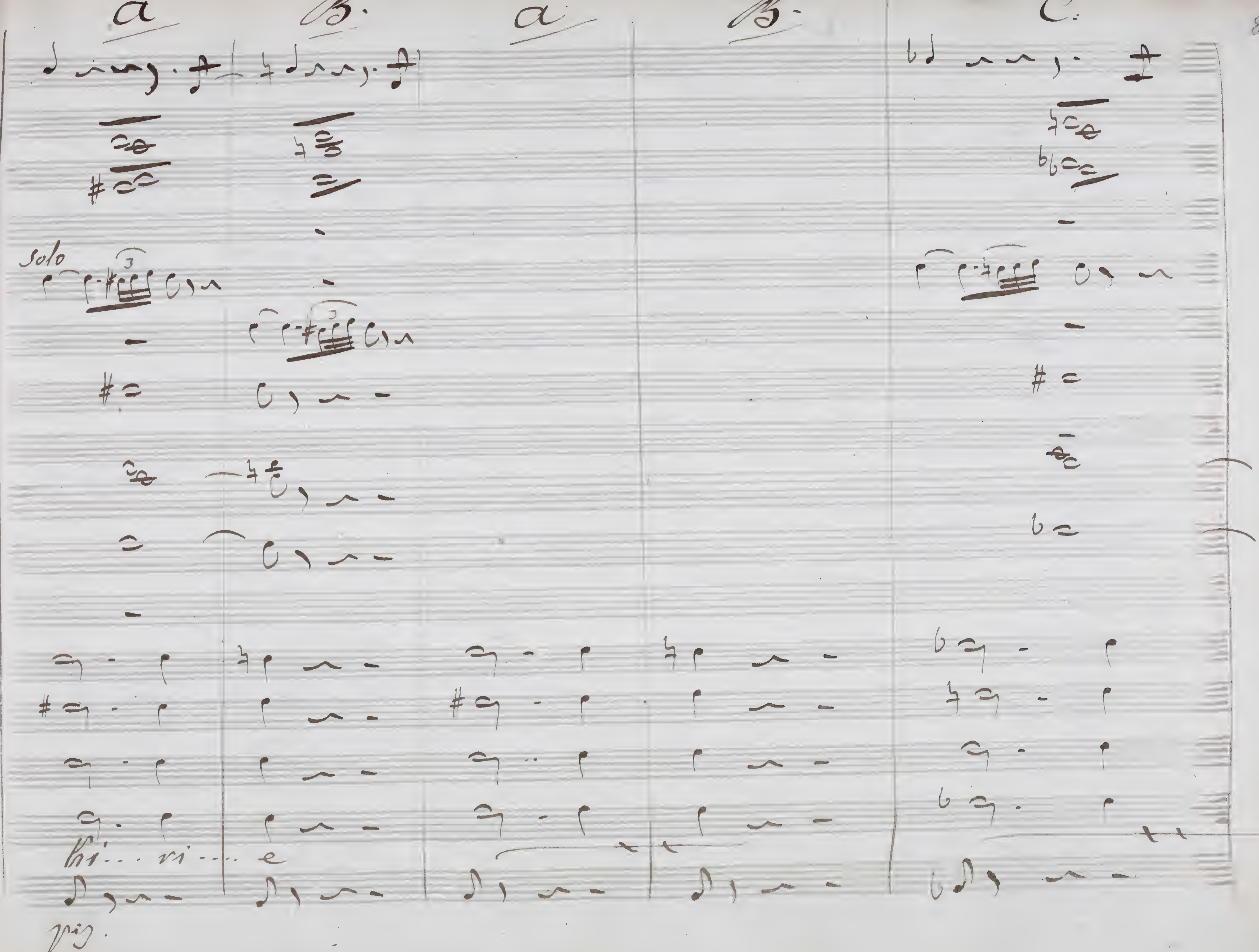

Solo
Col 8vo
ff
piz.

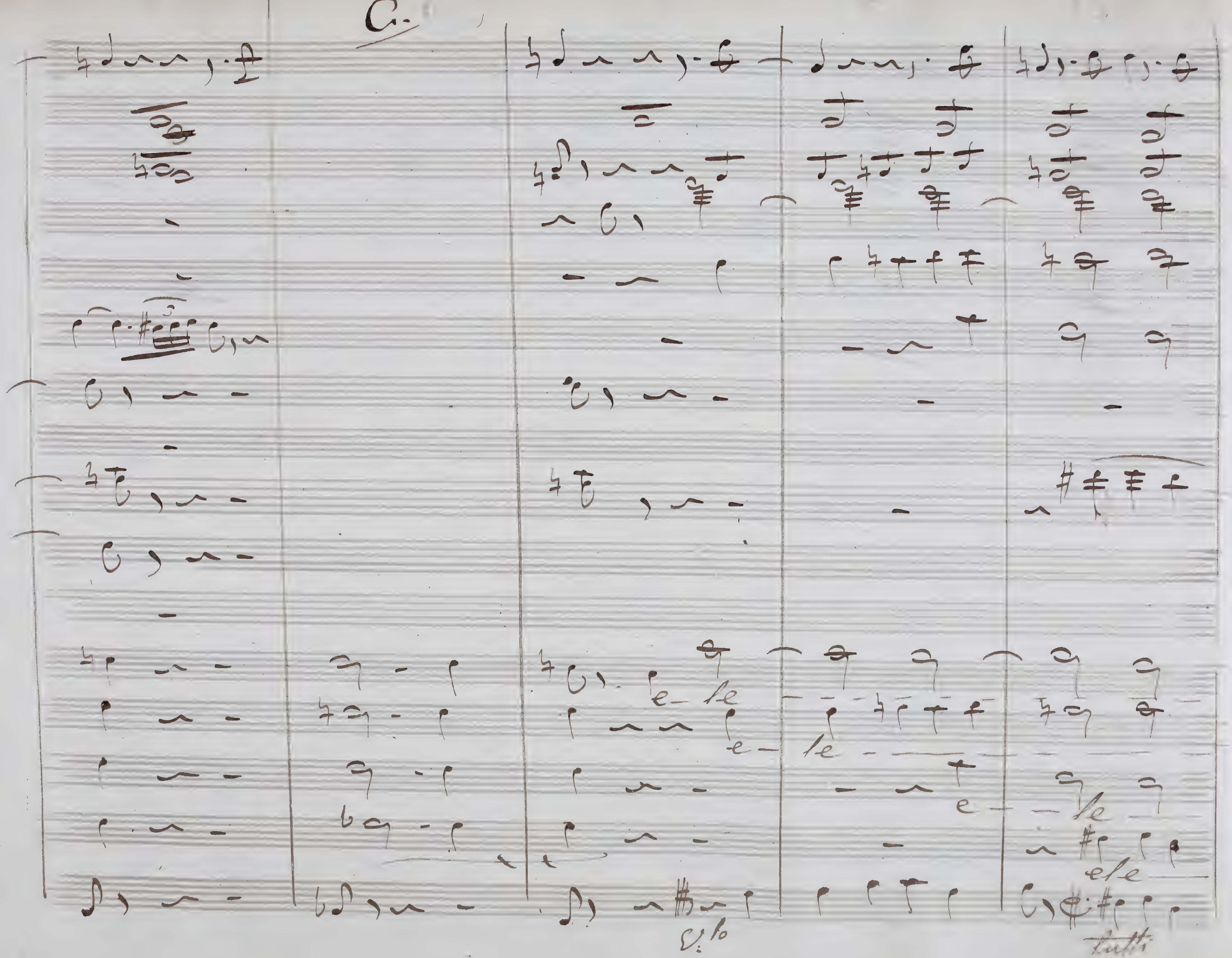

Dolce
Con 8o
ri- -- ri- - - e

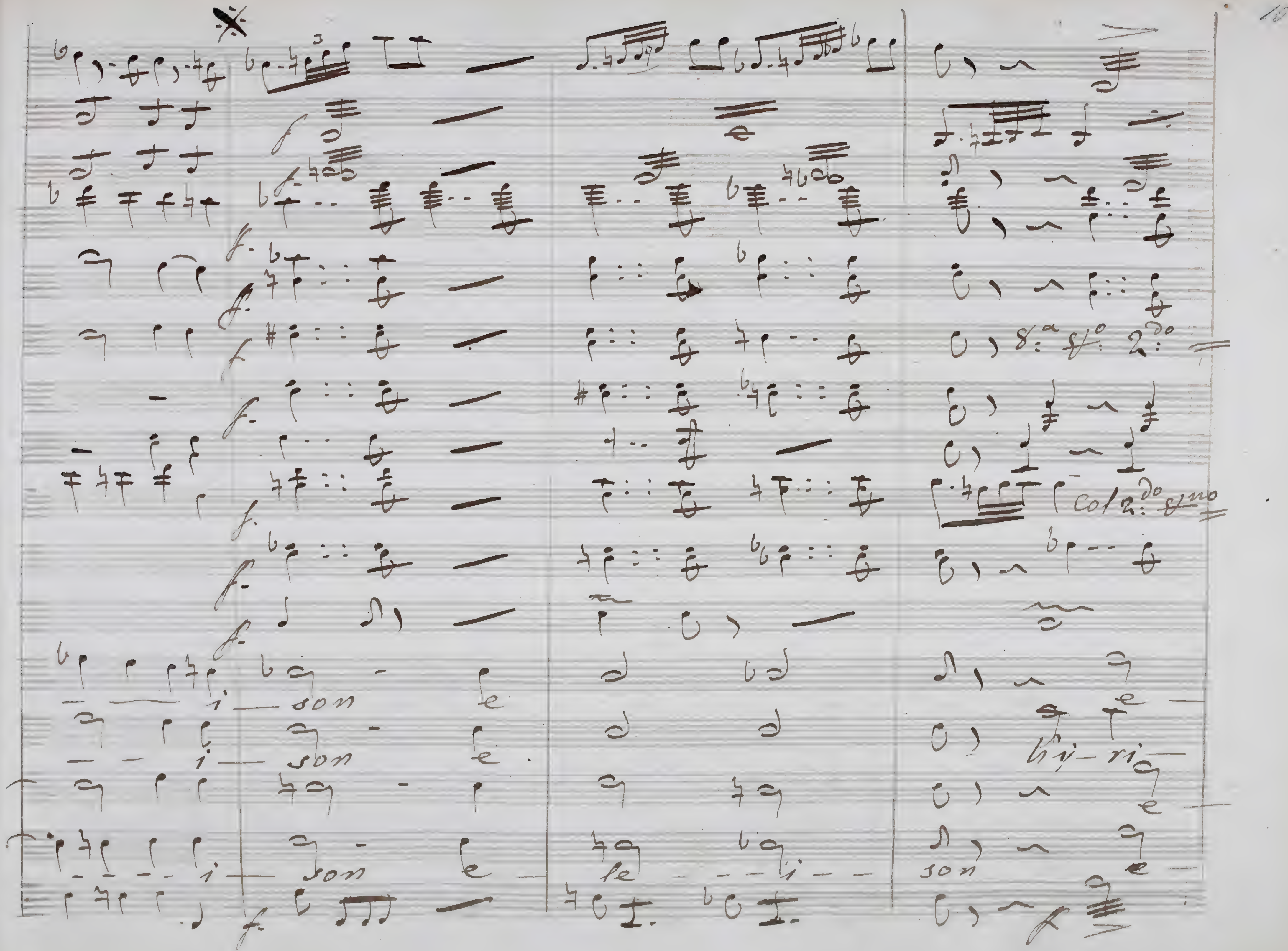

Solo
e - le
le - i
son
e - le - i
ki - ri


solo
8
- son e - le - i - son
e - le - i - son
- son e - le - i - son
e
hi - ri - e
hi - ri -
hi ri -

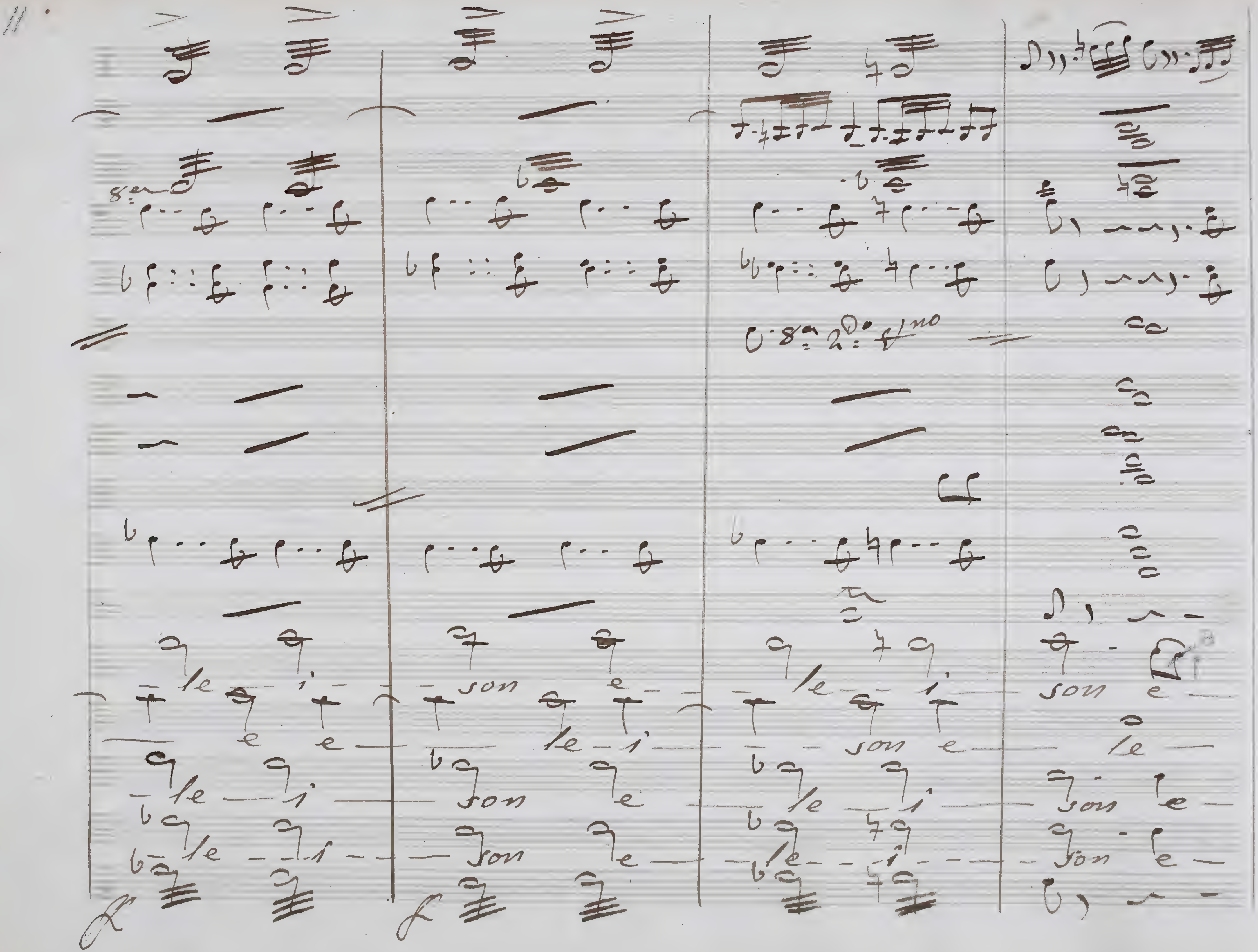

Con Fla
8.a sotto
e
vi - - vi
e e
le - i
son

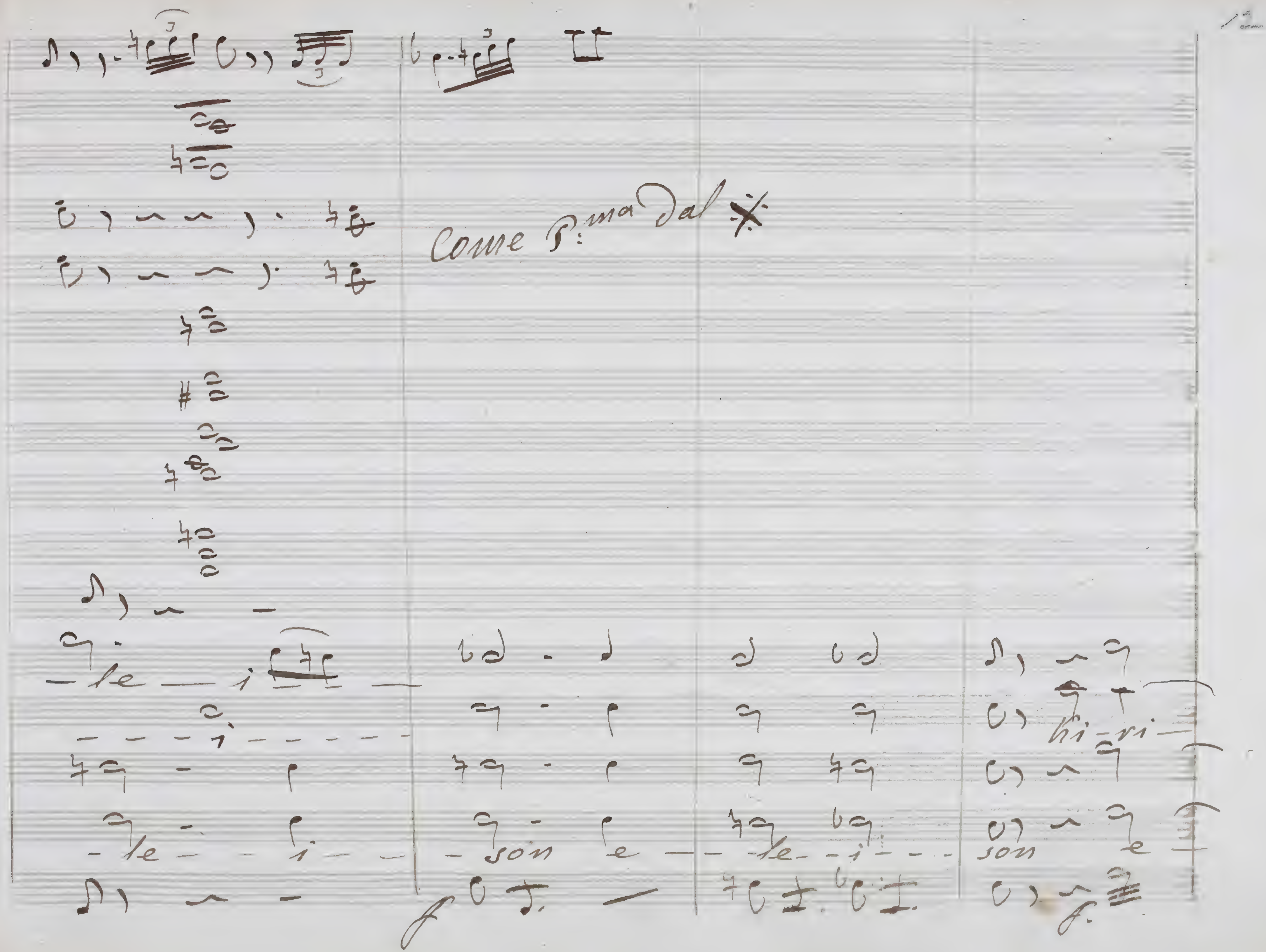

a
B.
a
B.
C.
solo
hi... vi.... e
piz.
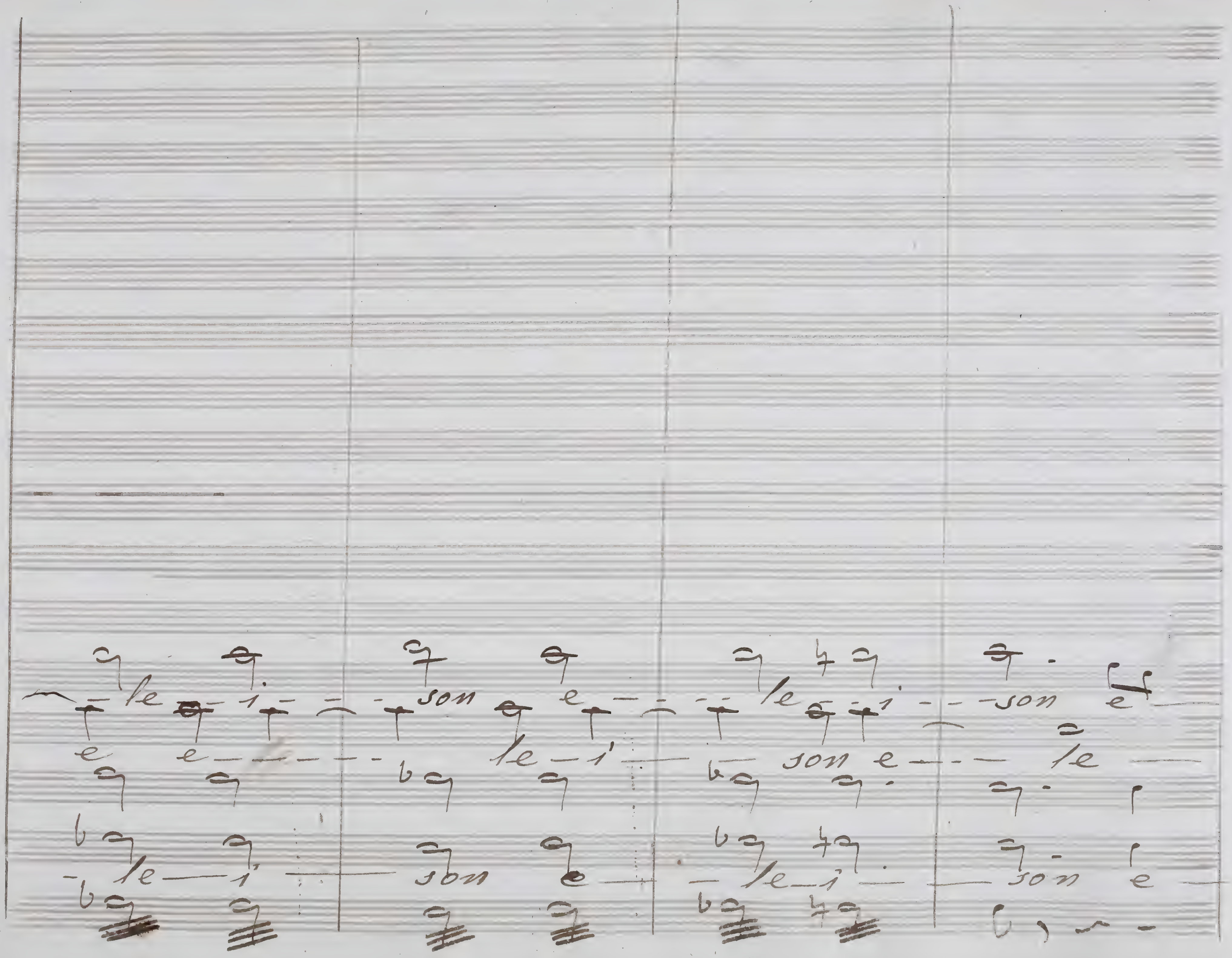

C.
e - le
e - le
e - le
ele
tutti

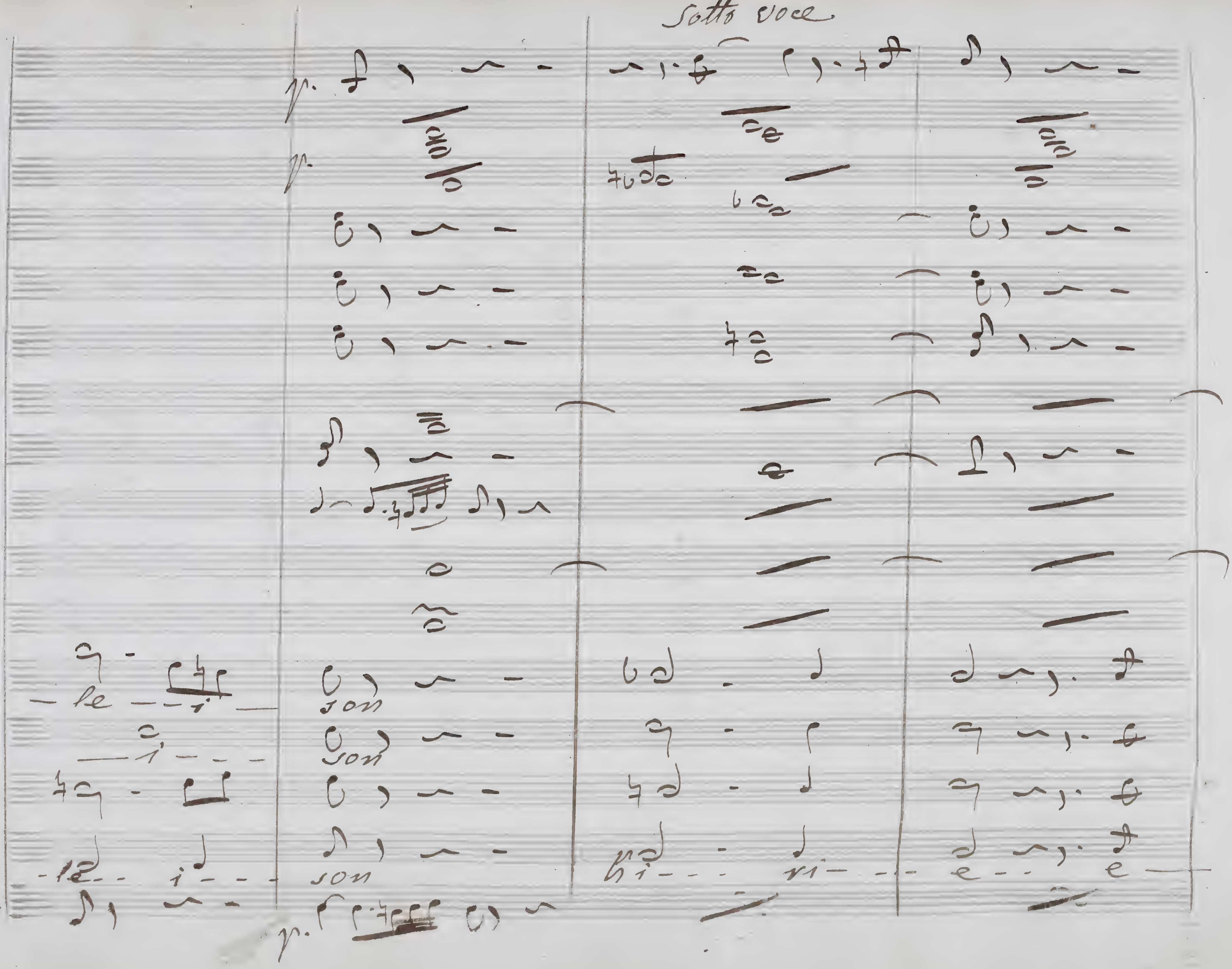


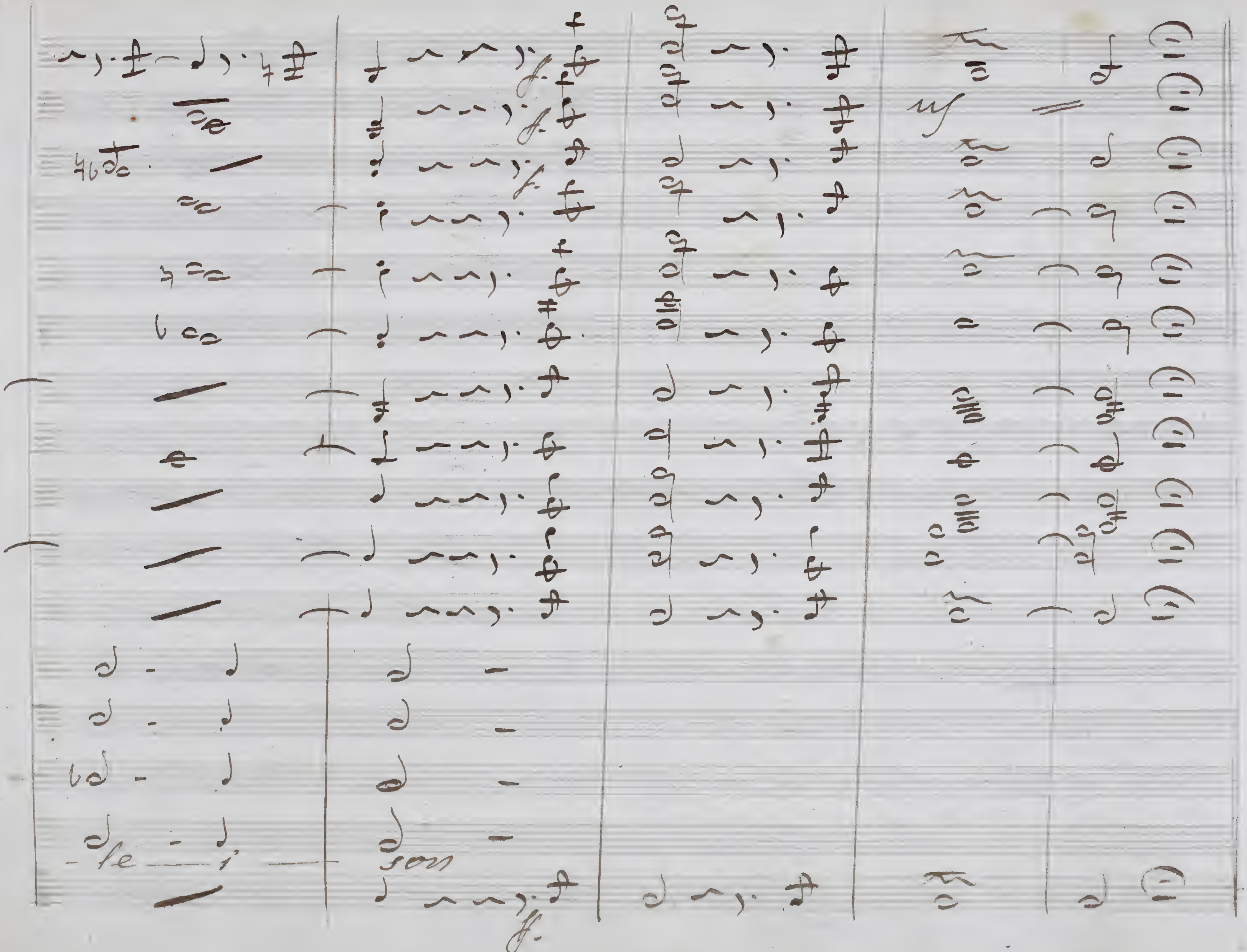
i — son — e
i — son — e
i — son — e
le — i
son — e
col 2do 8no

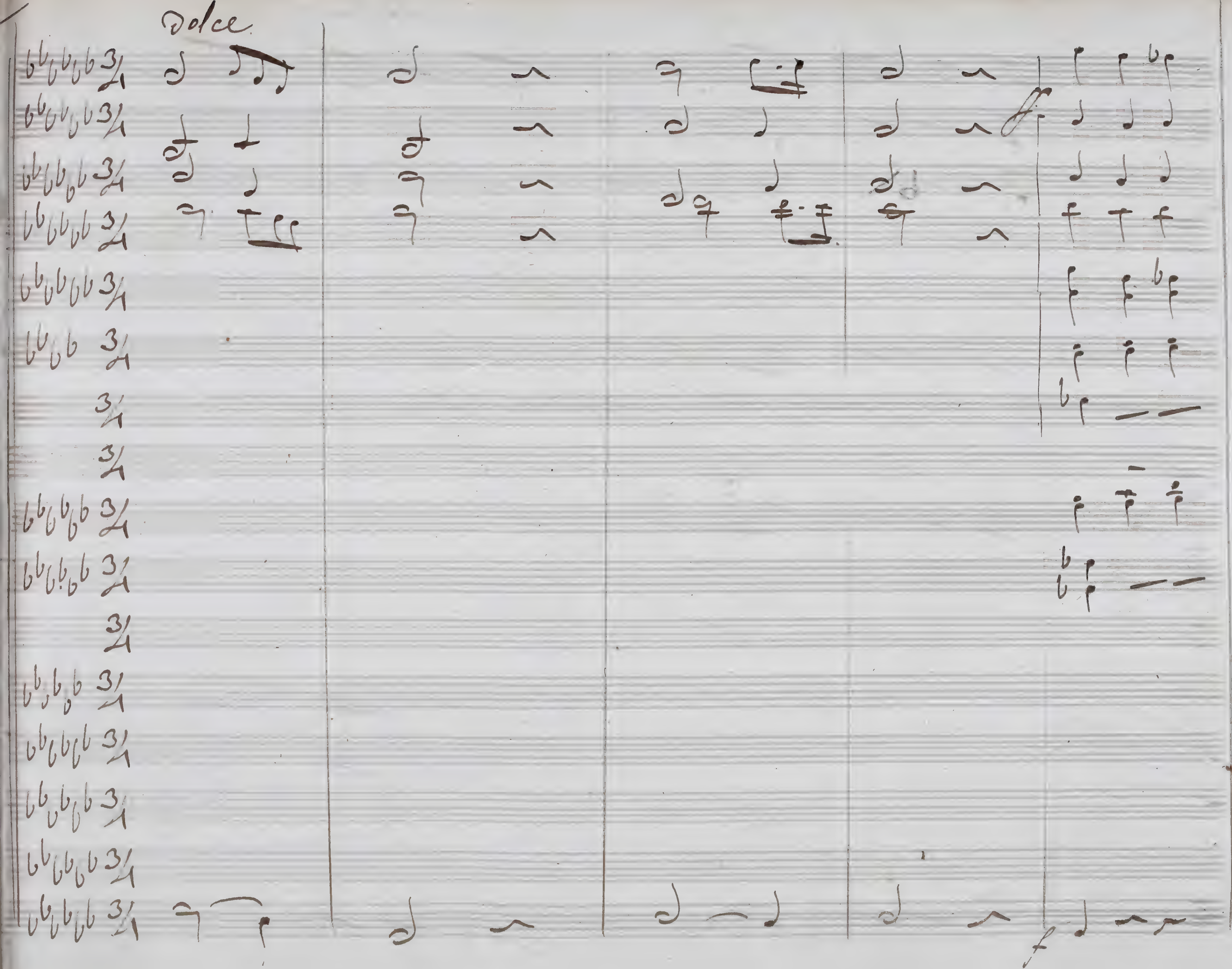

le i son e
e e le i son e
le i son le i son le
le i son e le i son e

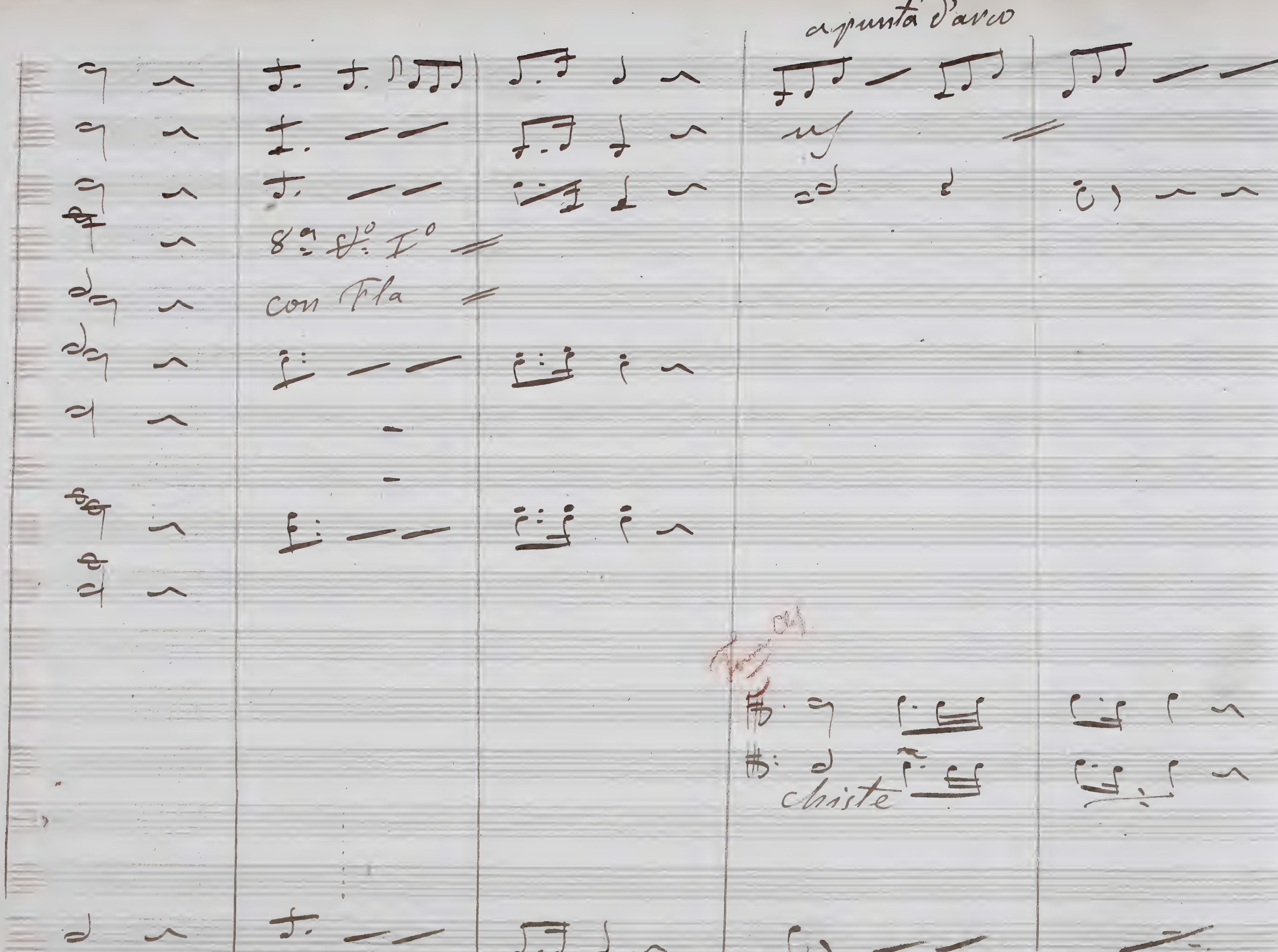

Come P:ma dal
le i
son e le i
son e


le — i — — son e — — le — i — son e
e e — — le — i — son e — le
le — i son e — le — i — son e

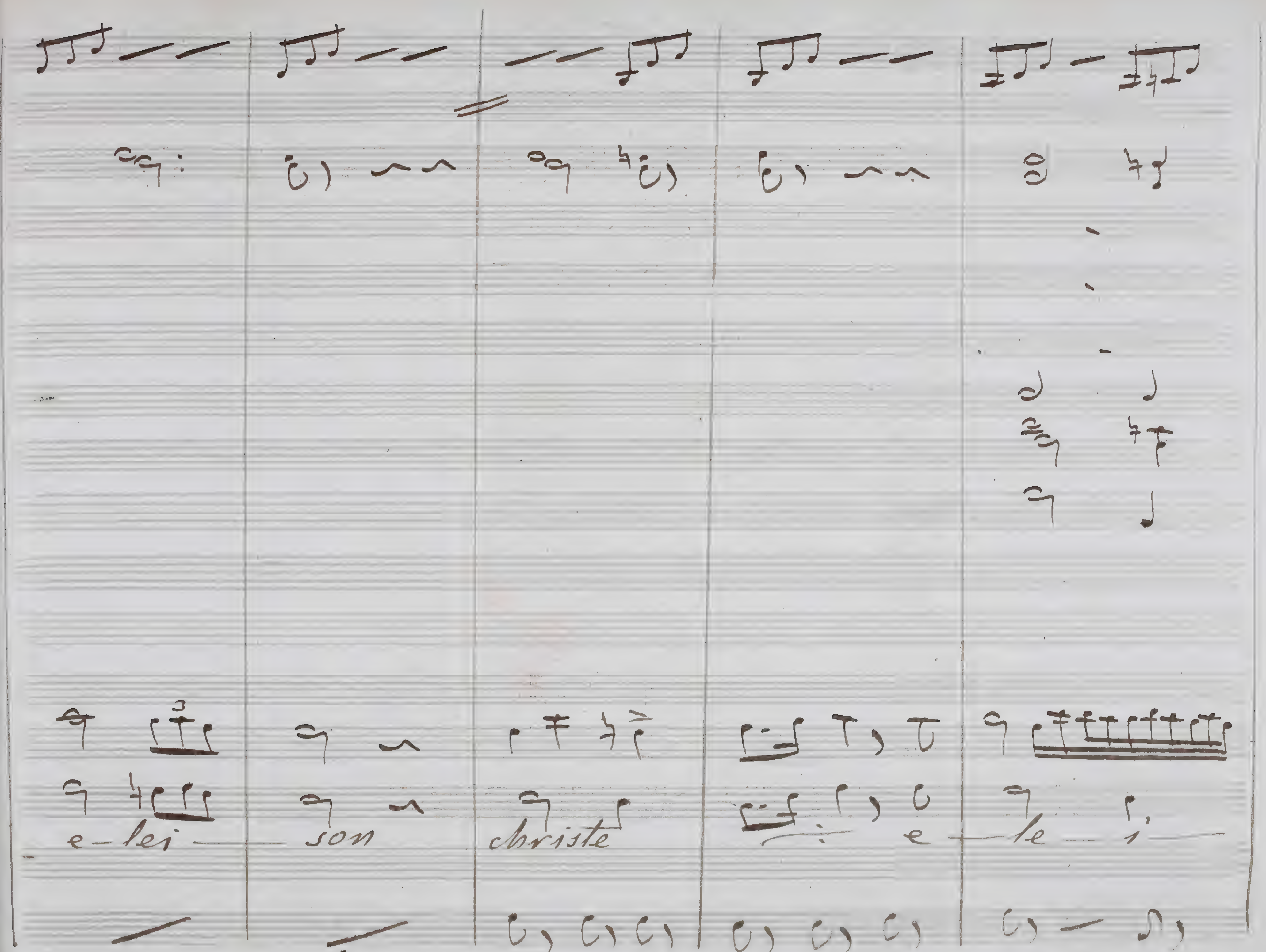

Sotto voce
p.
p.
le i
i
son
son
le i
son
ni ri e e
p.

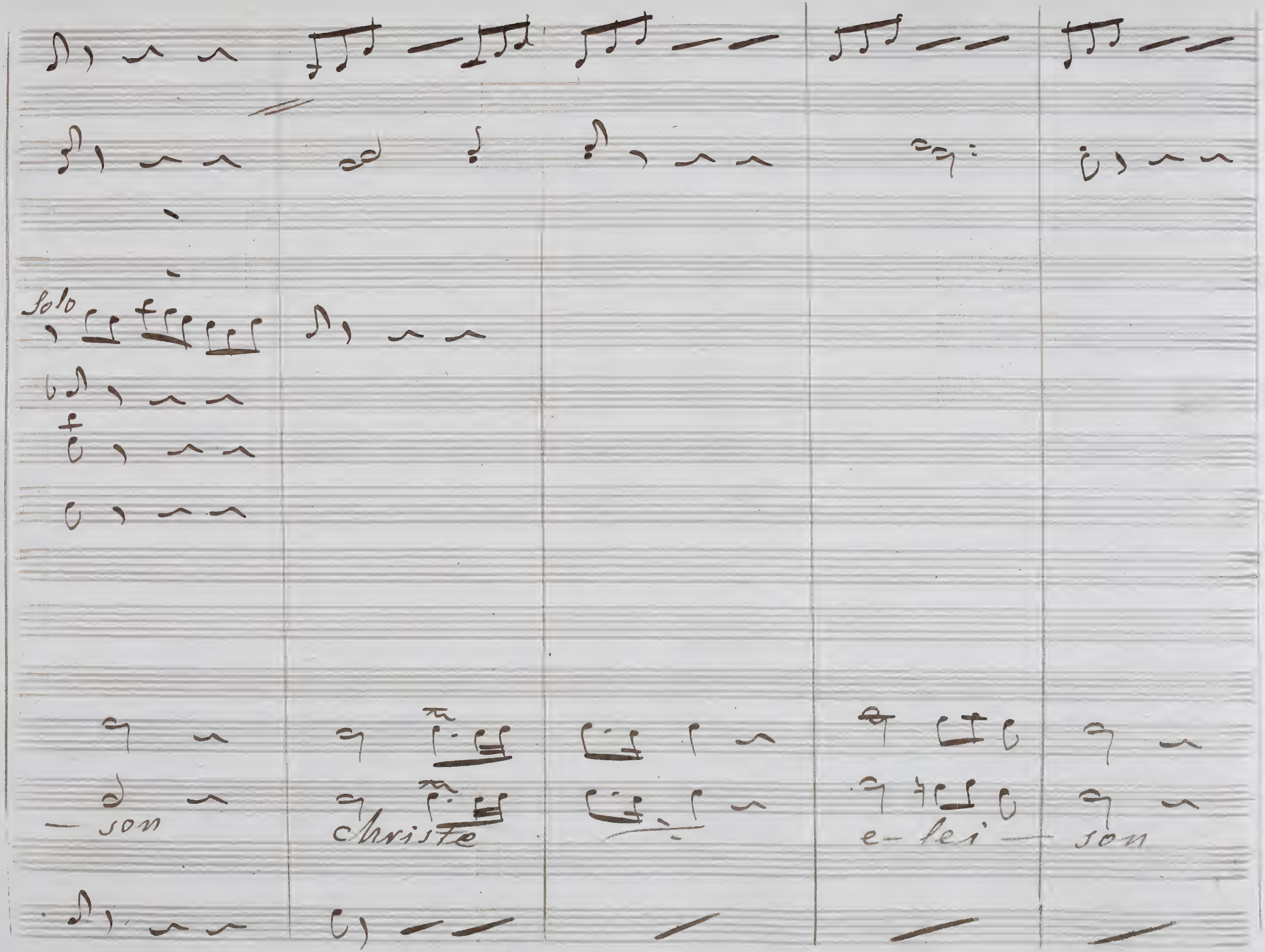

mf
ff
fe — i — son

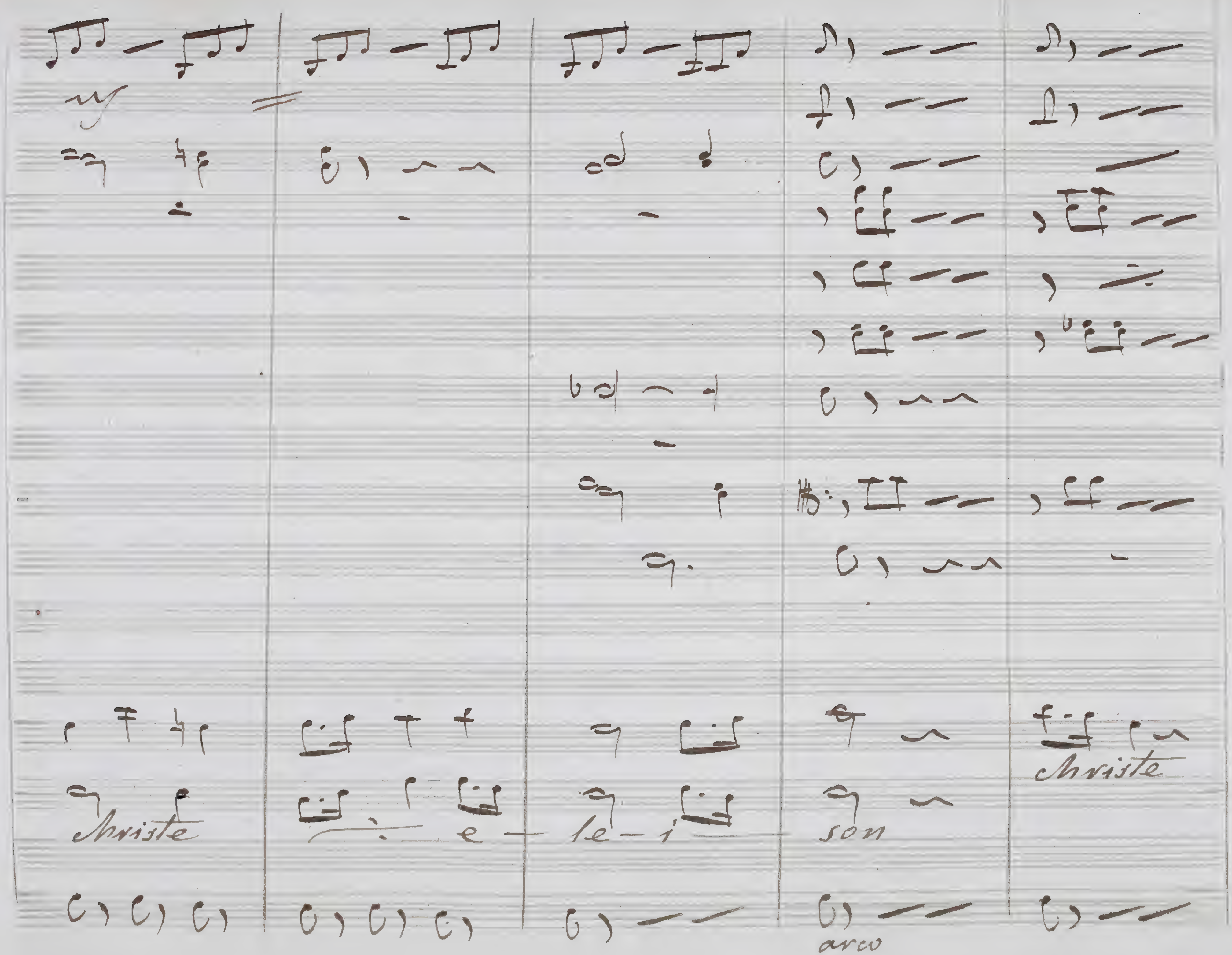

Dolce
ff
f

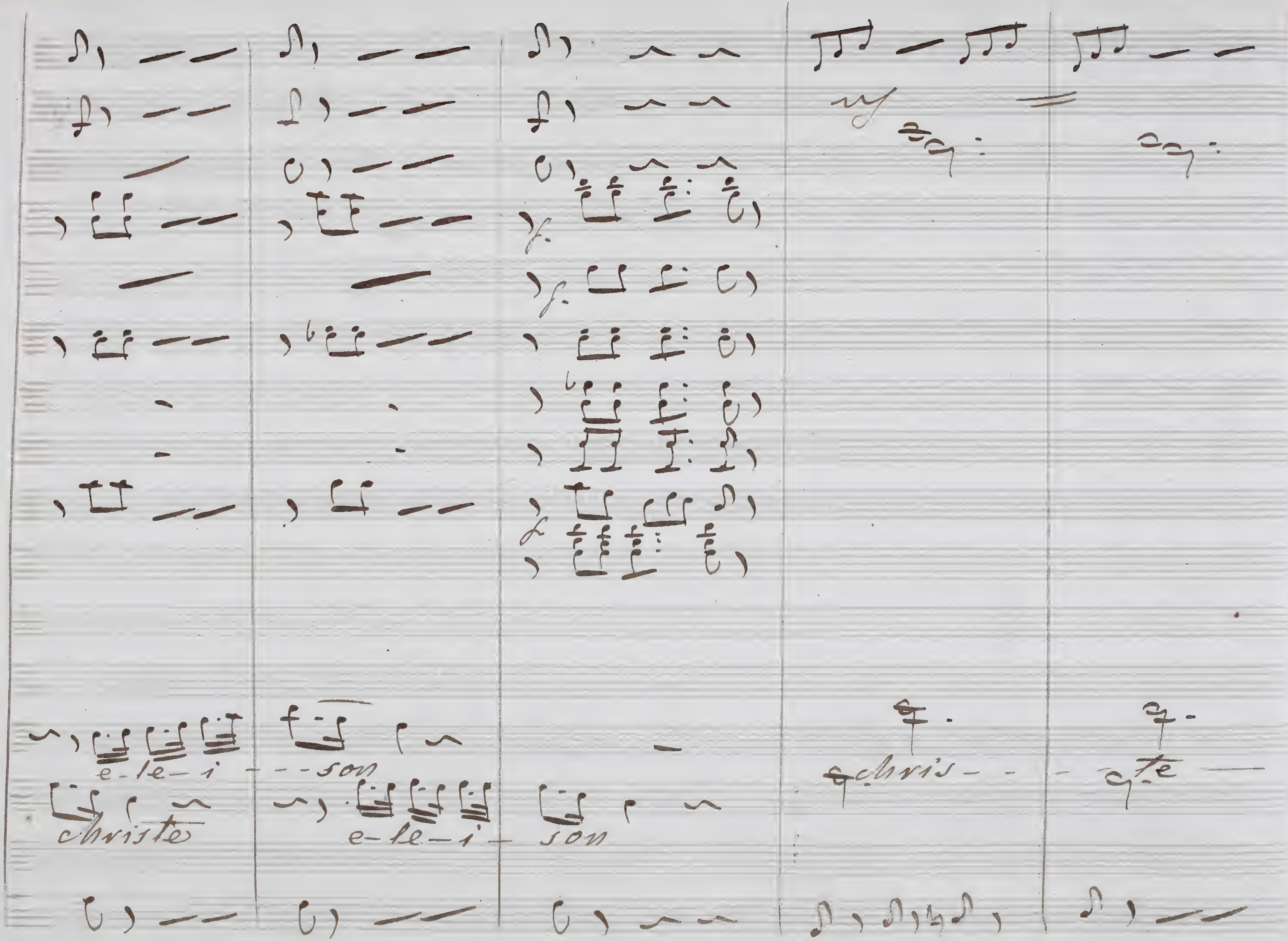


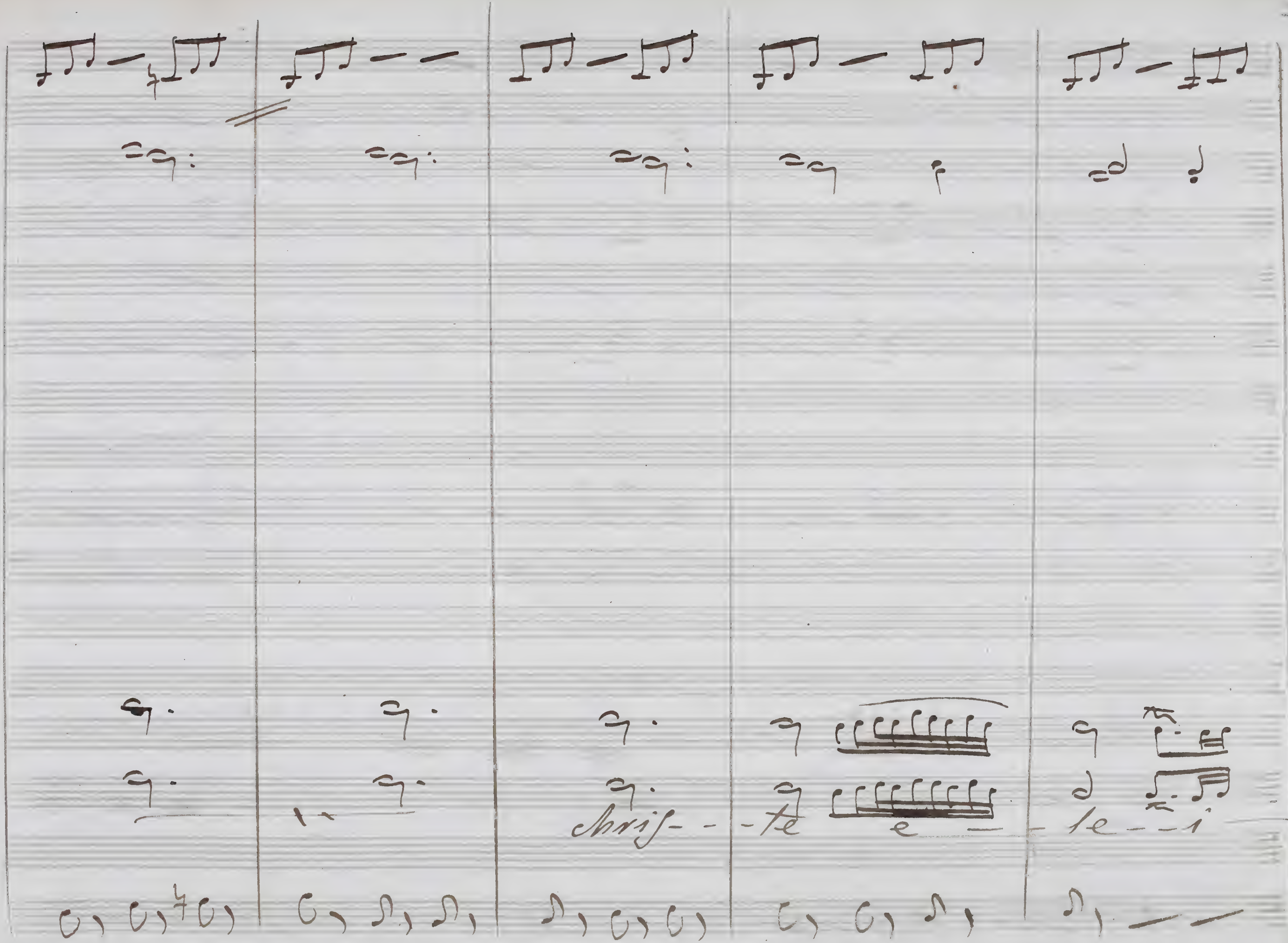
V.S.

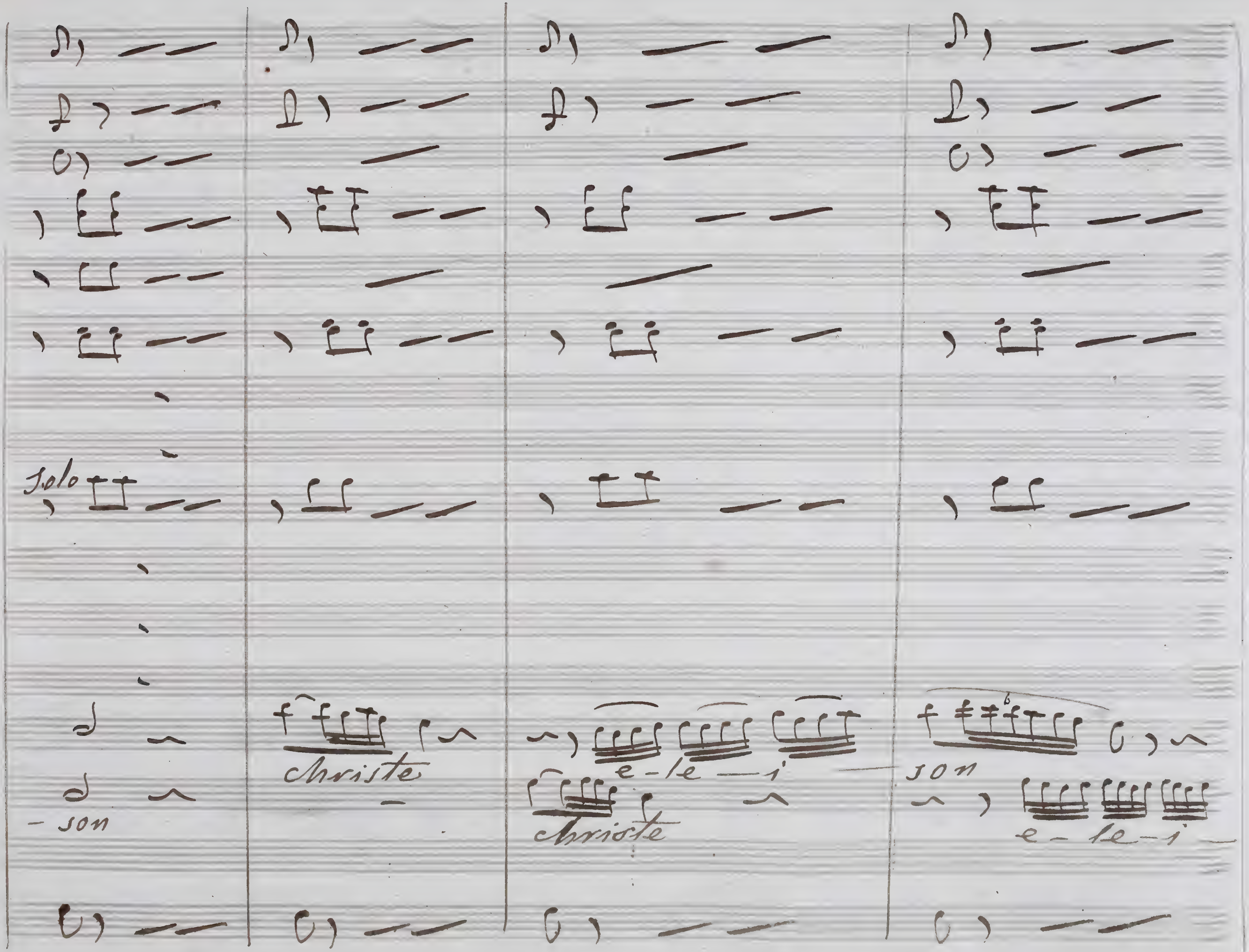

e-lei — son
christe
e — le — i —


Solo
— son
Christe
e- lei — son

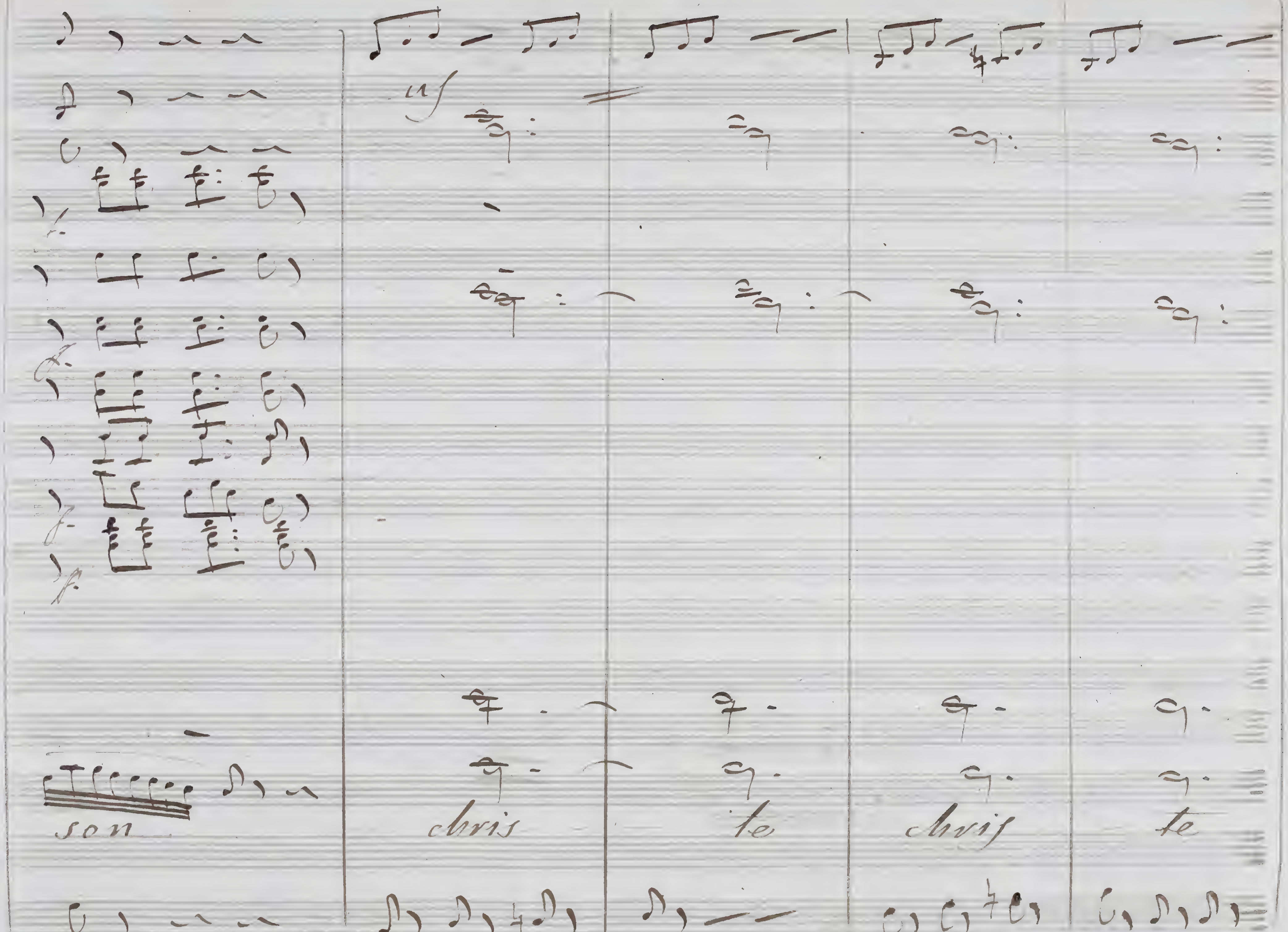

Christe
e – le – i – son
Christe
arco

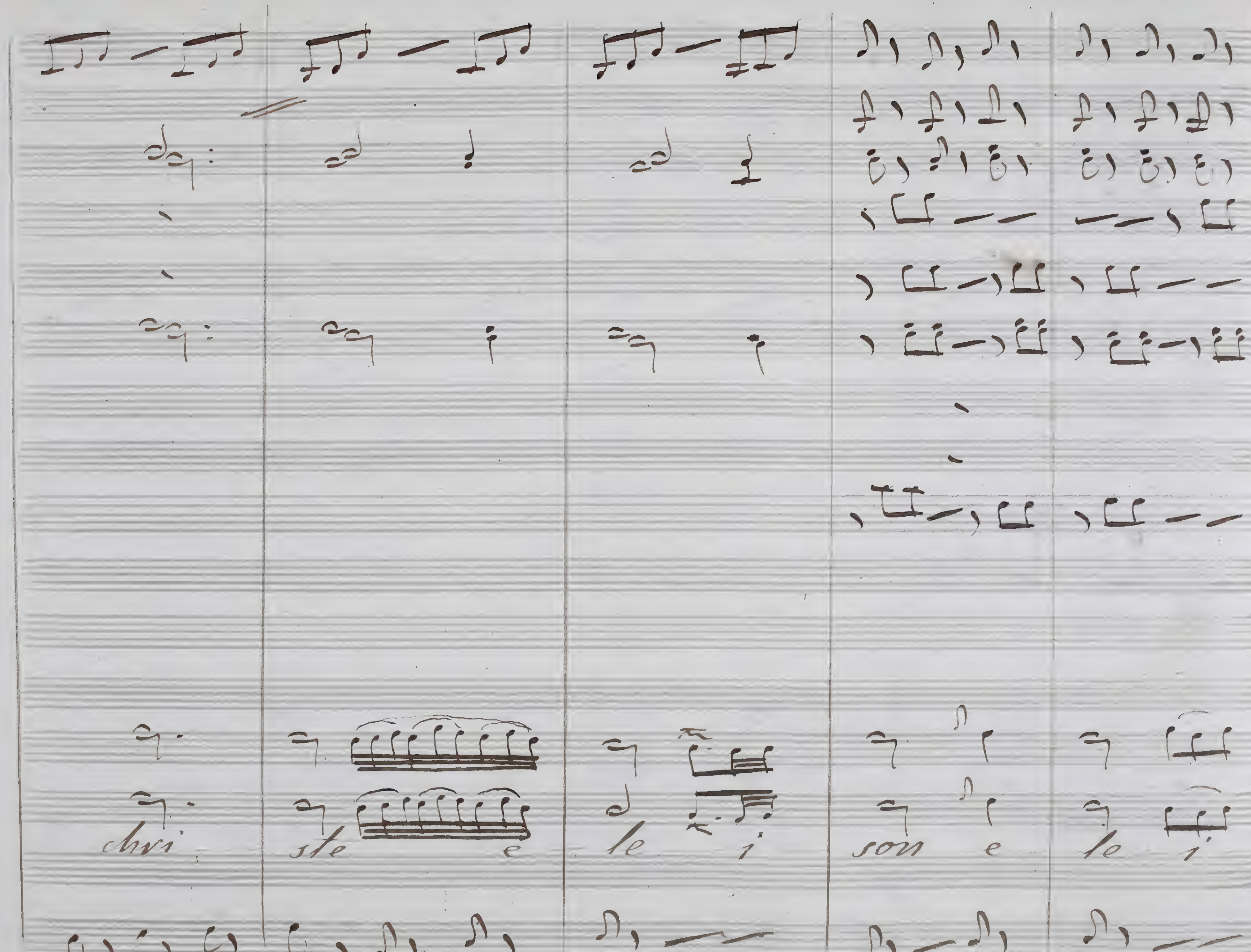

e-le-i---son
christe
e-le-i-son
chris---te

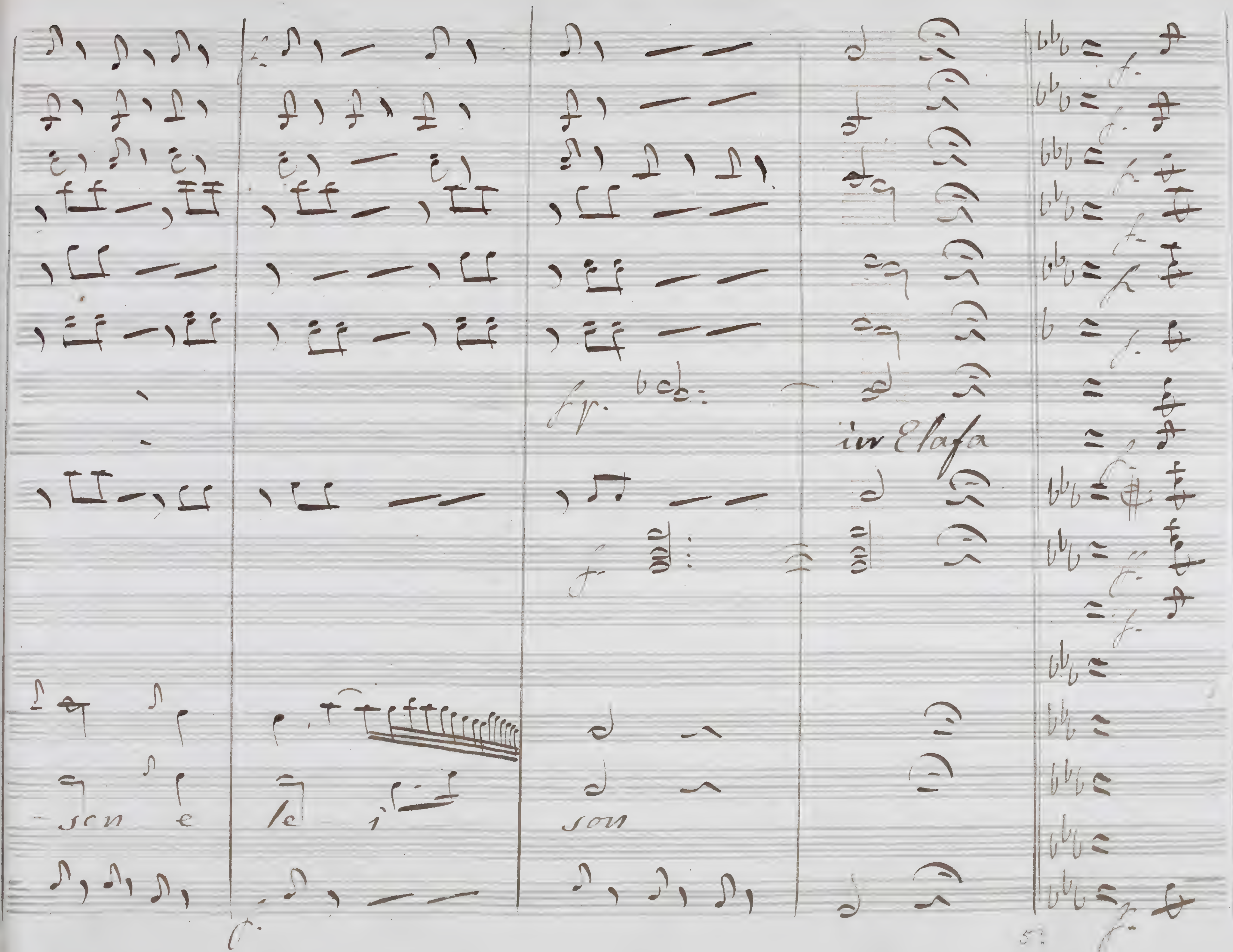

Chris- - -te e — le - - i

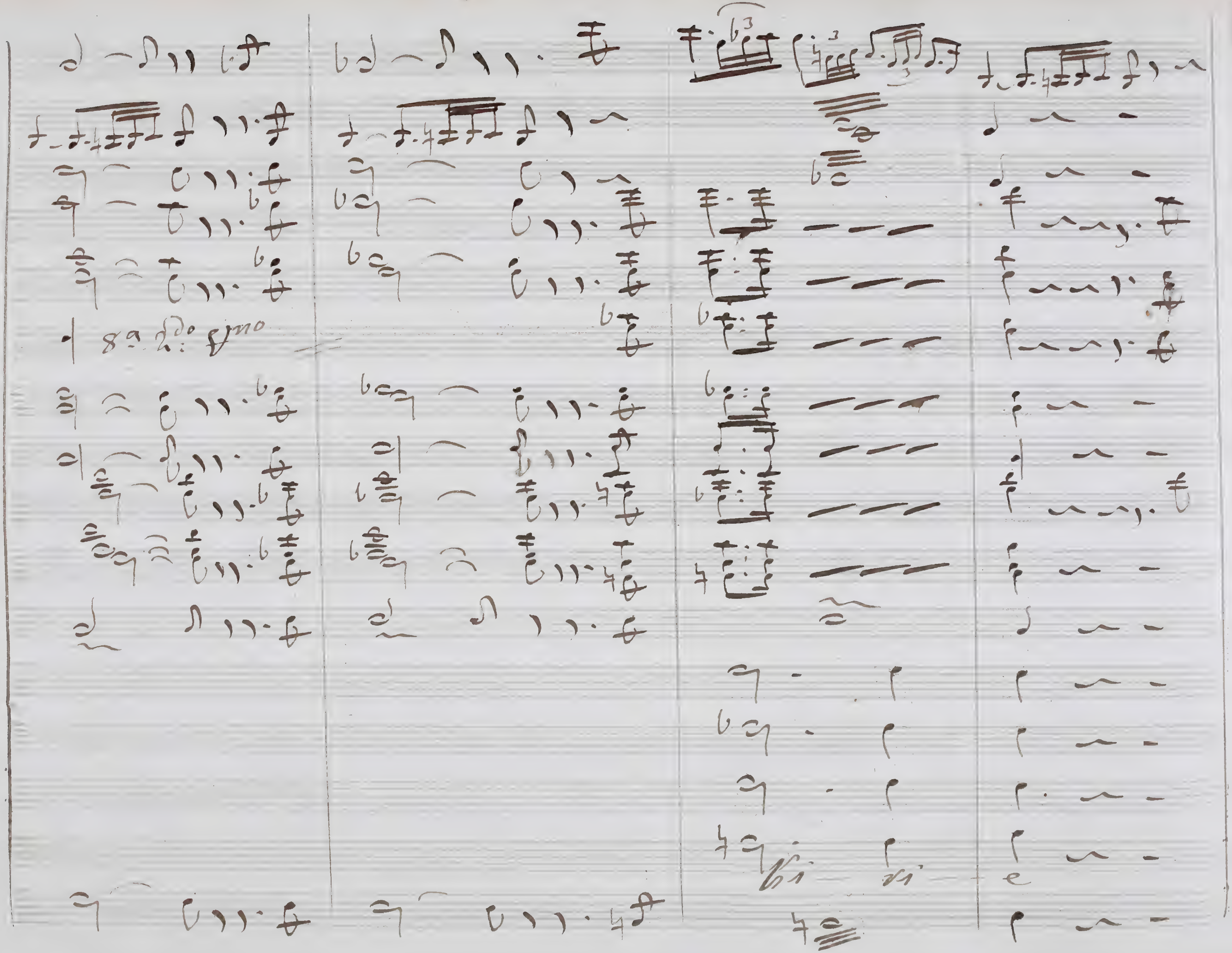


Solo
- son
Christe
e - le - i
Christe
son
e - le - i

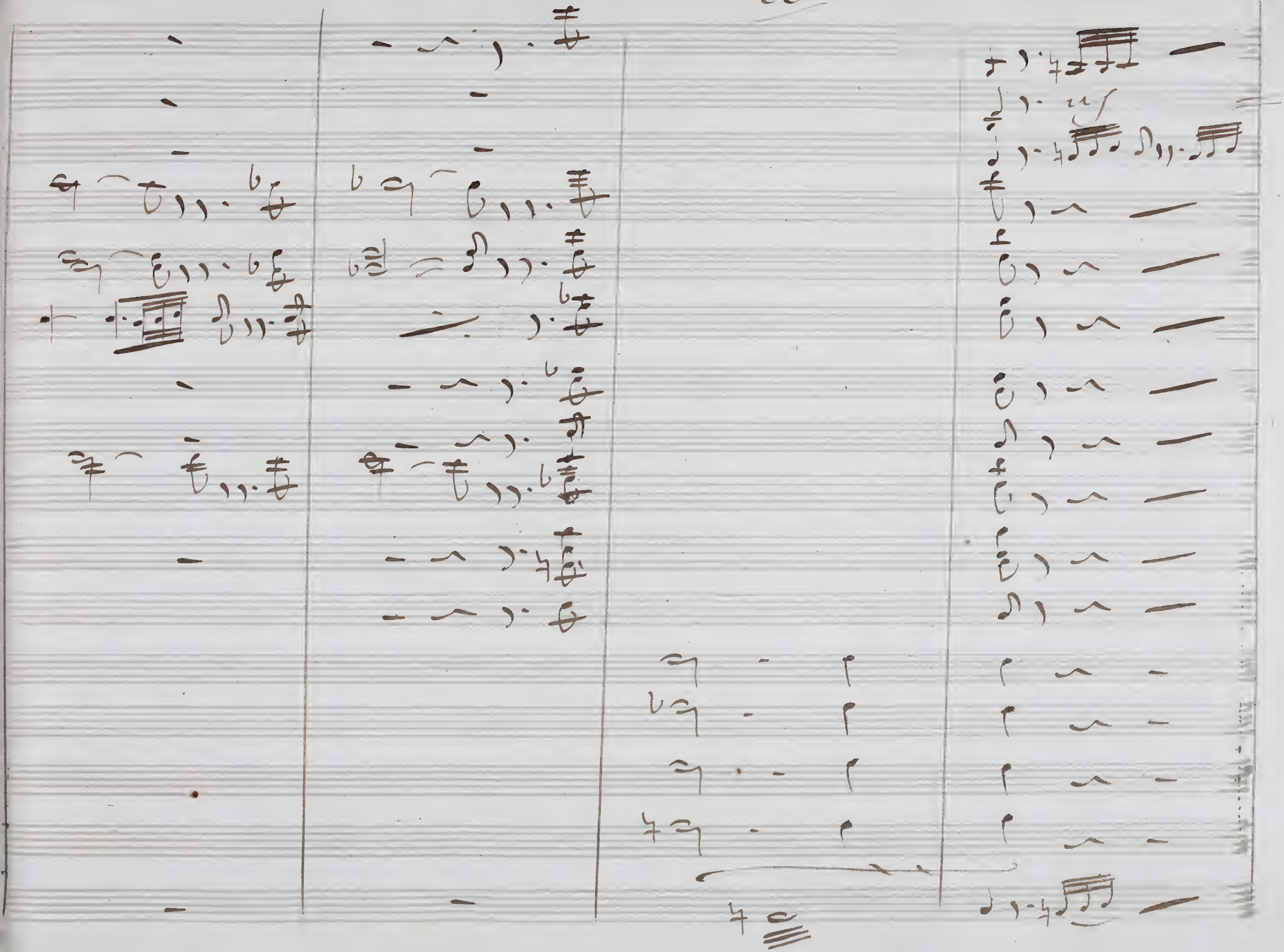

son
chris
te
chris
te

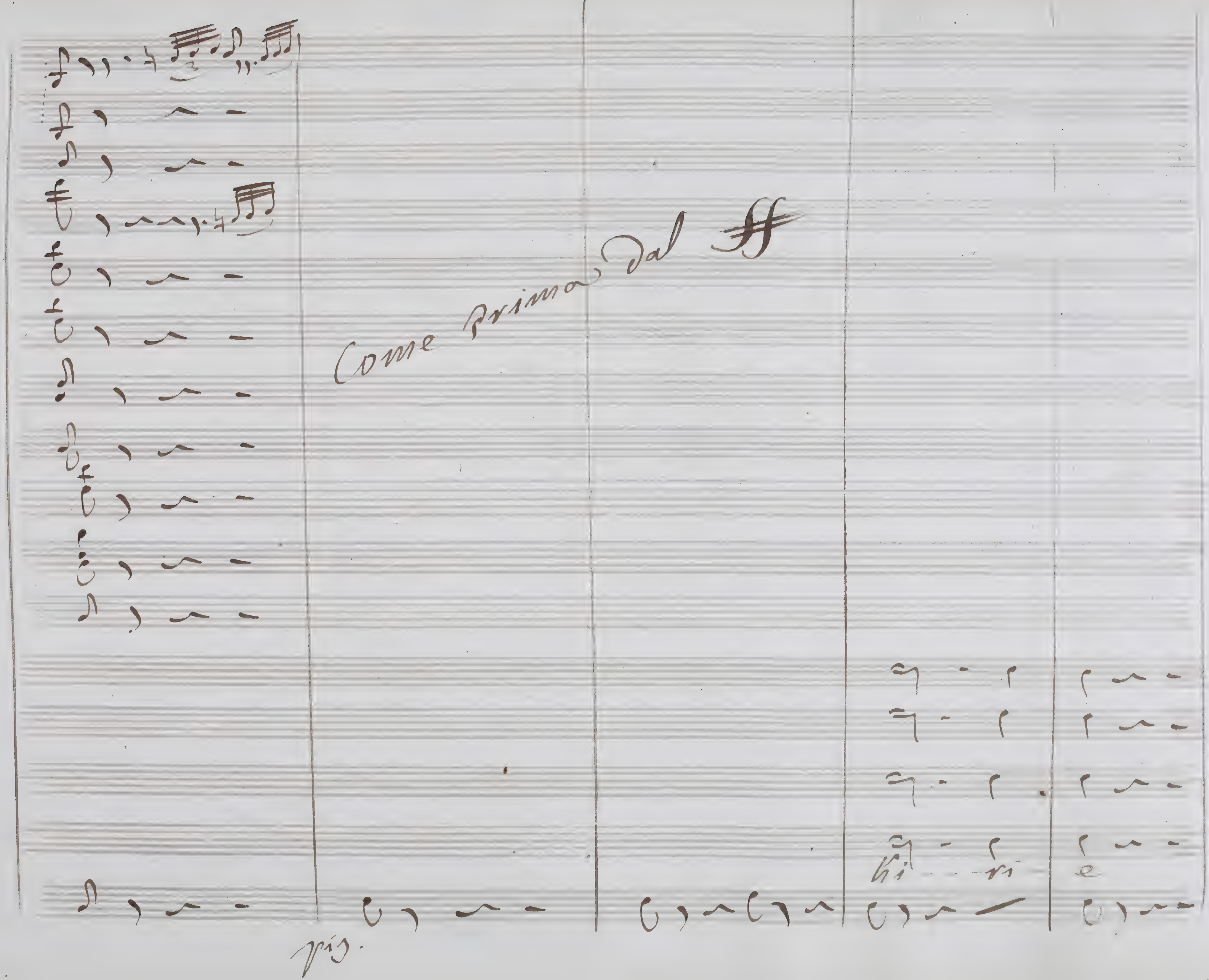

chri ste e le i son e le i

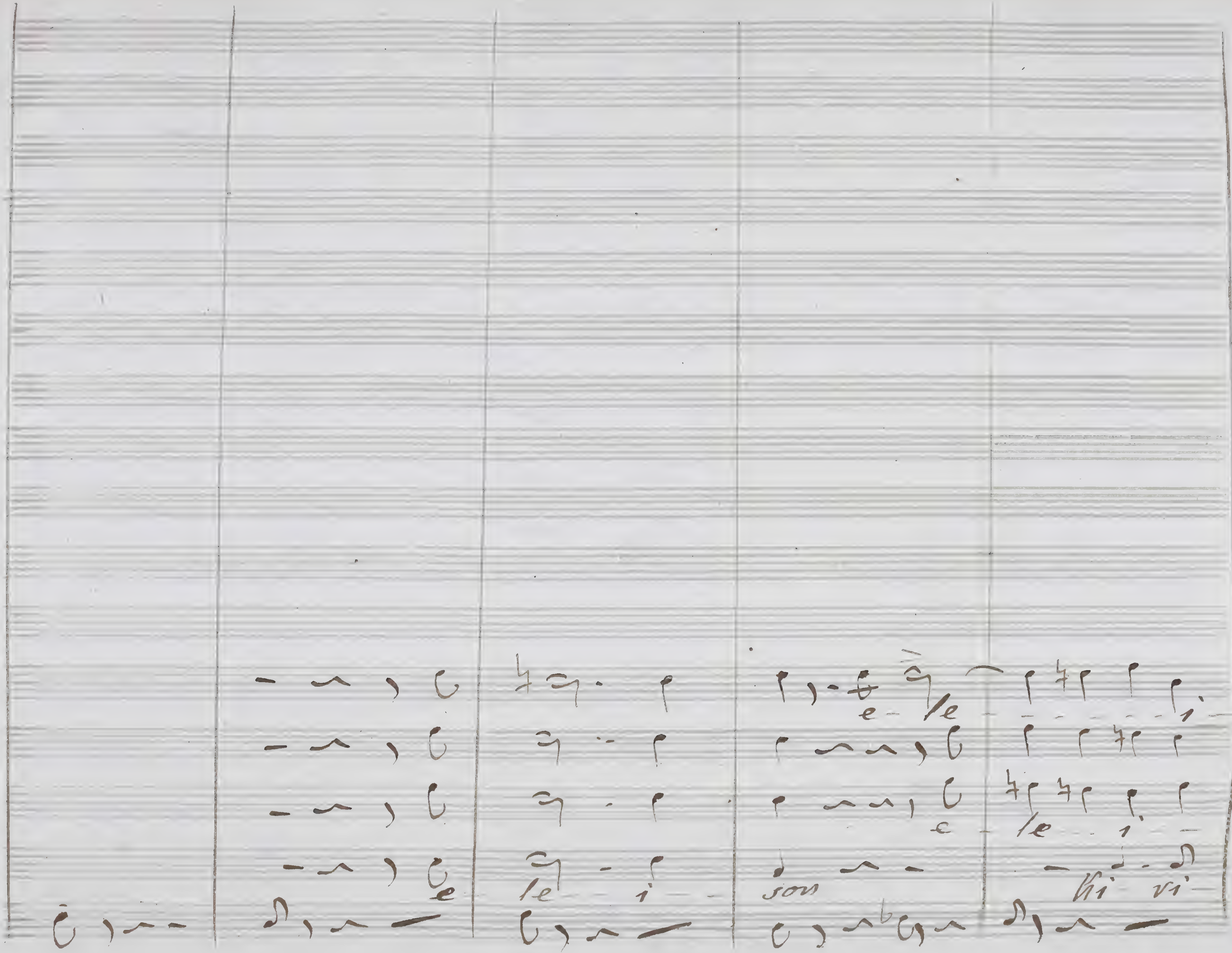

son


8a 2do
vi vi e

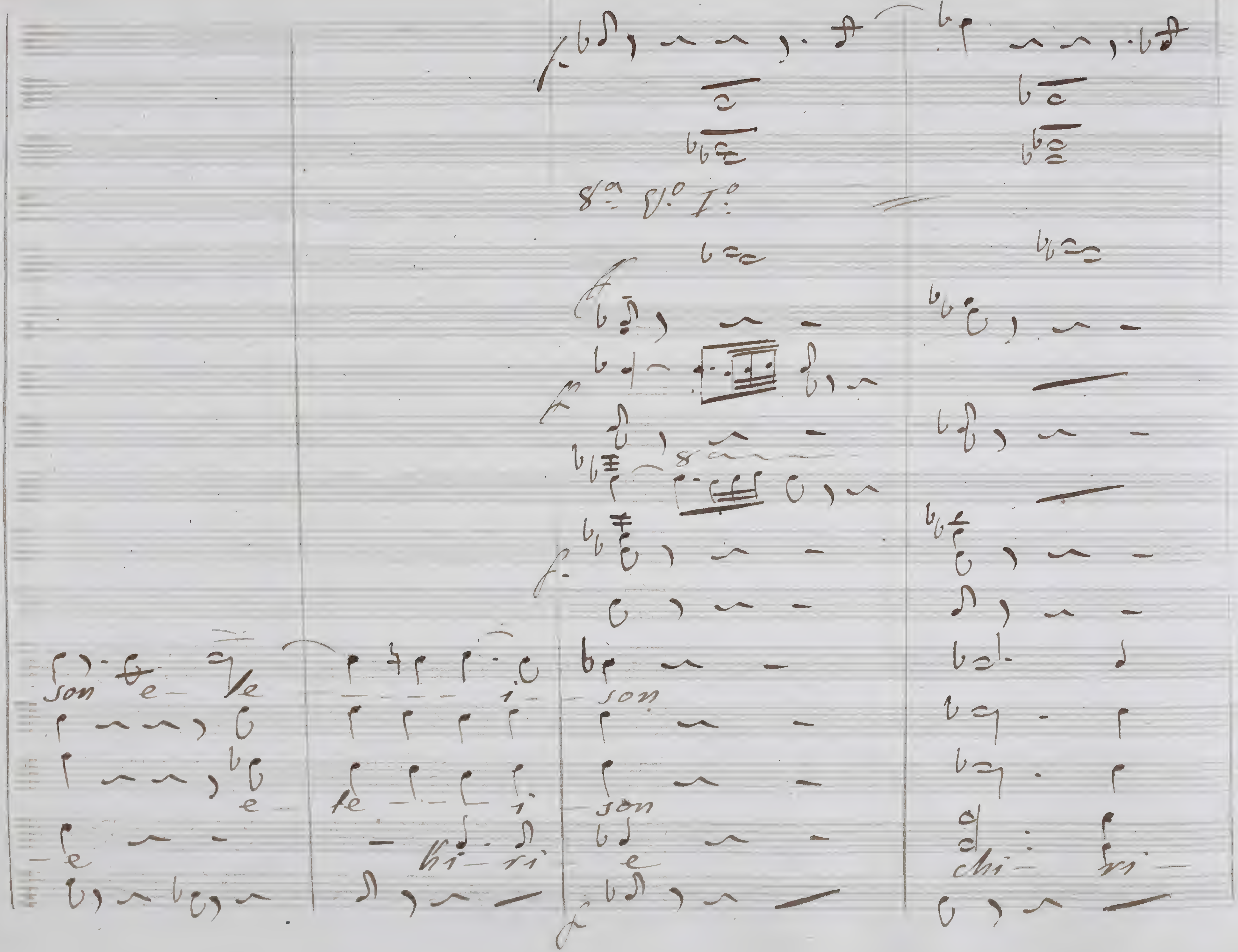
a

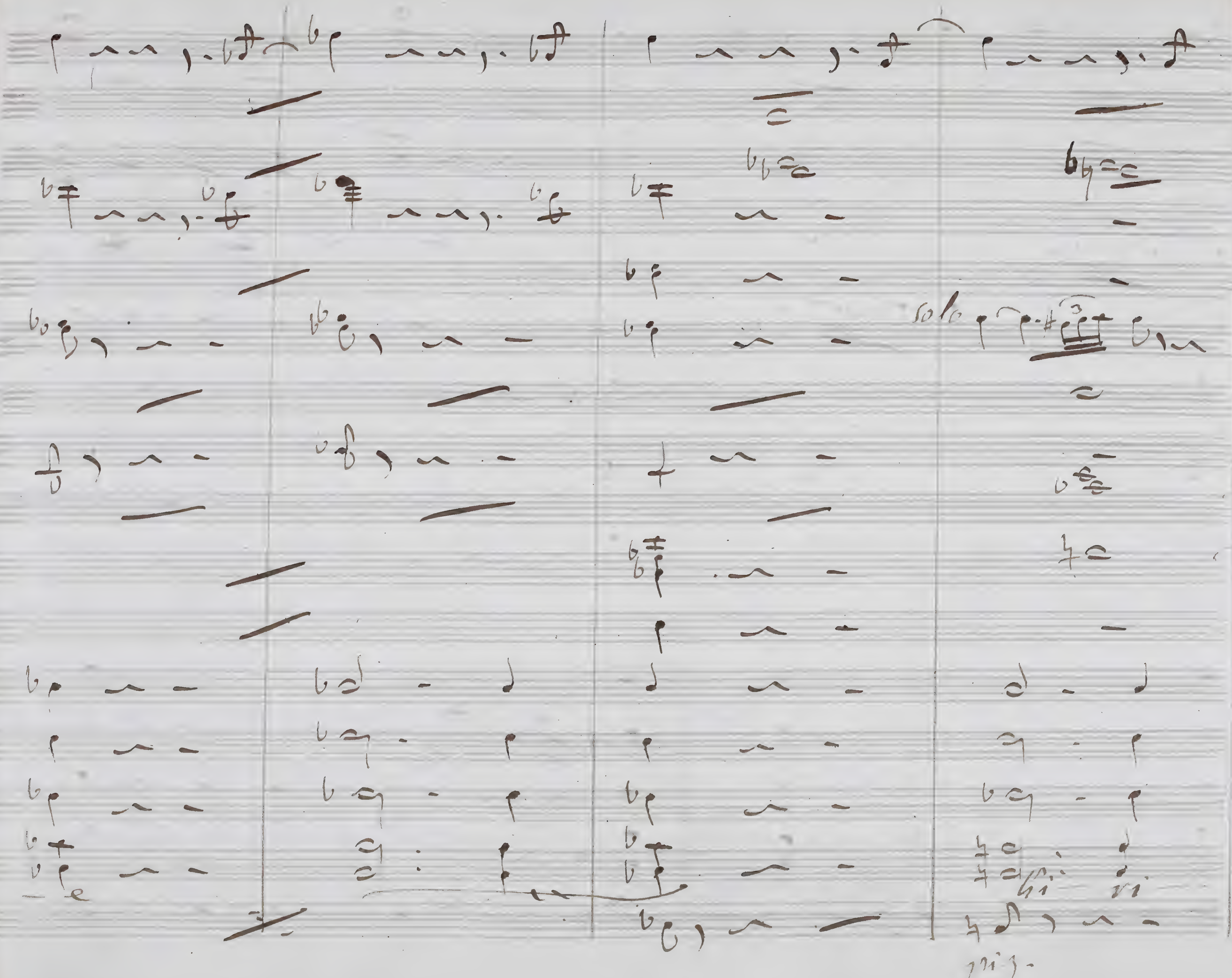


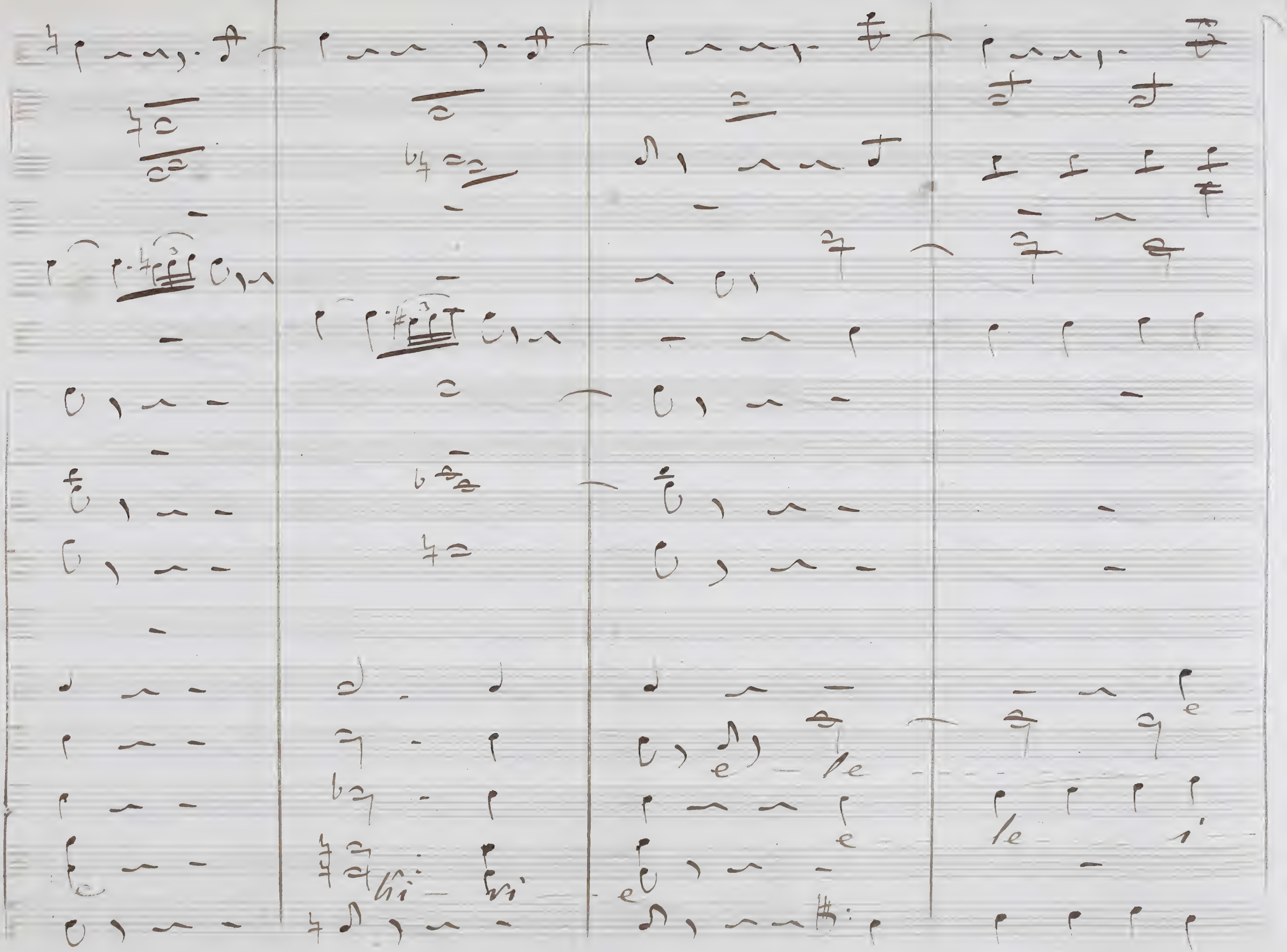

Come Prima dal

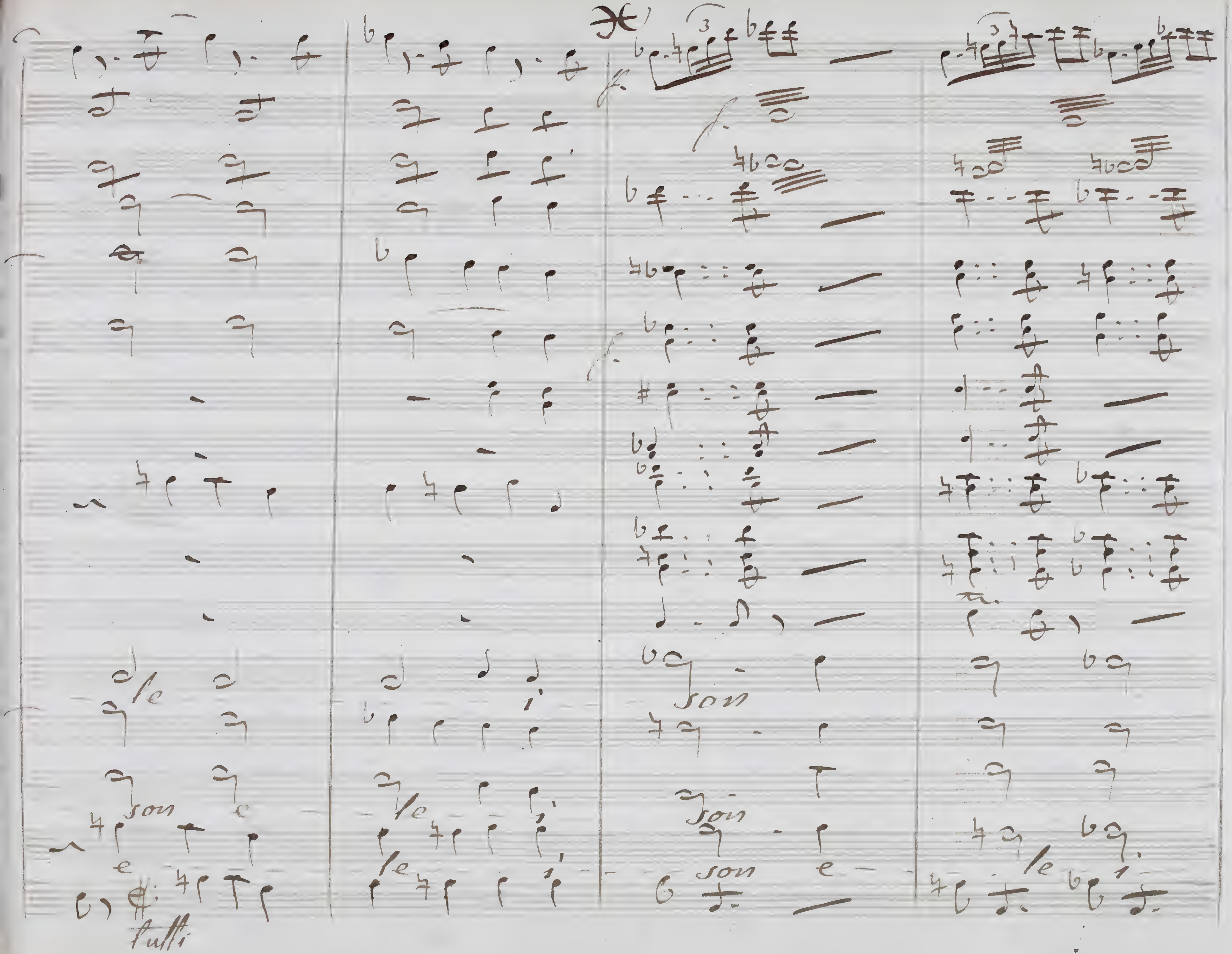


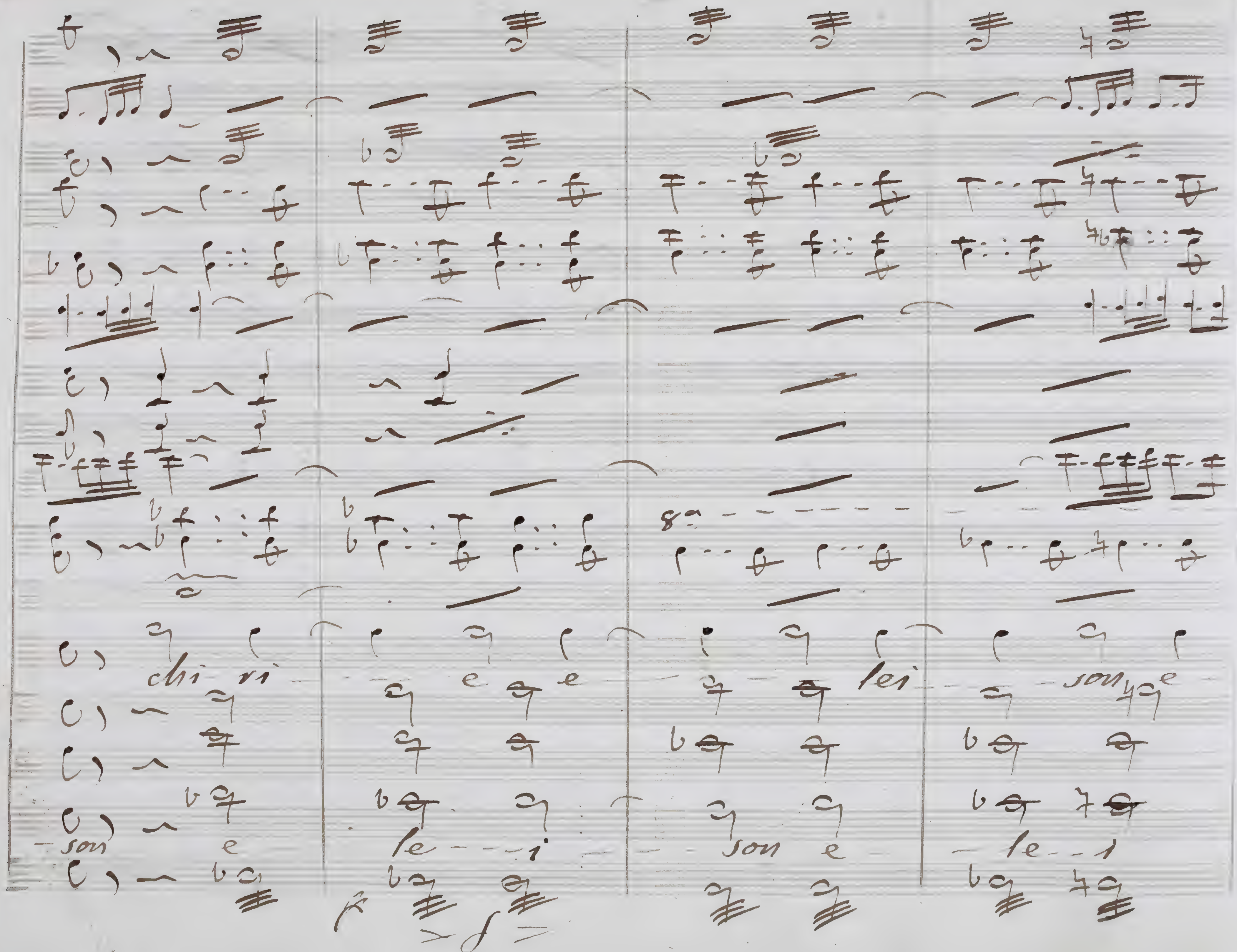
e - le - i
e - le - i
e le - i son
Ki vi

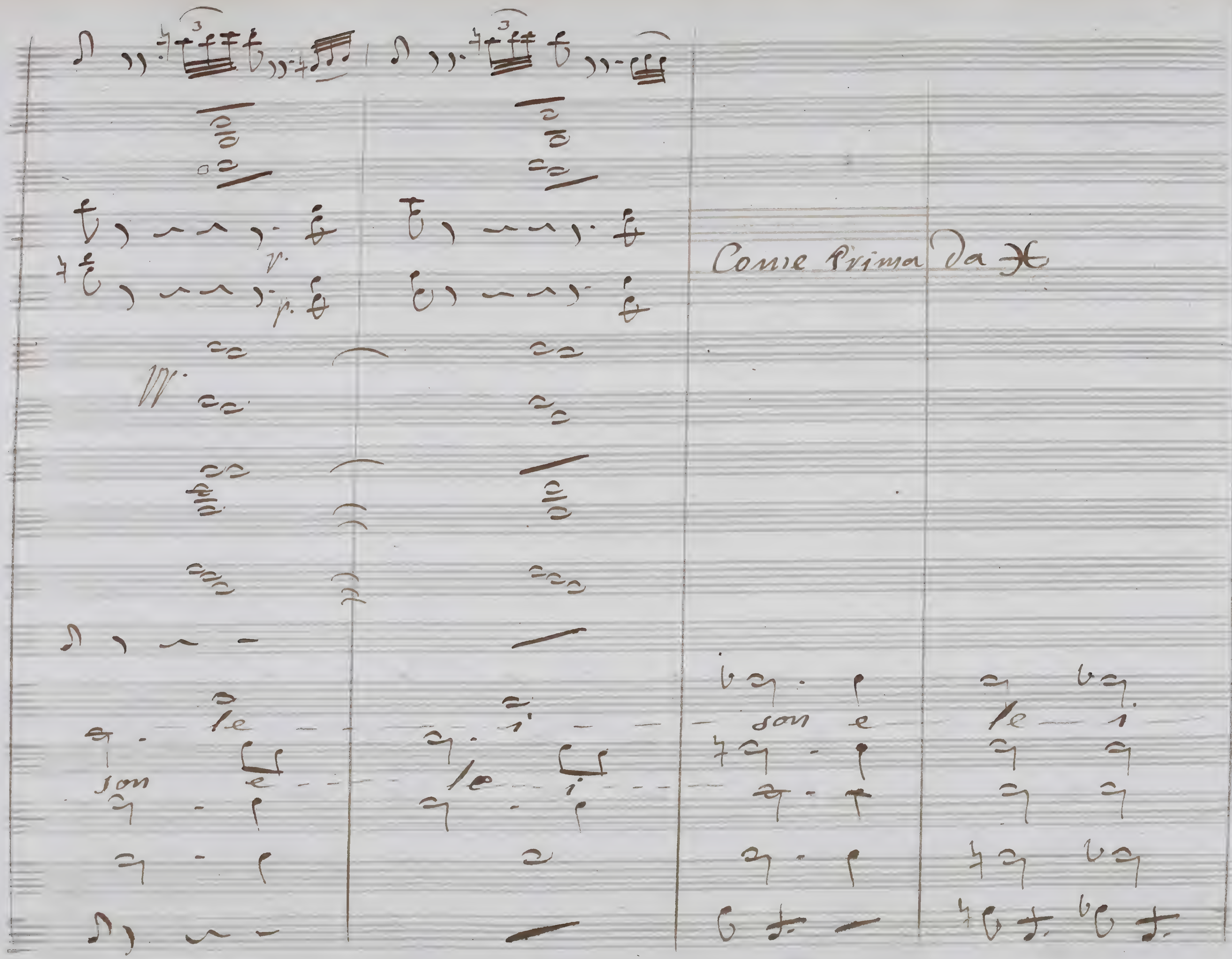

son e- le
i
son
te i
son
e
hi- ri
e
chi- ri
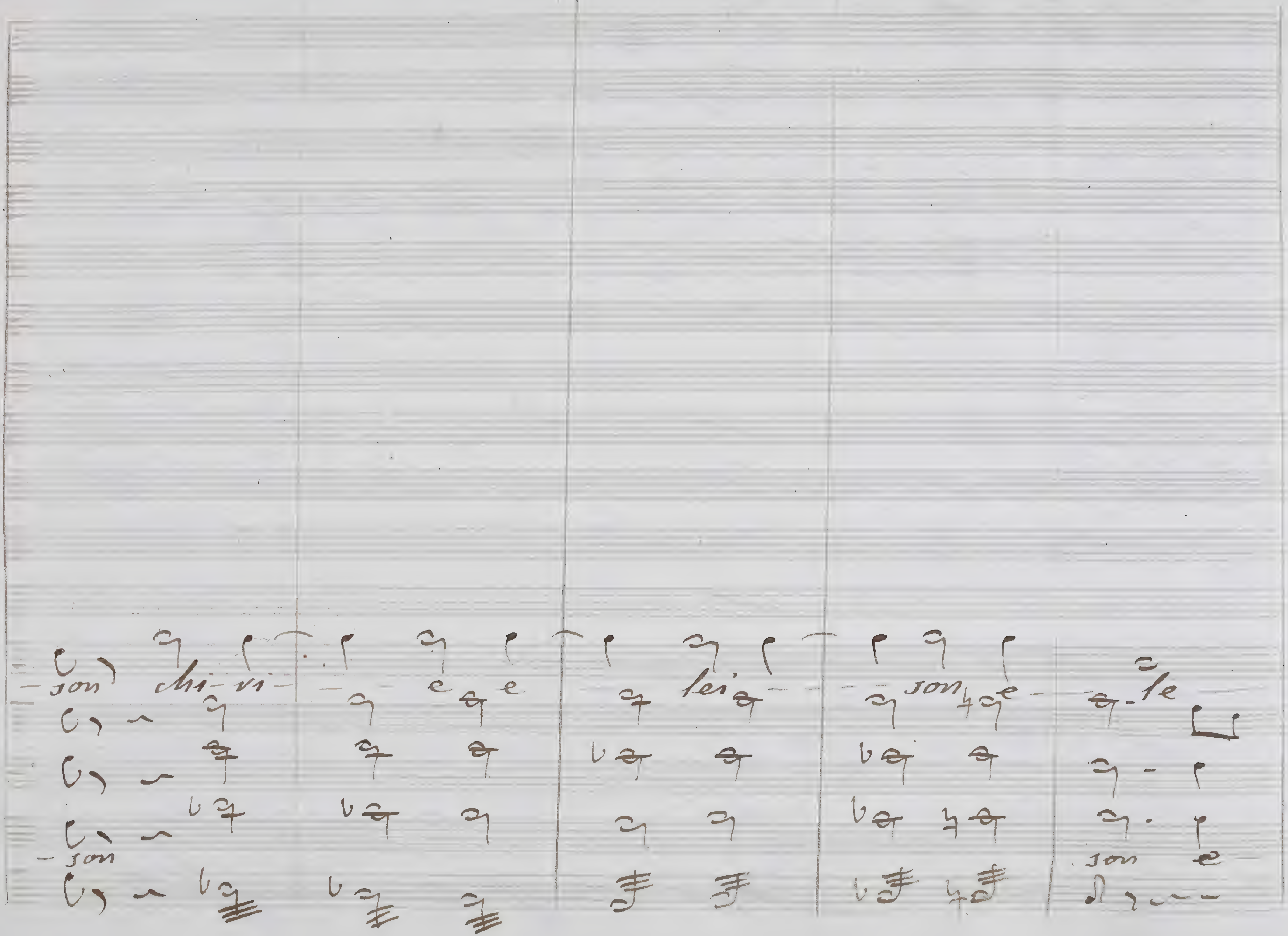

solo

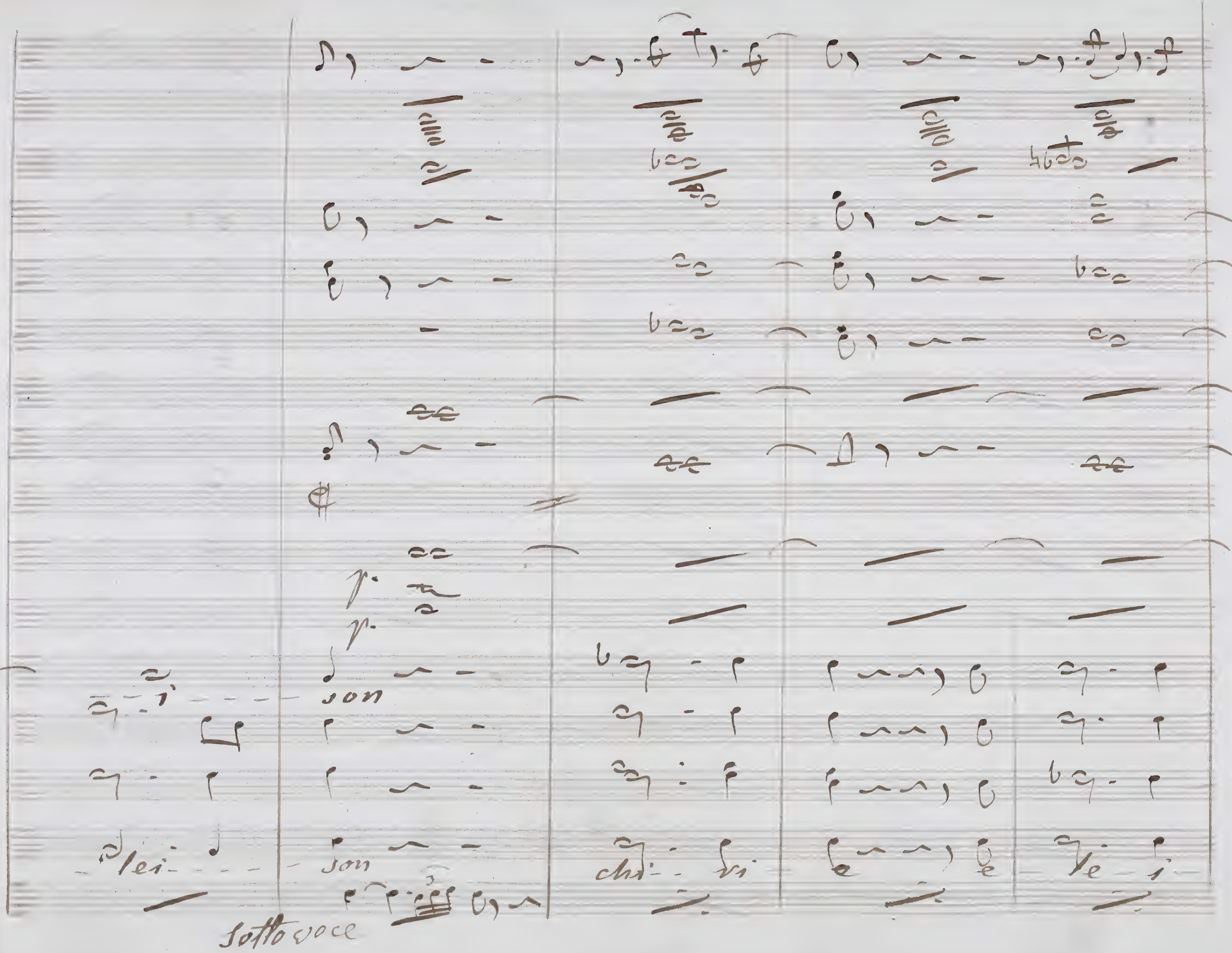


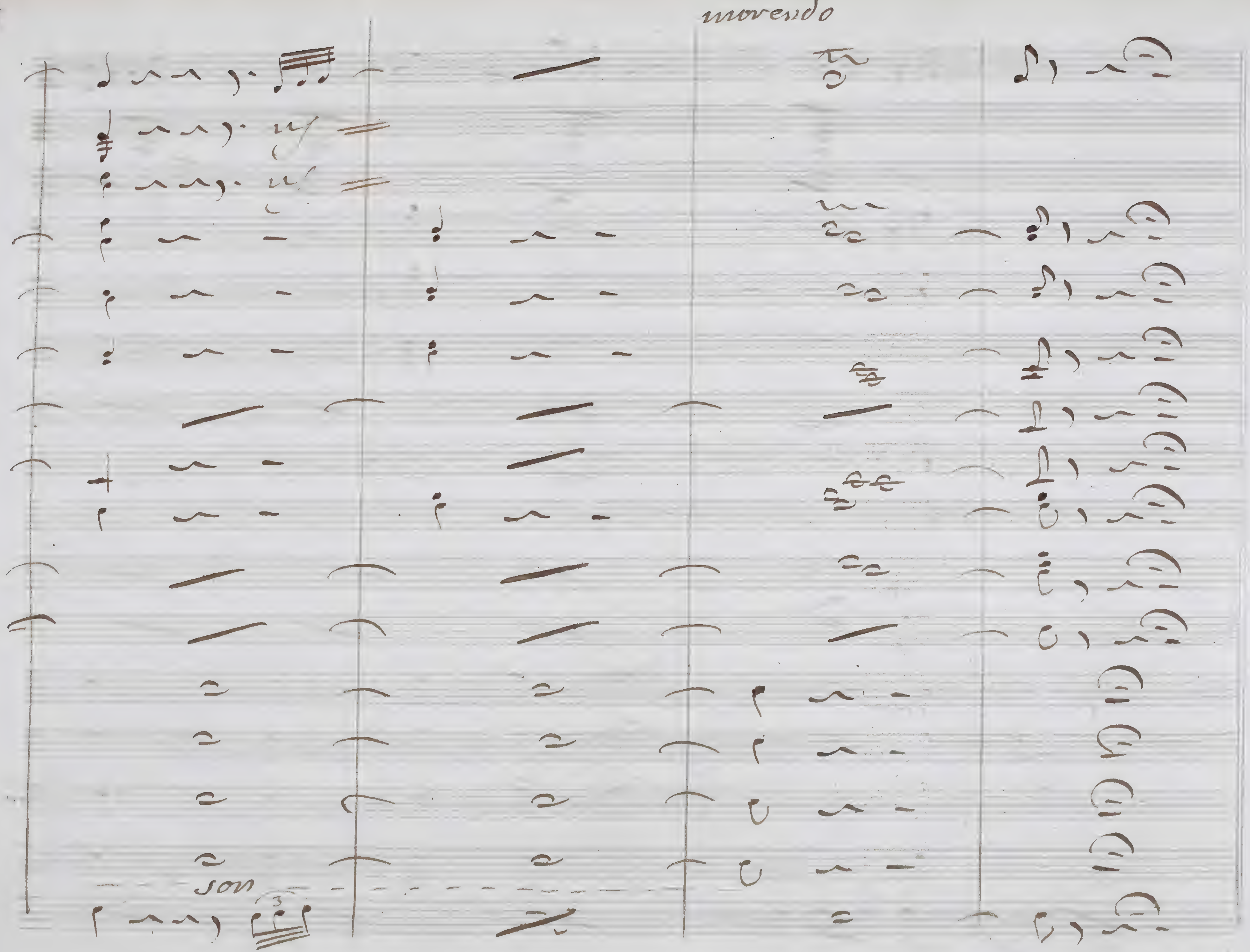

le
son
e
Tutti
le
le
son
son
son
e
le


chi - ri - e e lei - son e
son e le - i son e le - i

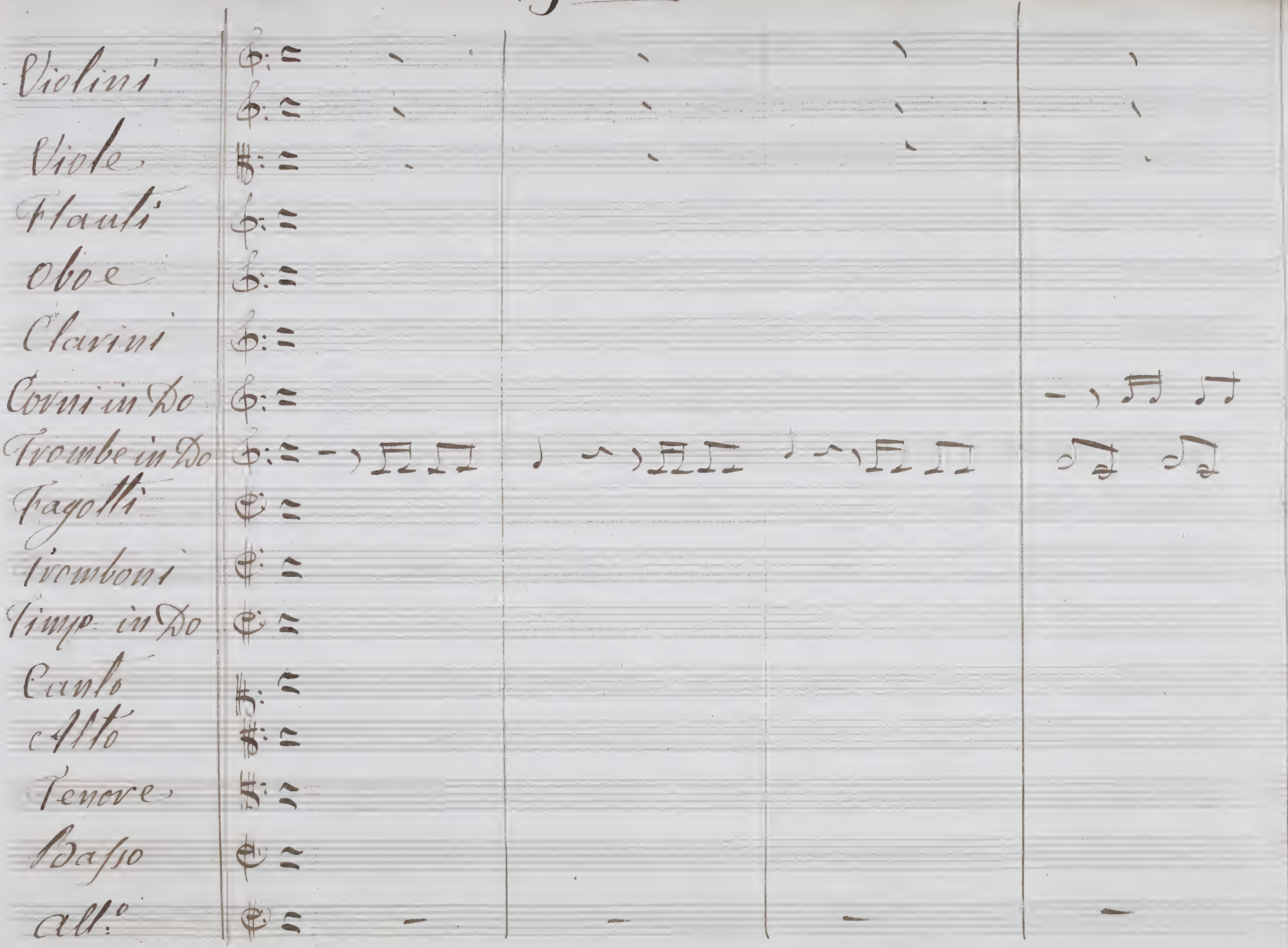

Come Prima Da
le — i —
son e — le — i
son e — le — i
son e — le — i

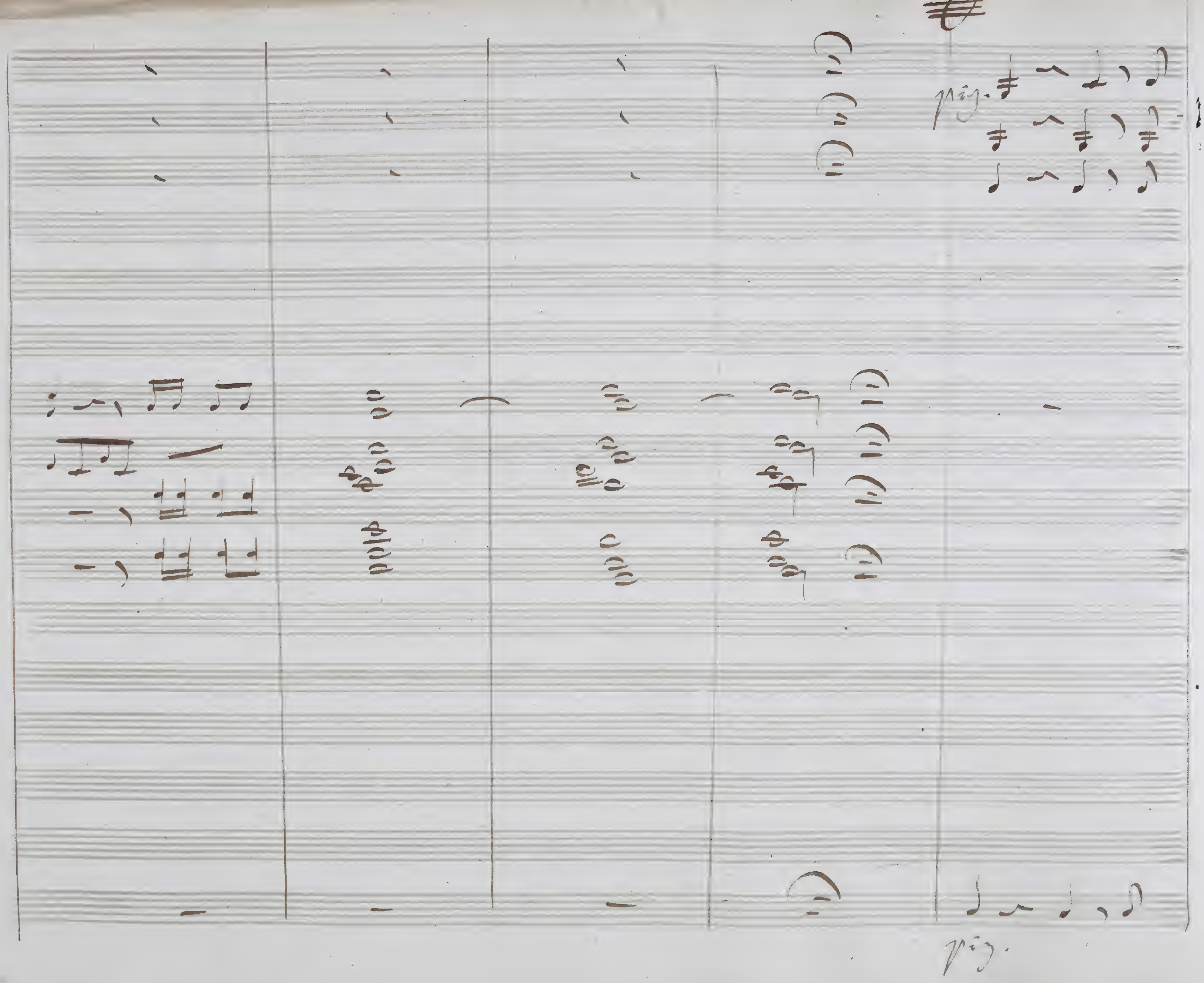

son chi-vi e e lei son e le
son
son e

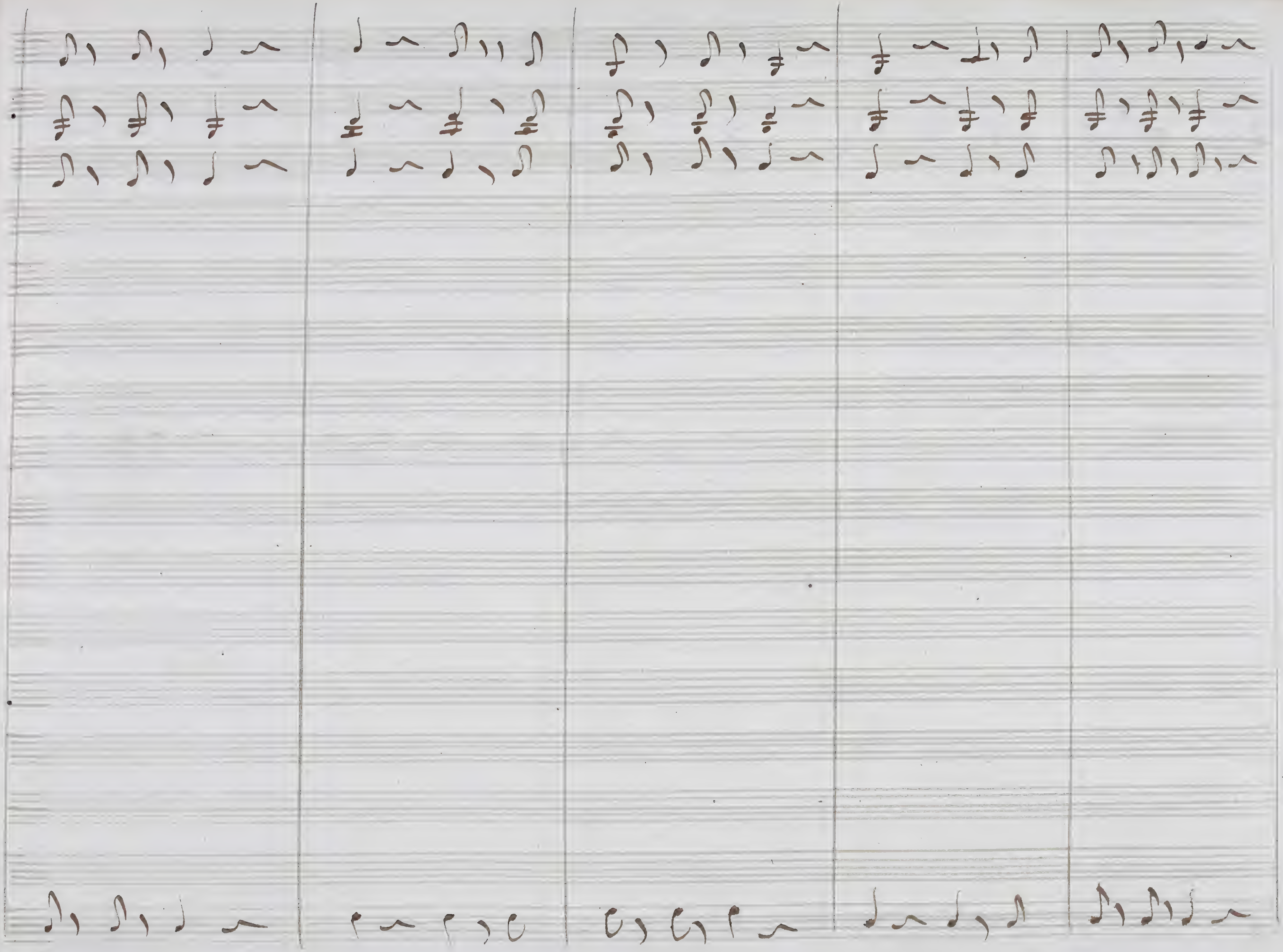

son
lei
son
sotto voce

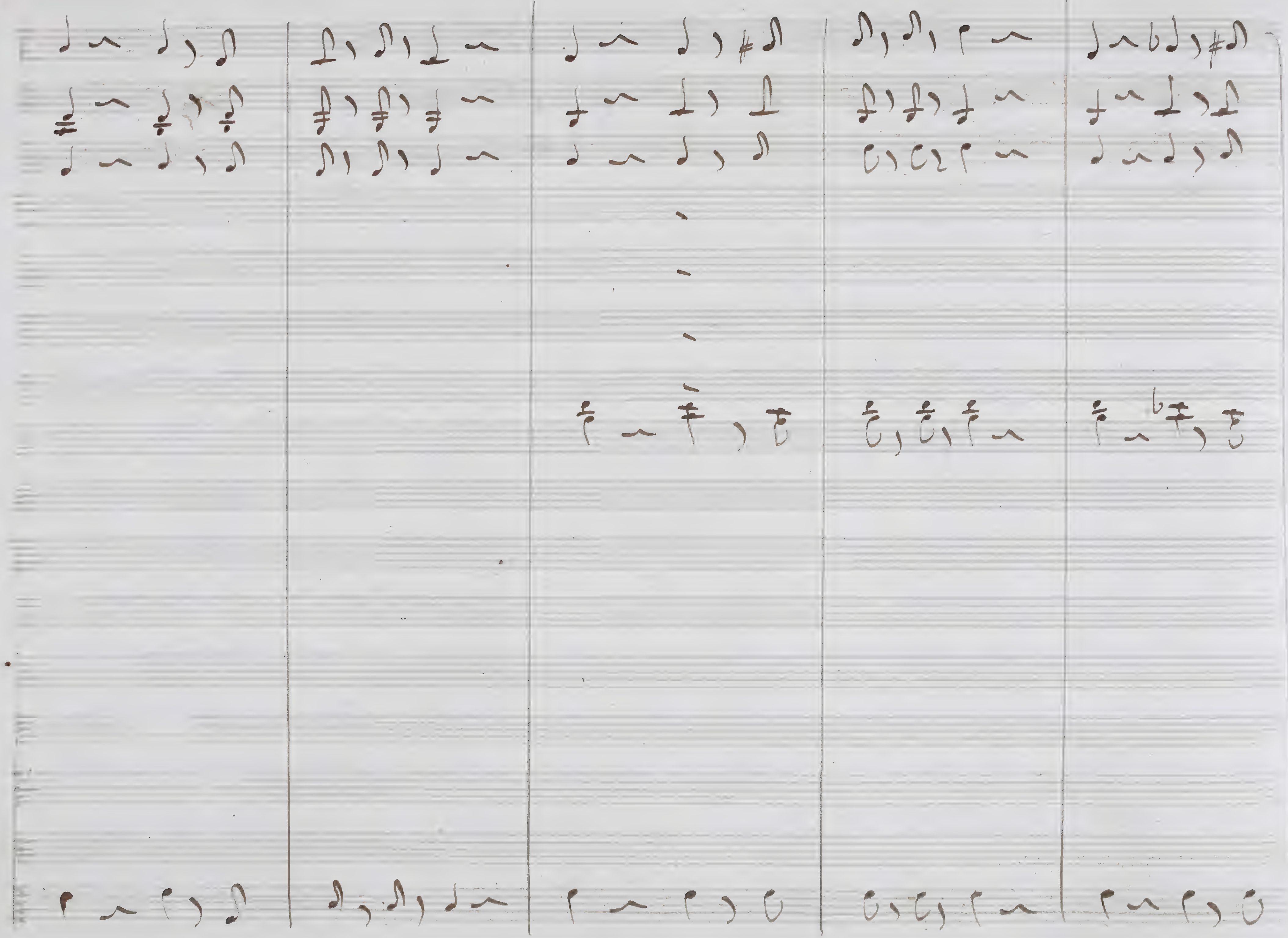

morendo
son
3

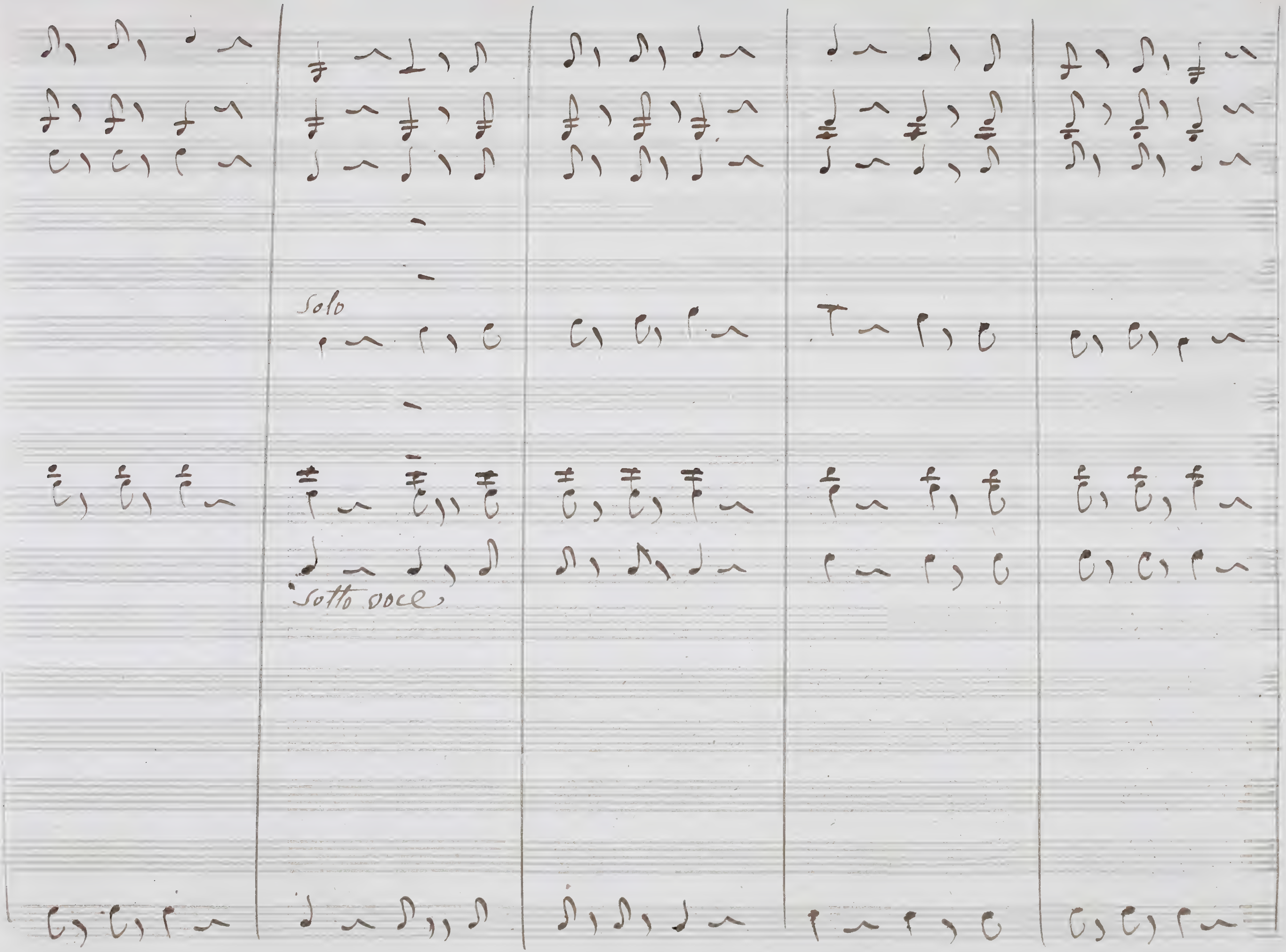
Gloria

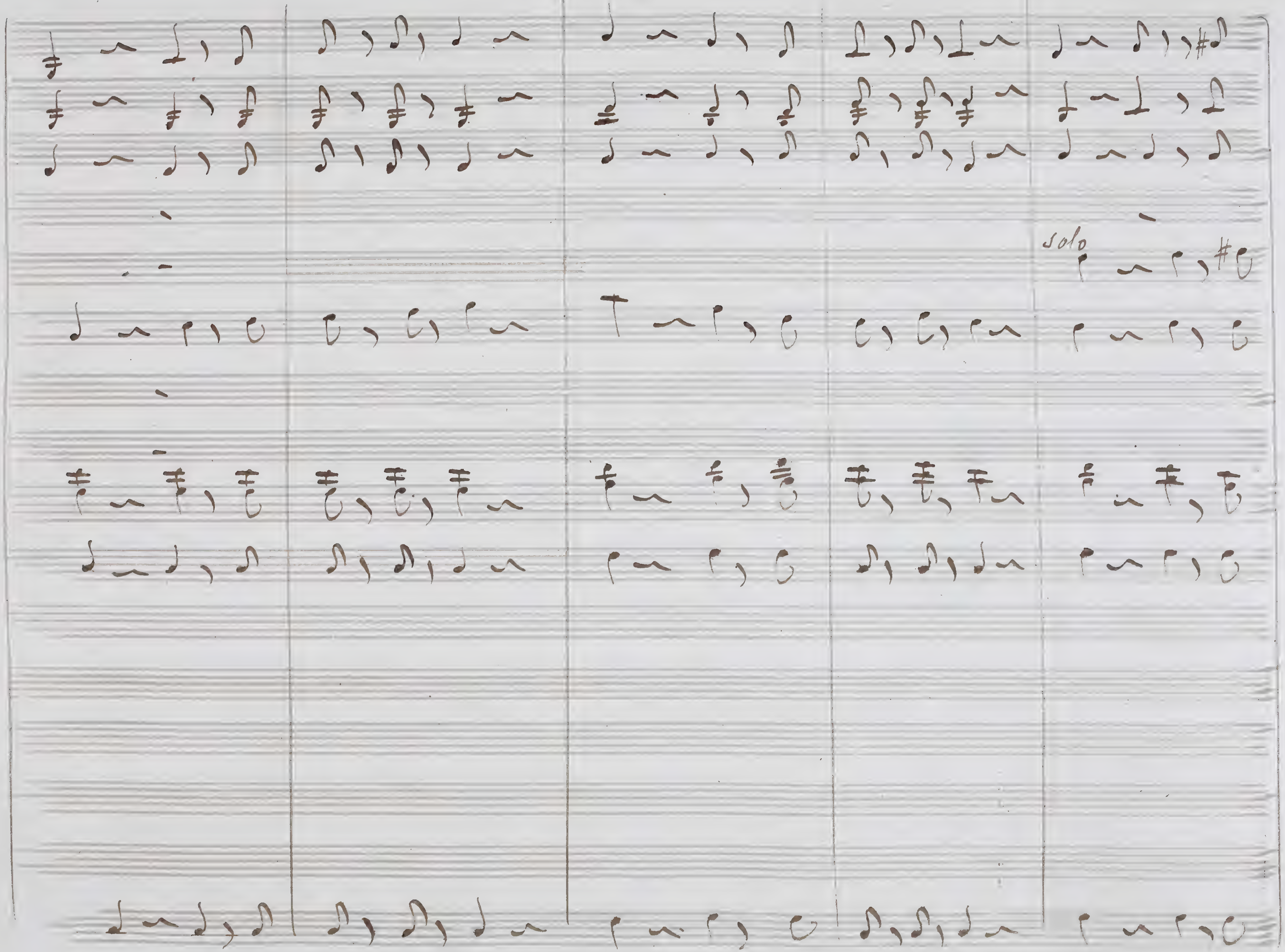

Violini
Viole
Flauti
Oboe
Clarini
Corni in Do
Trombe in Do
Fagotti
Tromboni
Timp. in Do
Canto
Alto
Tenore
Basso
All.o

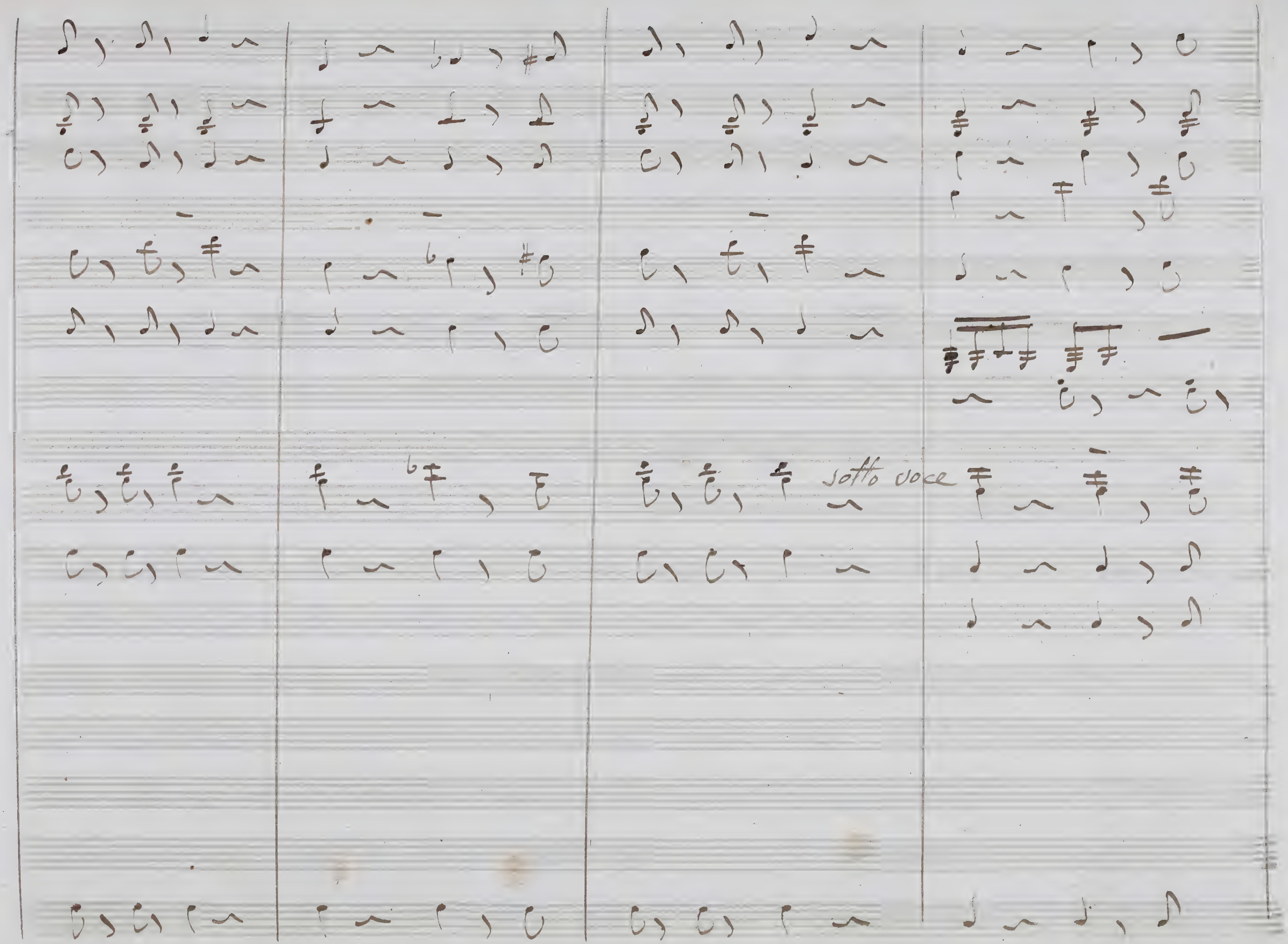

pizz.
pizz.

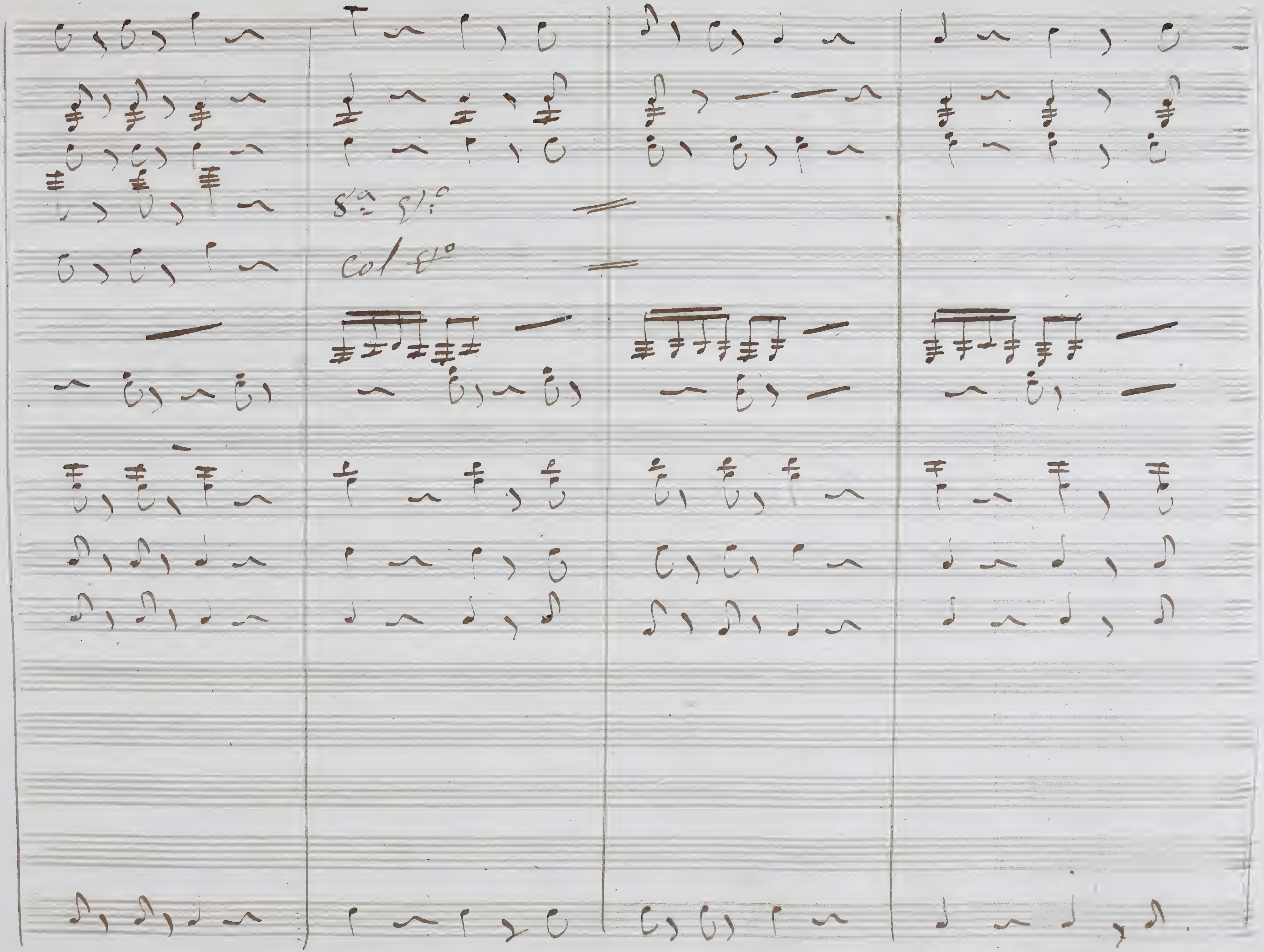


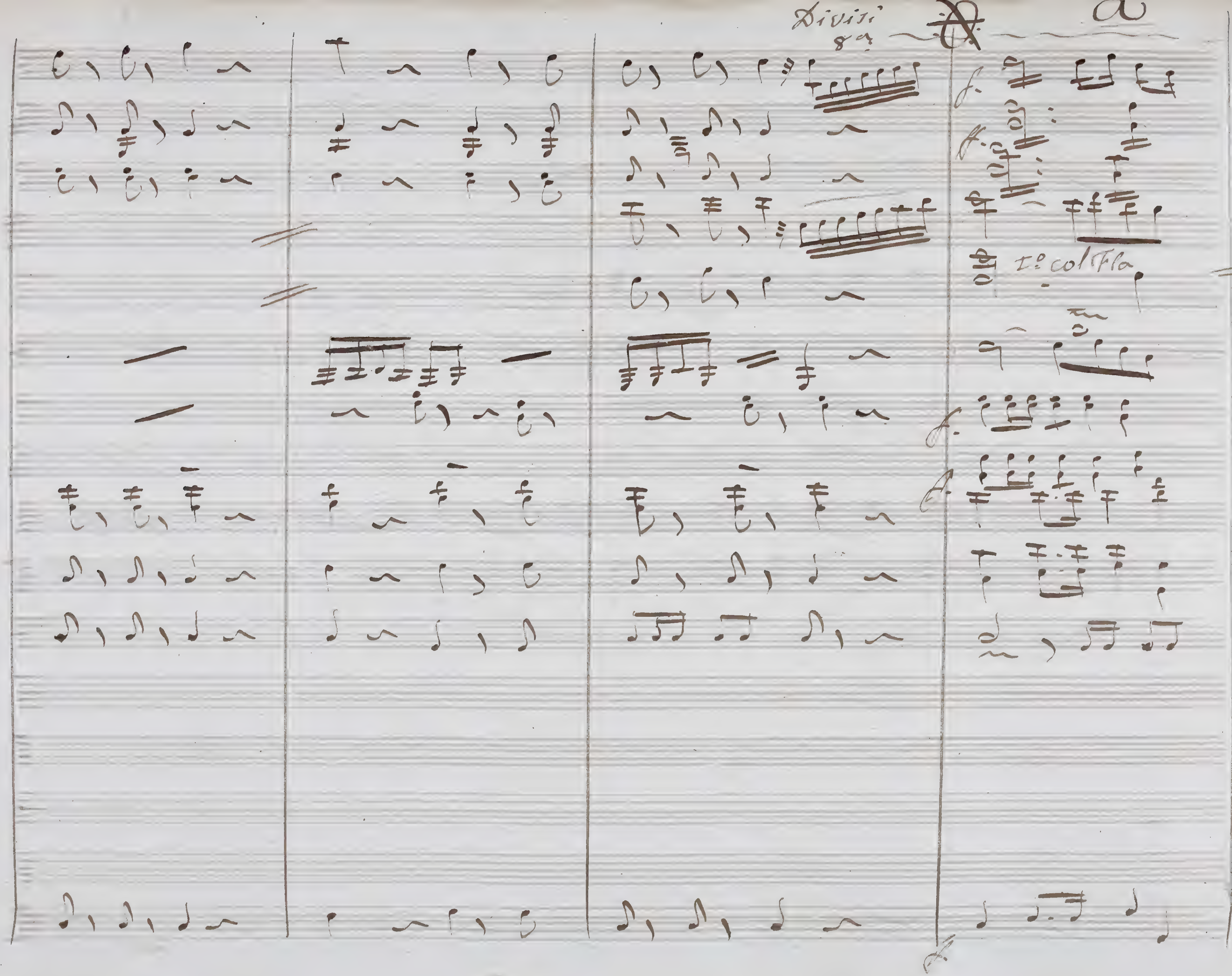


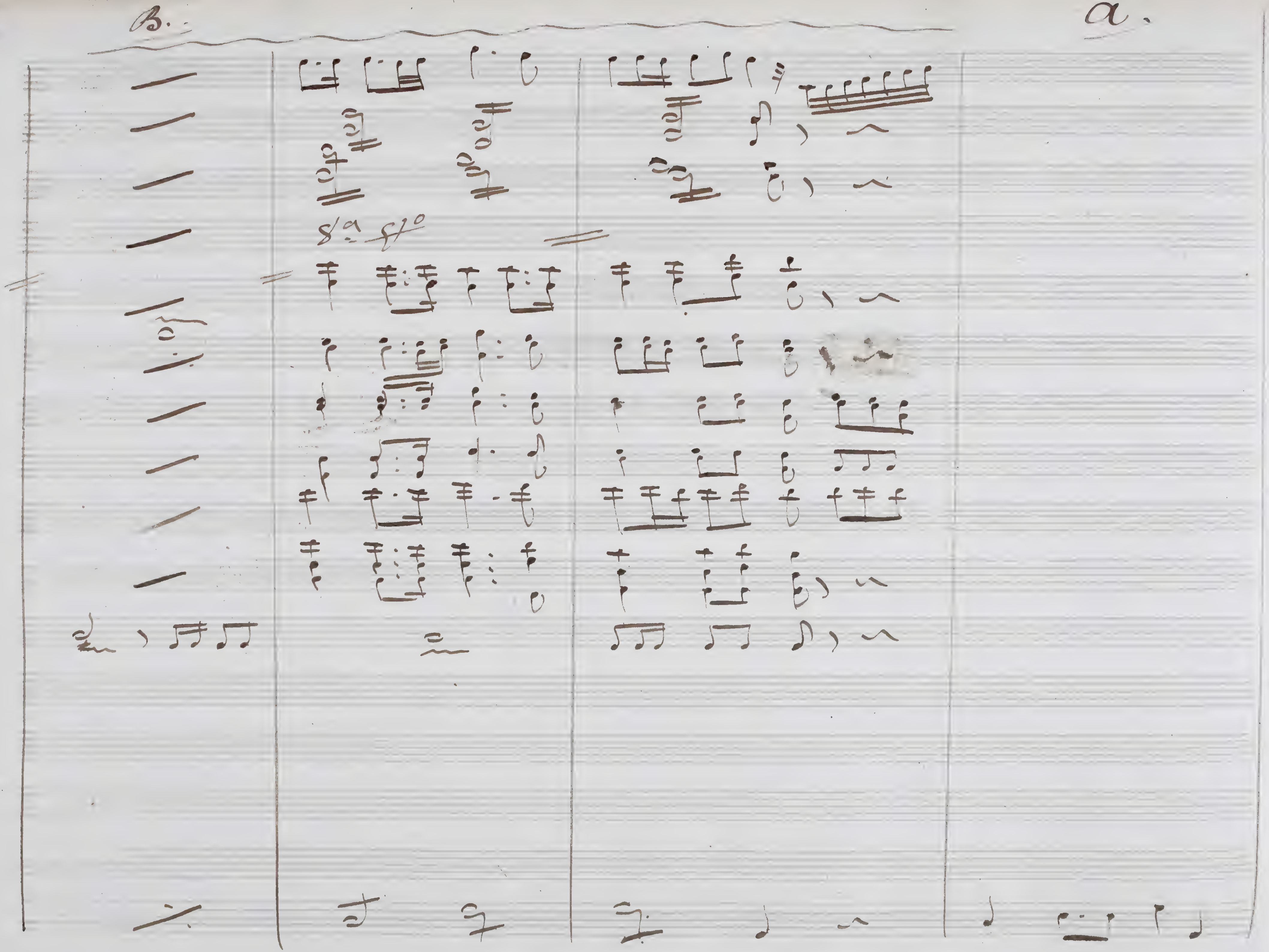

Solo
sotto voce

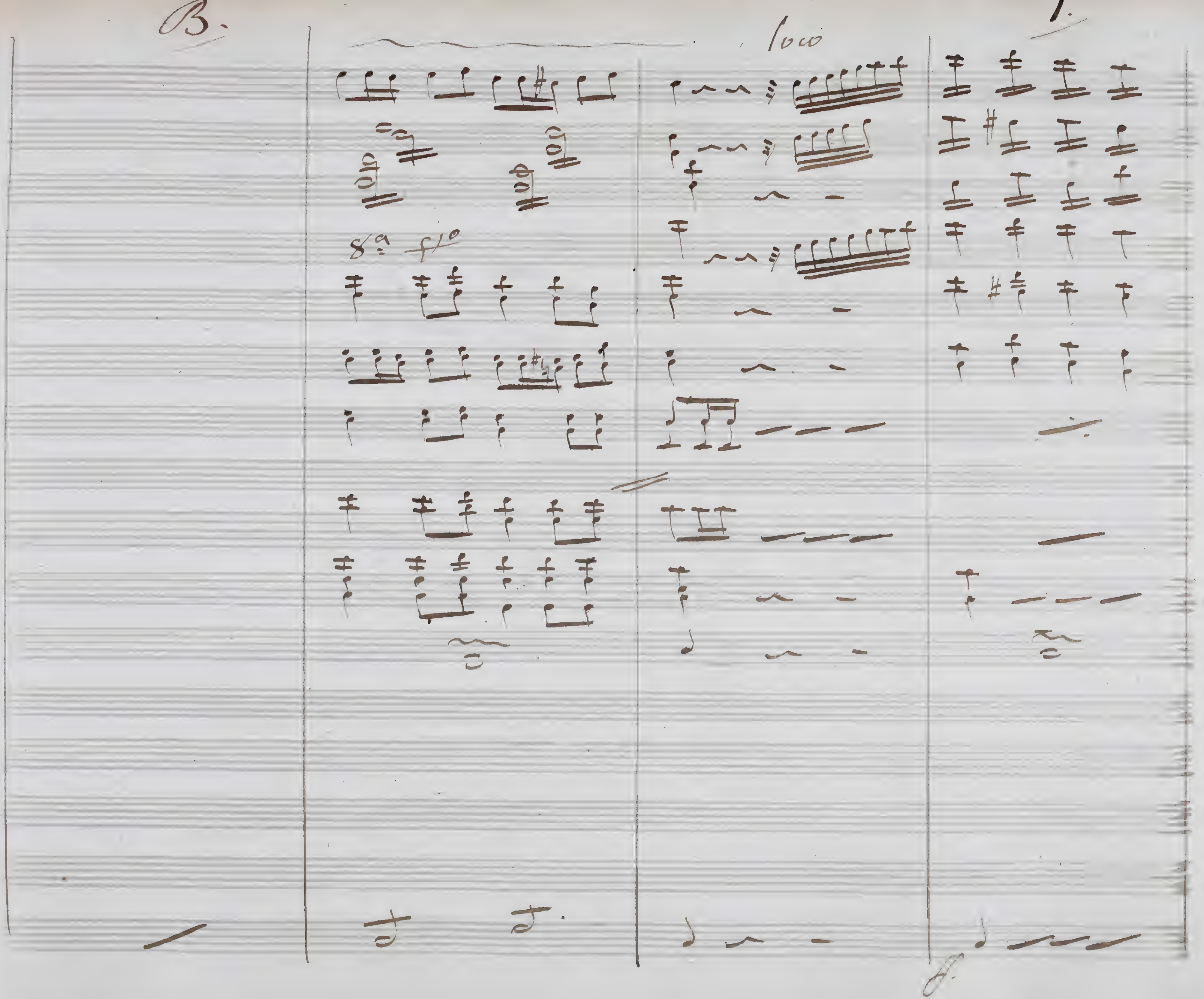

solo

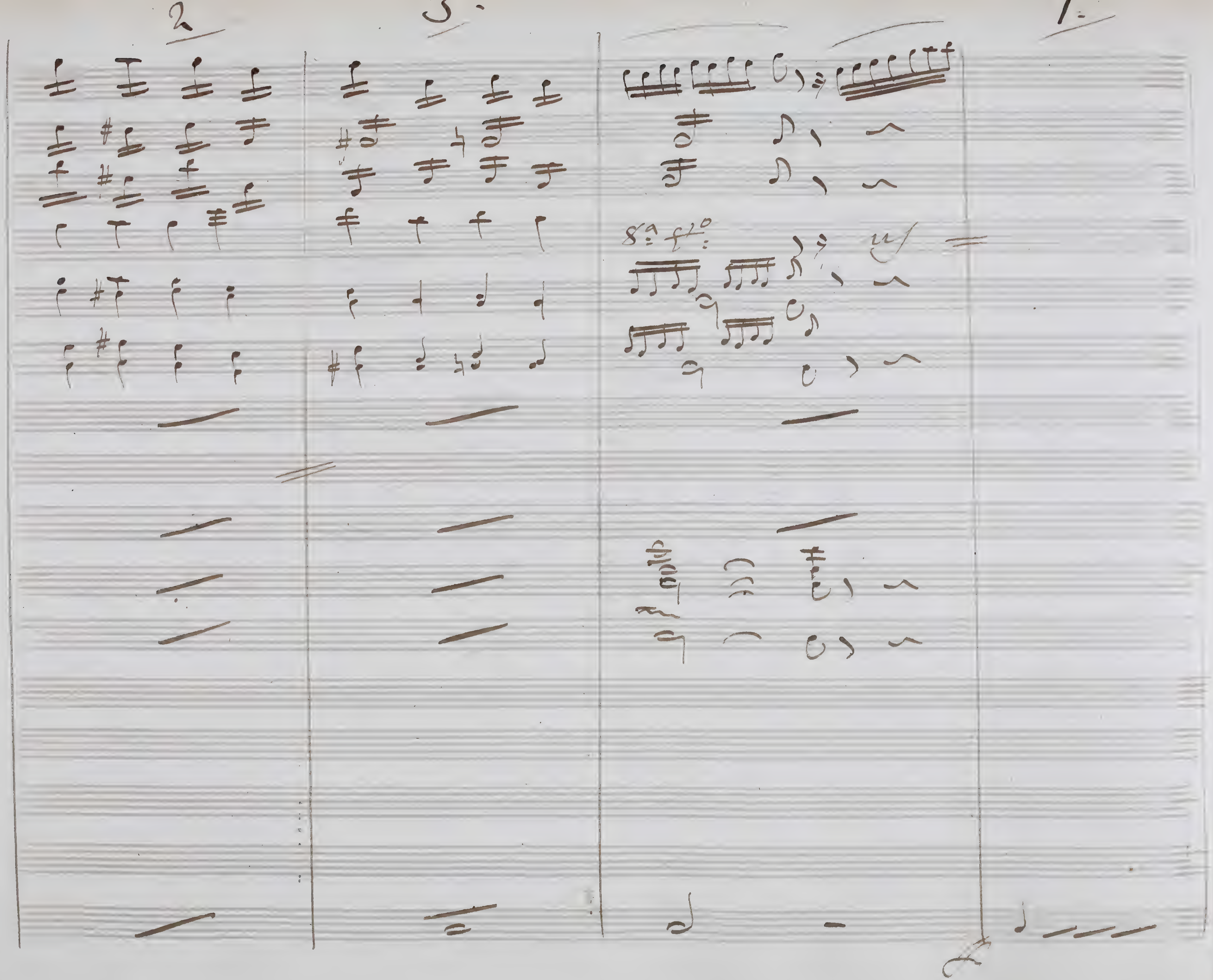

sotto voce

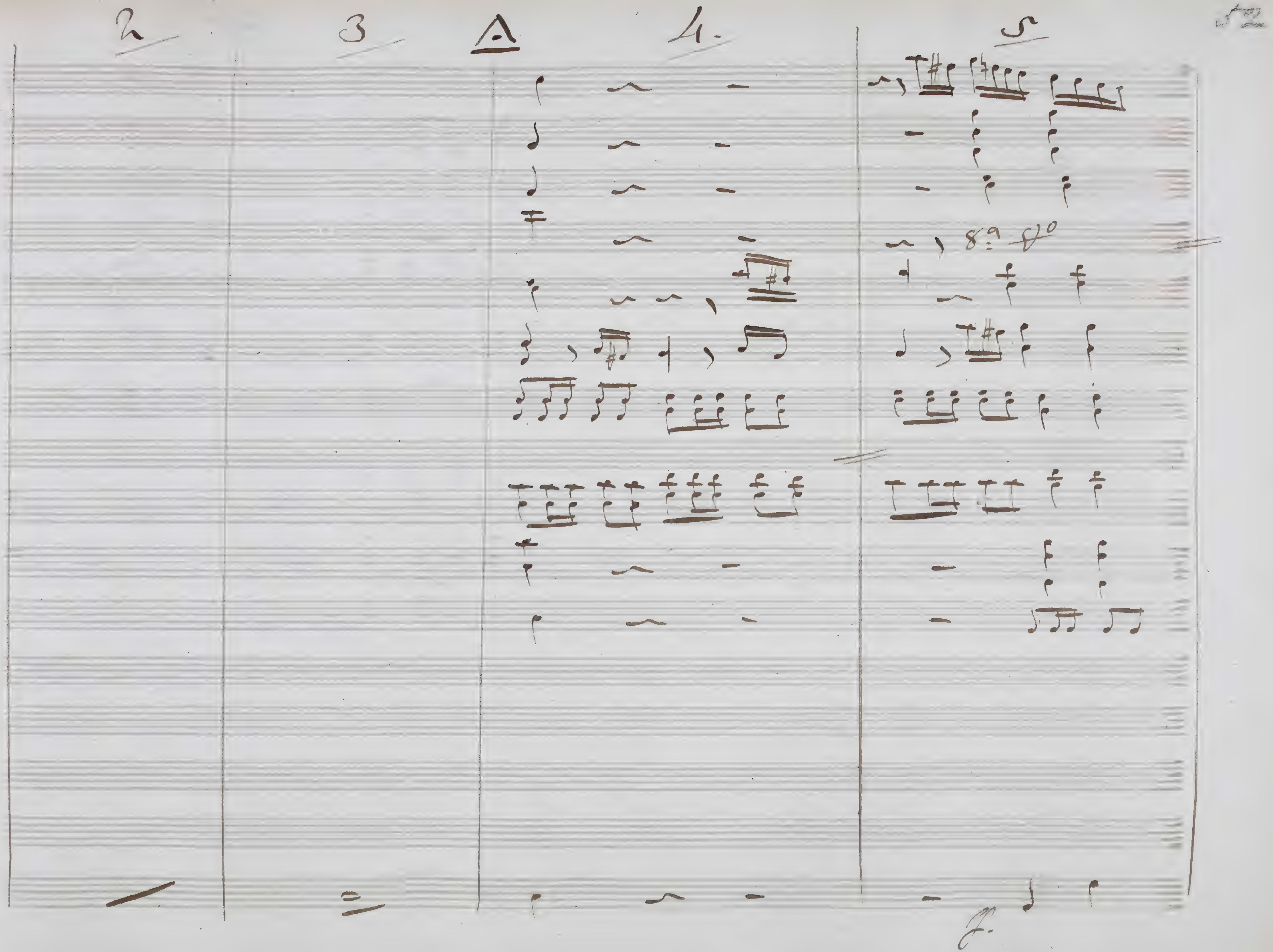

col

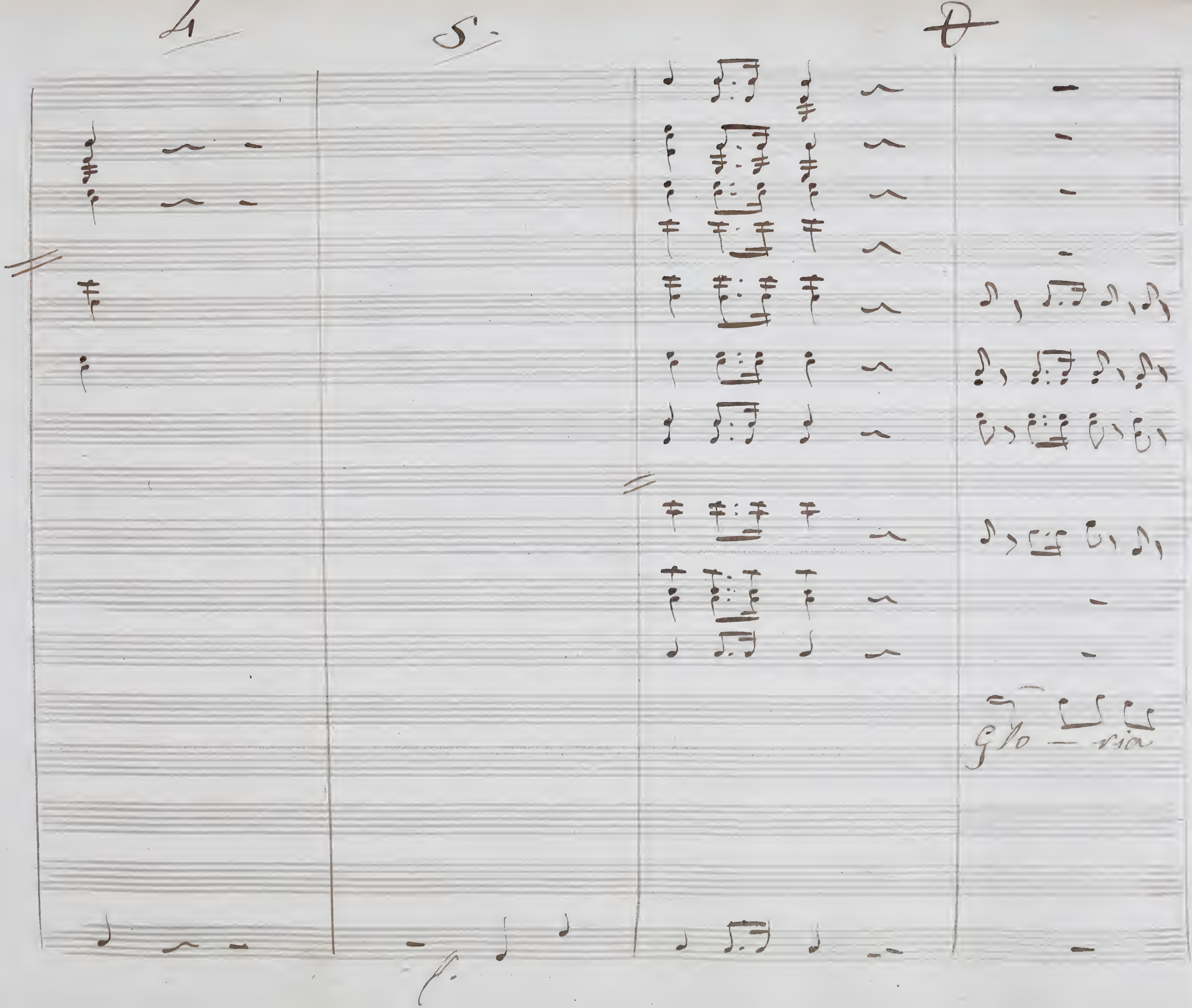

Divisi
8va
I° col Fla

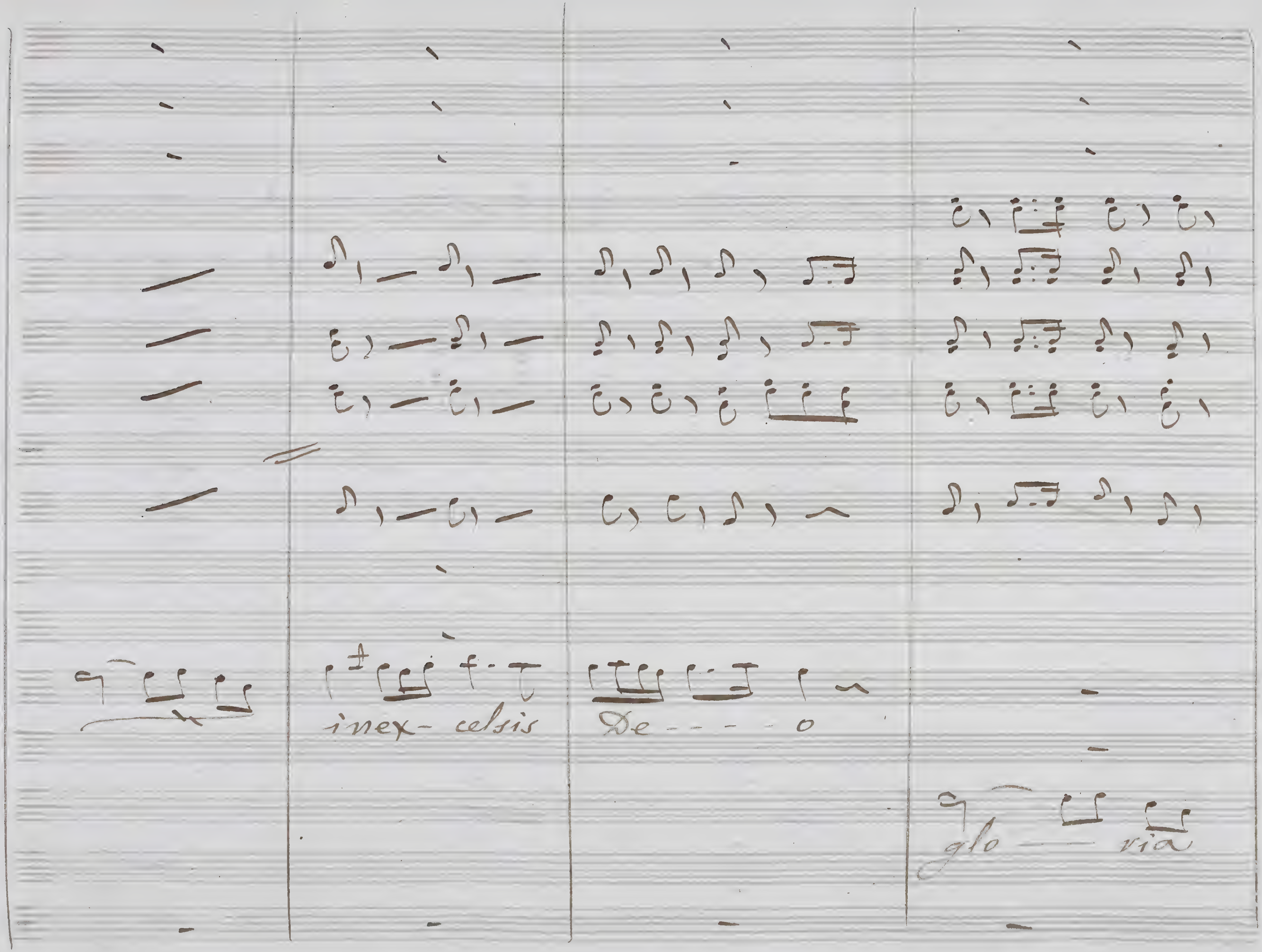

B.
a.

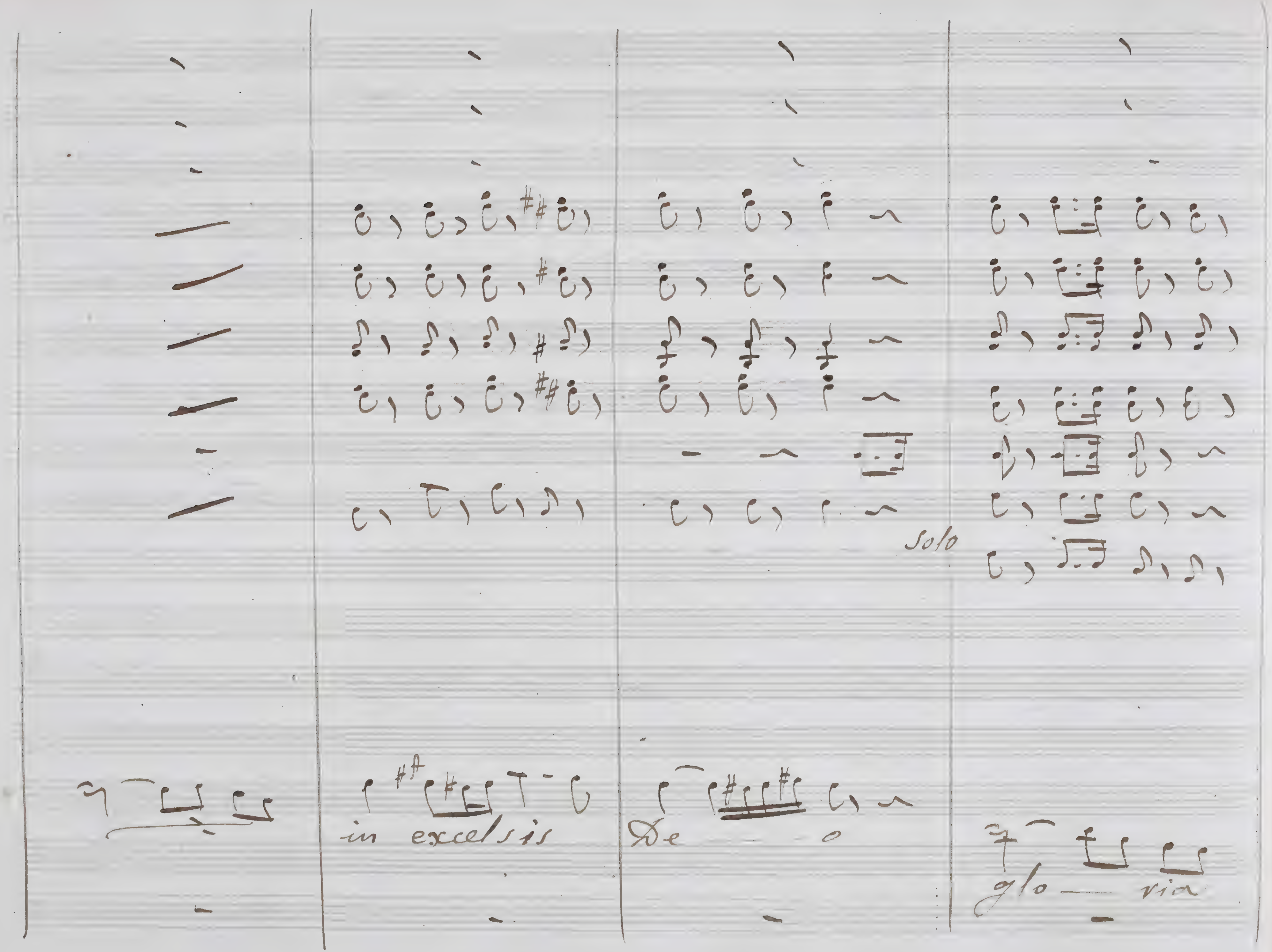

B.
loco

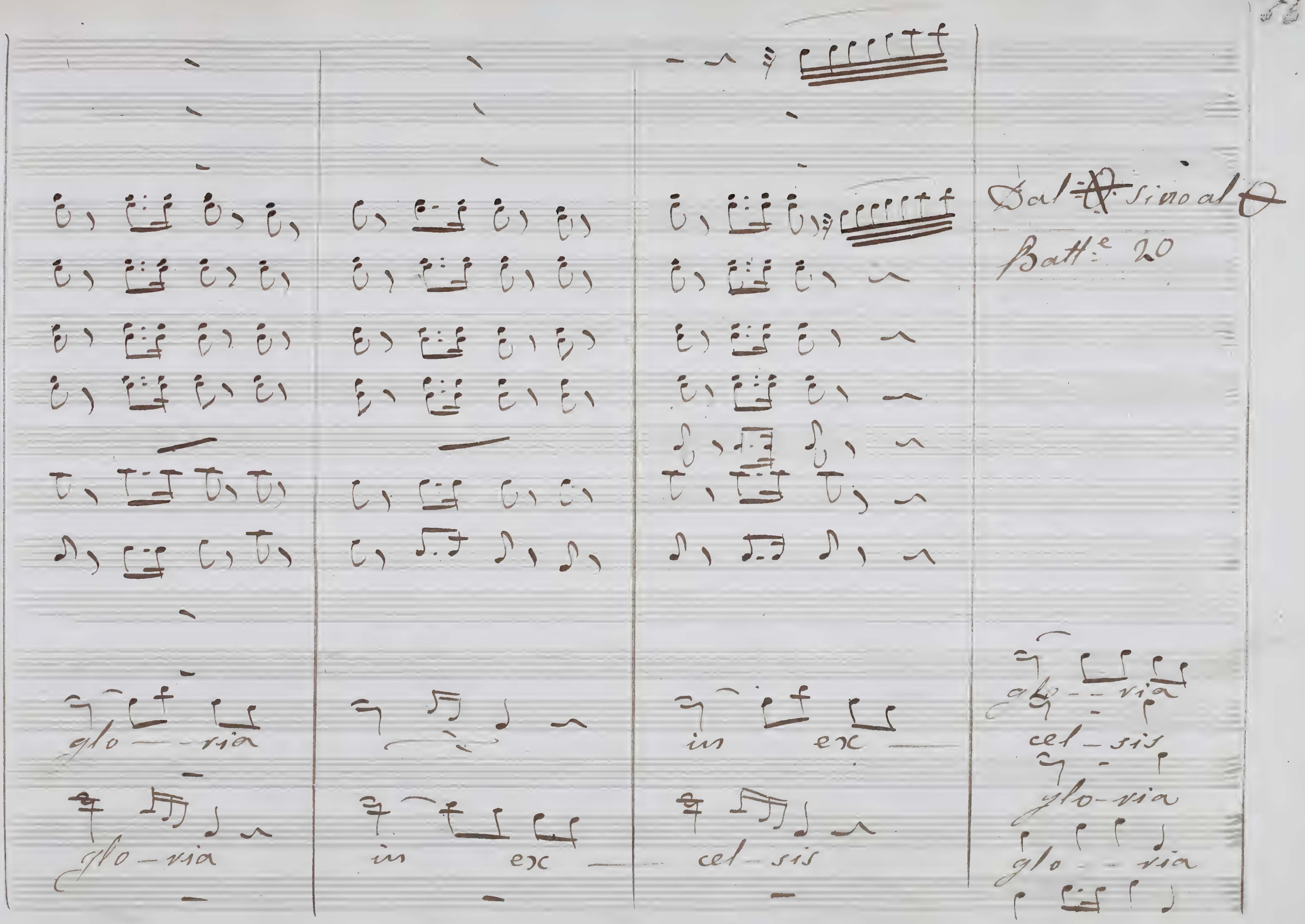

2
3.
1.


2
3
A
4.
5

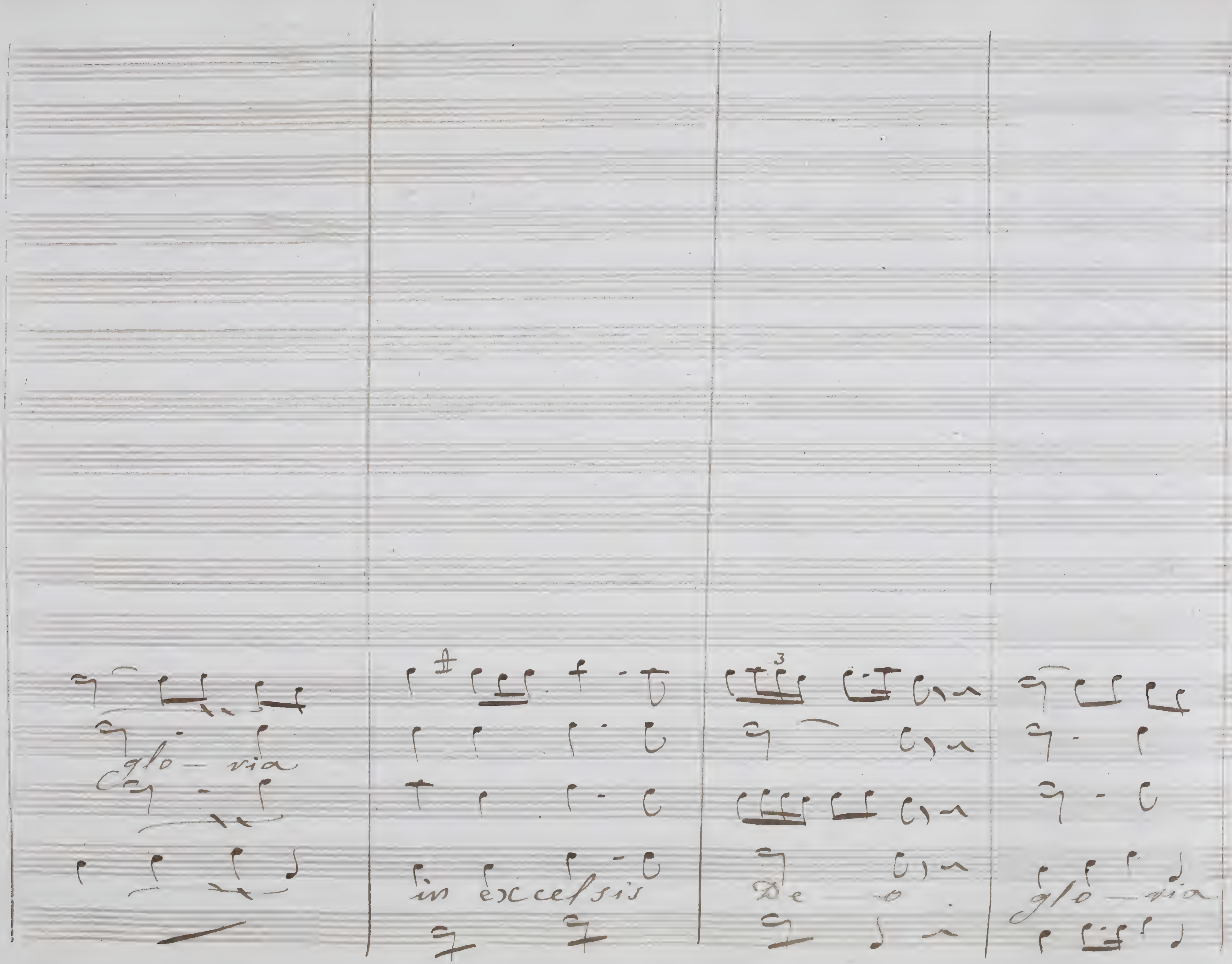

Glo — ria

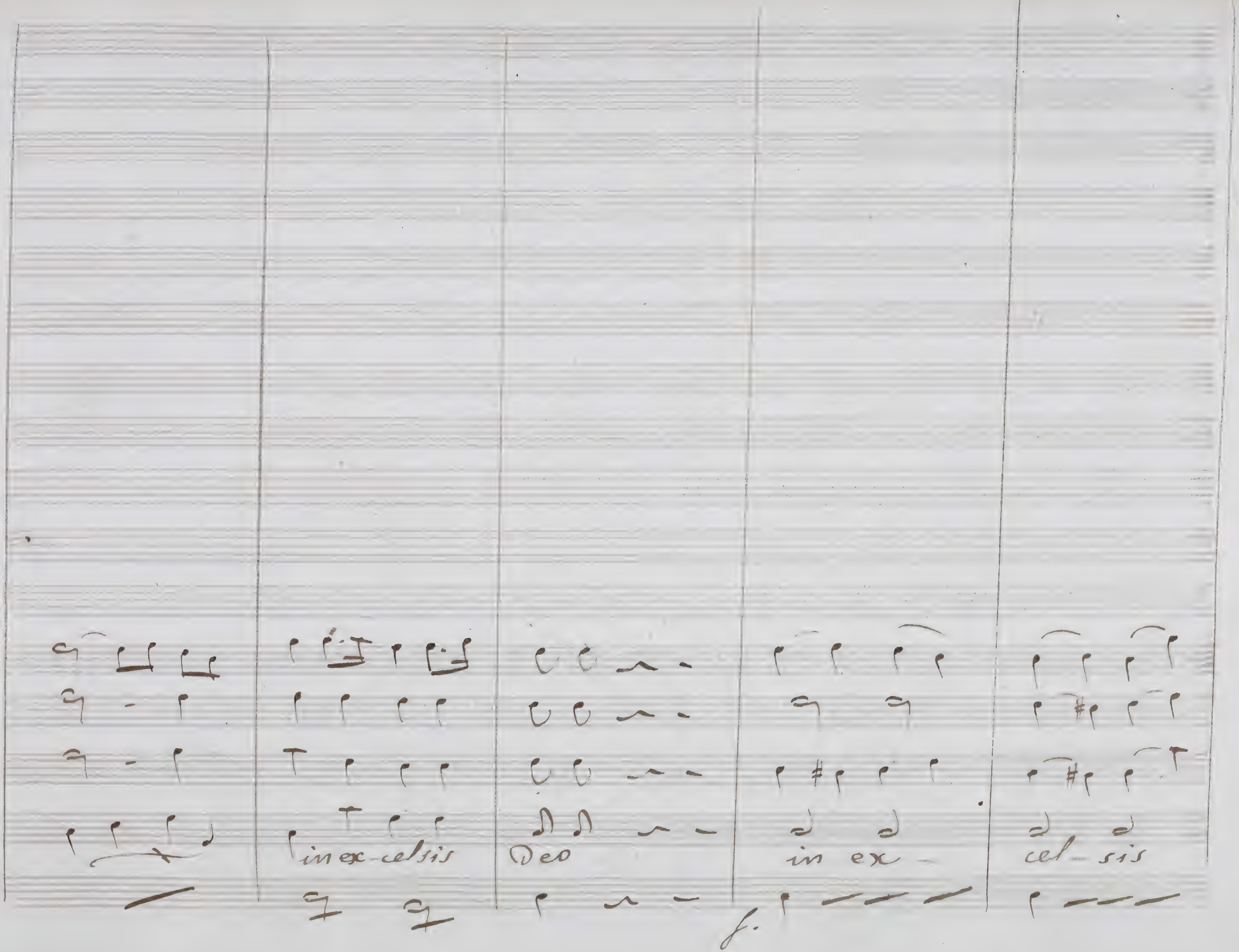

in ex- celsis
De - - - - o
glo — ria

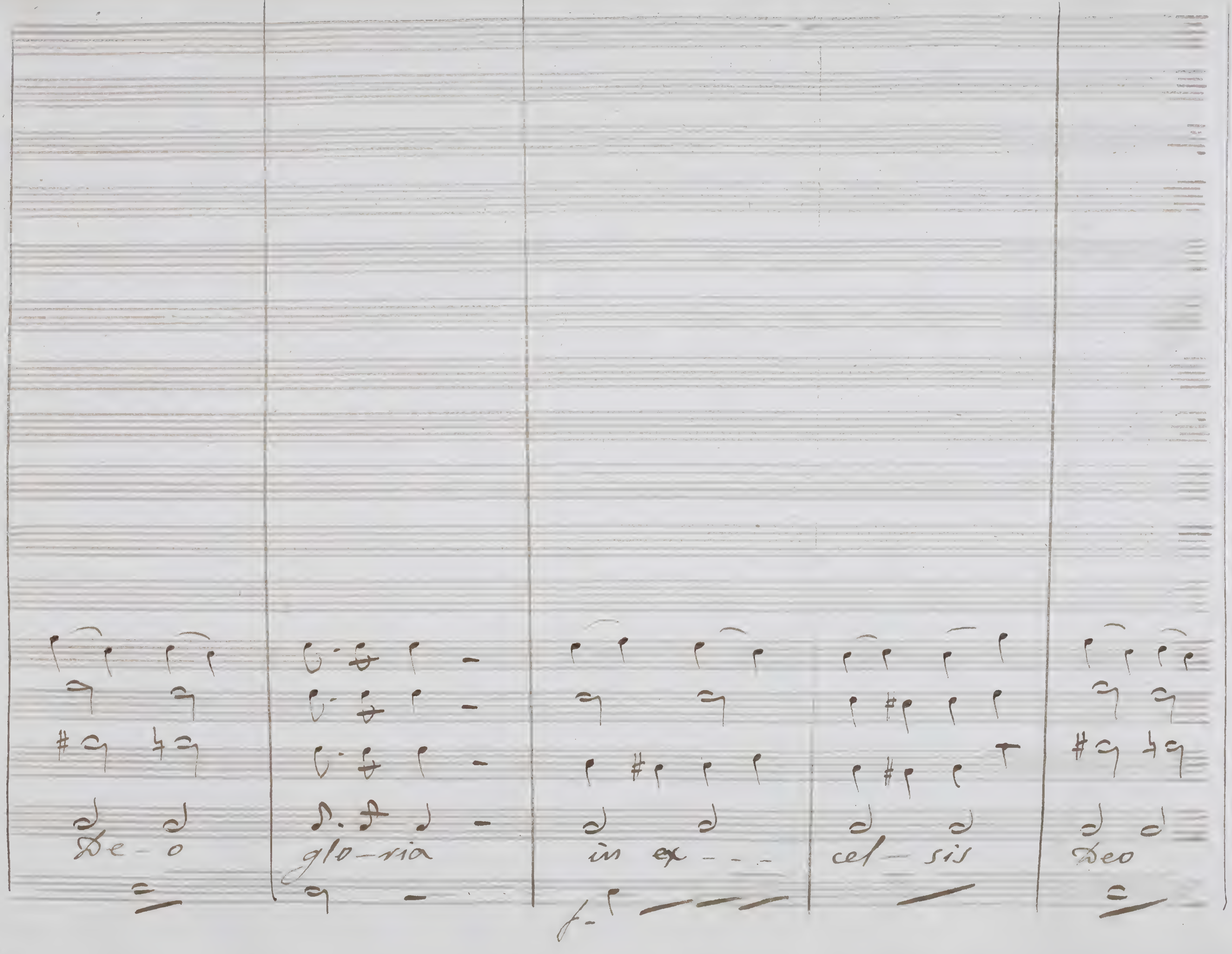

solo
in excelsis
De — o
glo — ria

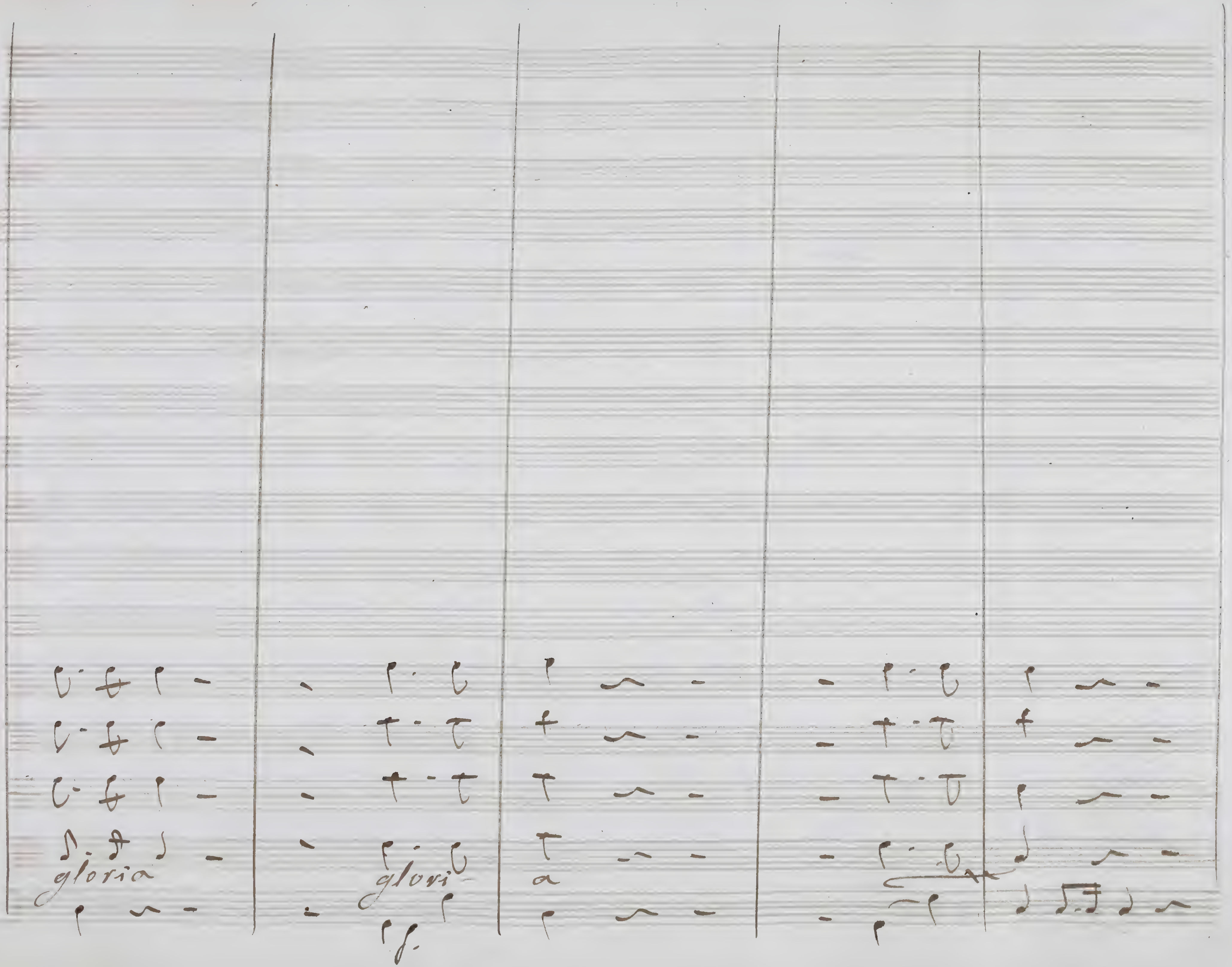


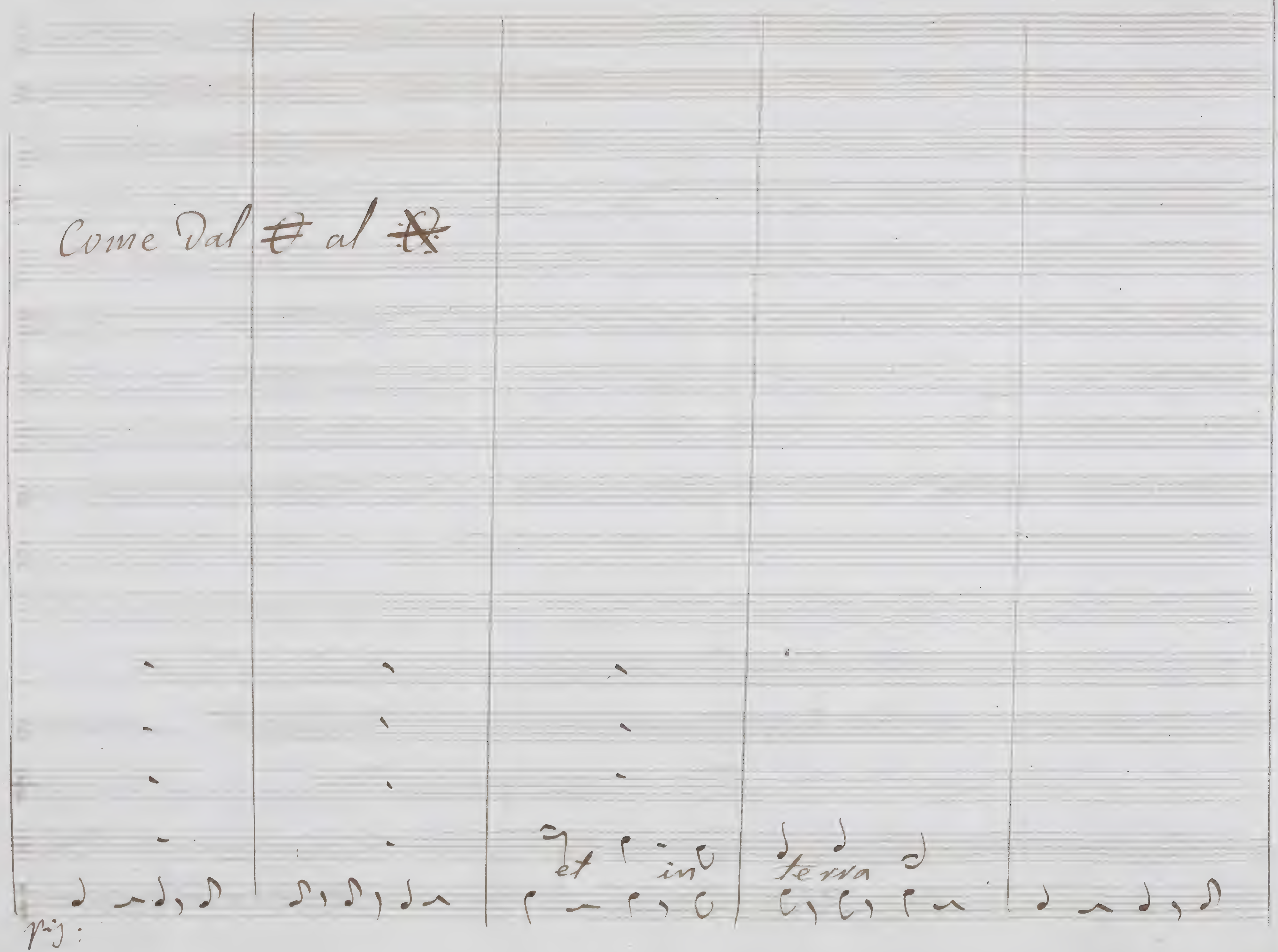
Dal sino al
Batt:e 20
glo - ria
glo - ria
in ex
cel - sis
in ex
cel - sis
glo - ria
cel - sis
glo - ria
glo - ria

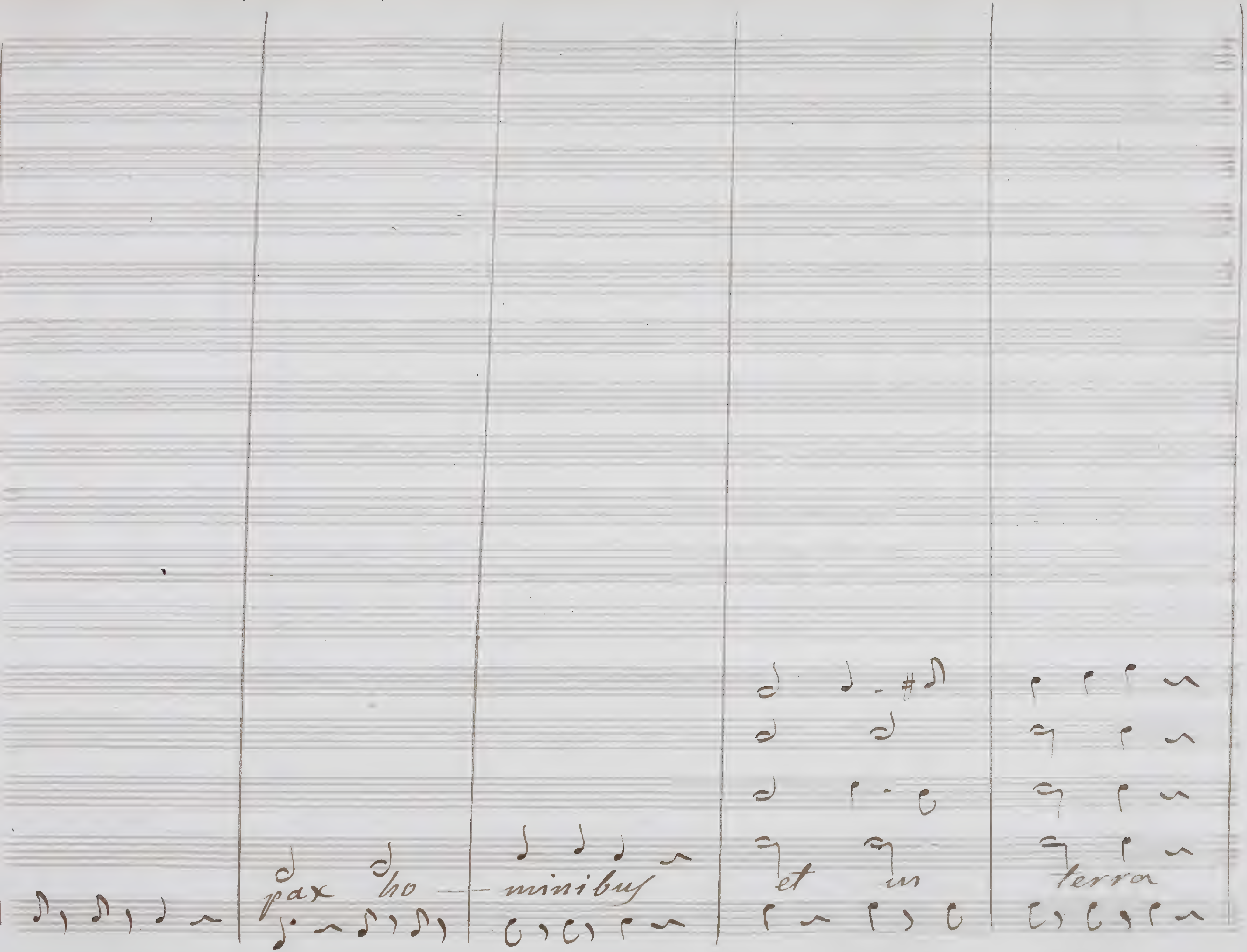

glo – ria
in excelsis
De – o
glo – ria

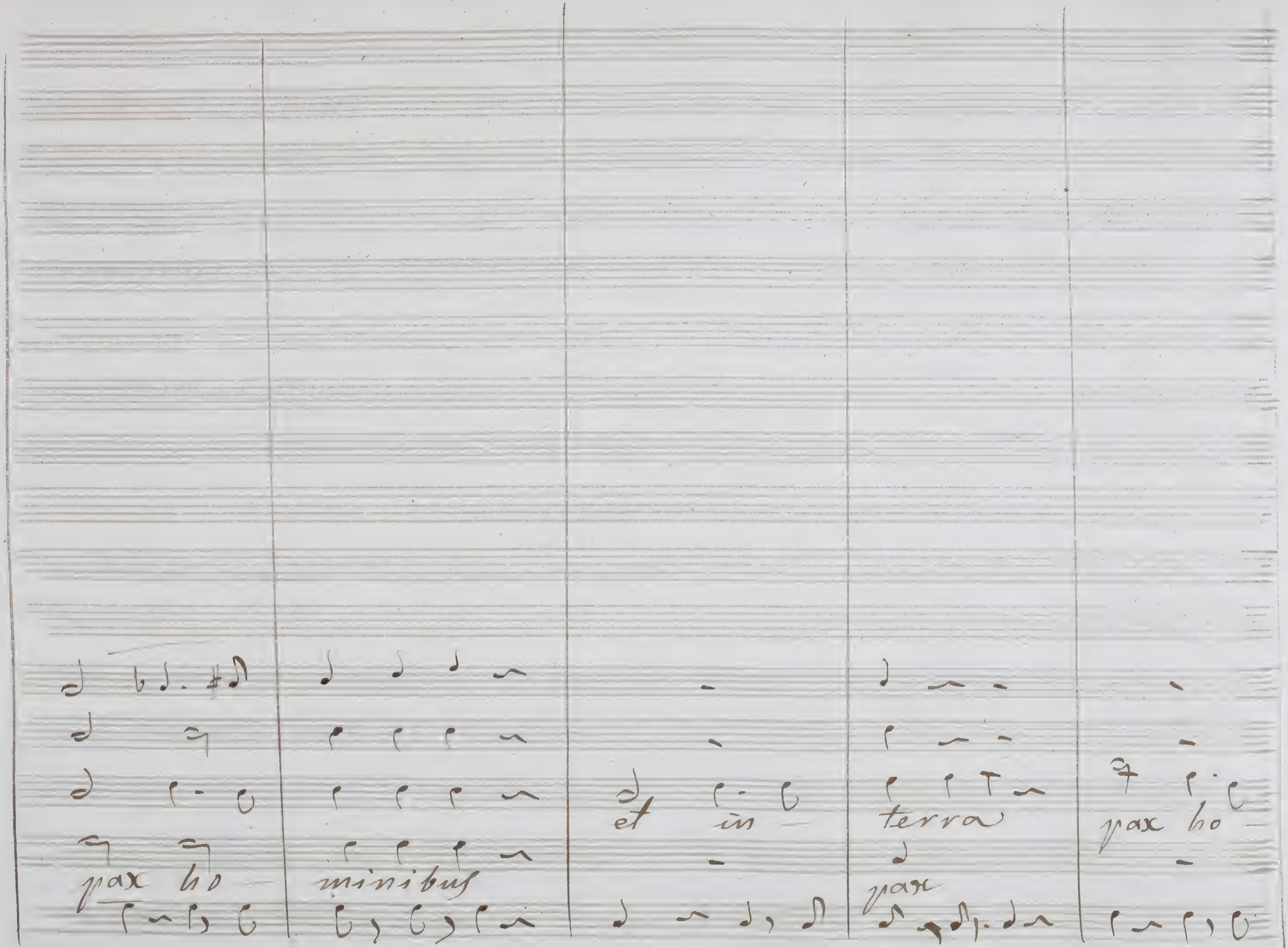

in ex-celsis
Deo
in ex -
cel - sis
f.

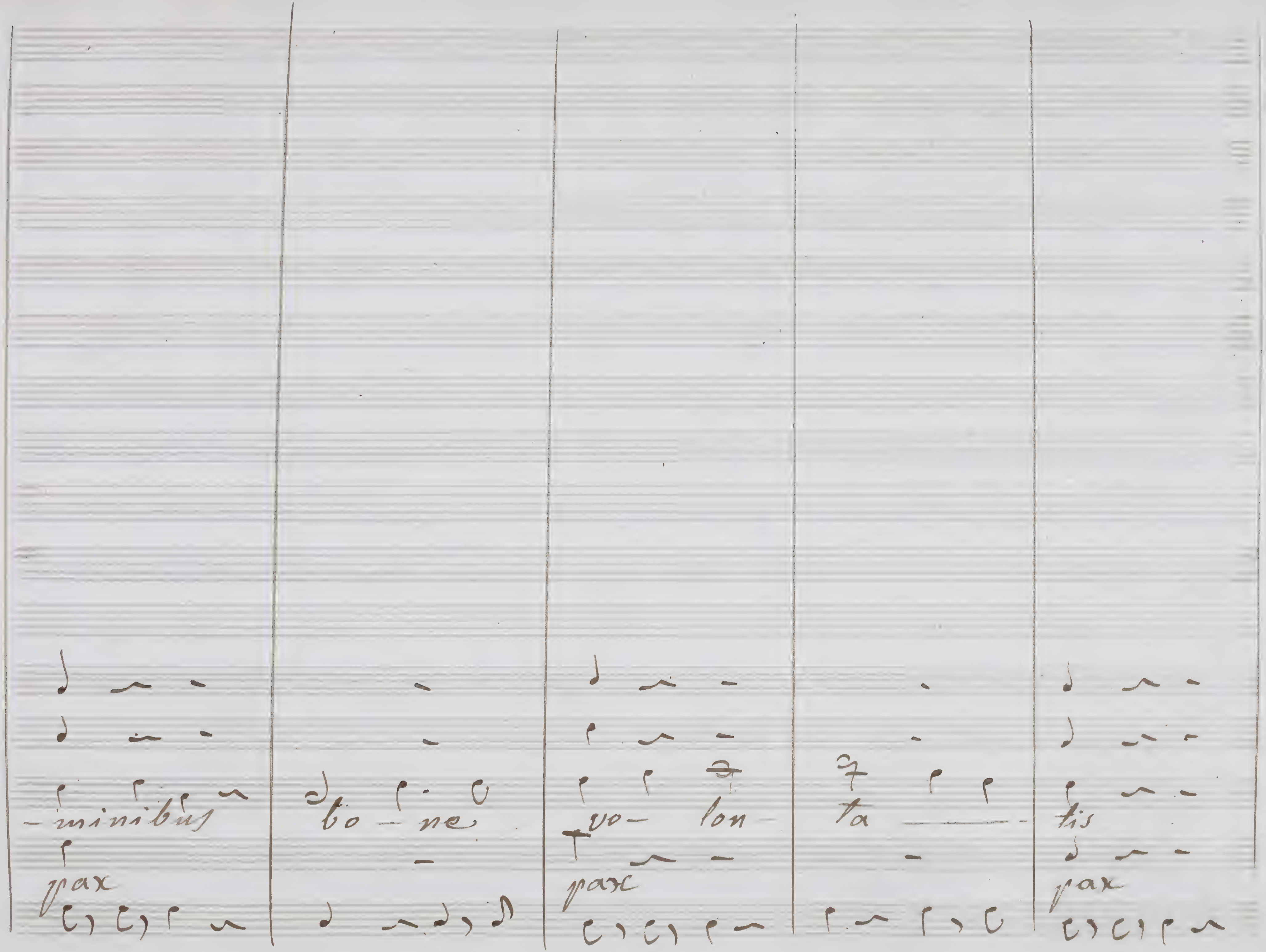

De - o
glo - ria
in ex - - -
cel - sis
Deo

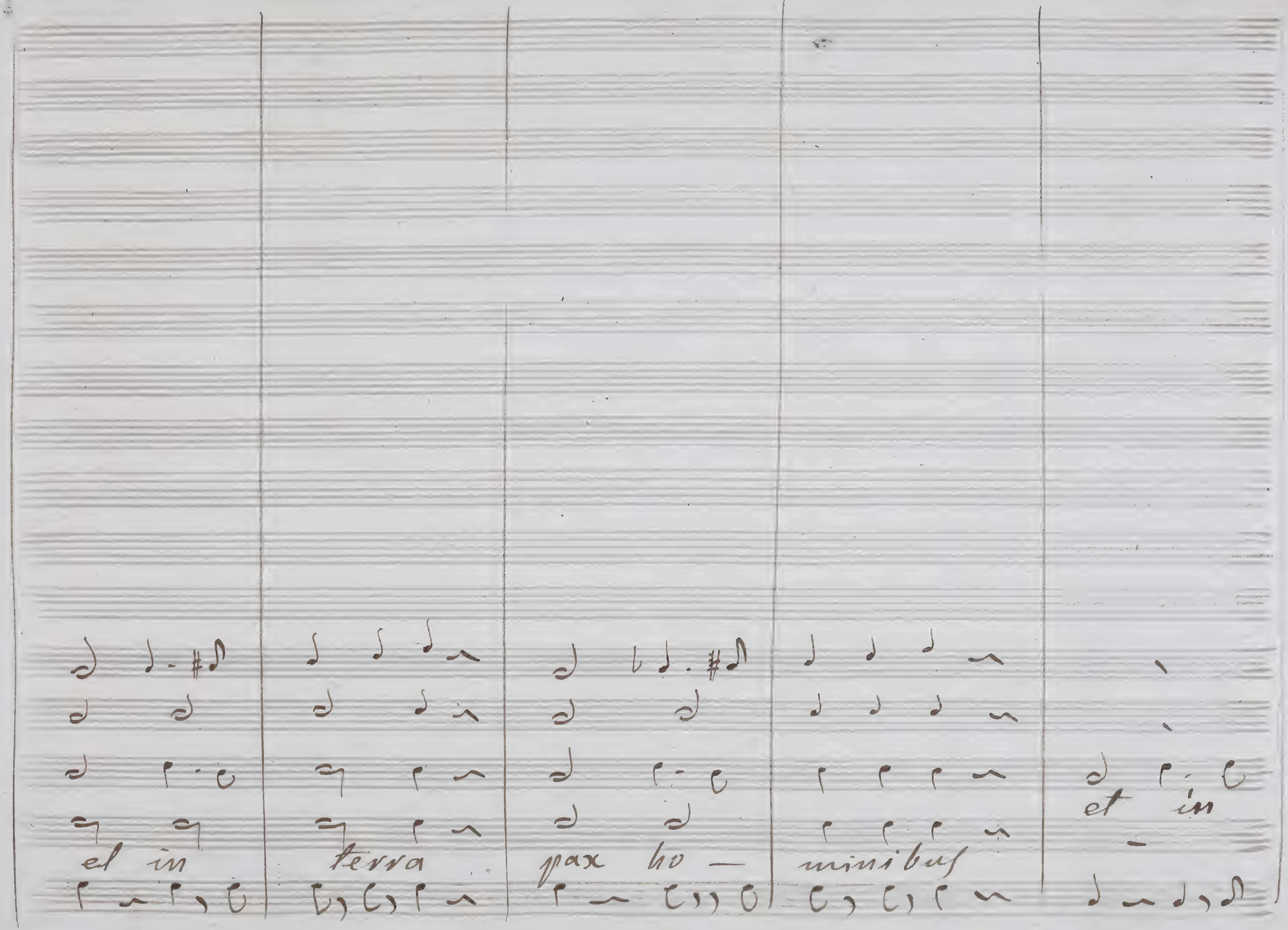

gloria
glori-
a

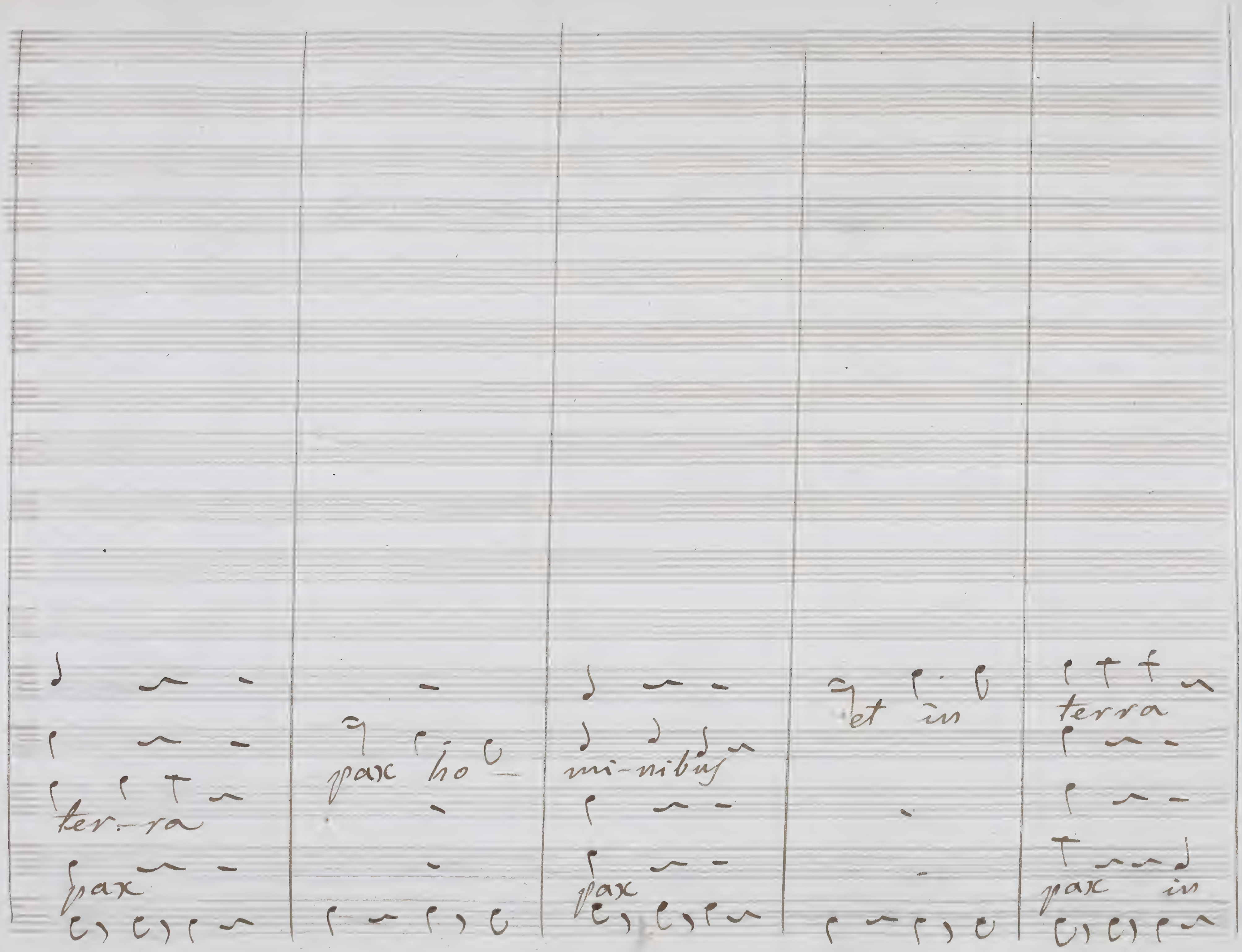

Come Dal al
et in
terra

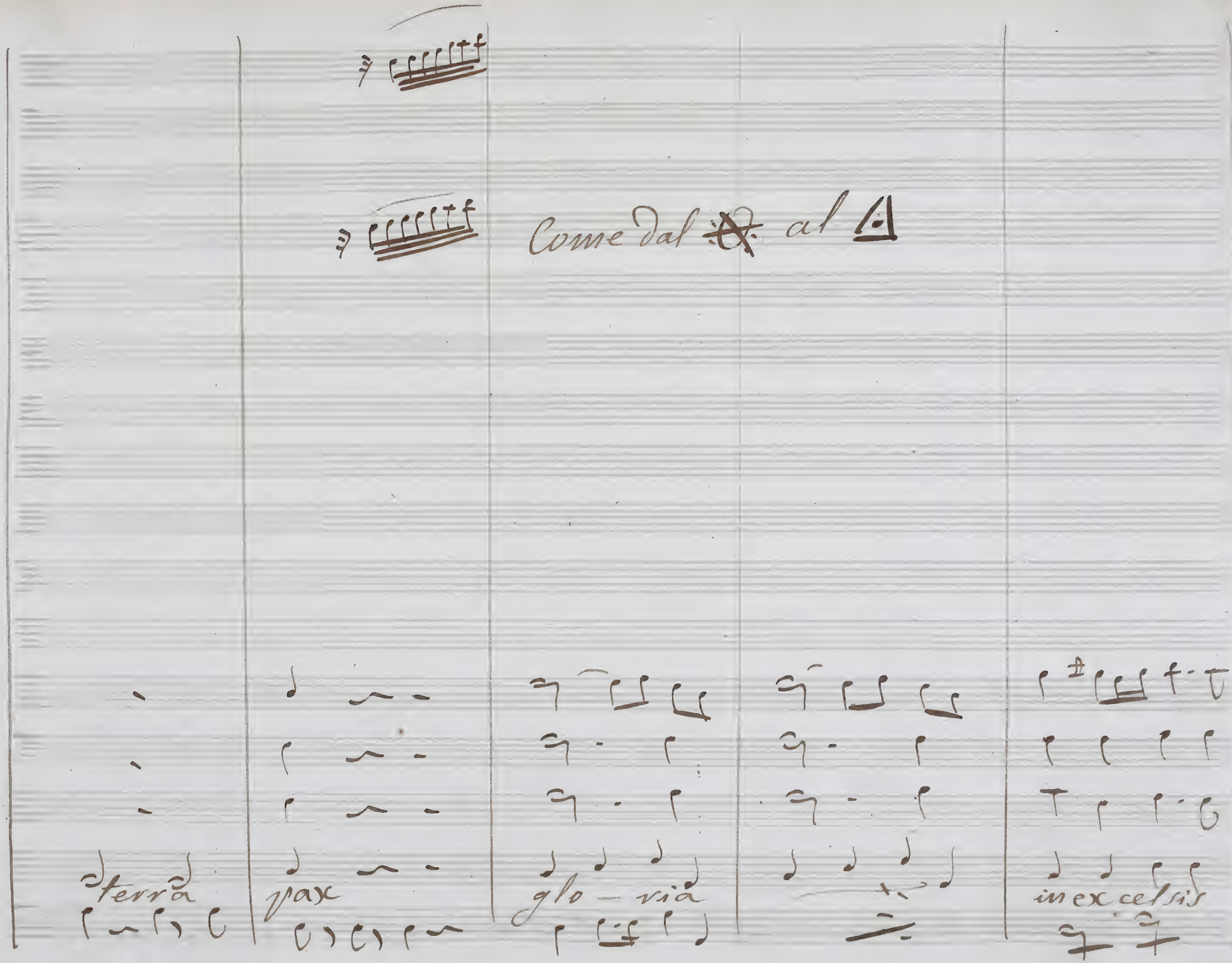

pax ho - minibus
et in terra

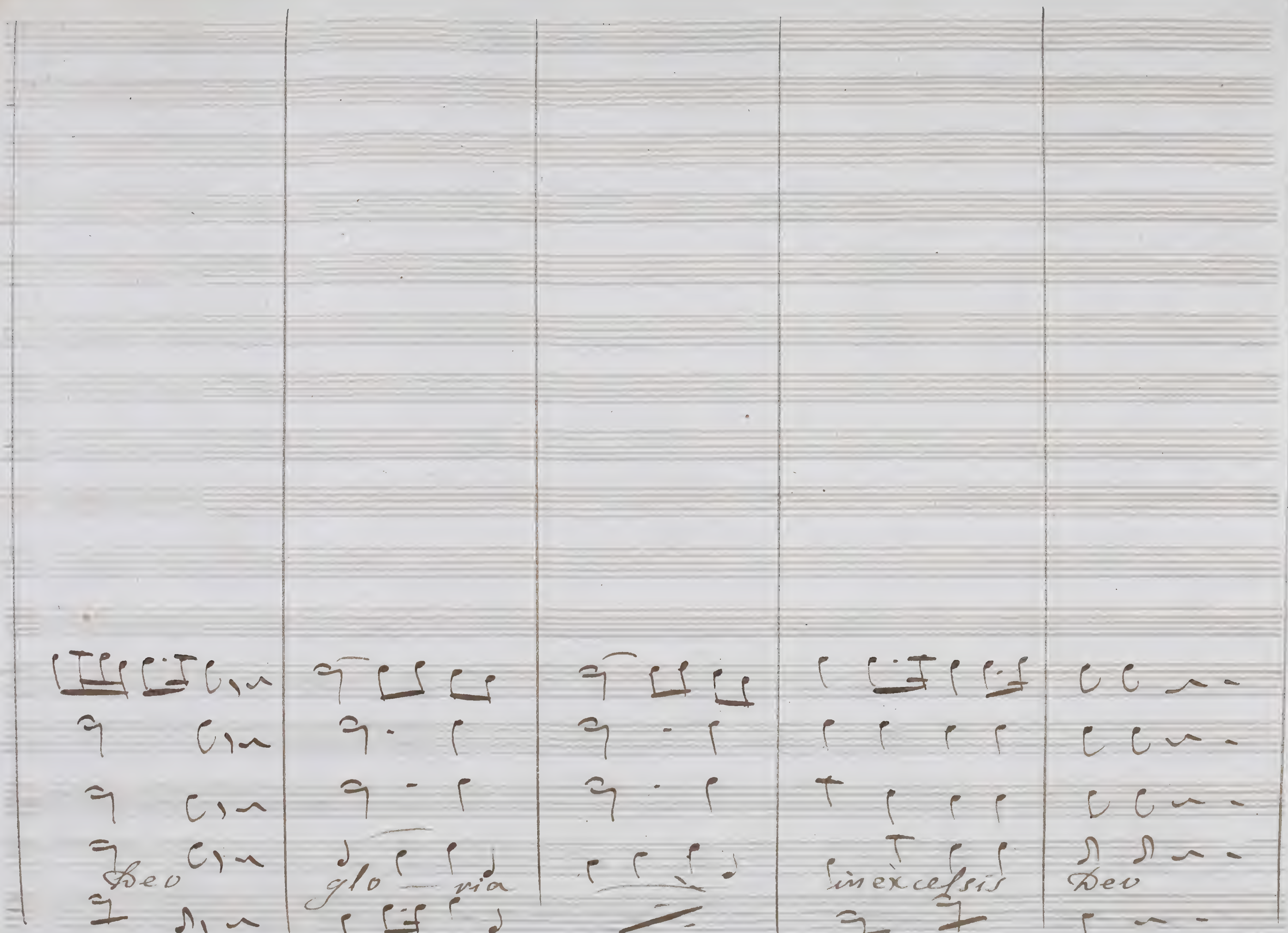

pax ho
minibus
et in
terra
pax
pax ho

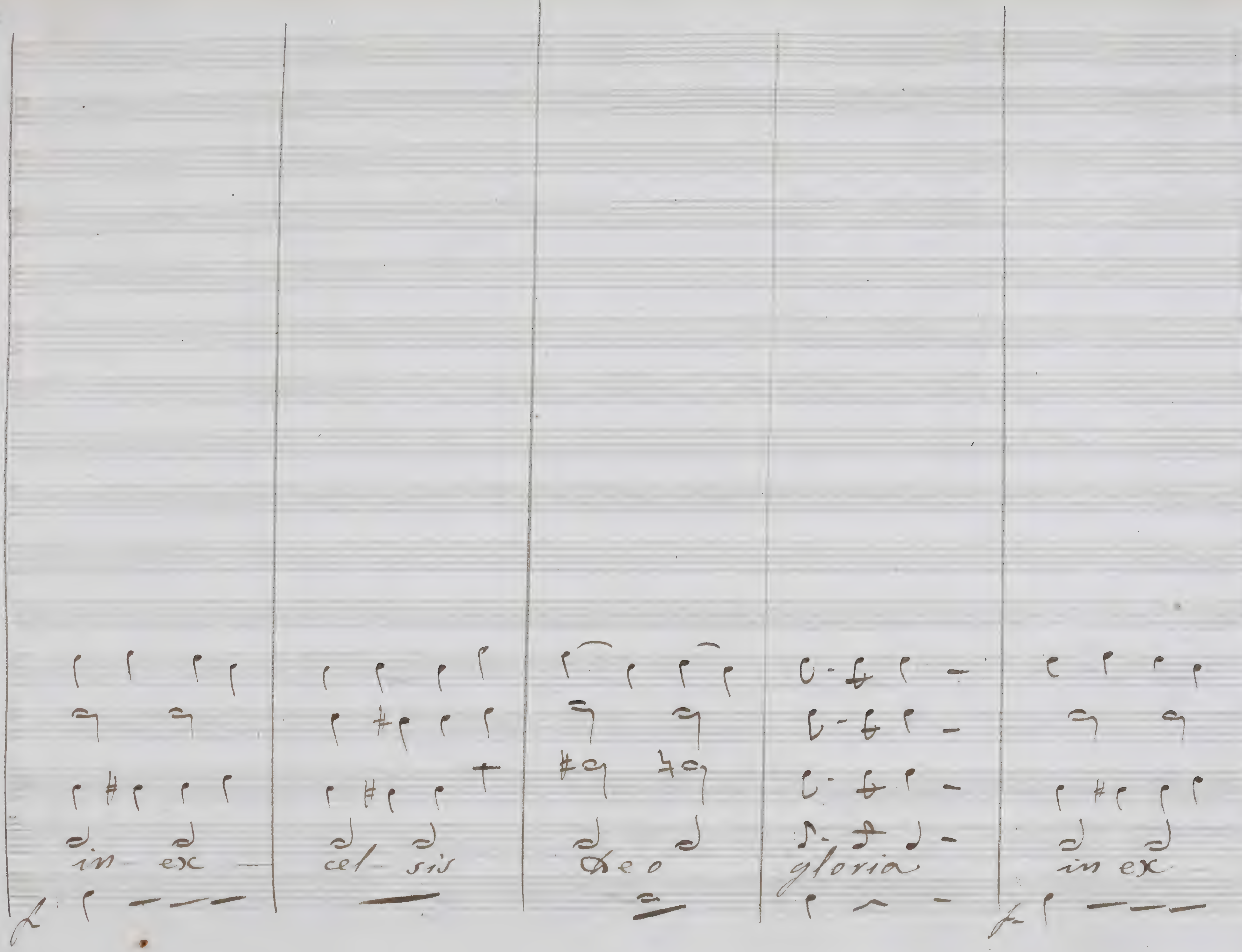

-minibus
bo - ne
vo - lon -
ta
tis
pax
pax
pax

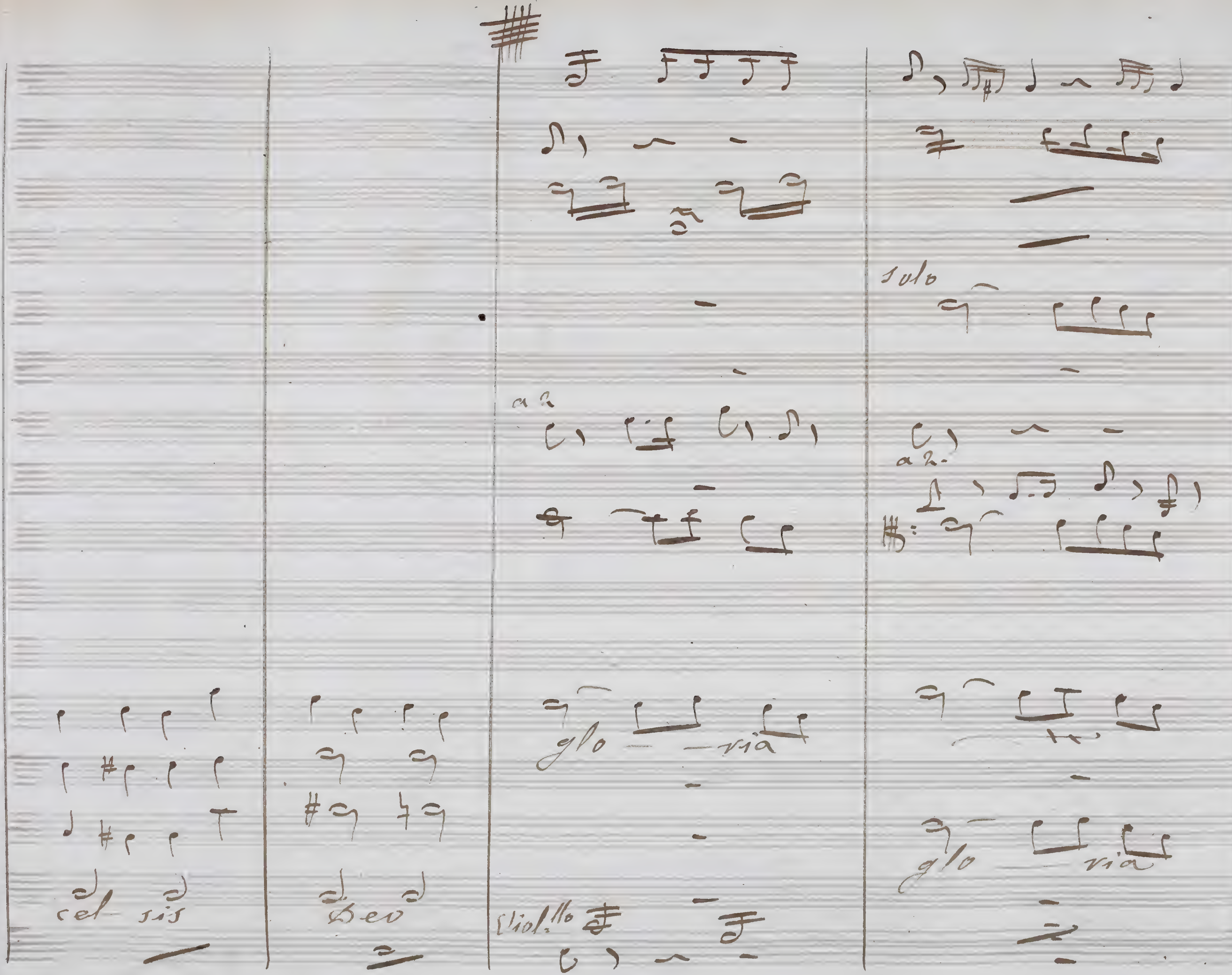

et in
terra
pax ho —
minibus
et in

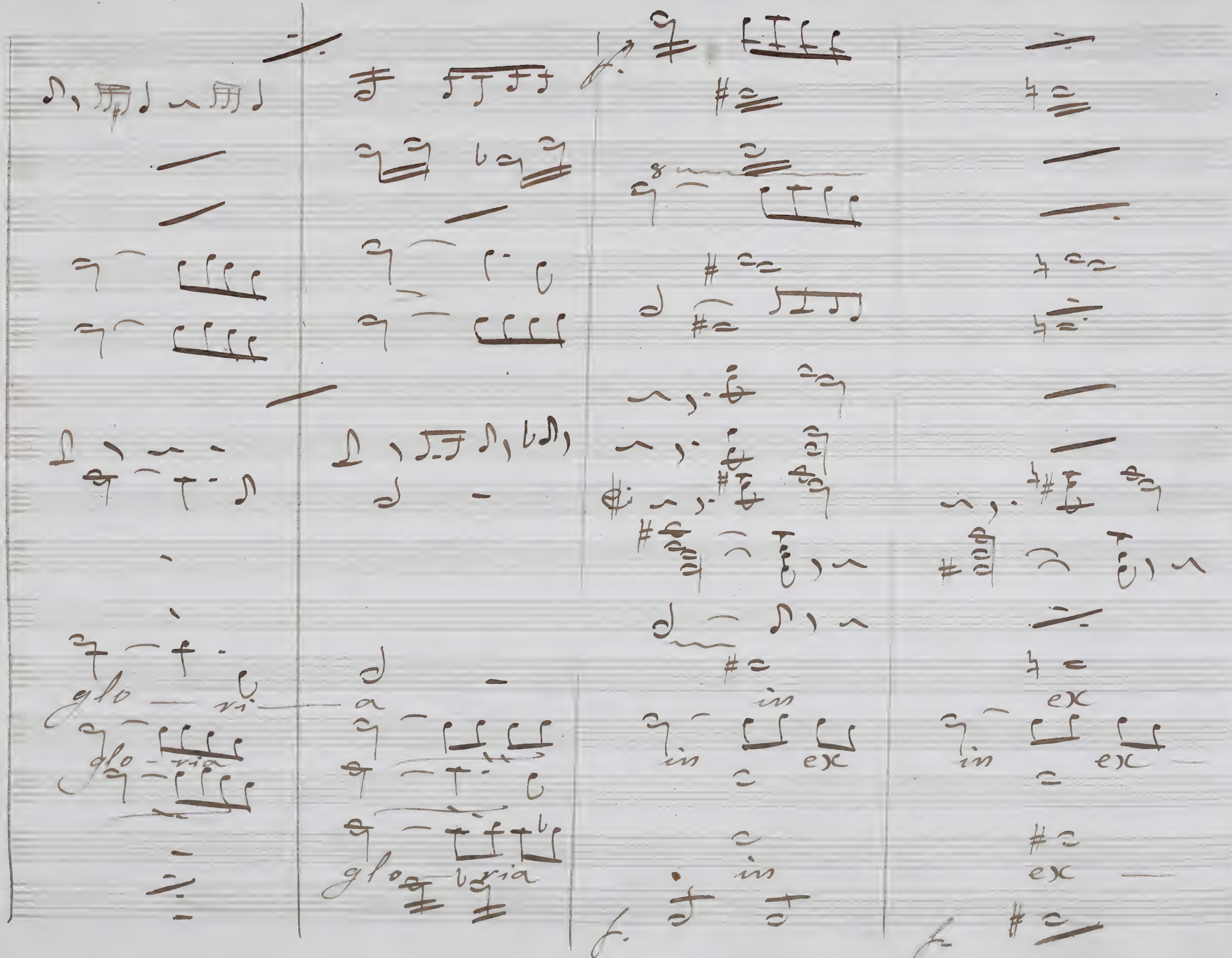

ter-ra
pax
pax ho
mi-nibus
pax
et in
terra
pax in

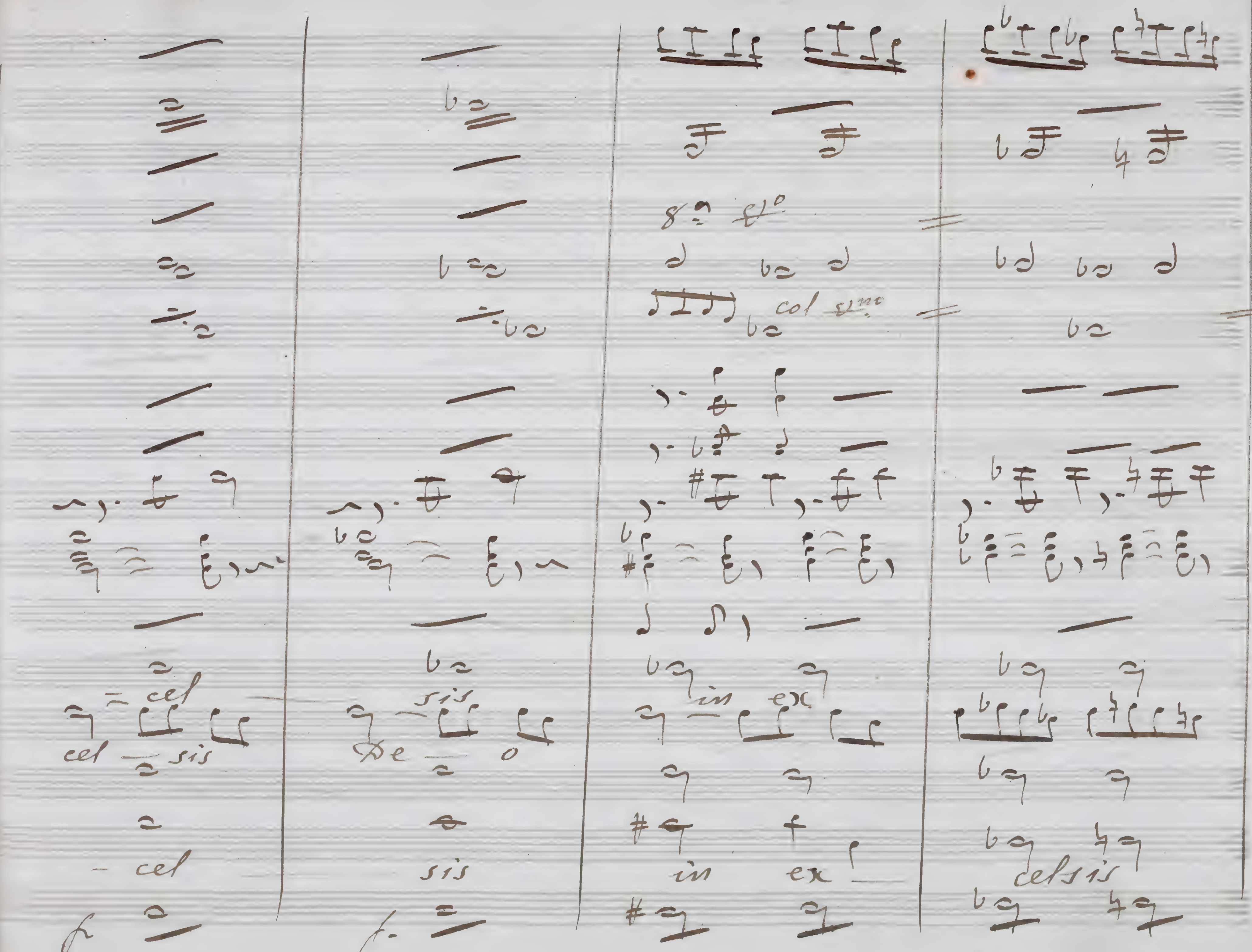

Come dal al
terra
pax
glo - ria
in excelsis

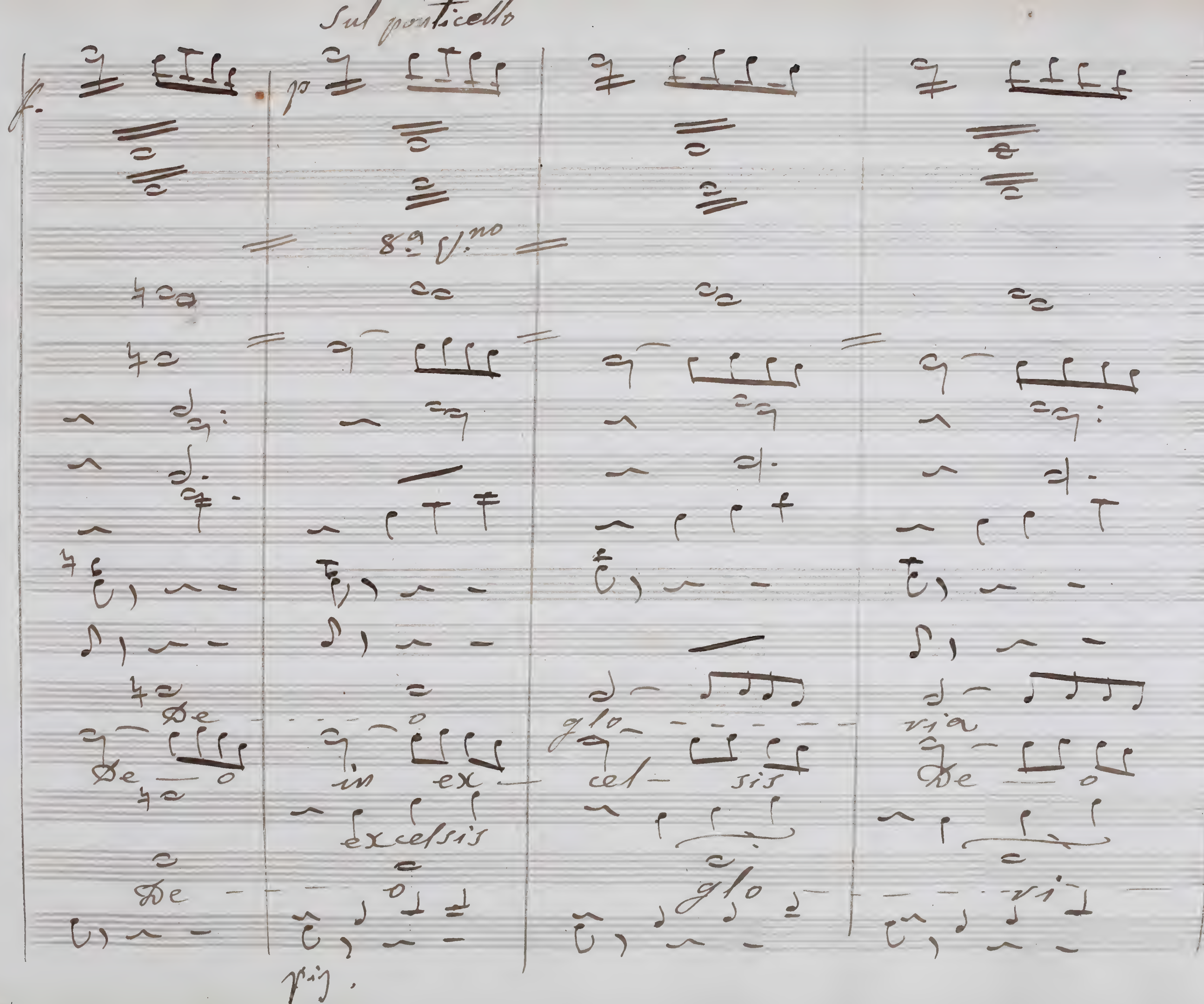

Deo
glo — ria
in excelsis
Deo

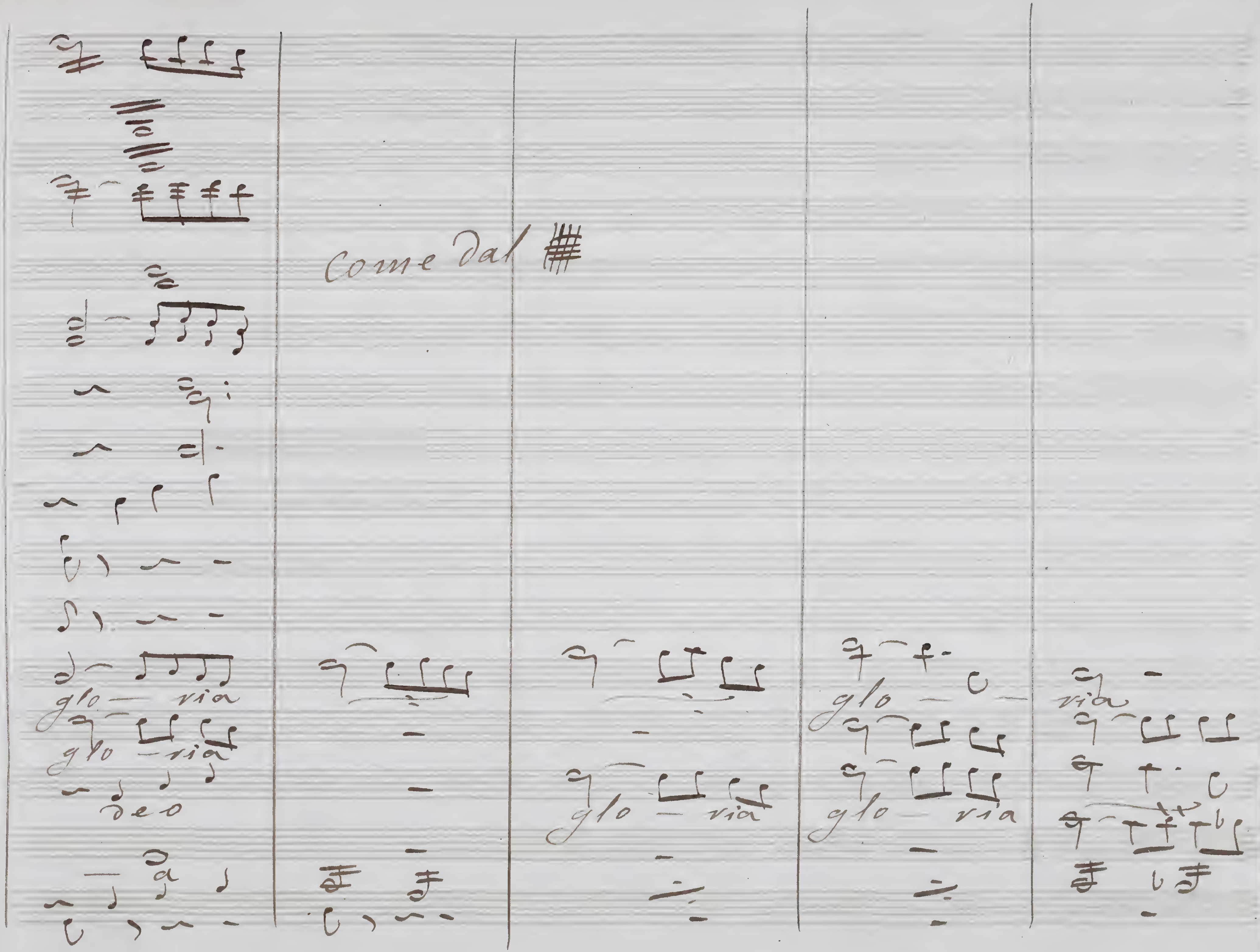

in ex
cel sis
Deo
gloria
in ex

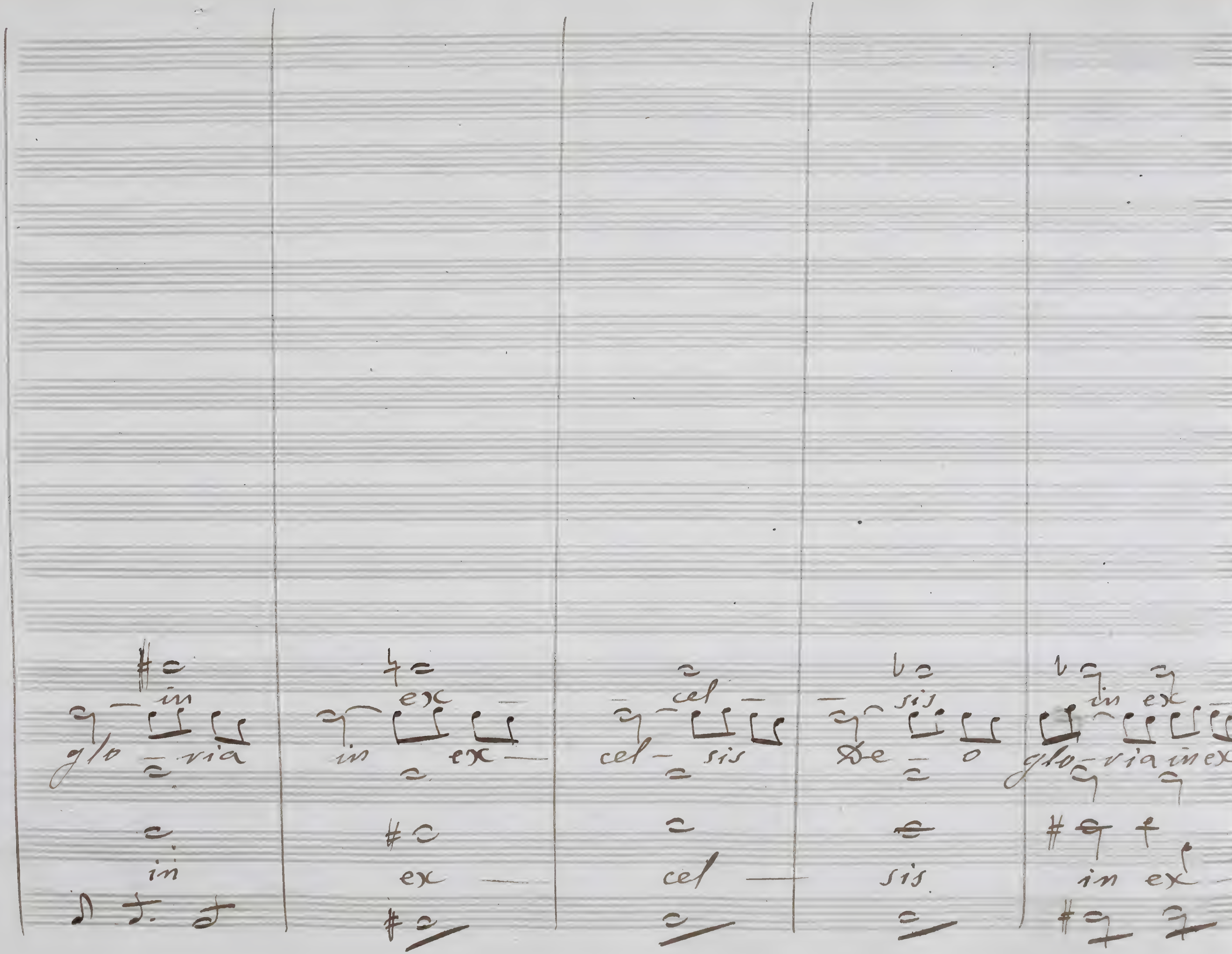

a 2
solo
a 2.
cel- sis
Deo
glo — ria
glo — ria
Violl.llo


f.
glo — ri — a
glo-ria
gloria
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in ex
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ex
in ex
ex
f.
f.

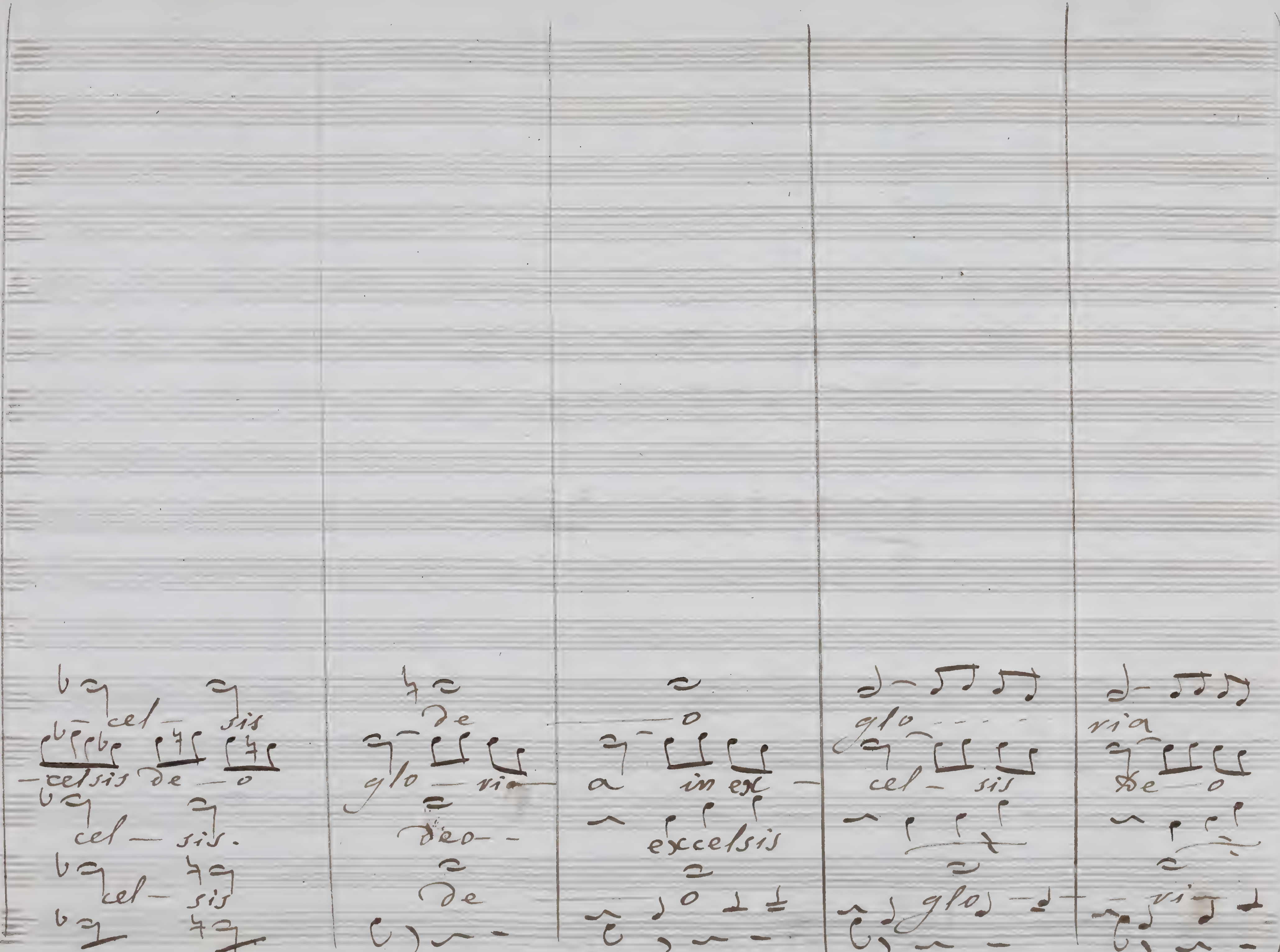

cel
cel sis
sis
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sis
in ex
in ex
celsis
col

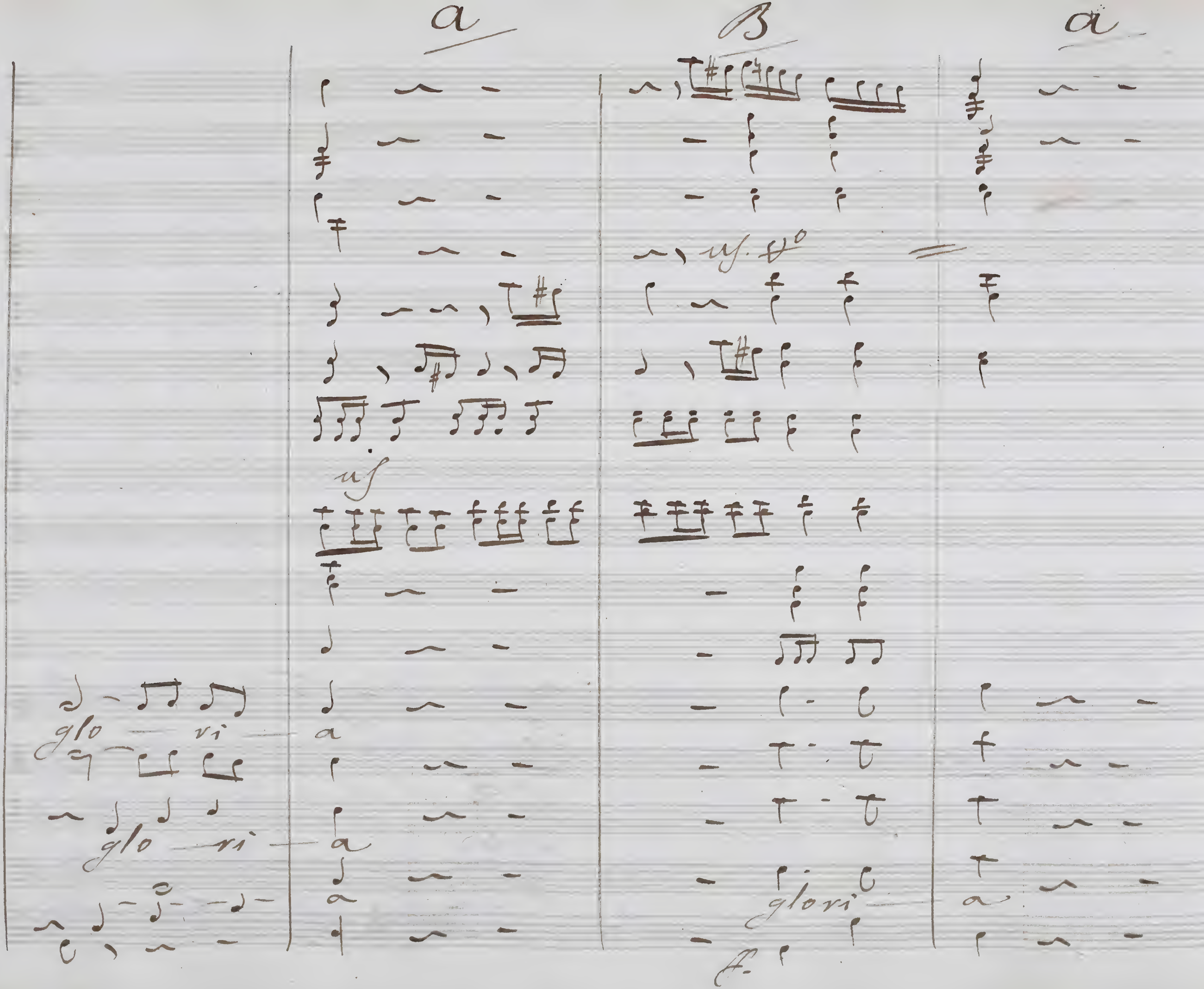

Sul ponticello
f.
p
8a V.no
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glo
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in ex
cel — sis
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De
glo
vi
più.

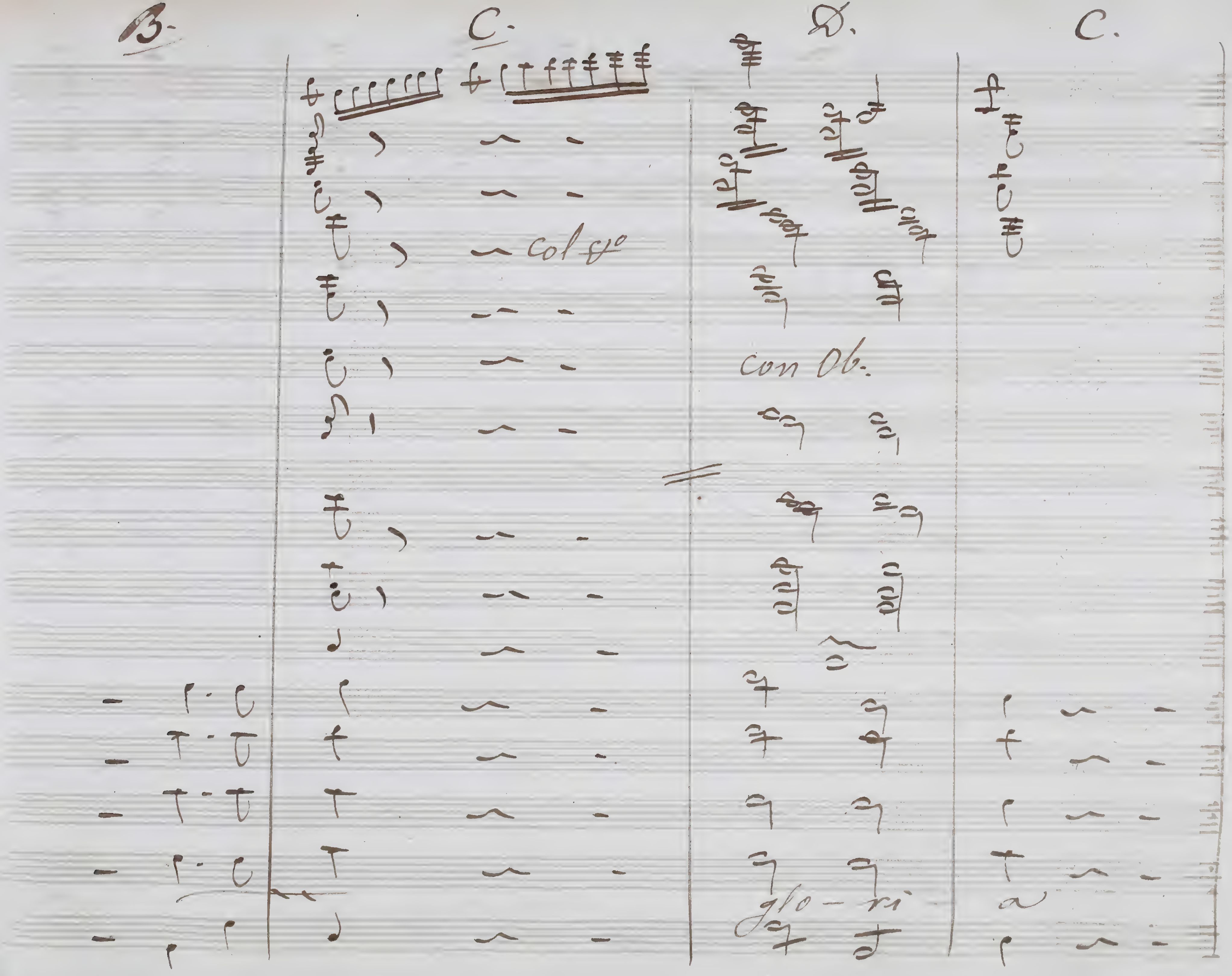

Come dal
glo — ria
glo — ria
deo
glo — ria
glo — ria
glo — ria
ria

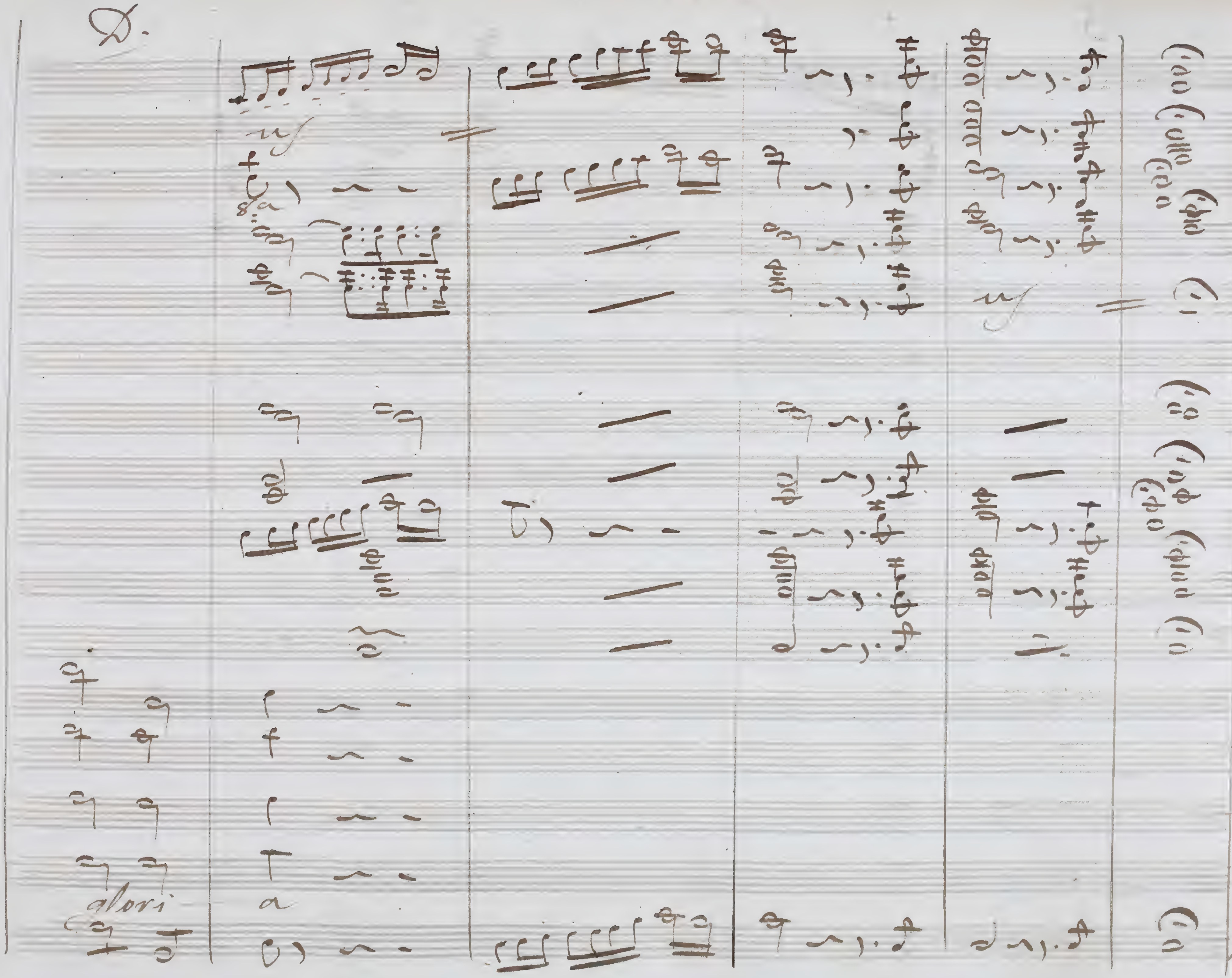


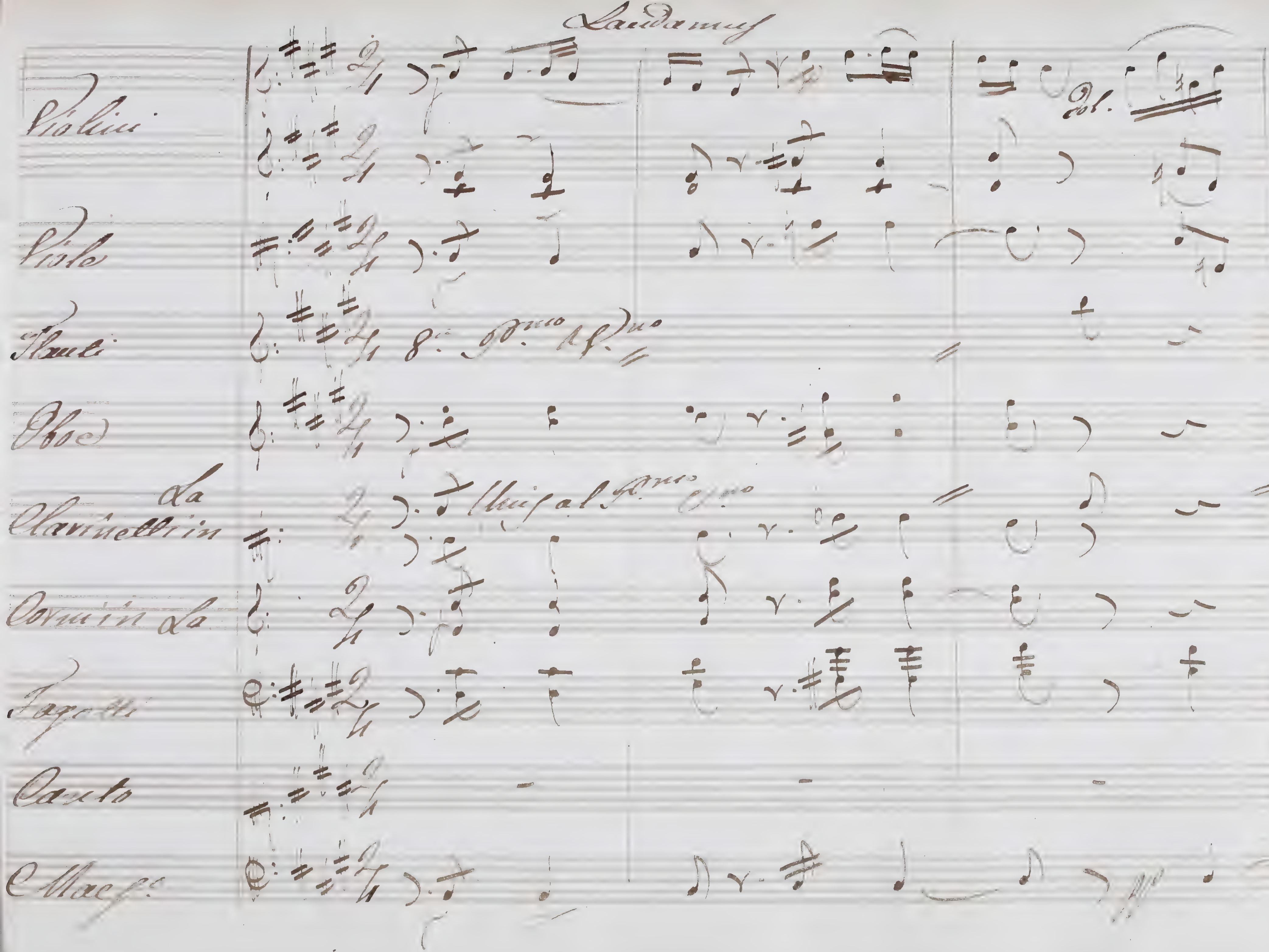
in
glo - ria
in ex
cel - sis
De - o
glo - ria in ex
in ex
in
ex
cel
sis
in ex

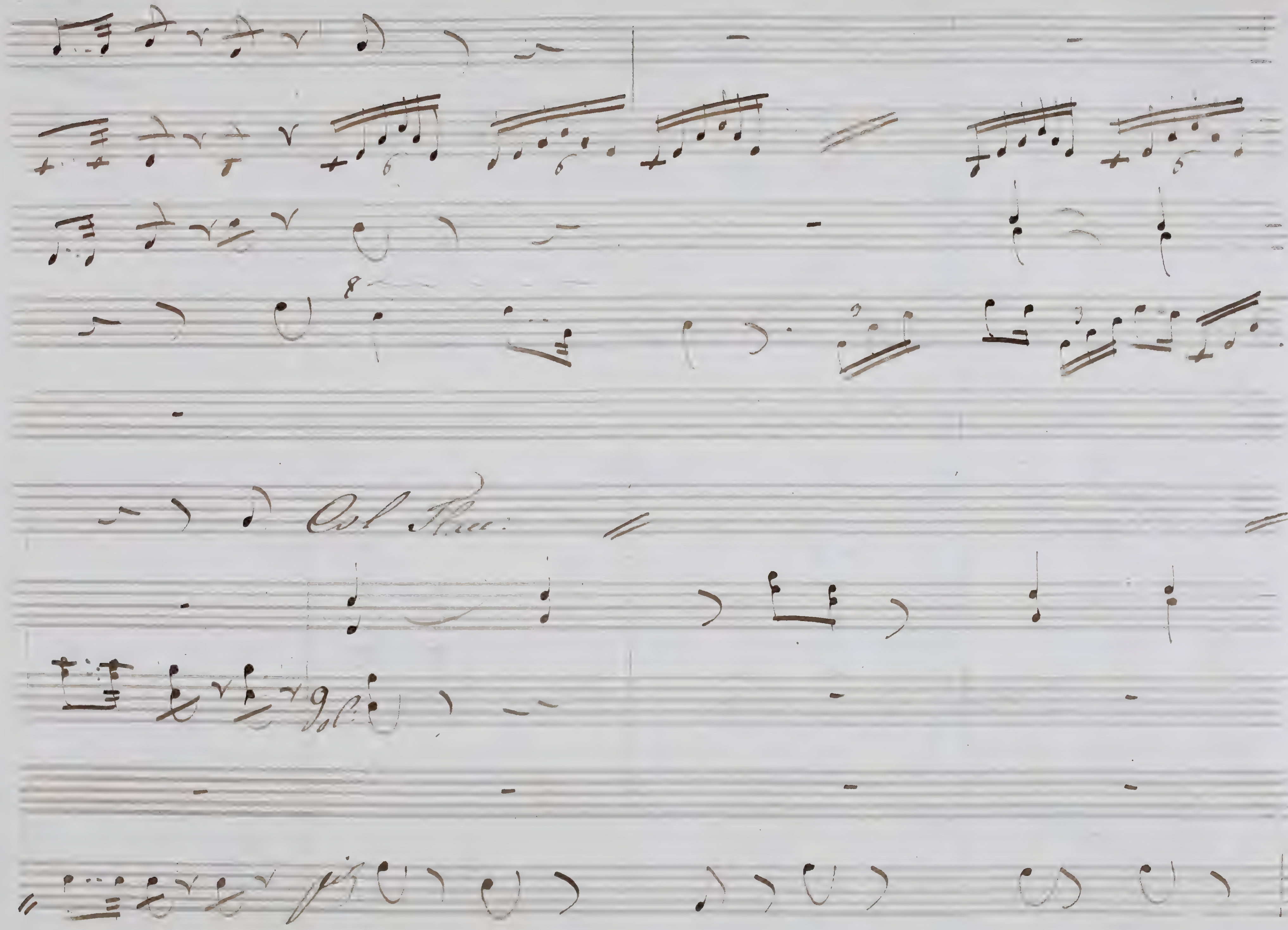

cel- sis
celsis De - o
cel - sis.
cel- sis
De
glo - ria
Deo - -
De
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a in ex -
excelsis
glo - - -
cel - sis
glo
De - o

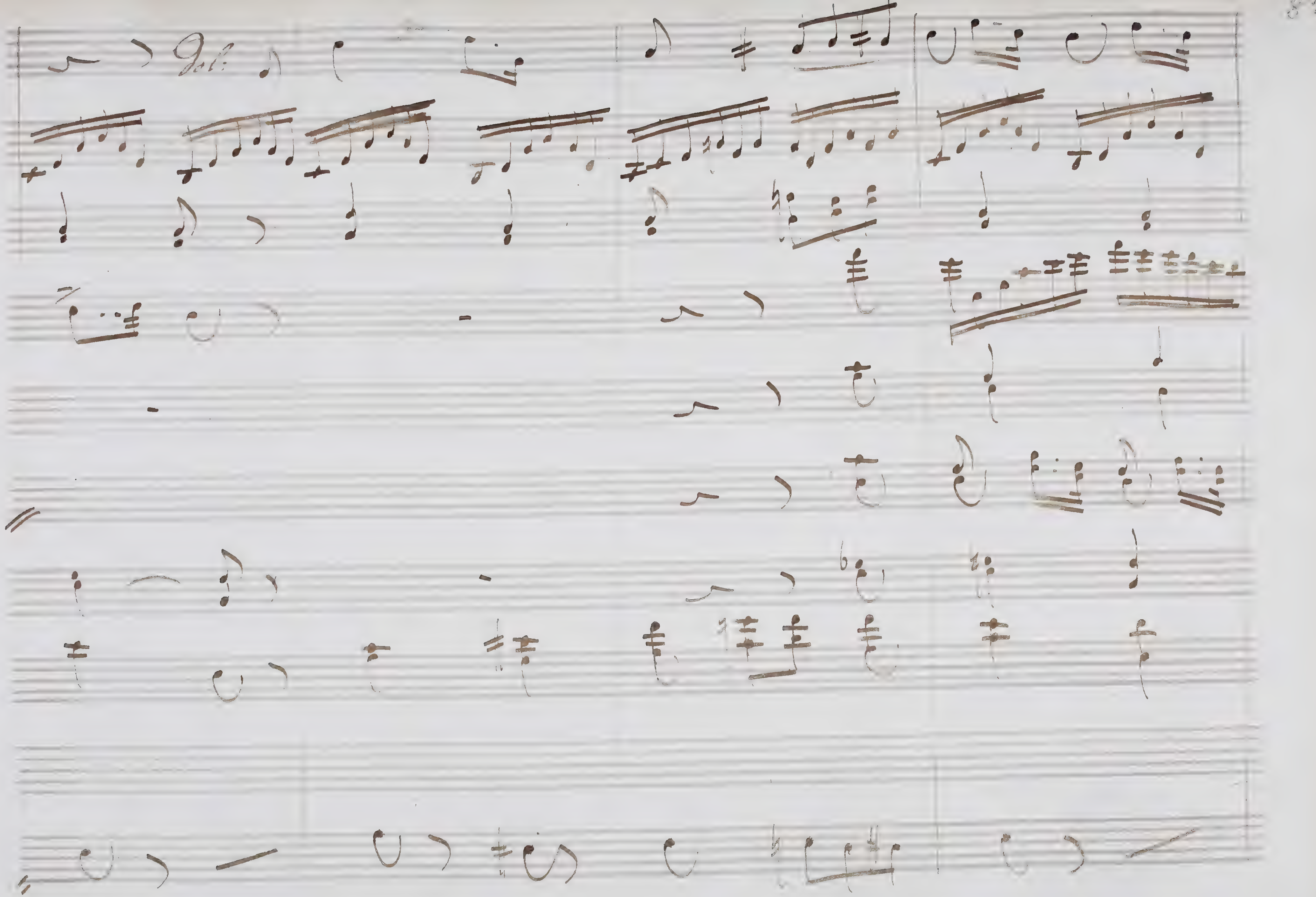

a
B
a
glo — vi — a
glo — ri — a
glori — a

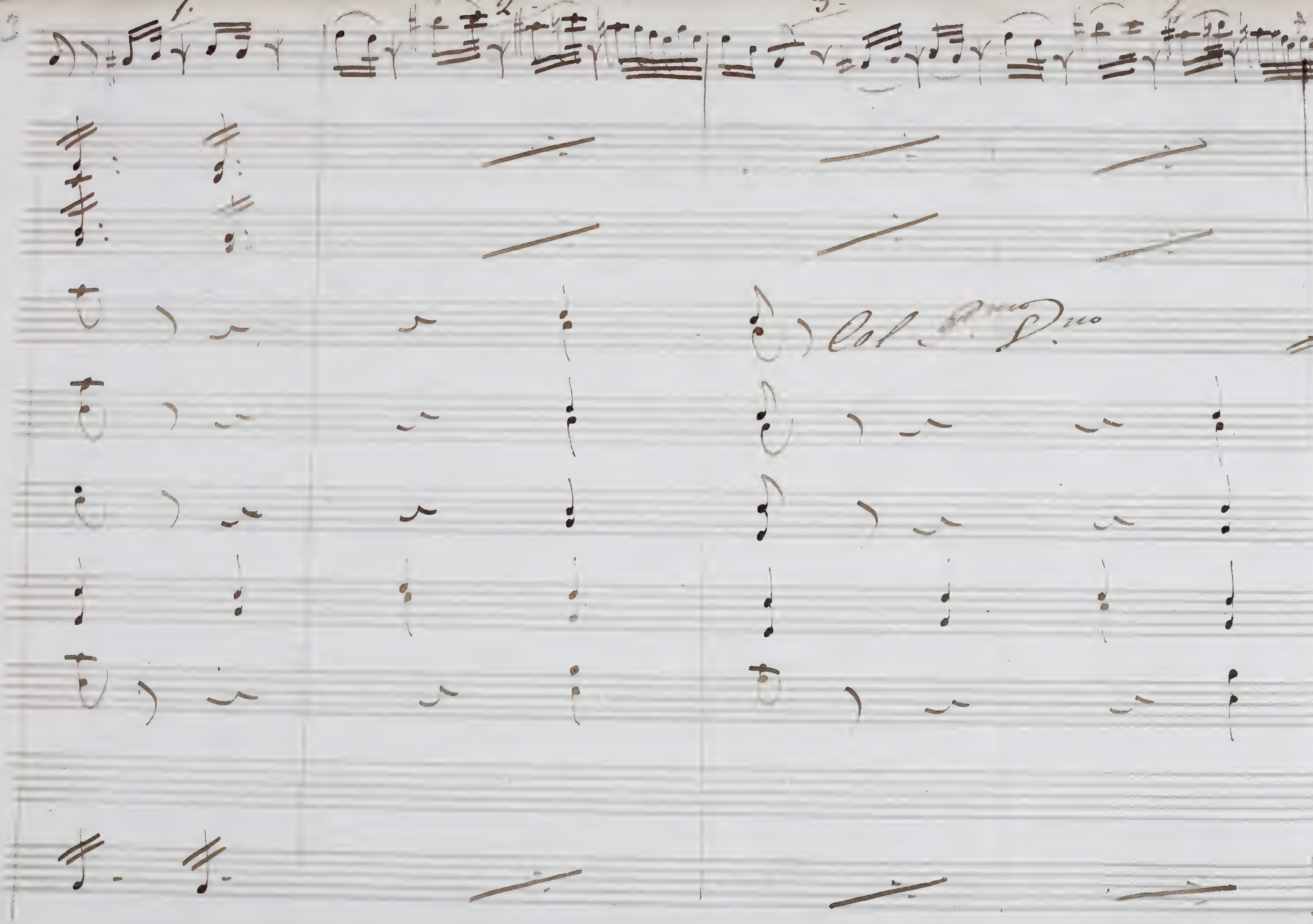

B.
C.
D.
C.
col Vio
con Ob.
glo - ri

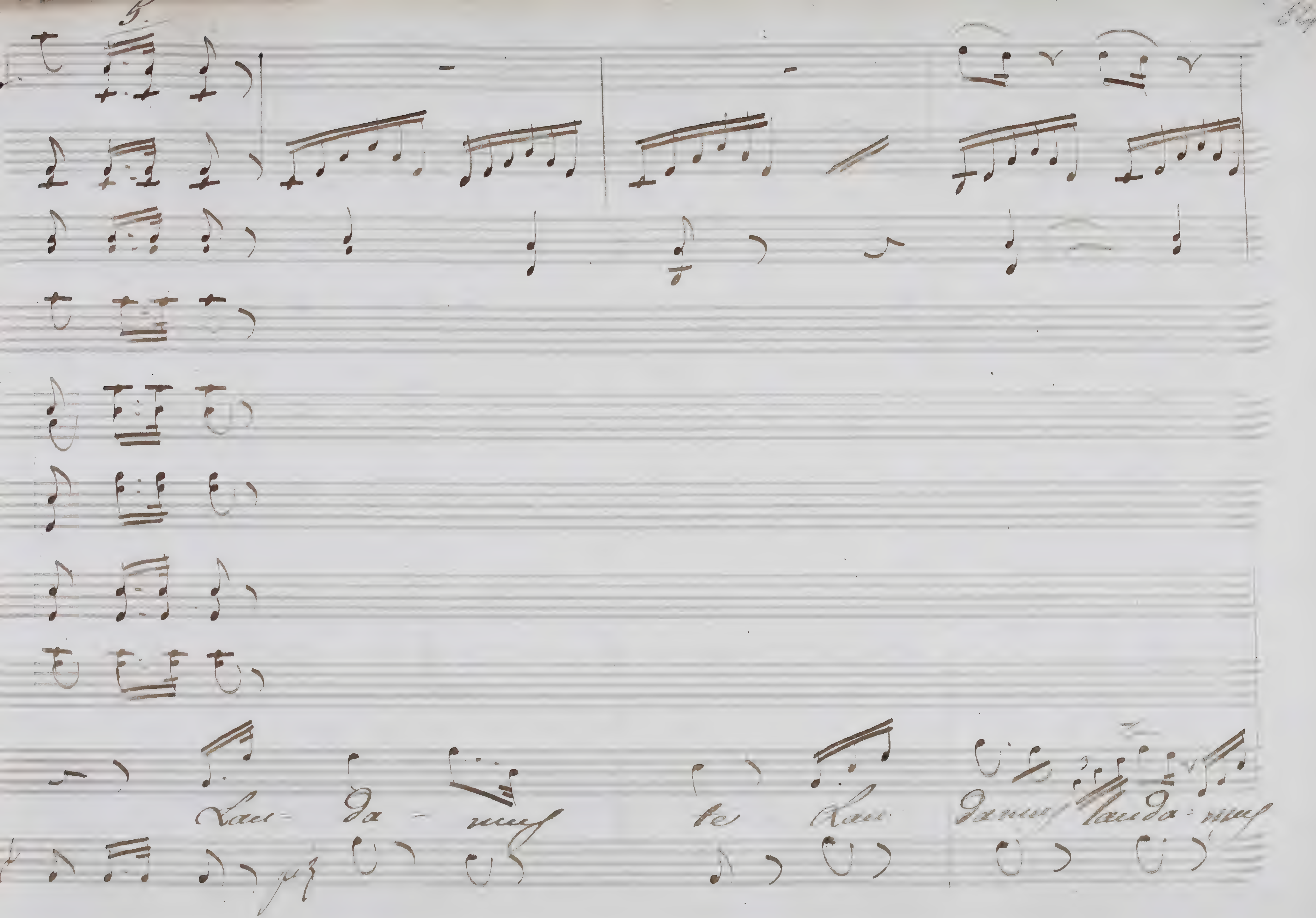

D.
glori

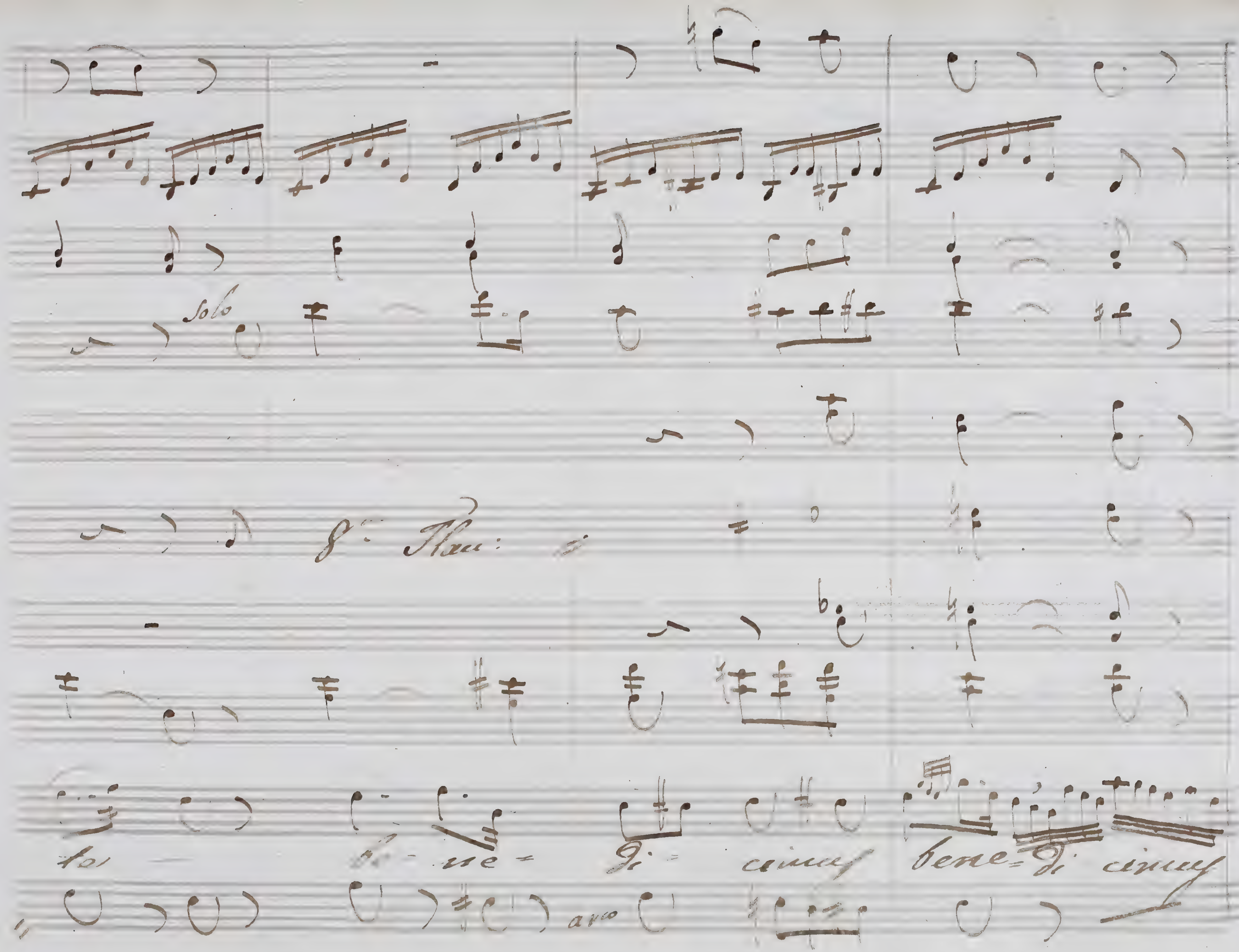

Laudamus
Violini
Viole
Flauti
Oboe
Clarinetti in La
Corni in La
Fagotti
Canto
Dol.
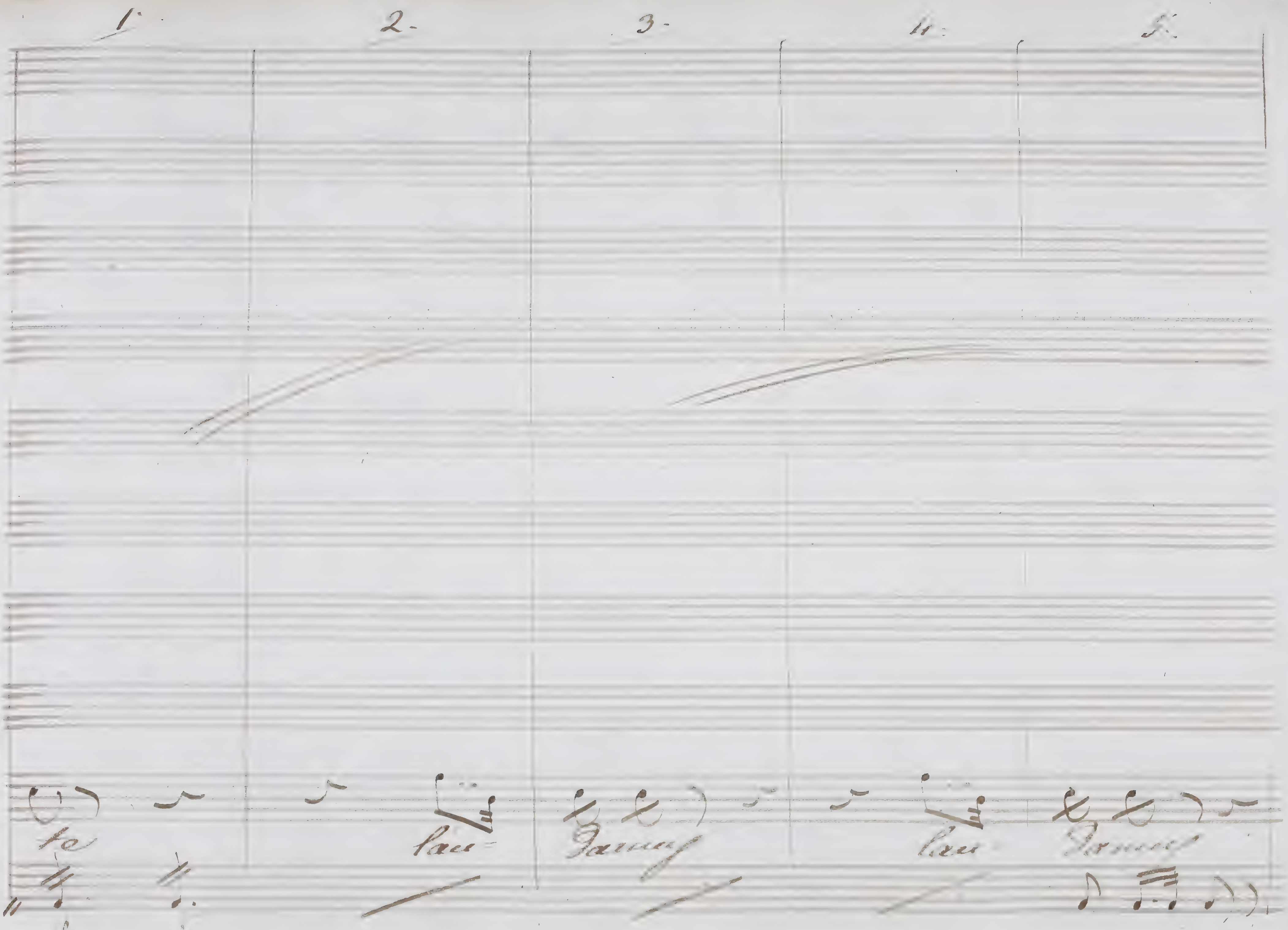

Col Flau.

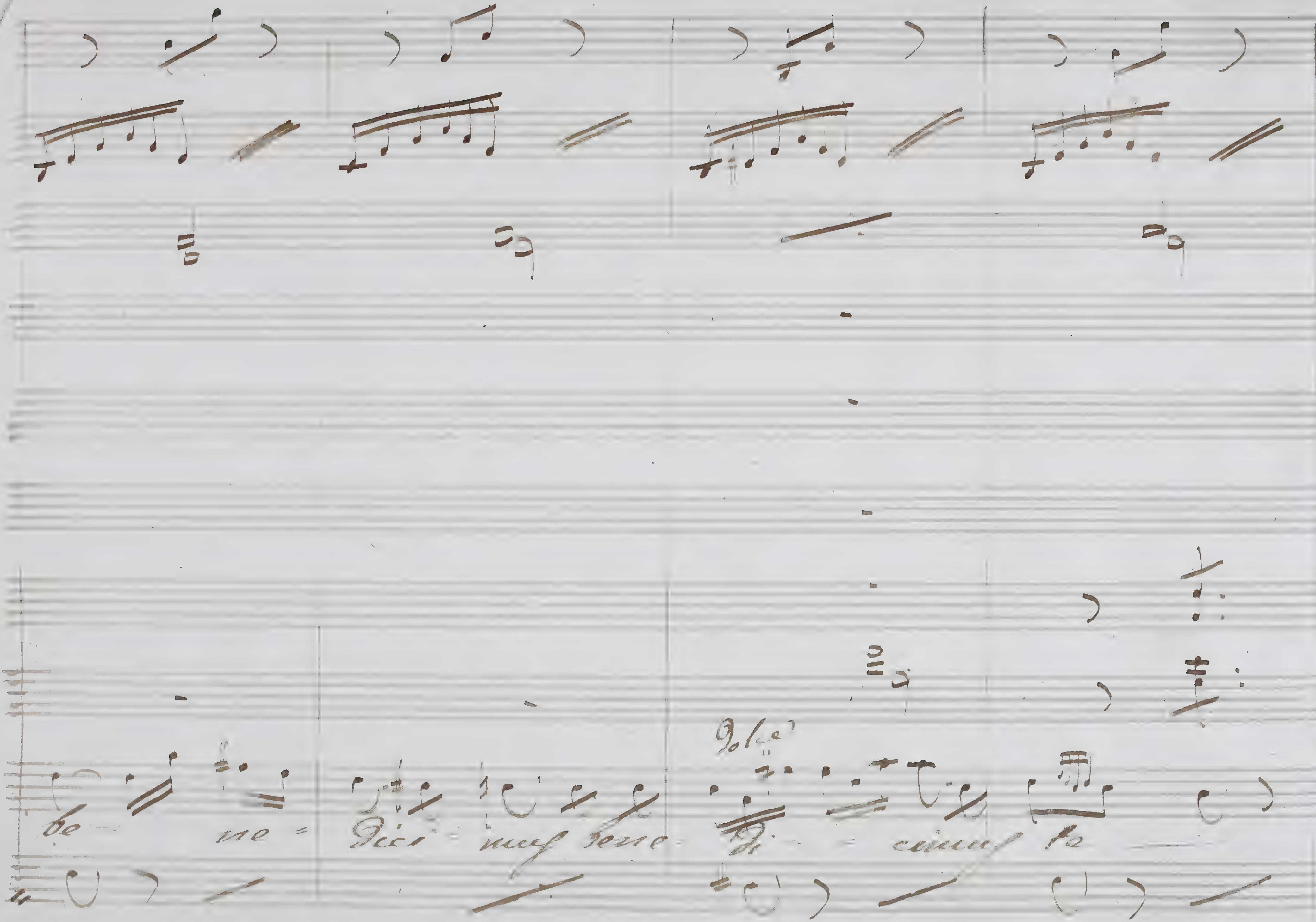


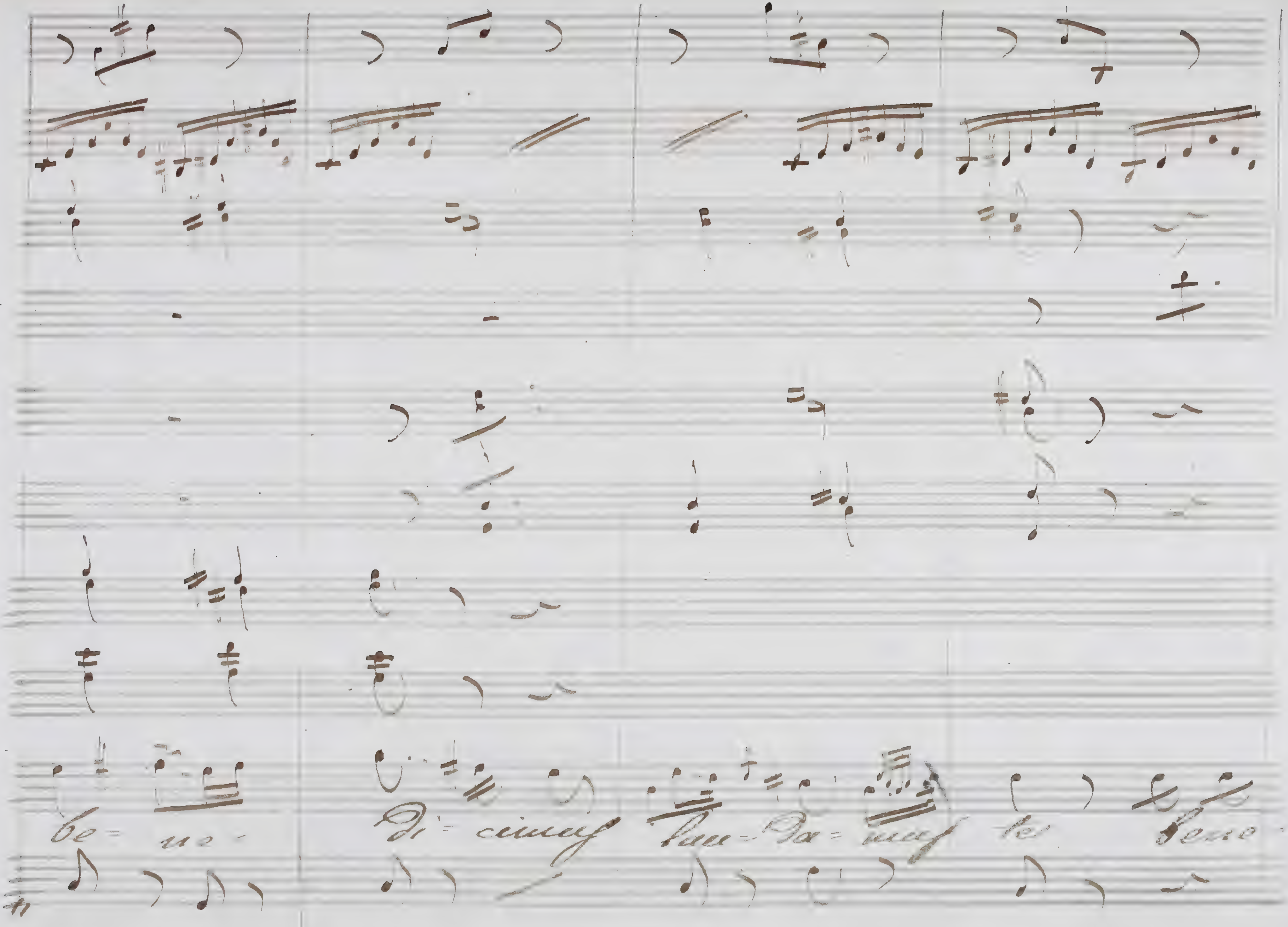

Col


Lau- da - mus te Lau- damus lauda-mus

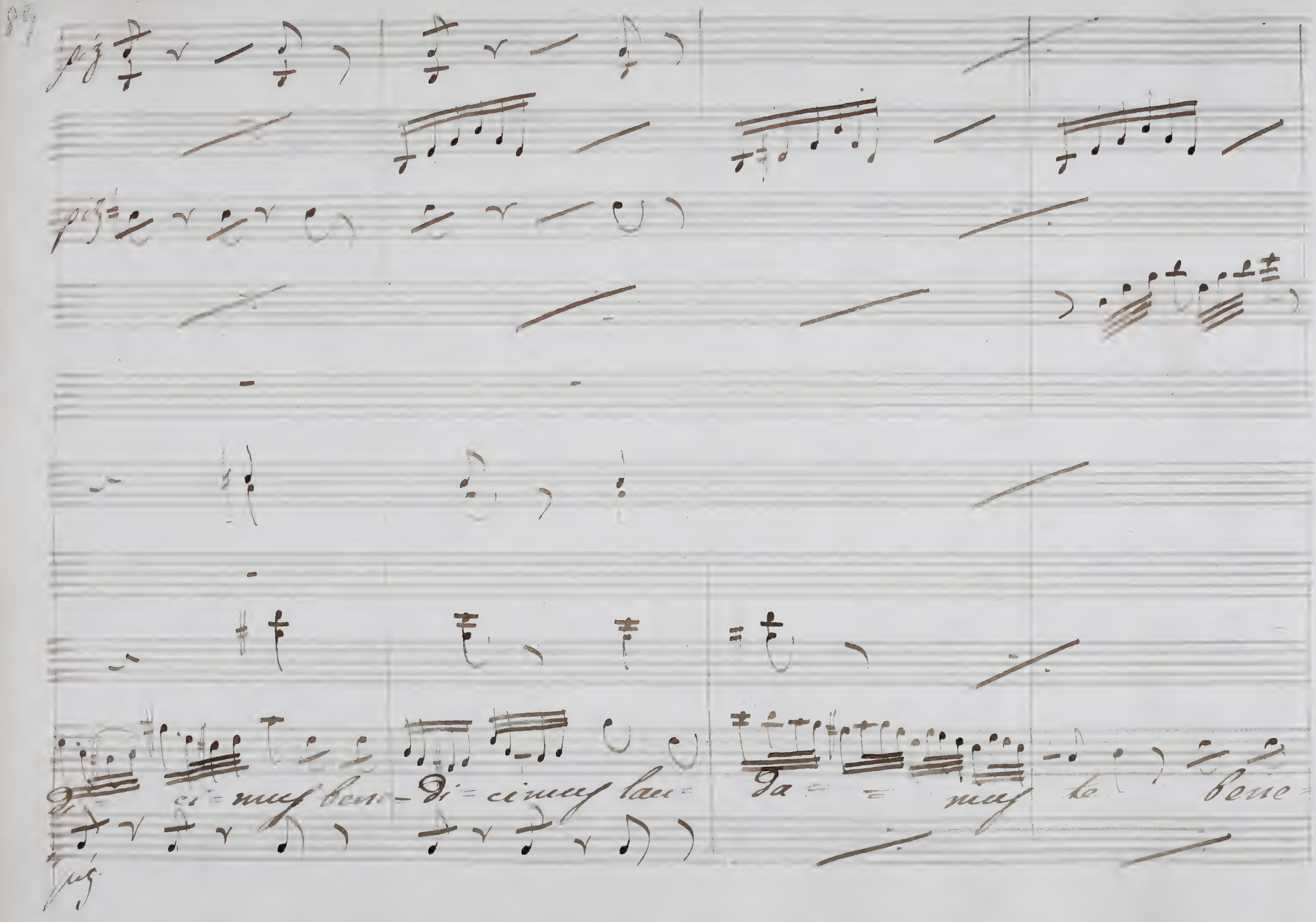

solo
arco
bene-di cimus

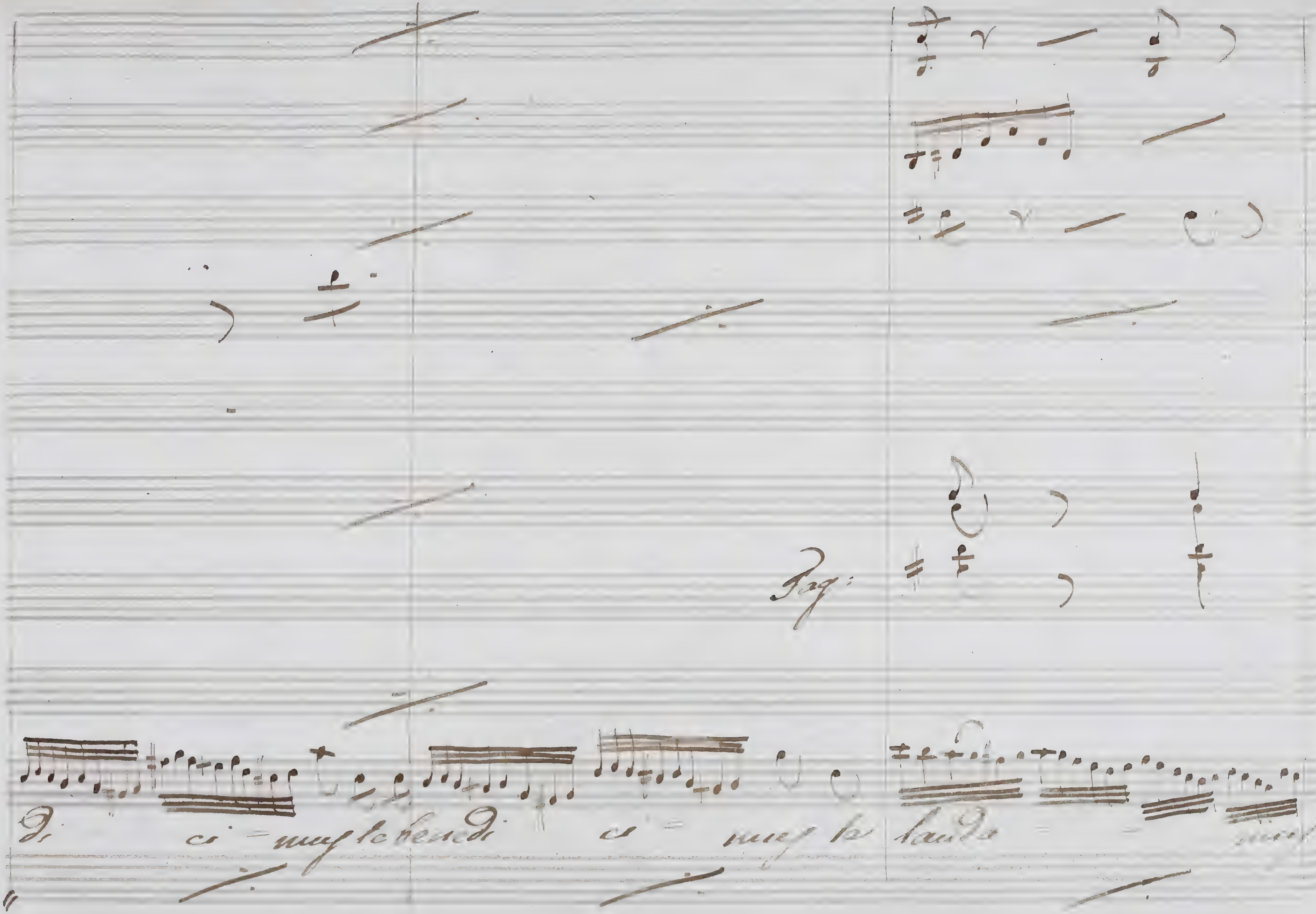

1.
2.
3.
4.
5.
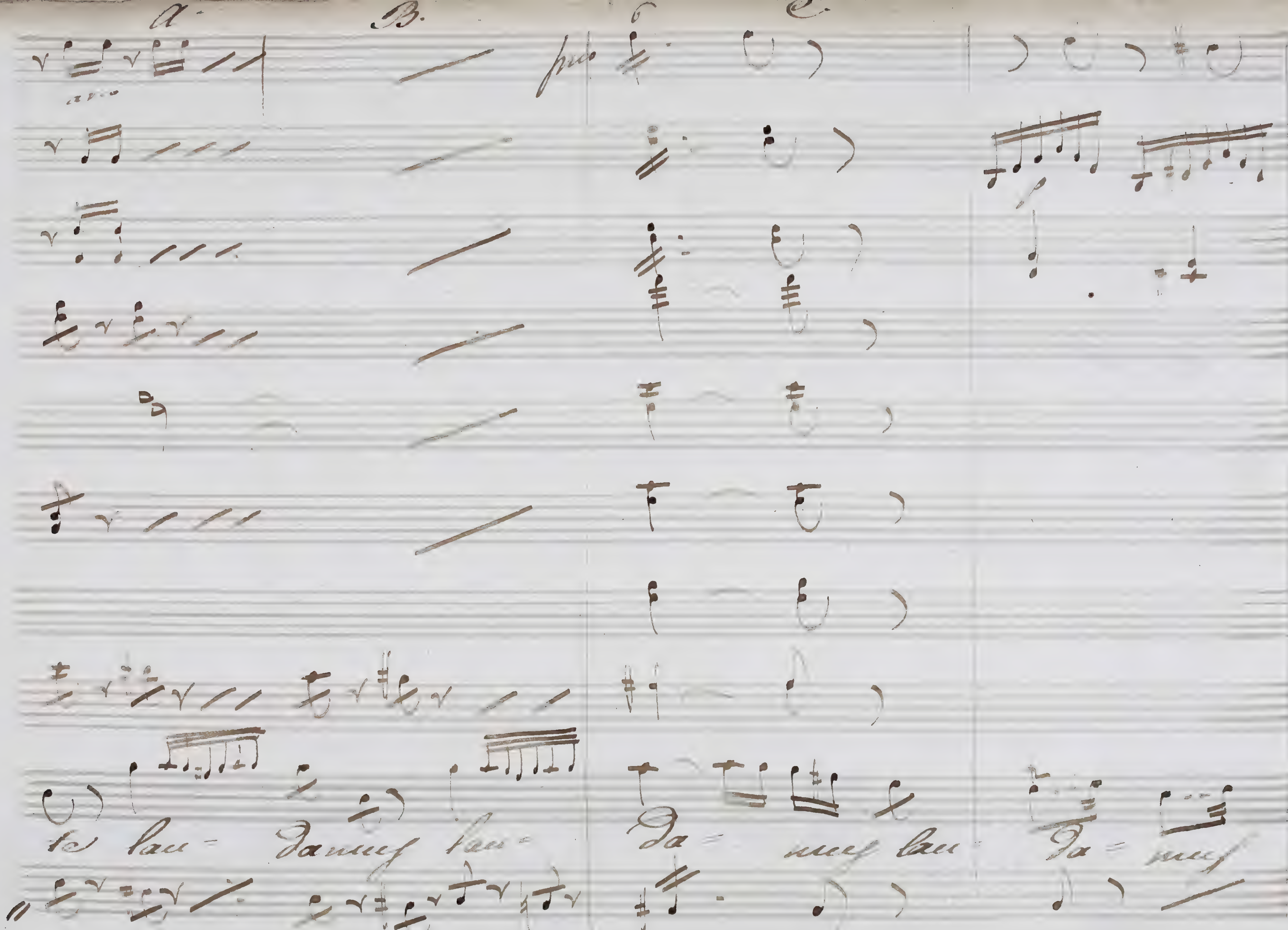

Dolce

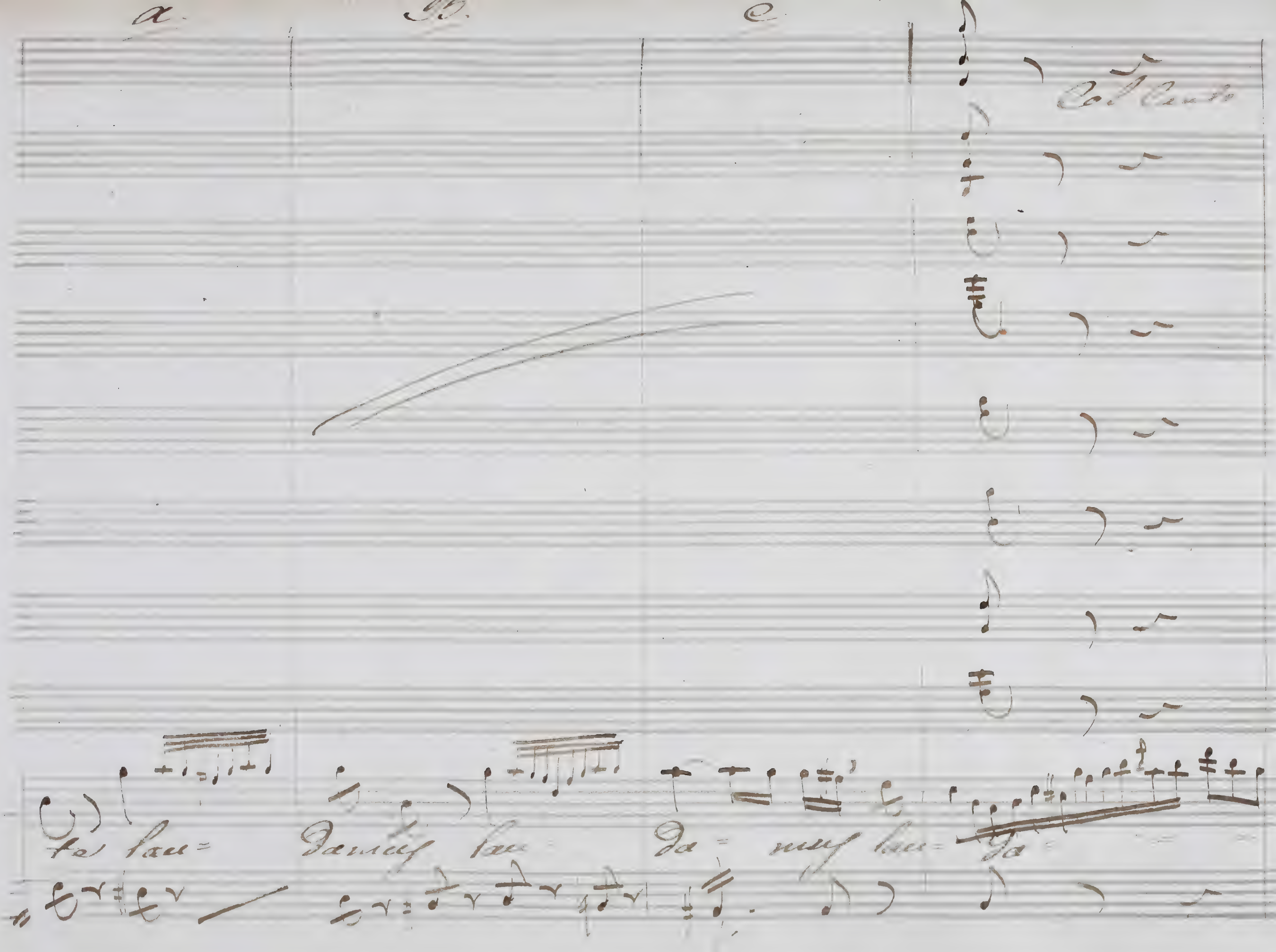


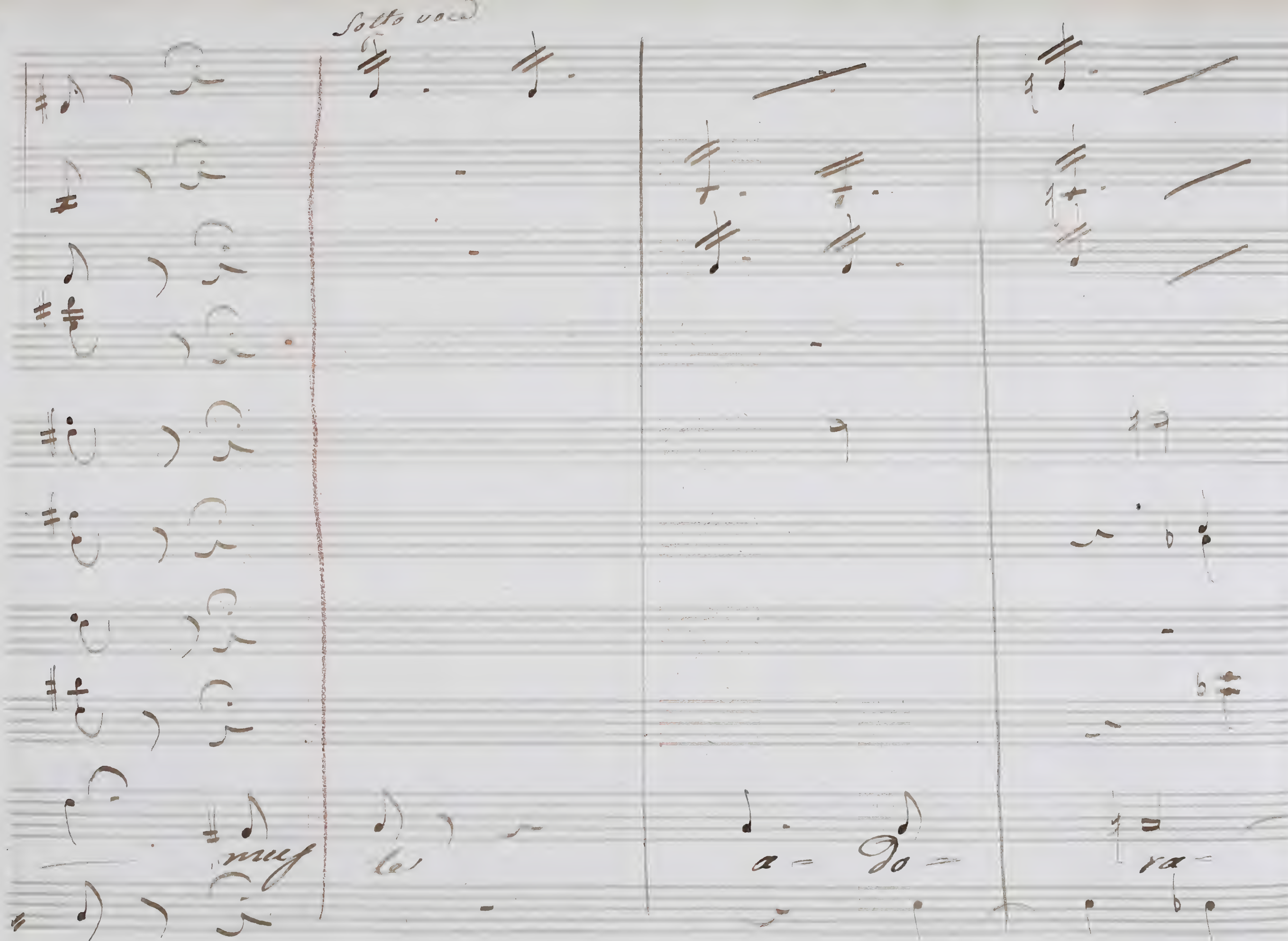
be = ne -
di = cimus
te

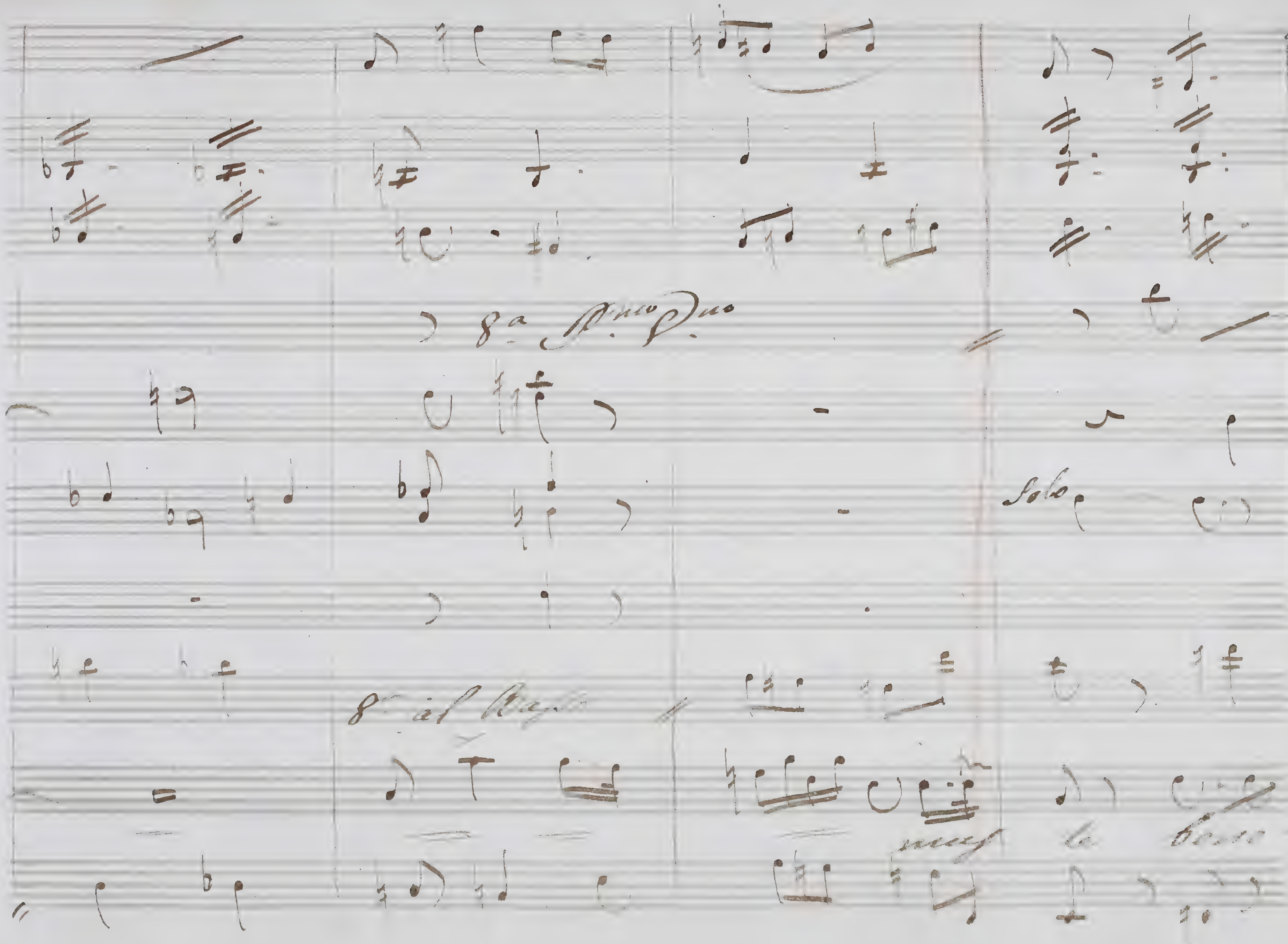

ci = mus ben = di = cimus lau = da = = mus te bene =

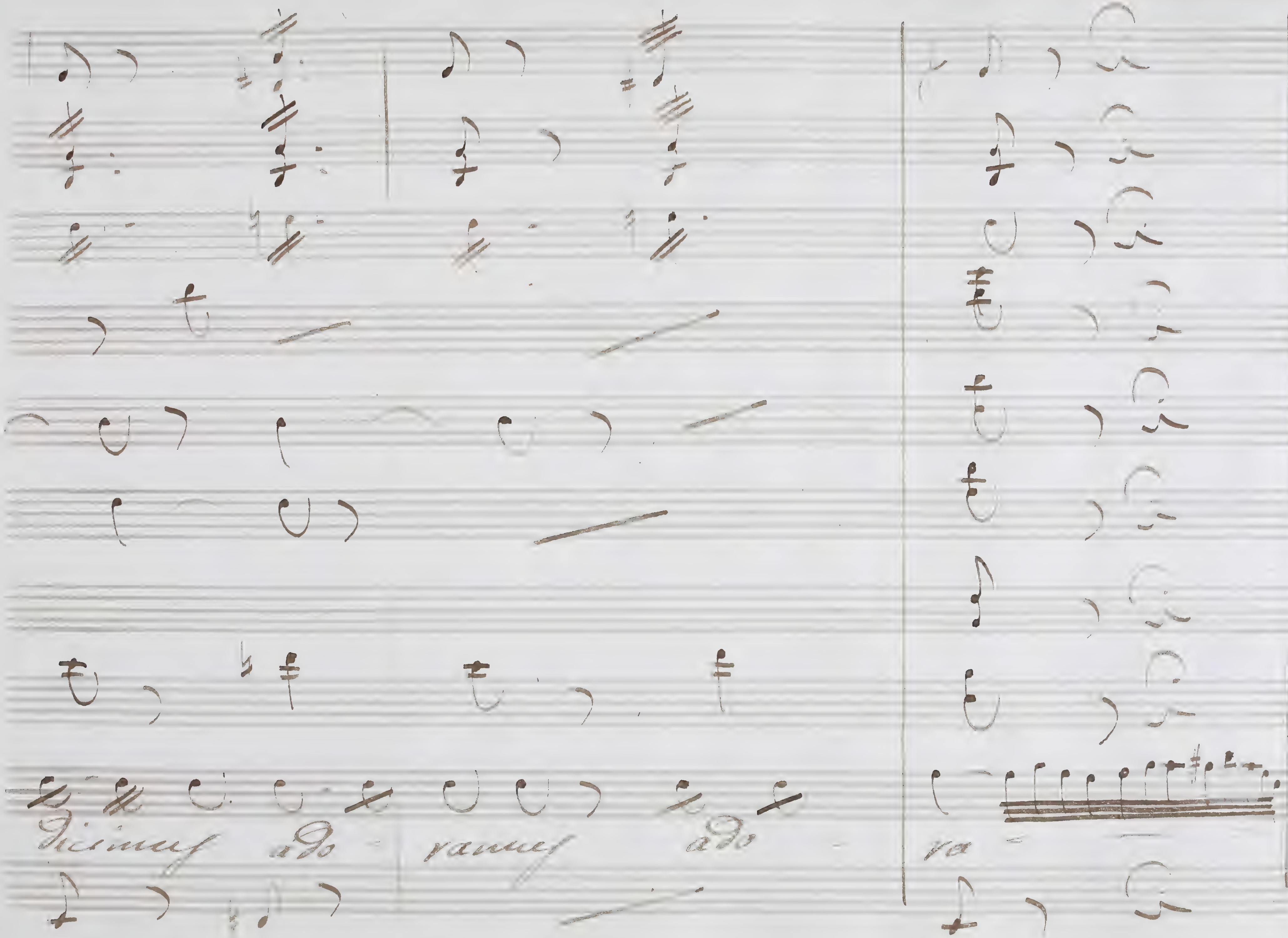

Fag:

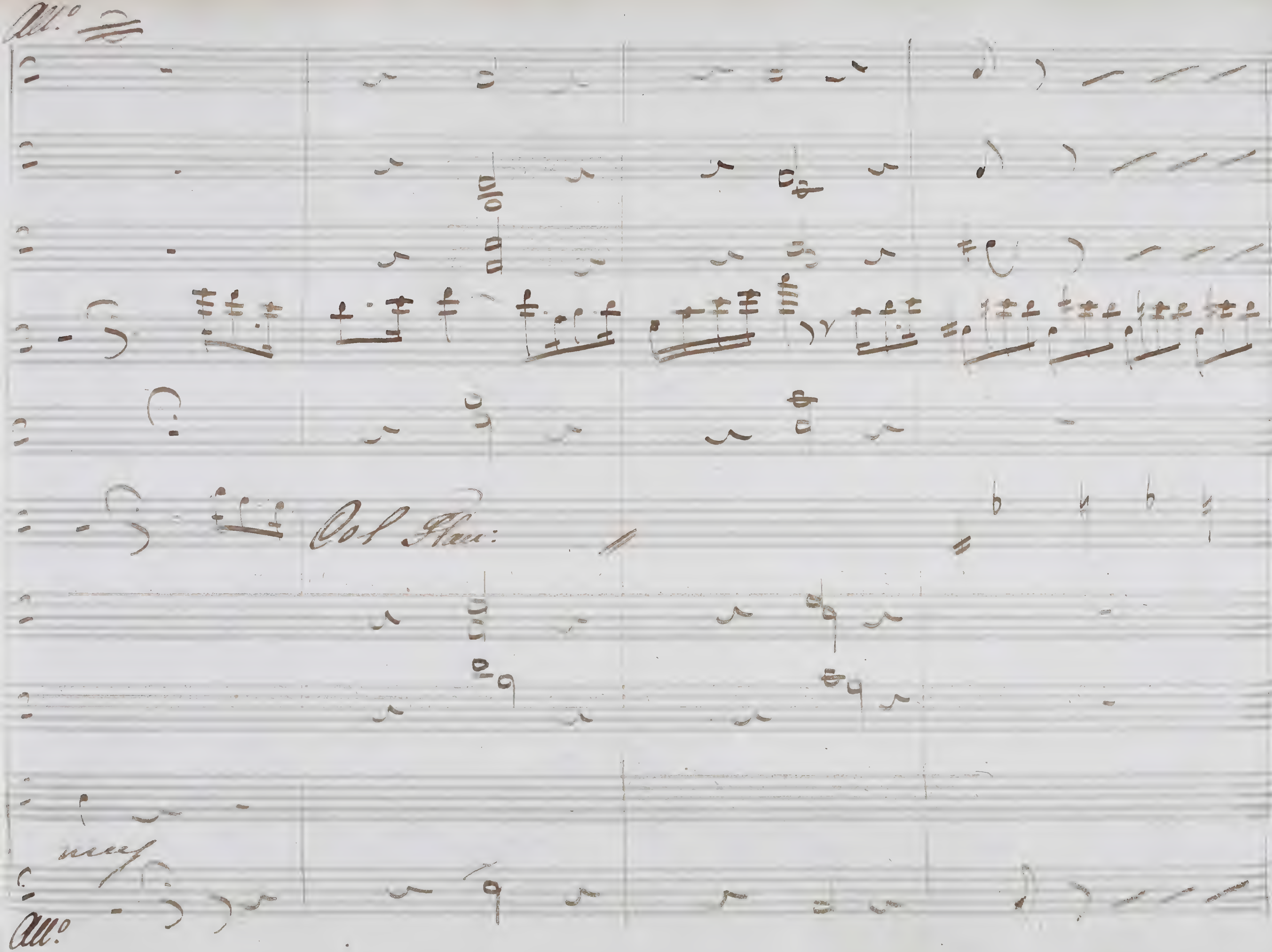

A.
B.
C.
te lau- damus lau- Da- mus lau Da- mus
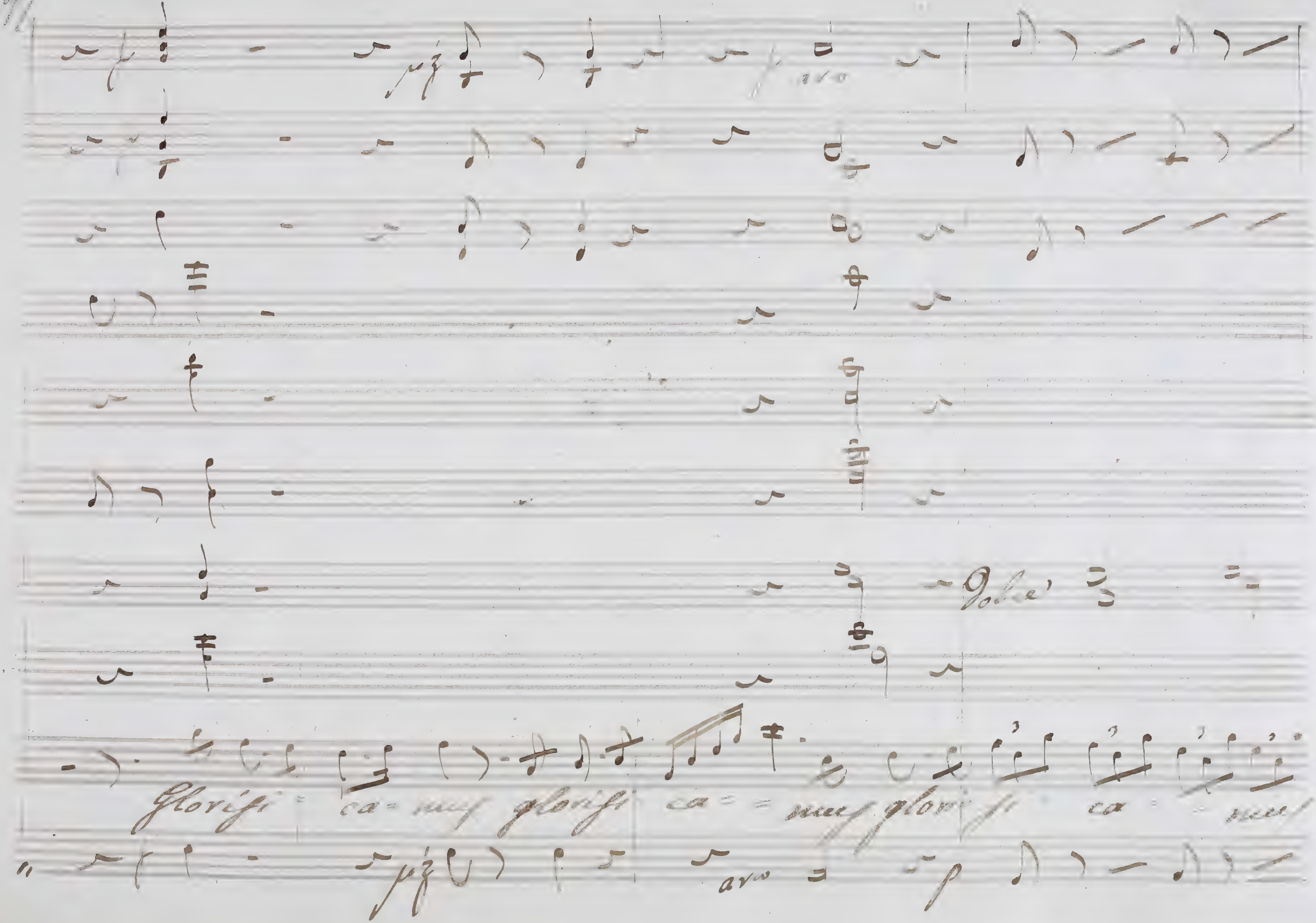

a.
B.
C.
Col Canto

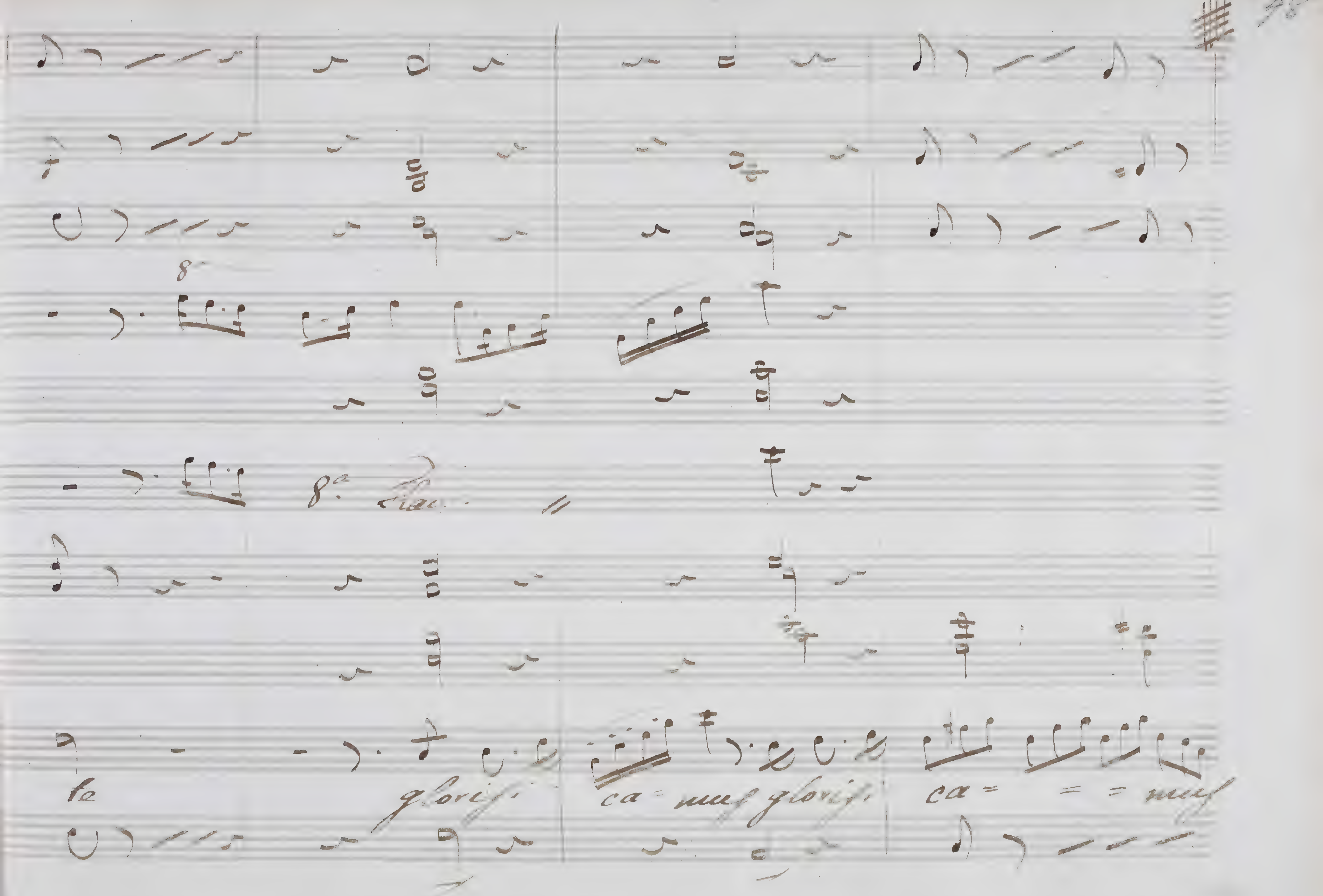

Sotto voce
mf
a - do - ra -

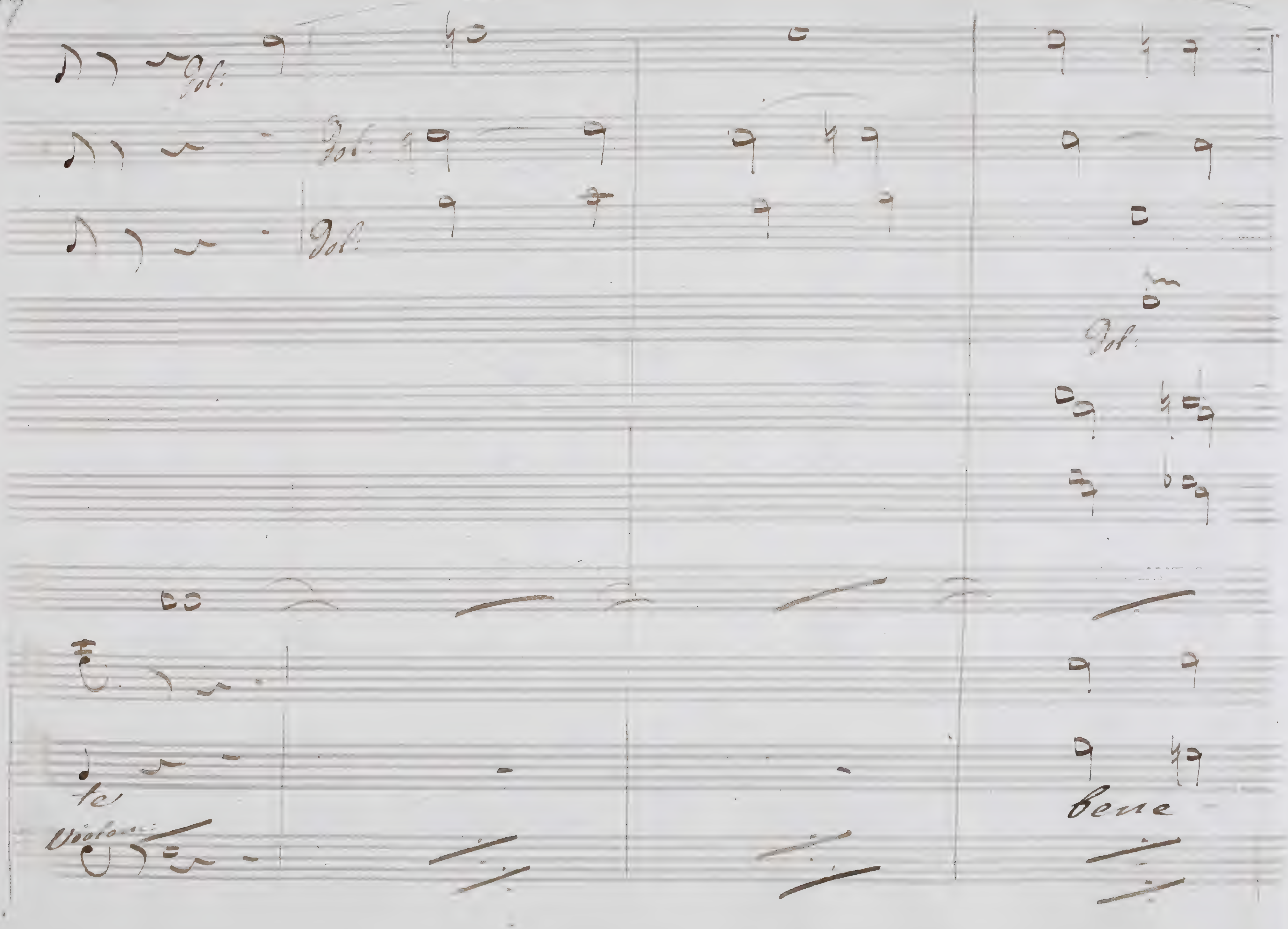

Solo
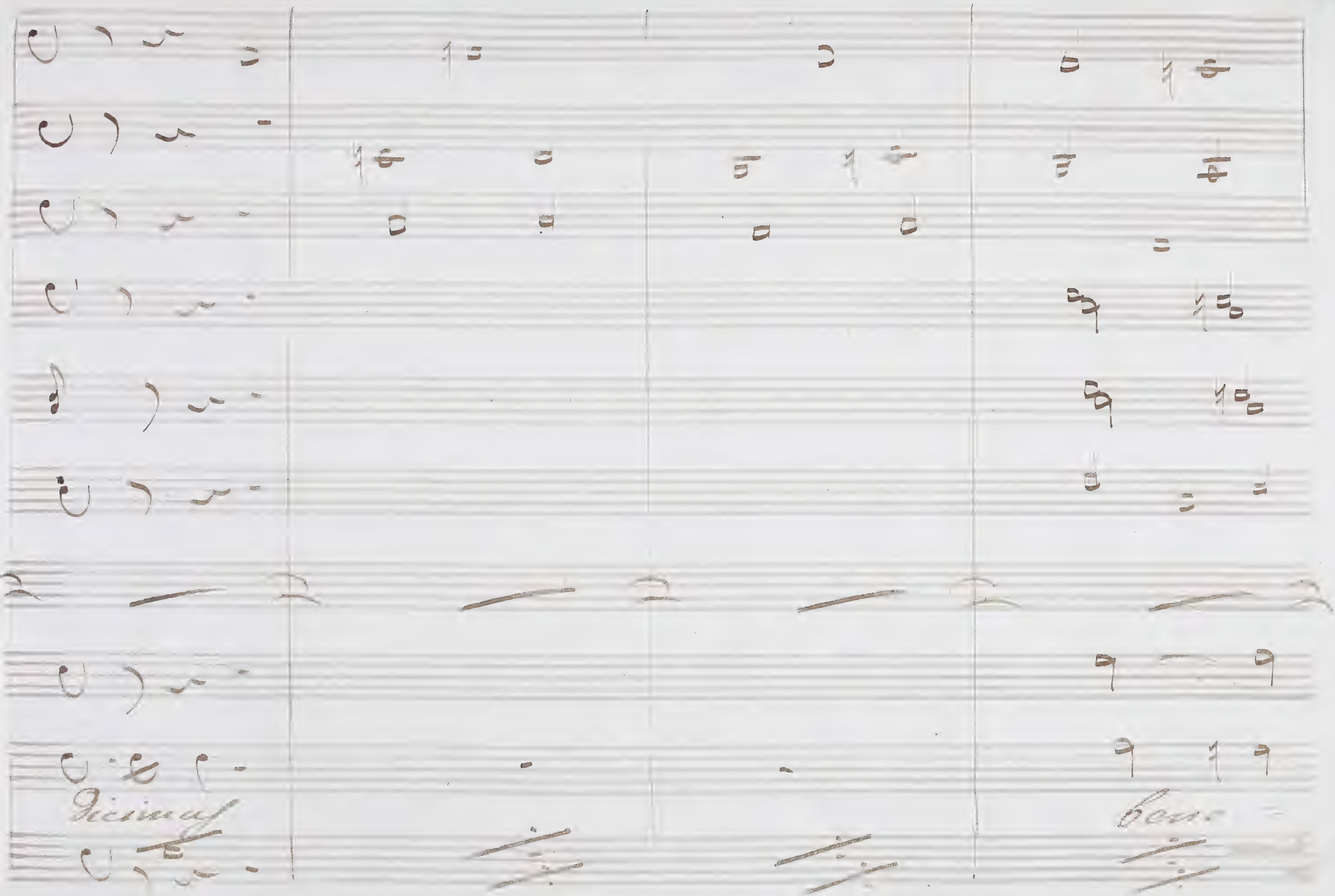

dicimus ado -
ramus ado -
ra

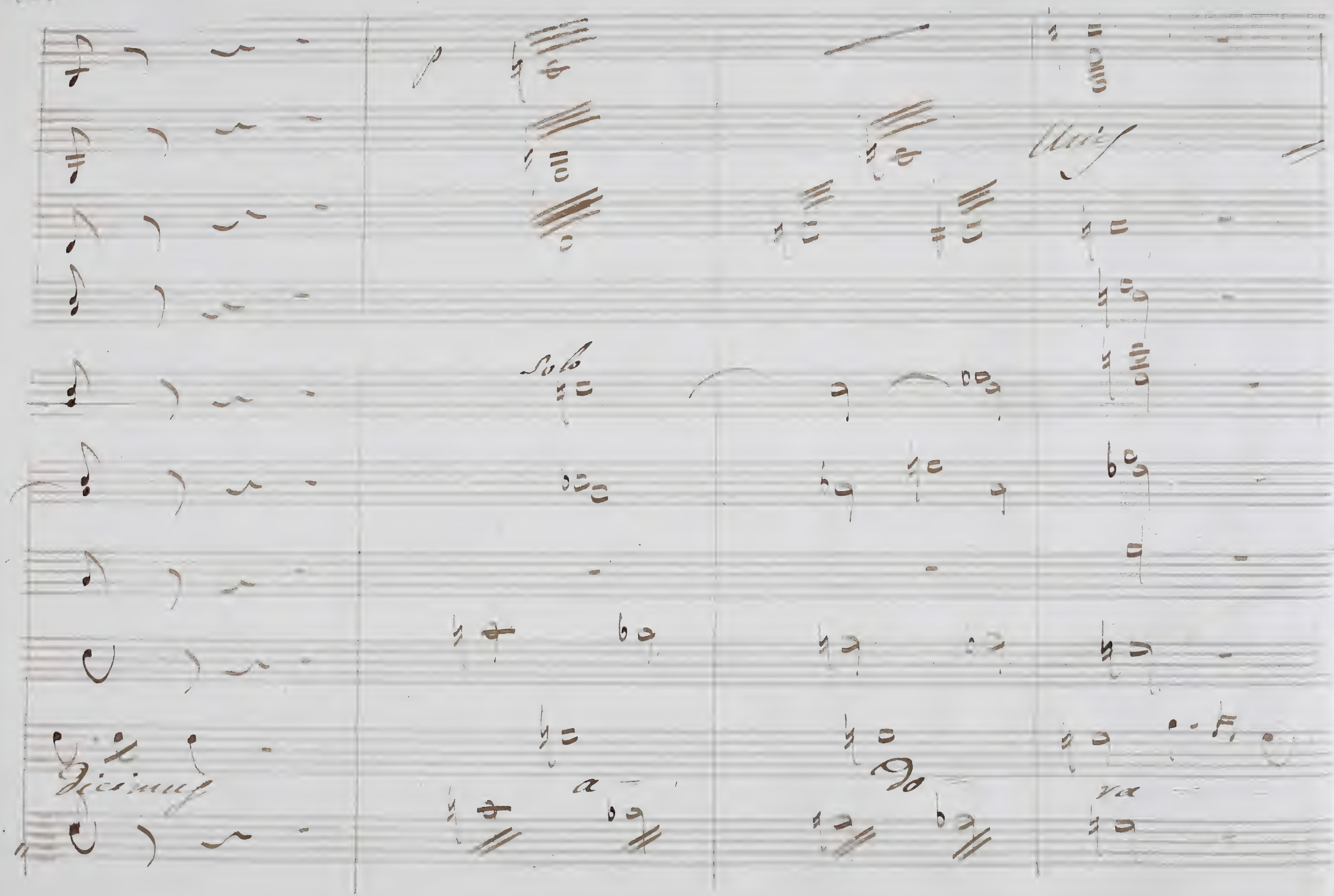

All°
Col Flau:
All°

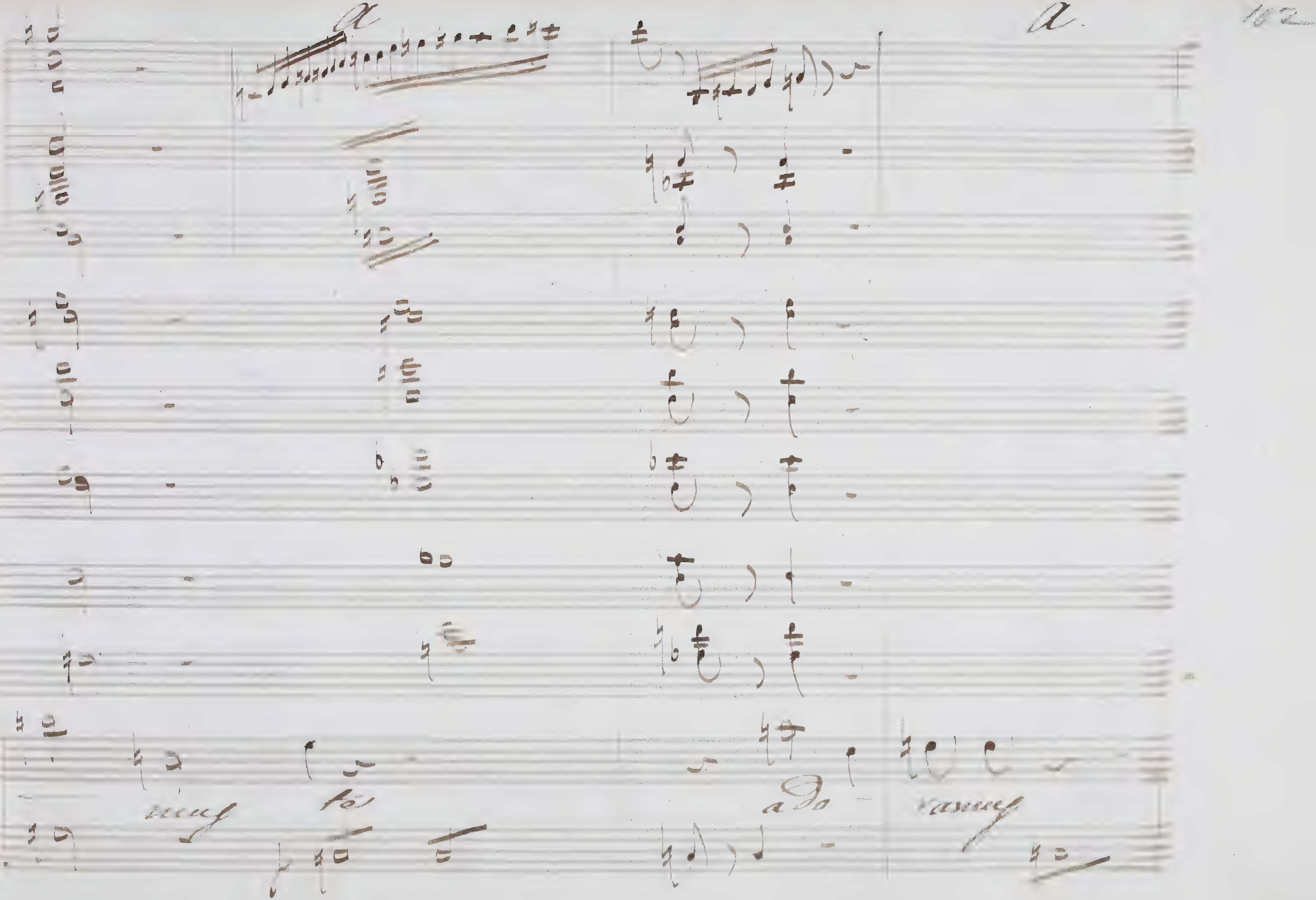

Dolce
Glorifi = ca= mus glorifi ca= = mus glori fi ca = = mus

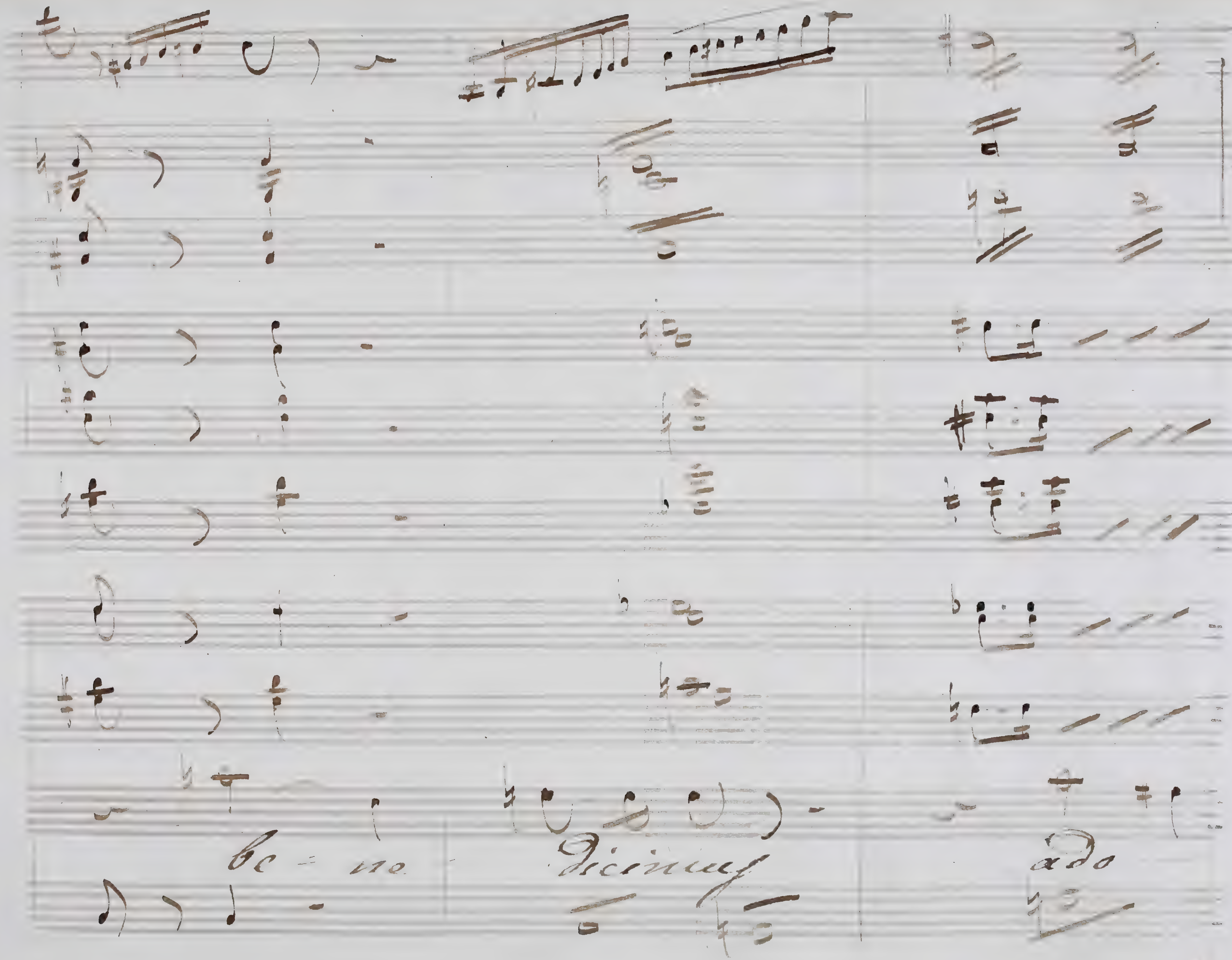

te
glorifi-
ca = mus glorifi-
ca = = = mus

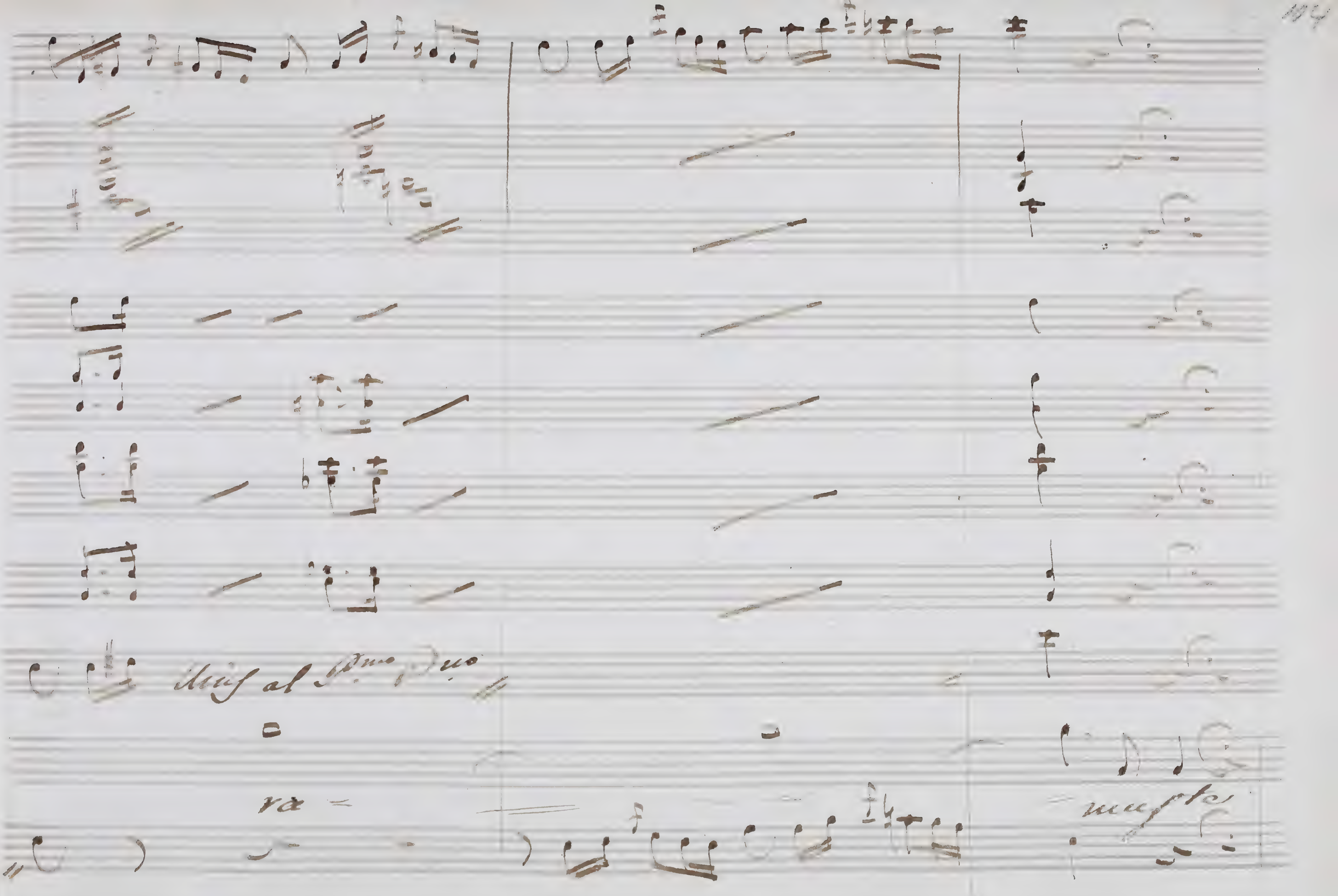

Sol:
Sol:
Sol:
Sol:
te
Violon:
bene

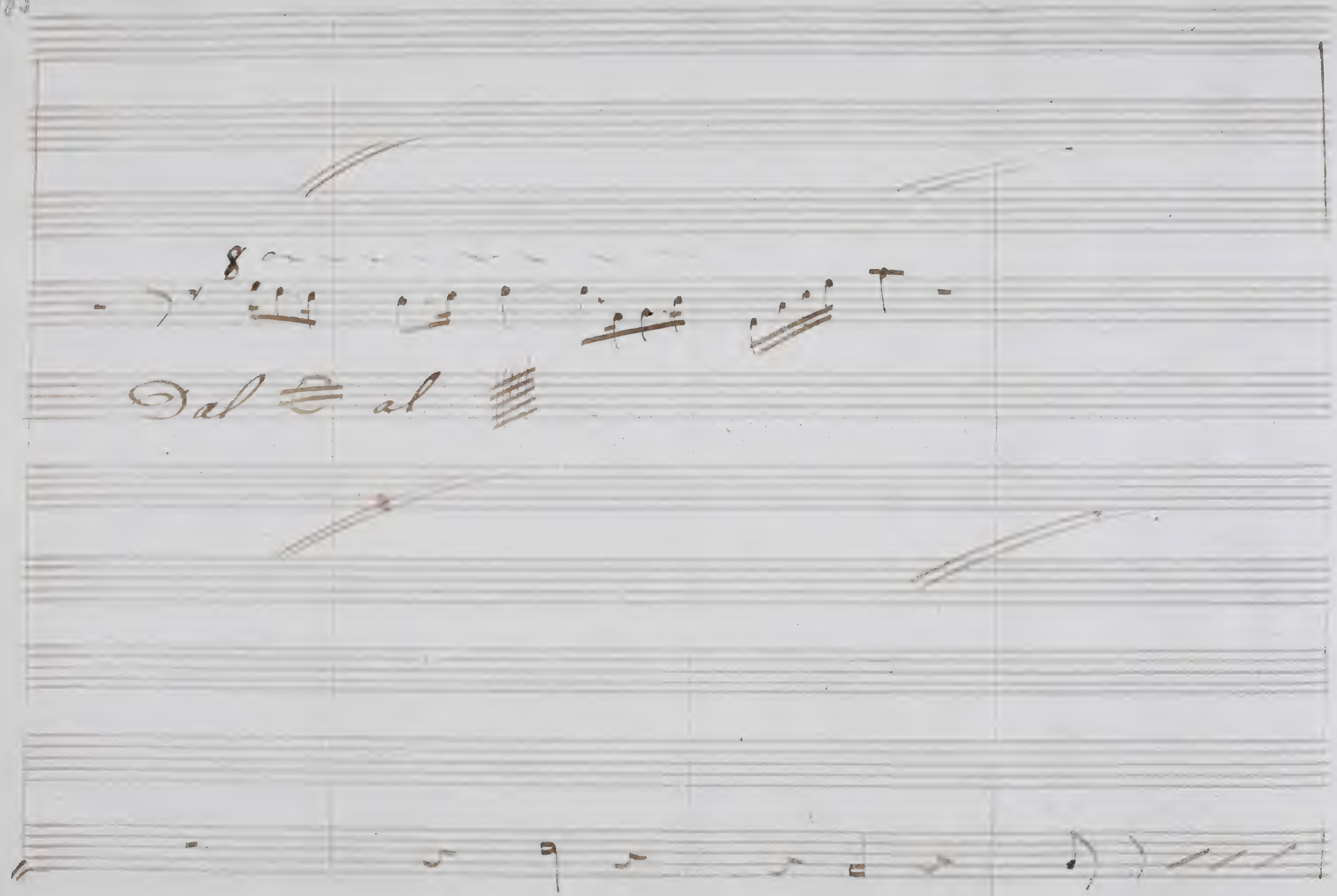


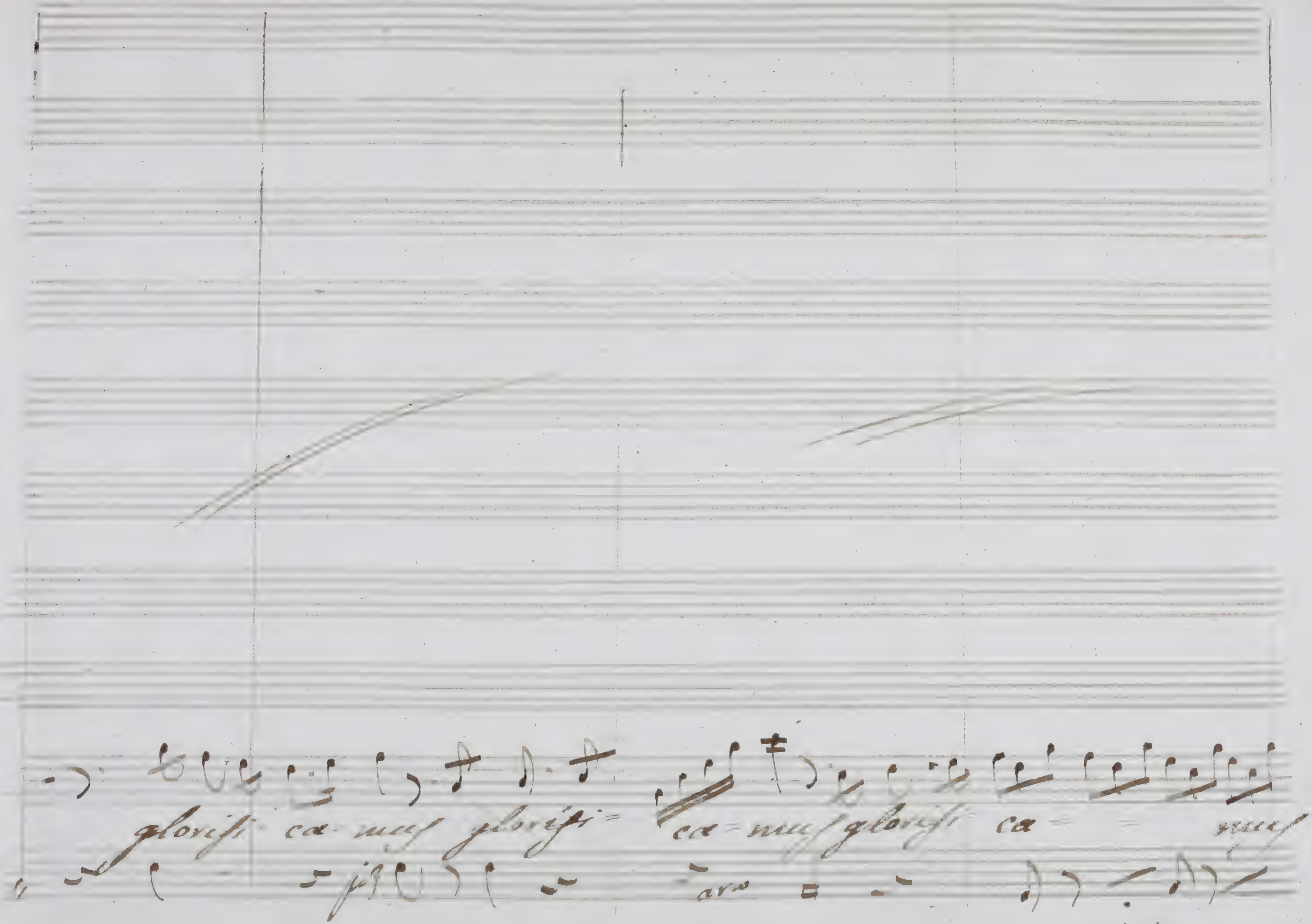

Solo
Unis

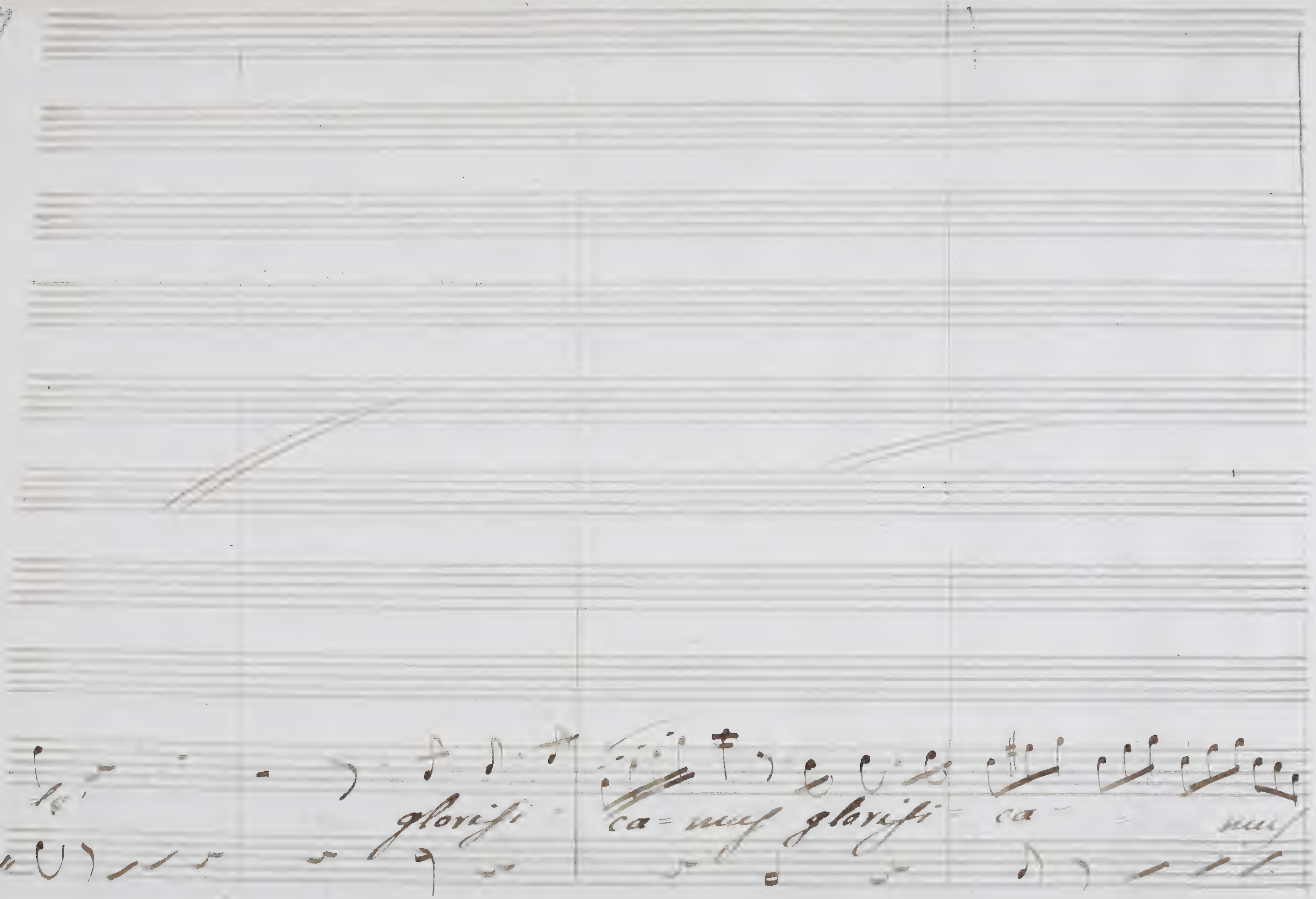

a
a.
mf

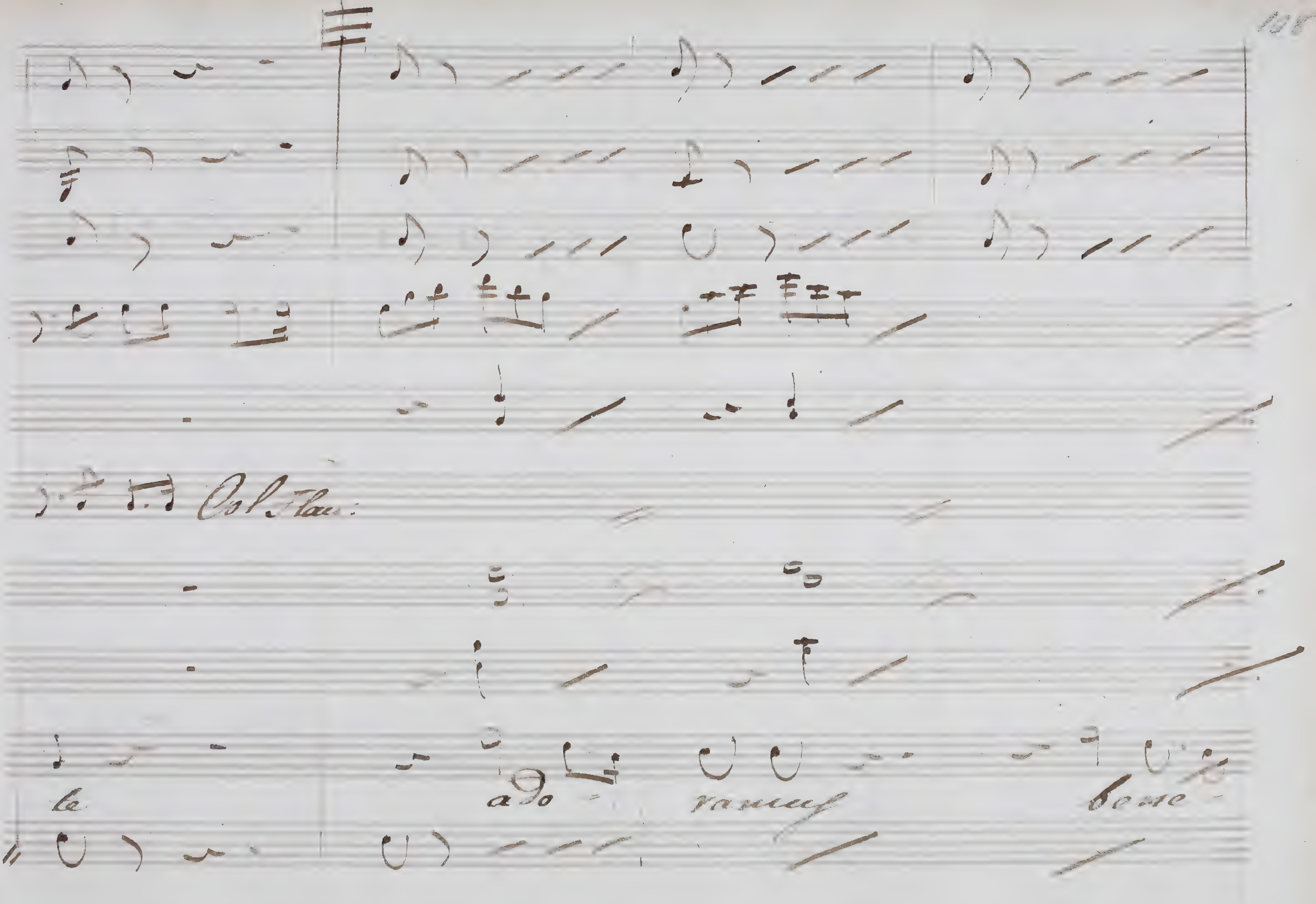

be - ne
dicimus
ado


va

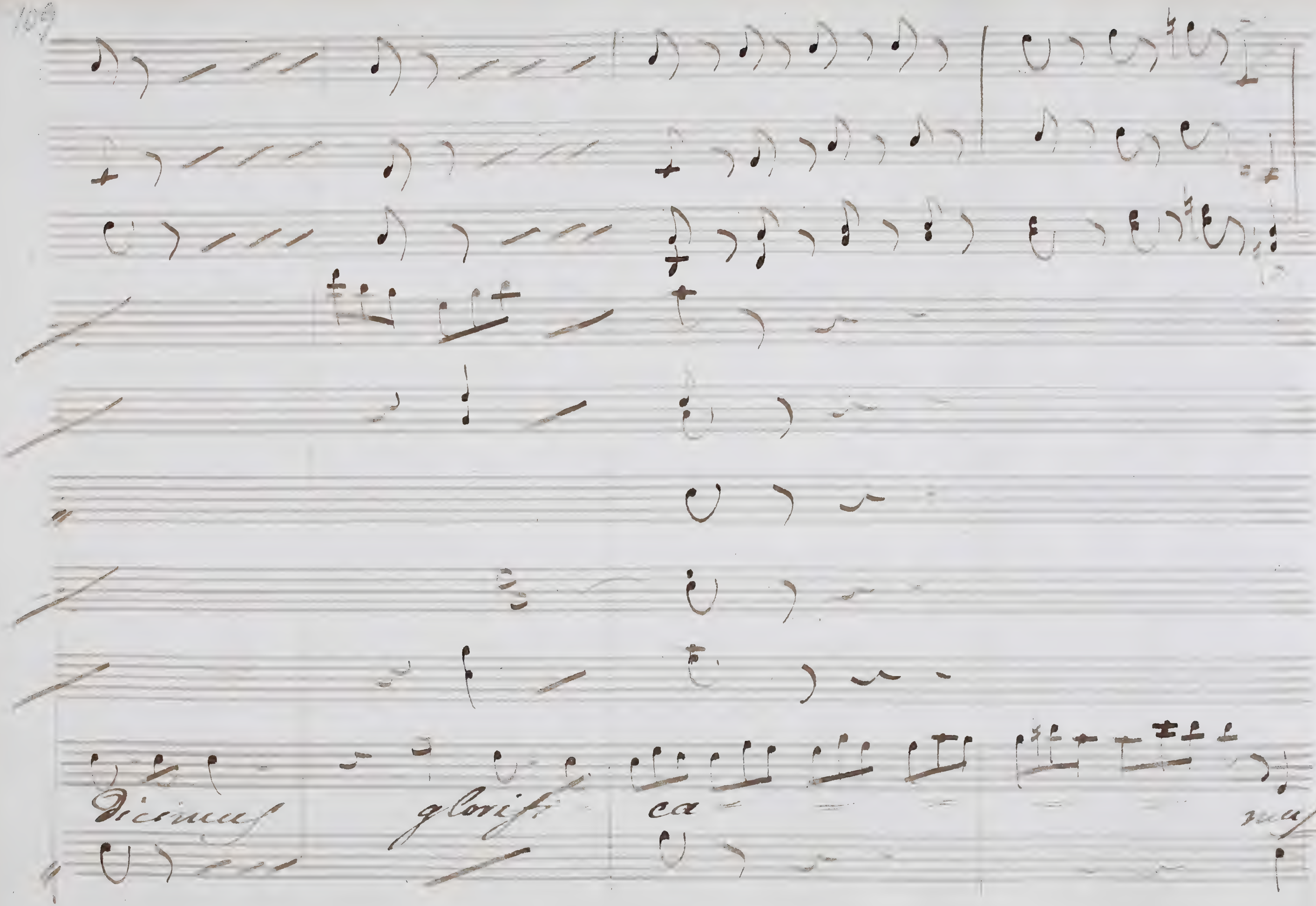

8
Dal al

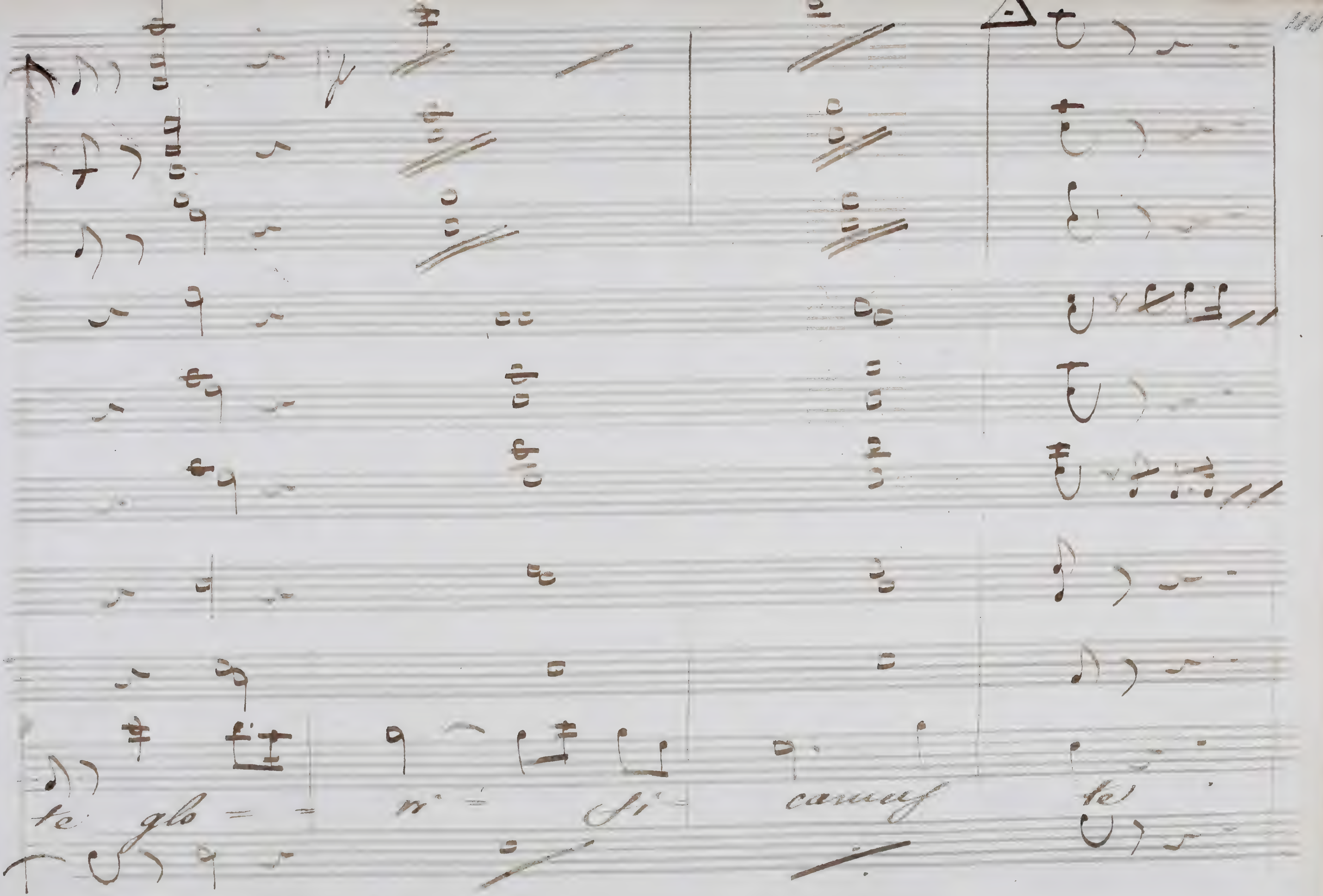

glorifi- ca- mus glorifi= ca = mus glorifi ca = = mus

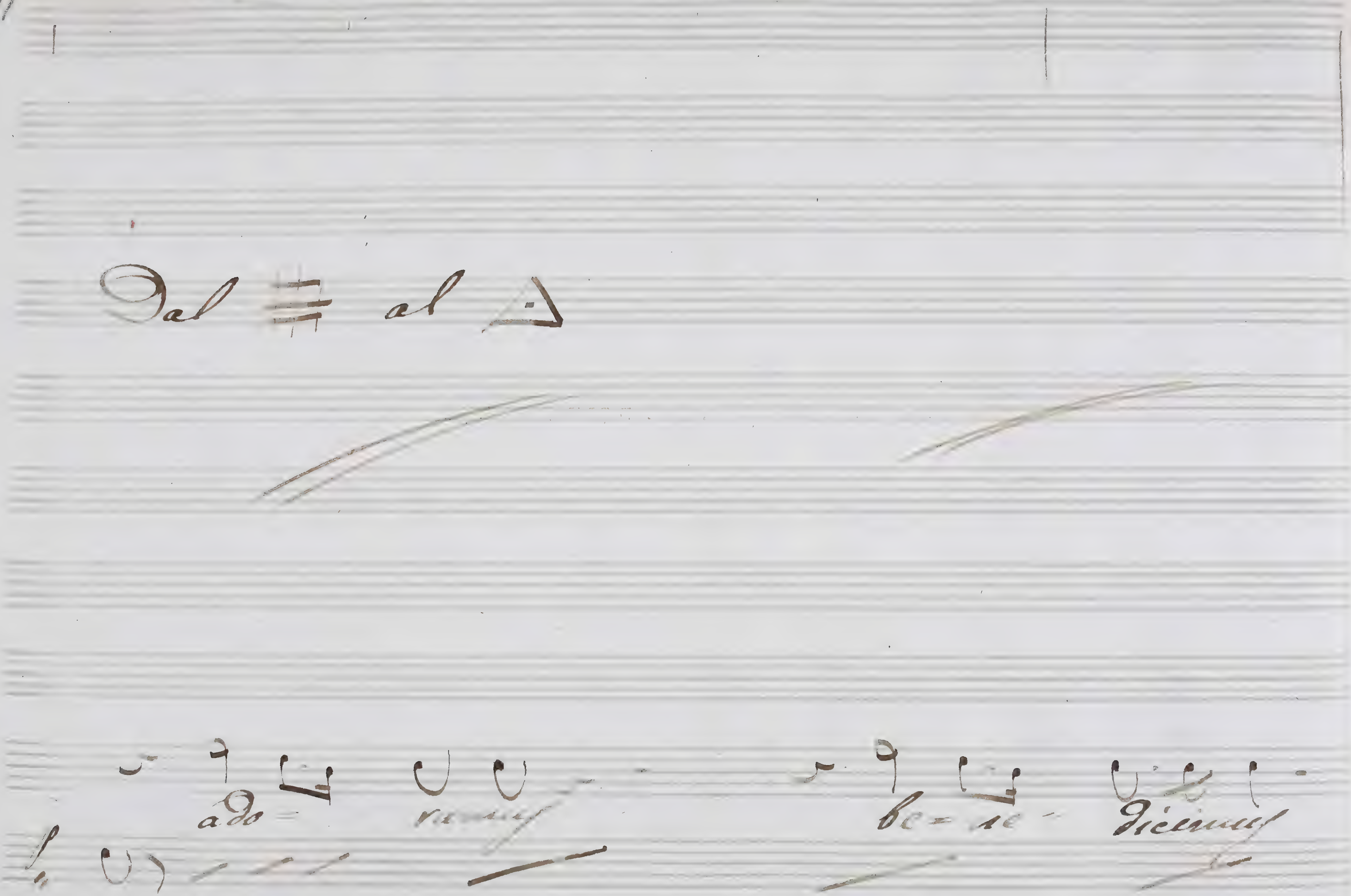

glorifi - ca = mus glorifi - ca - mus

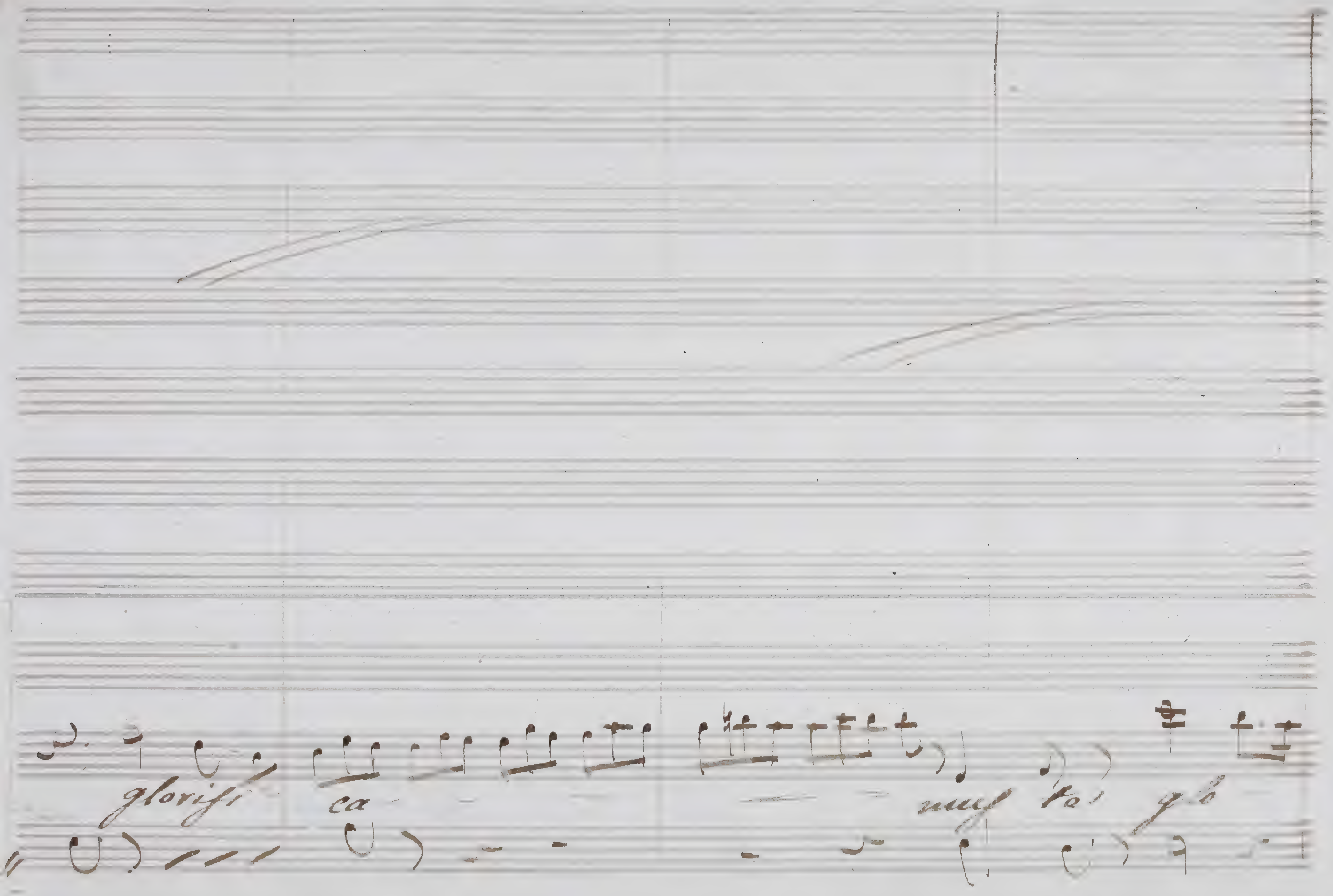


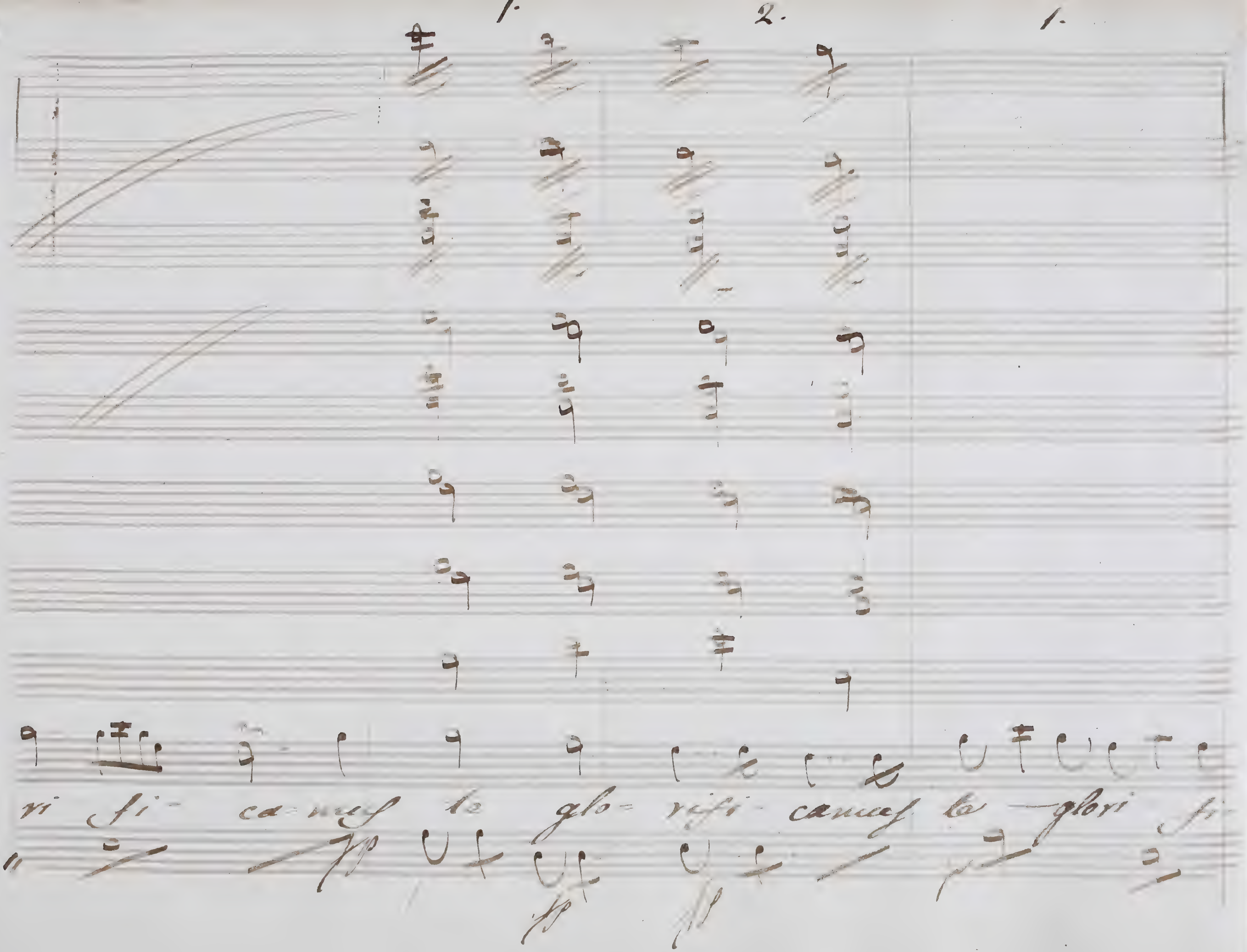
Col Flau:

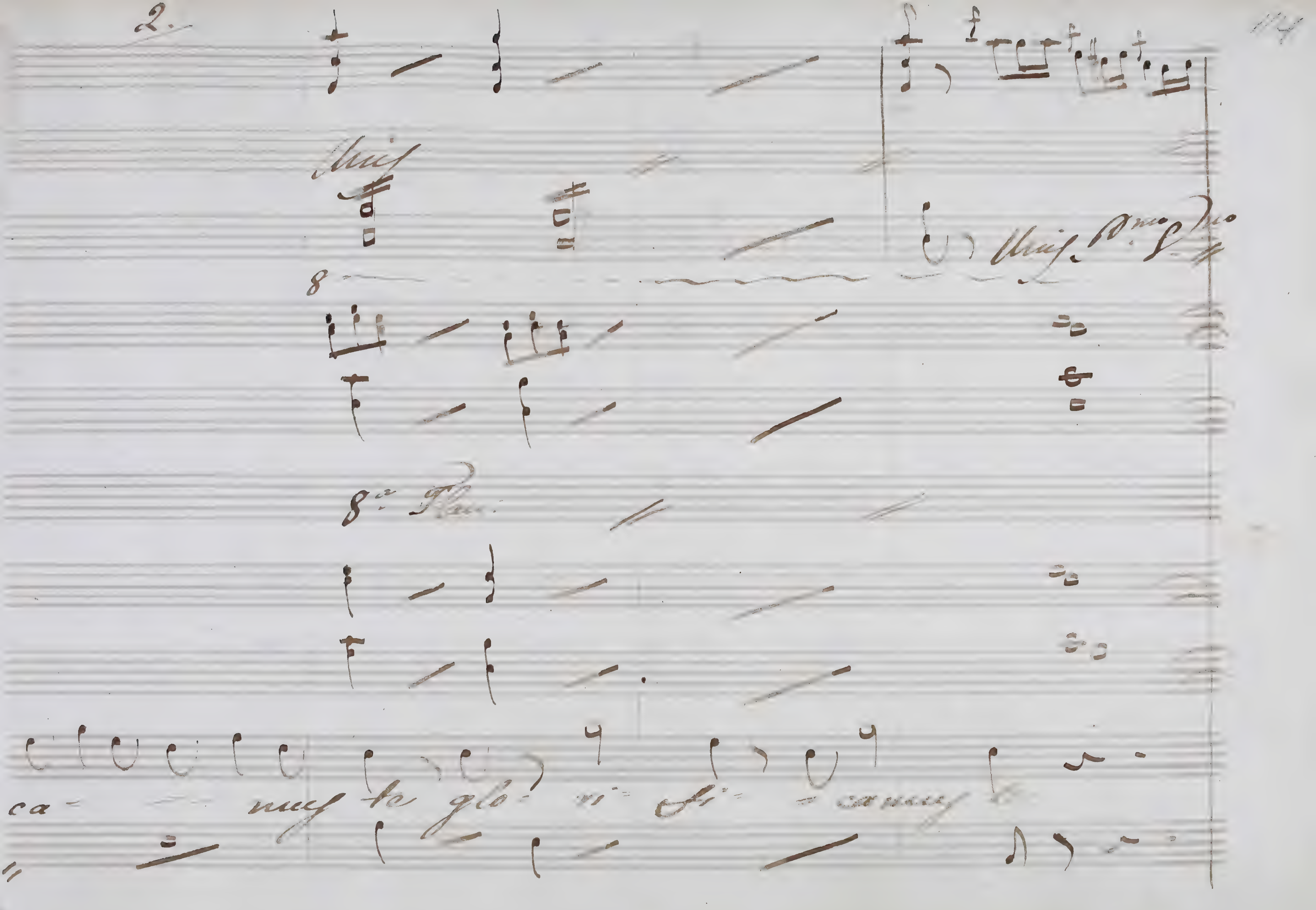

Dicimus
glorifi
ca
mus

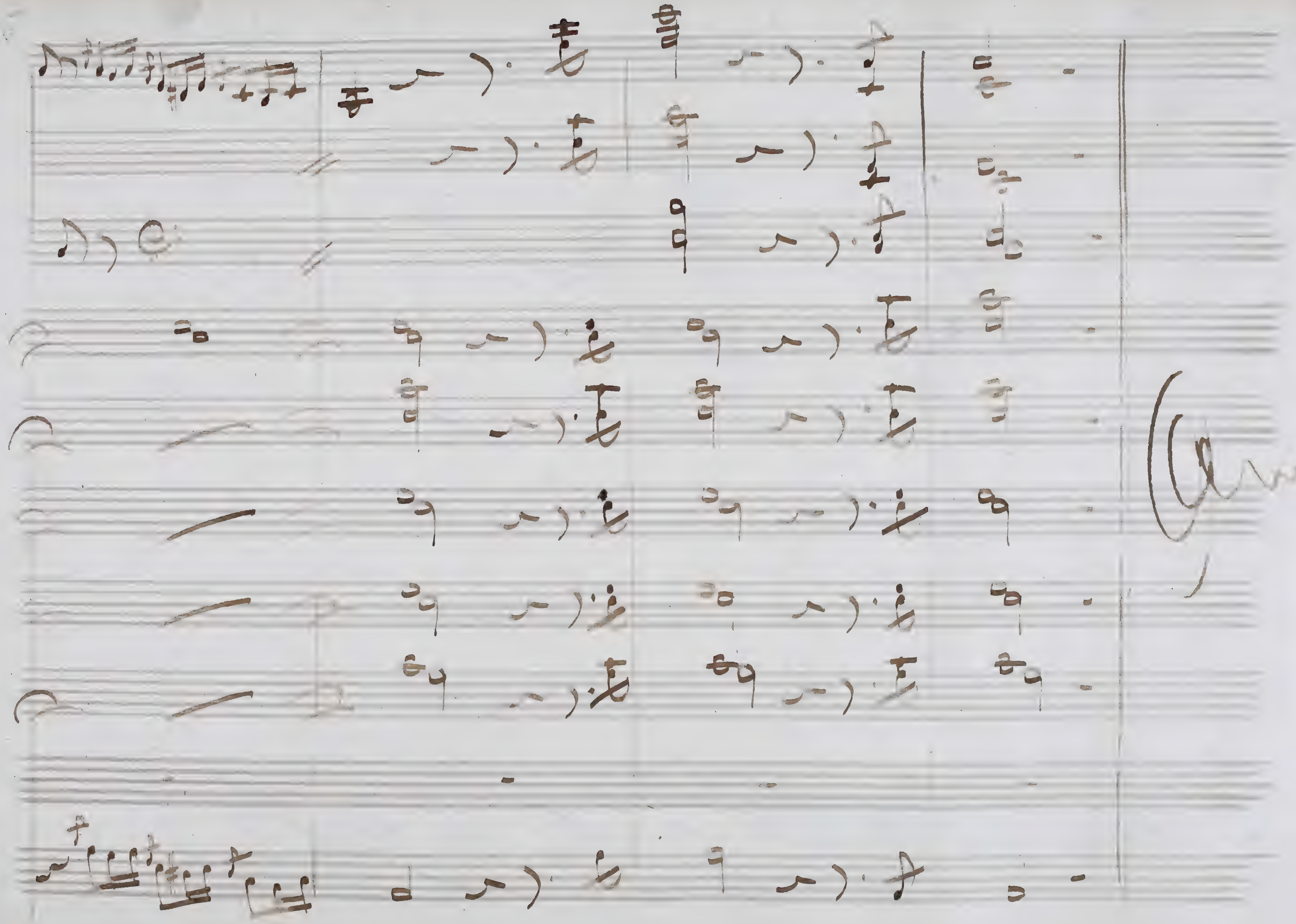

te glo ri
te

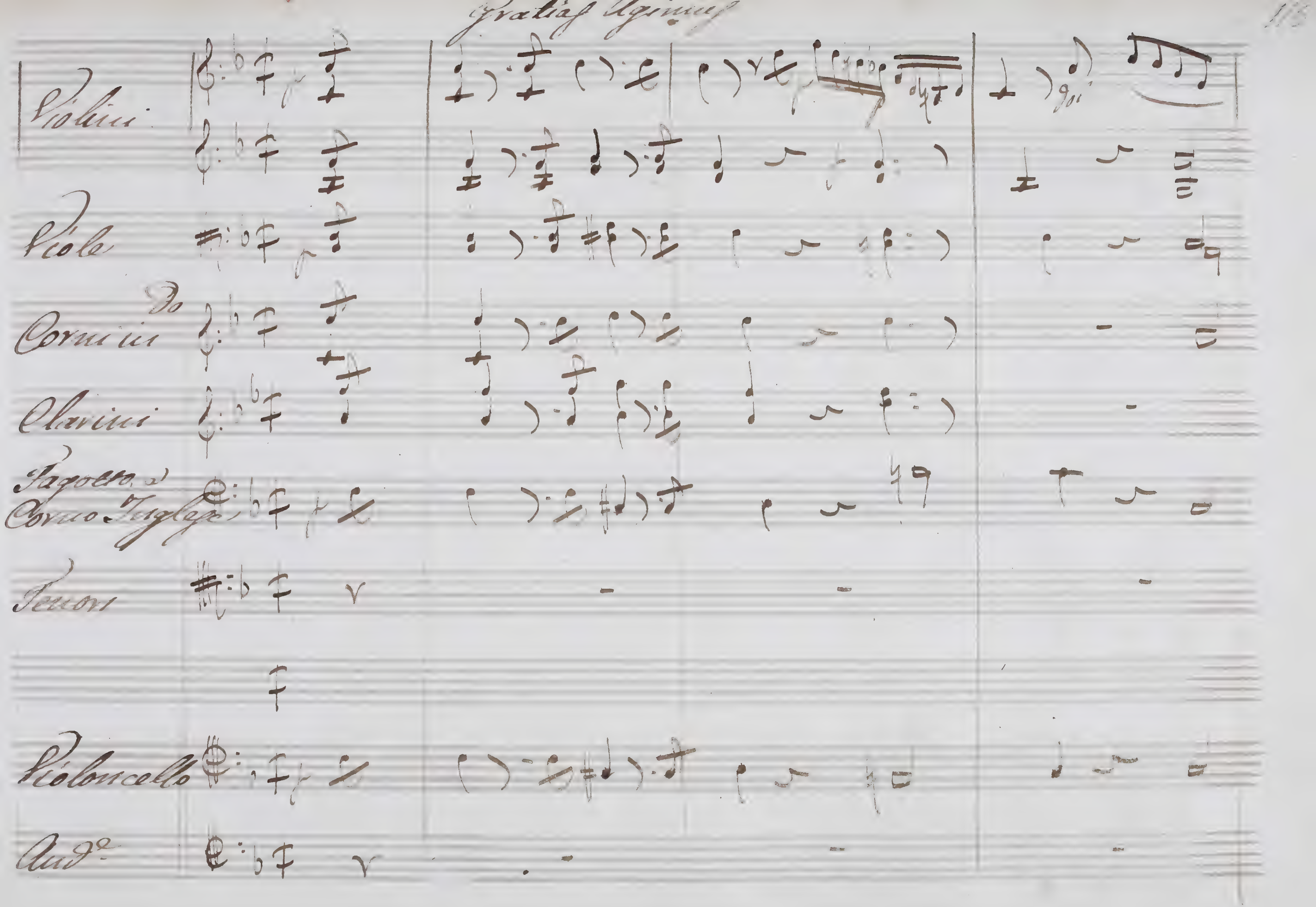

Dal al
ado
be - ne - dicimus

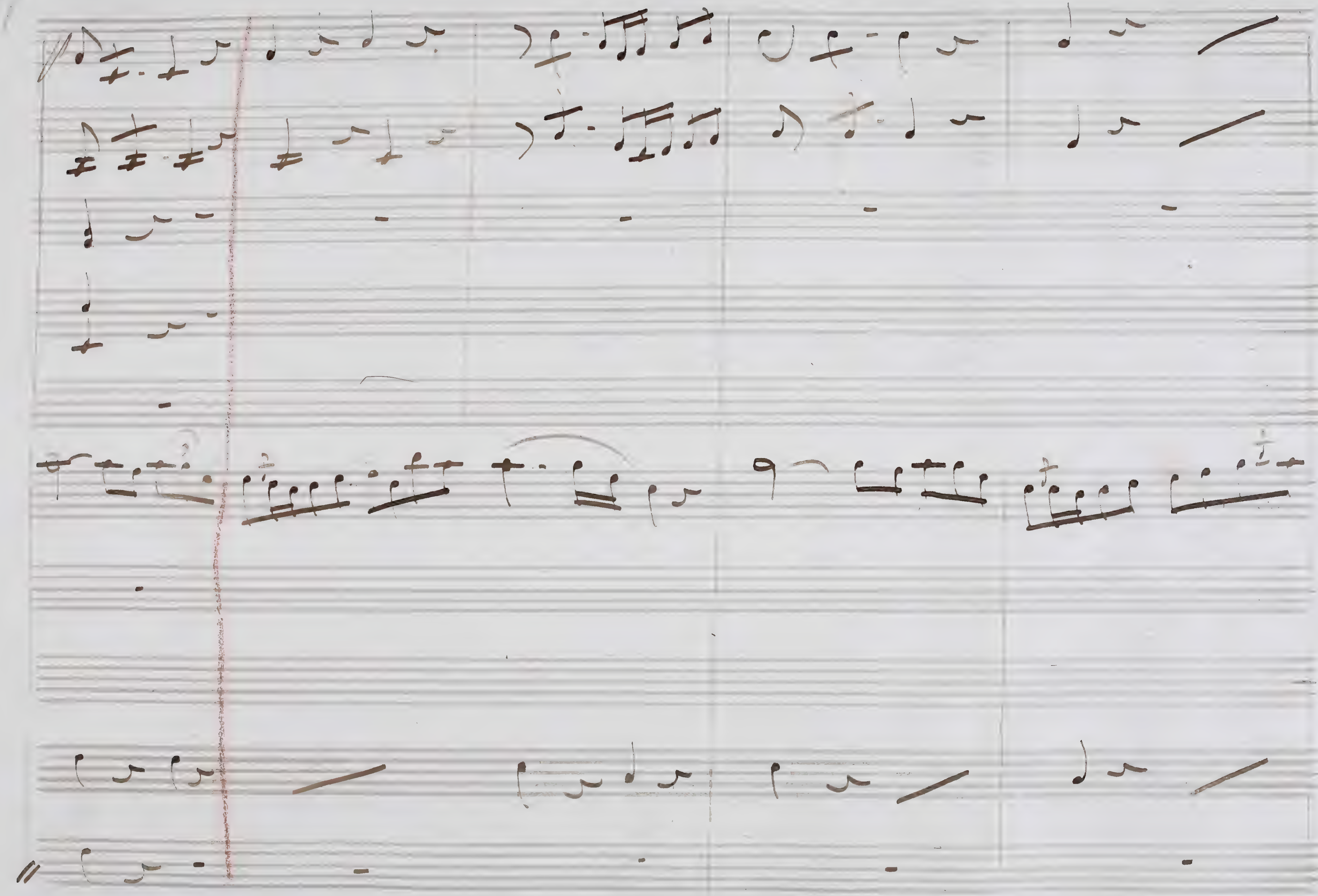

glorifi ca mag to glo

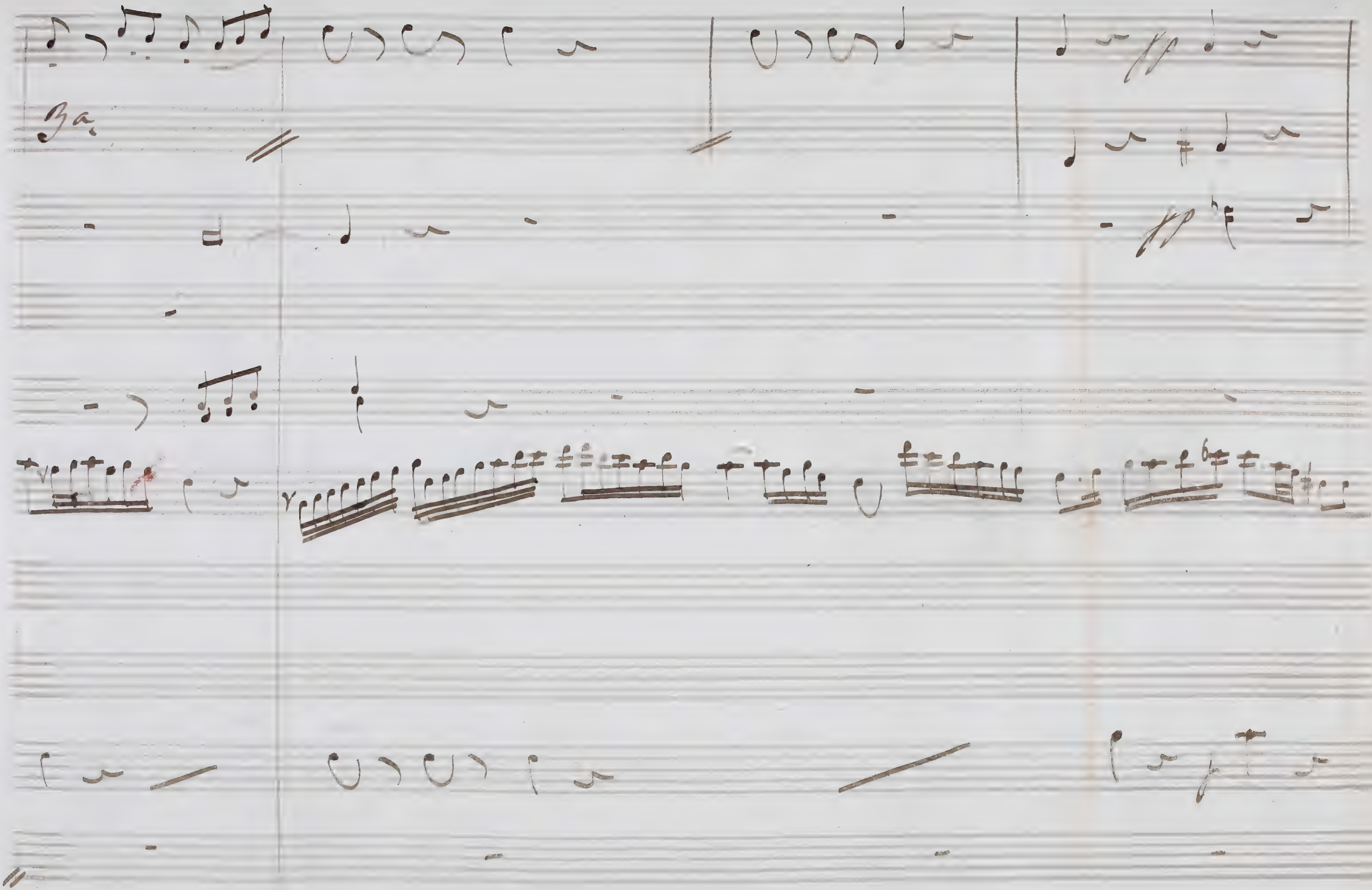

1.
2.
1.
ri fi- ca-mus te glo- rifi- camus te glori fi-
fp
fp
fp

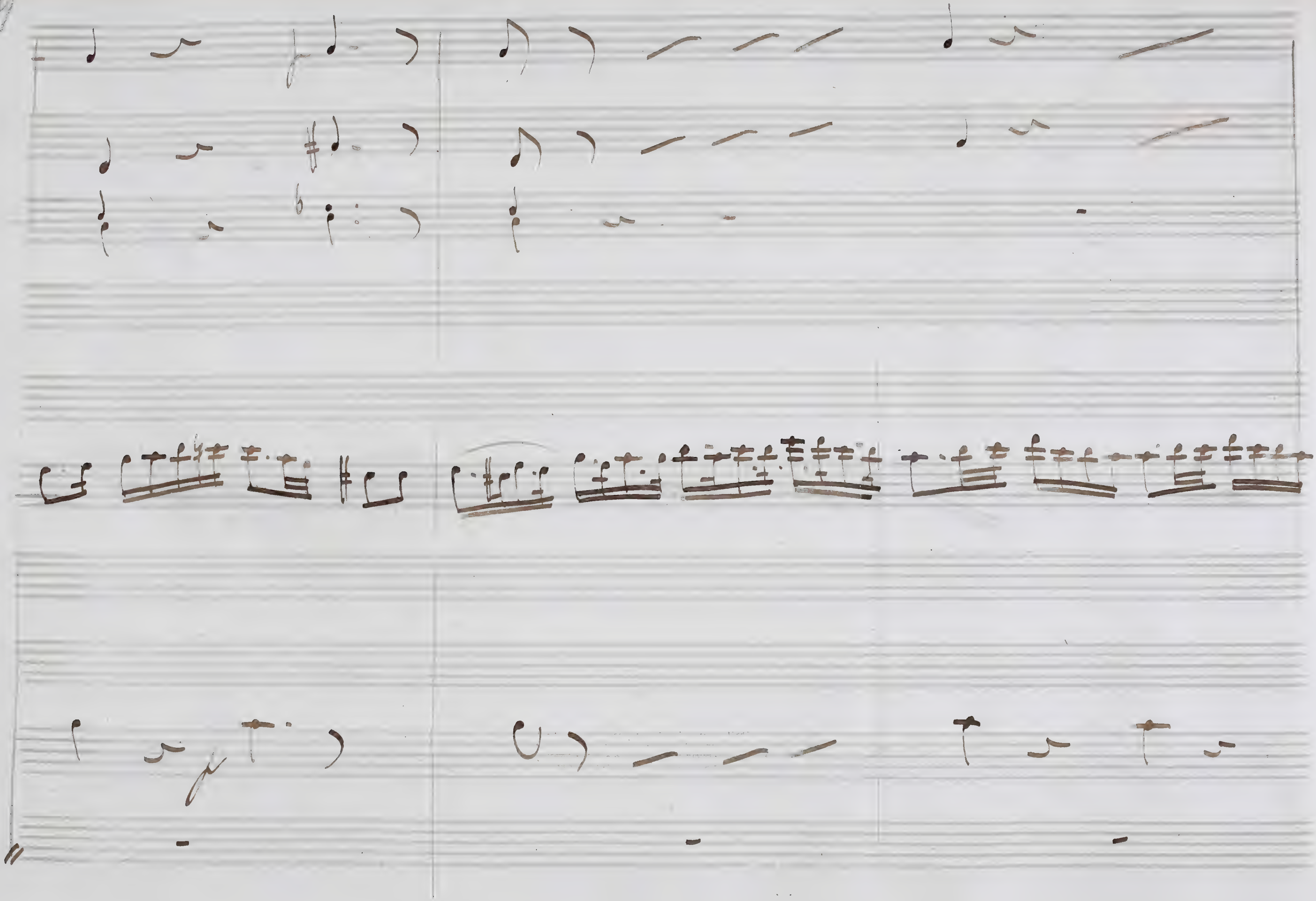

2.
Unis
8ᵃ Flau.
ca- mus te glo- ri- fi- ca mus te

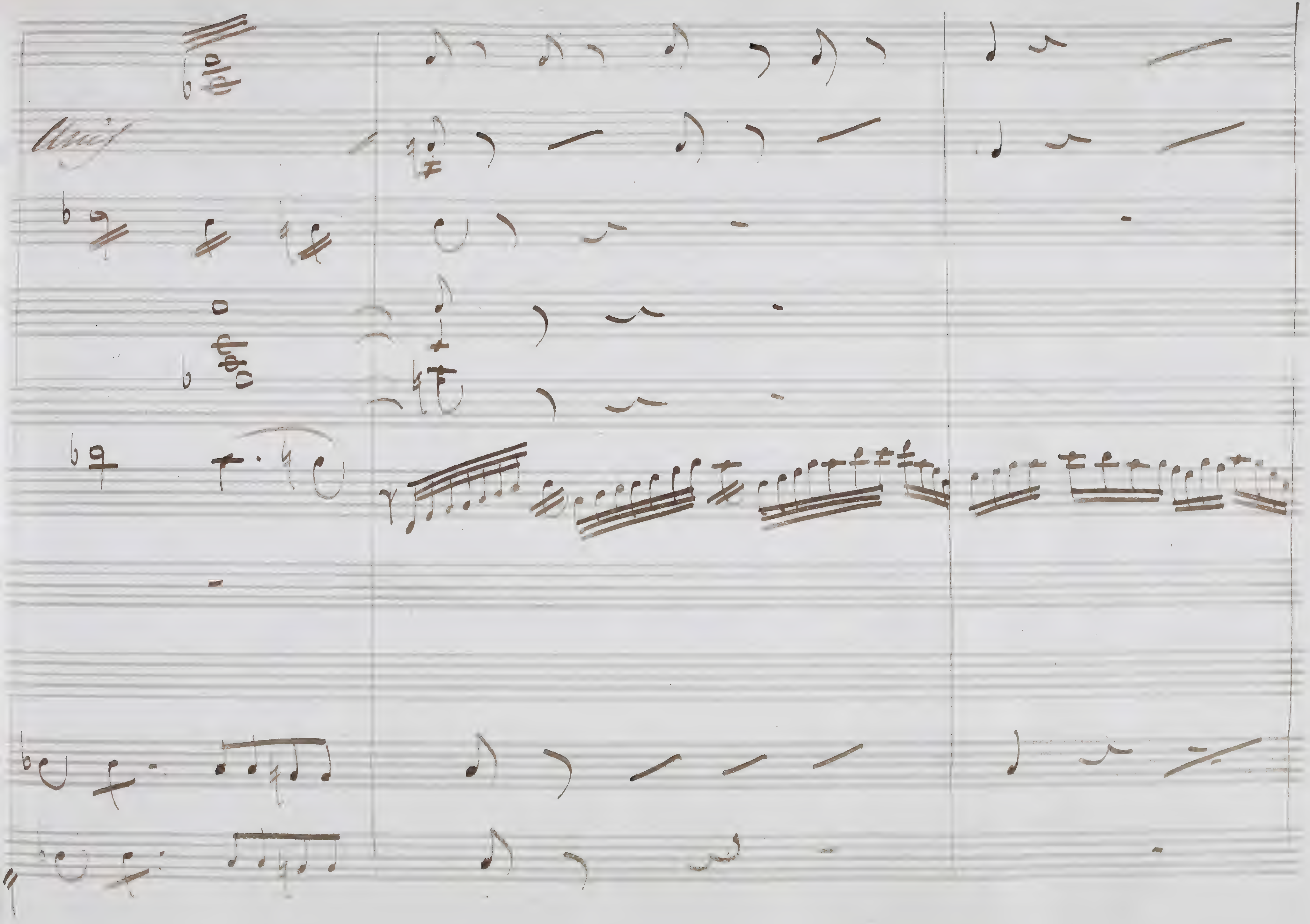


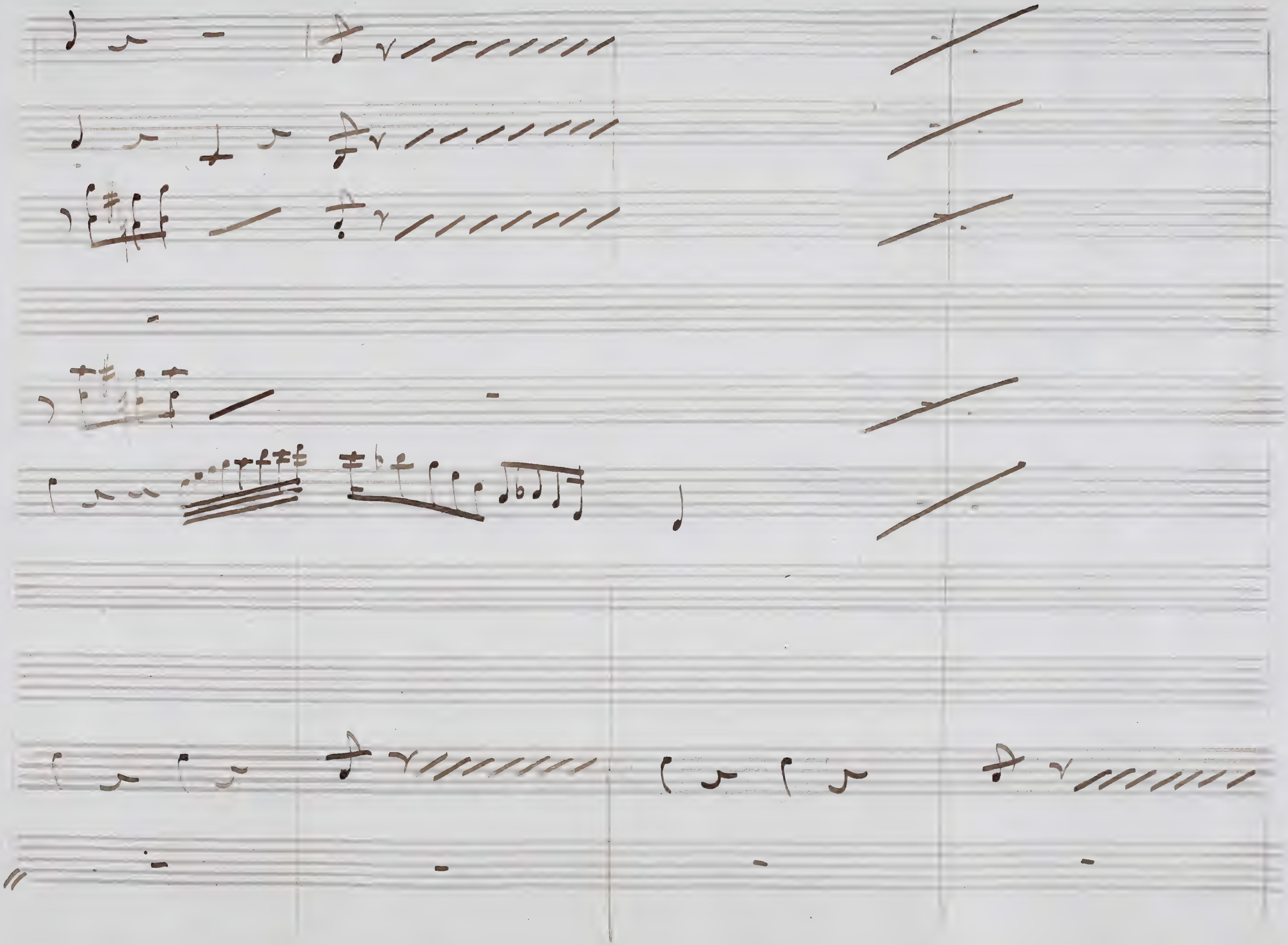

Gratias agimus
Violini
Viole
Do
Corni in
Clarini
Fagotto e
Corno Inglese
Tenori
Violoncello

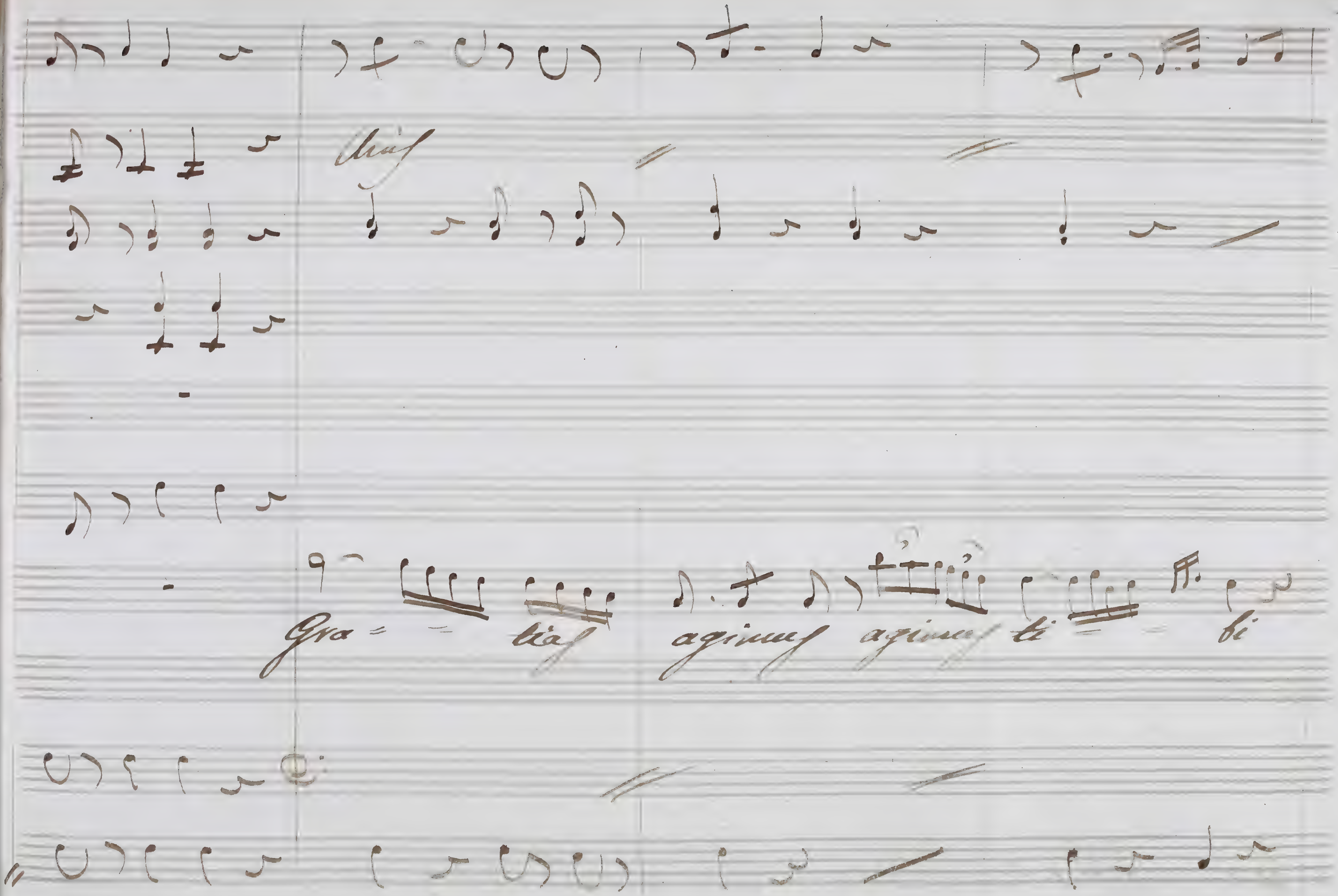


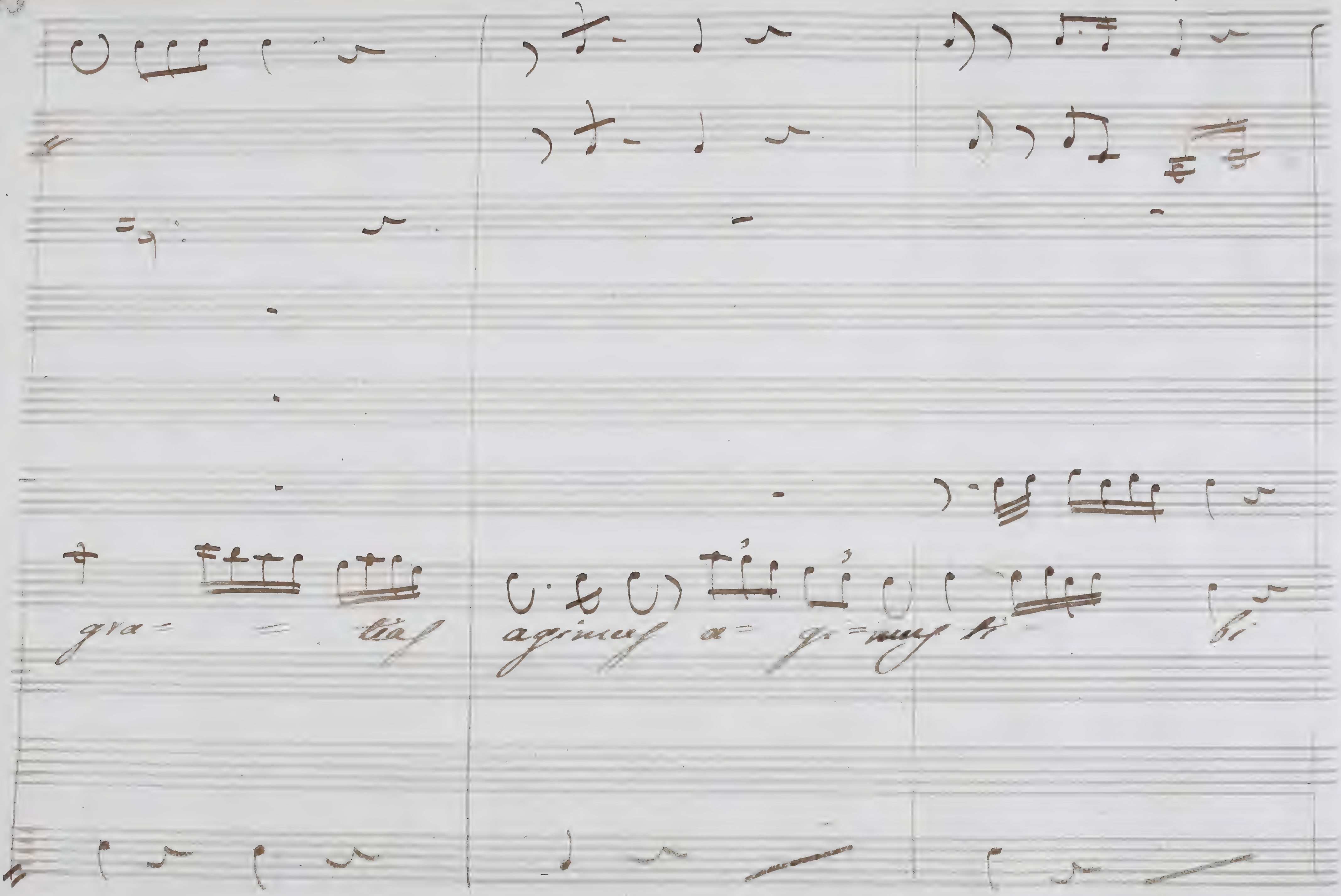


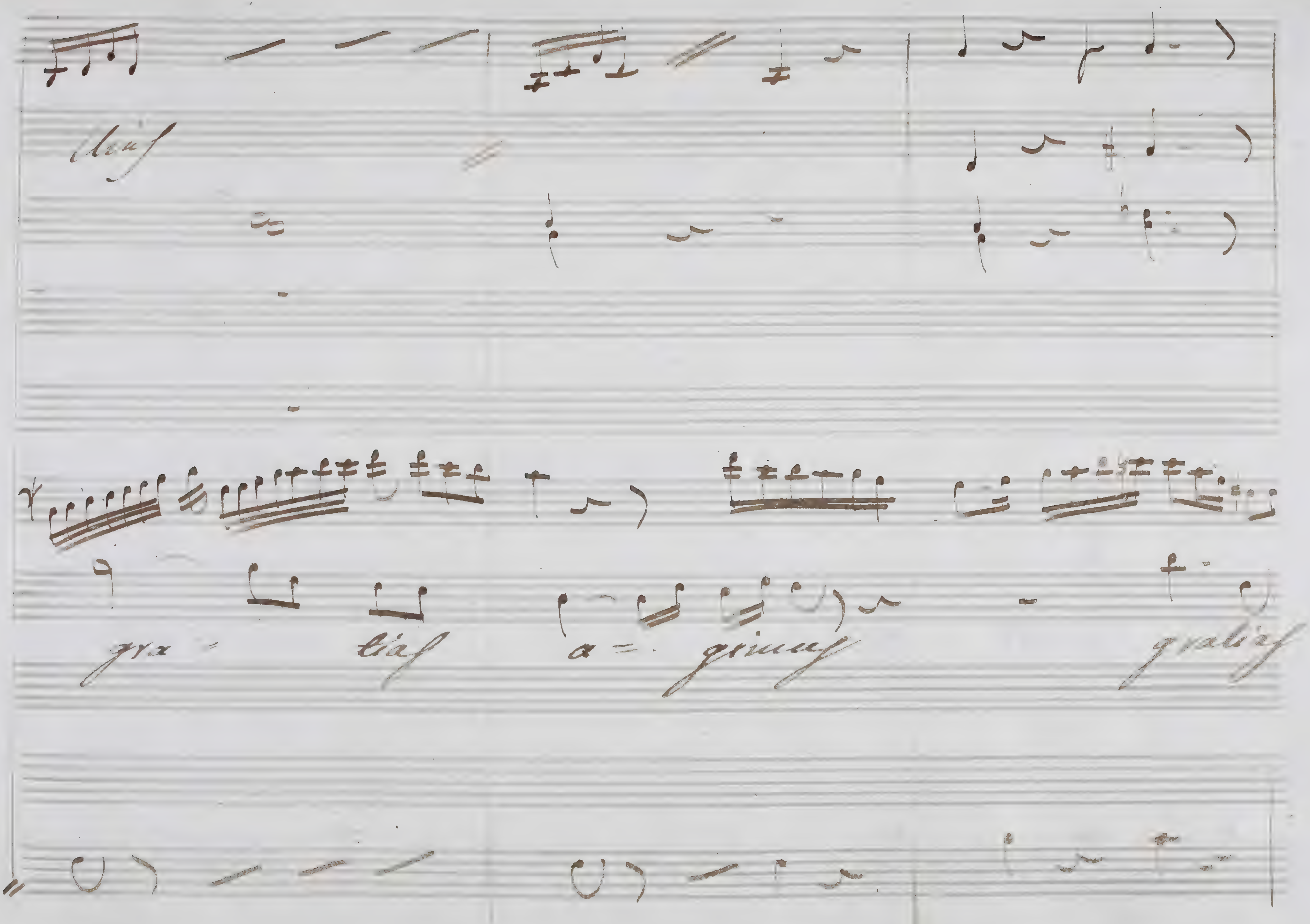


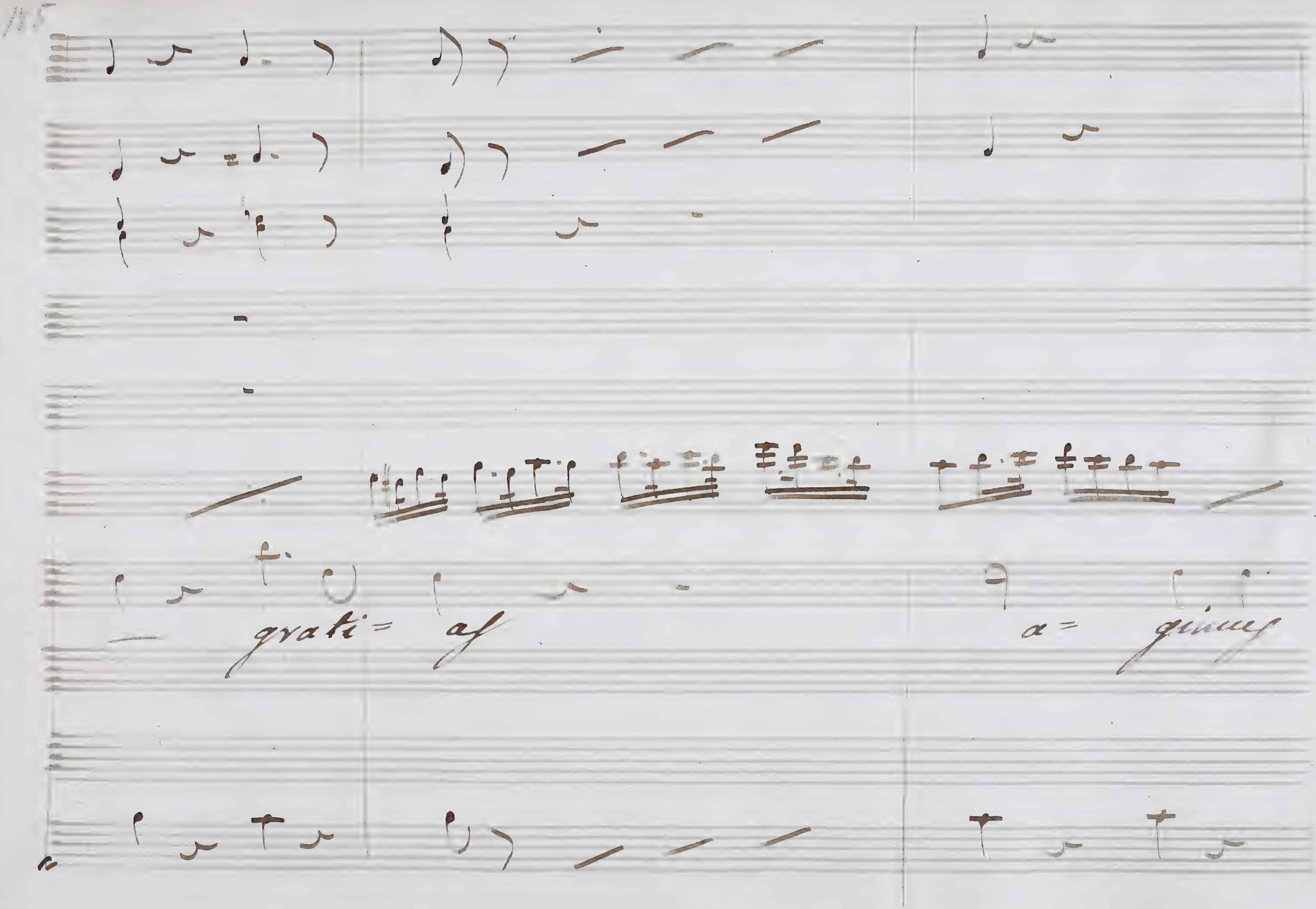

Unis




tias
Gra - - tias agimus agimus ti - - bi

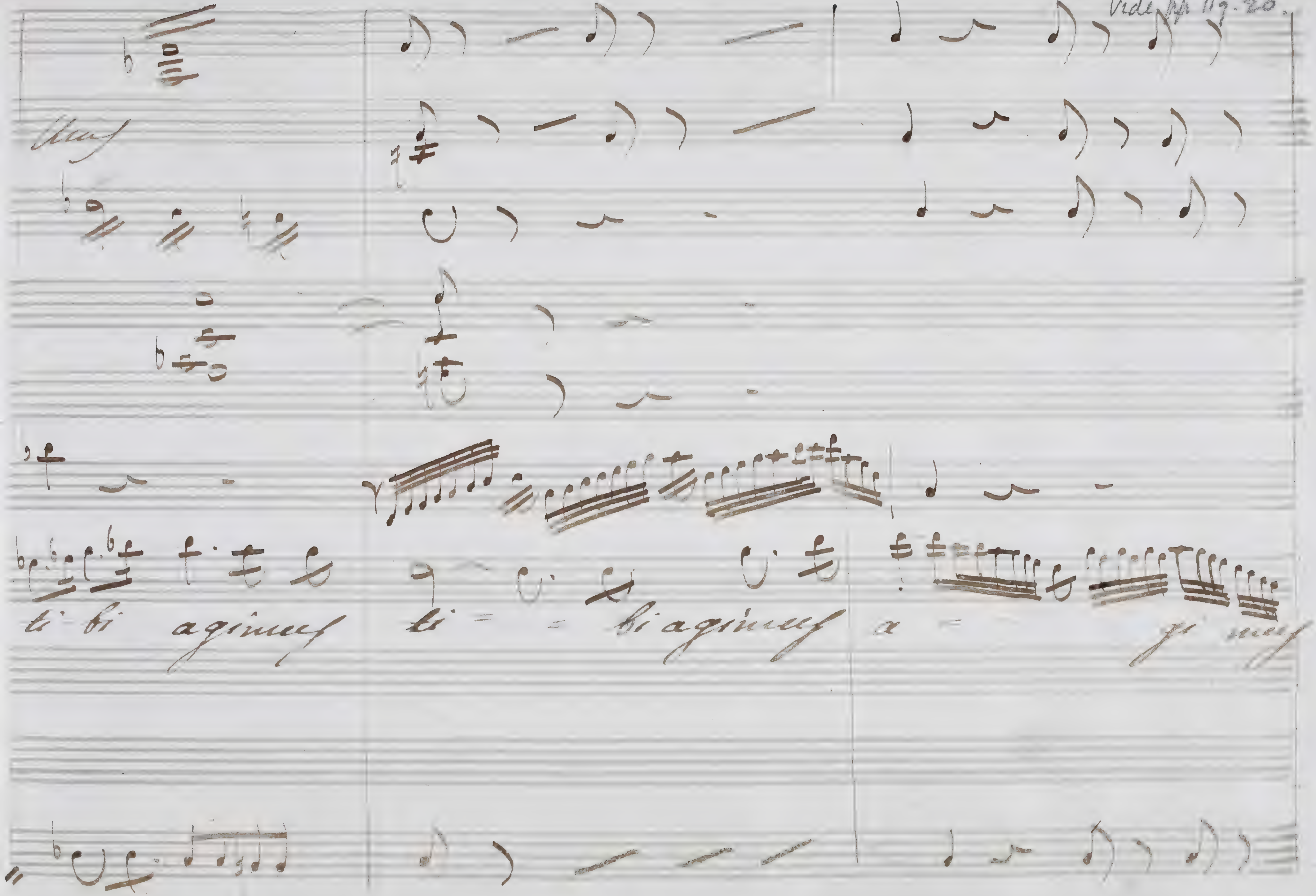

gra - - tias agimus a - gimus ti - bi

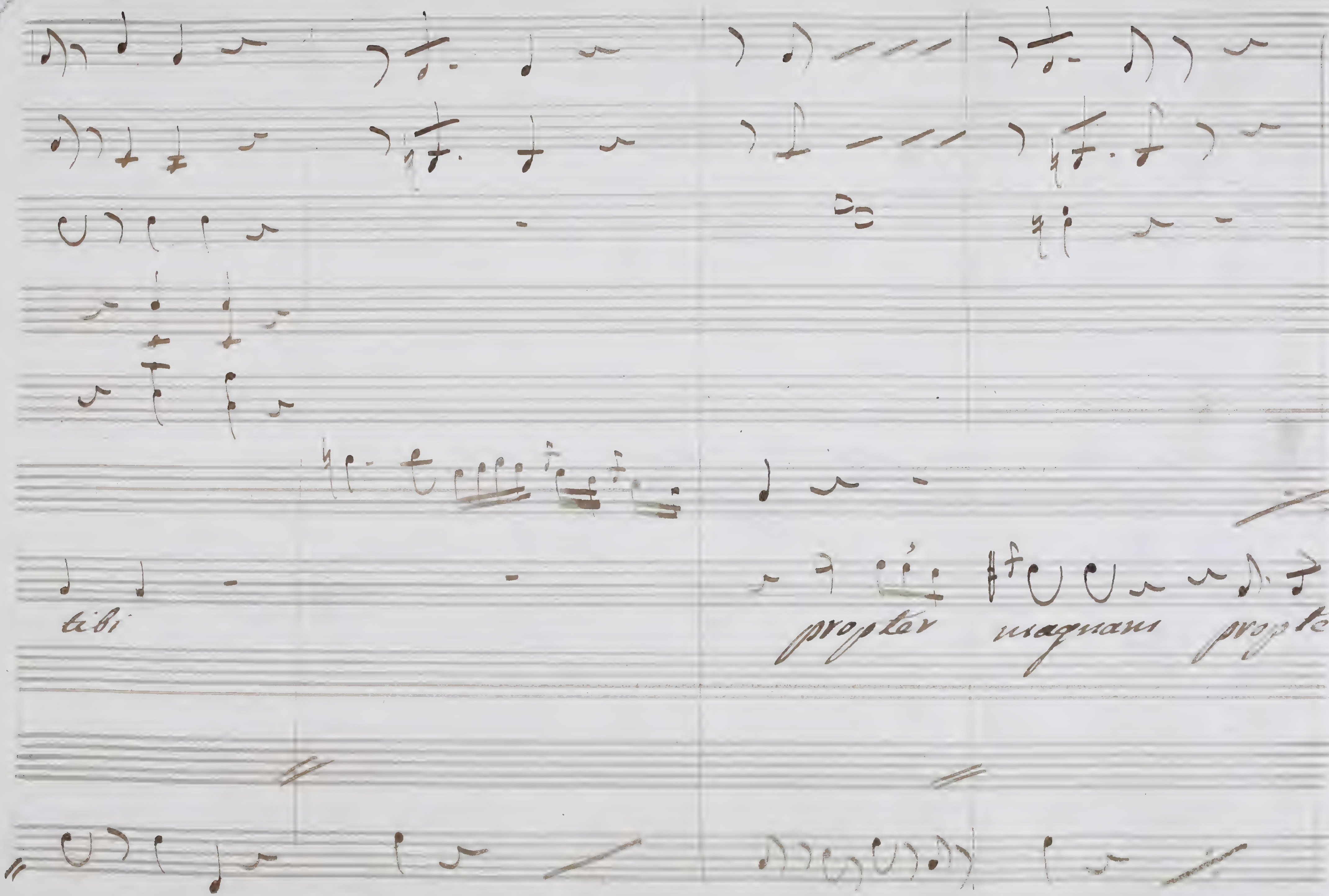

gra - tias a - gimus
gratias

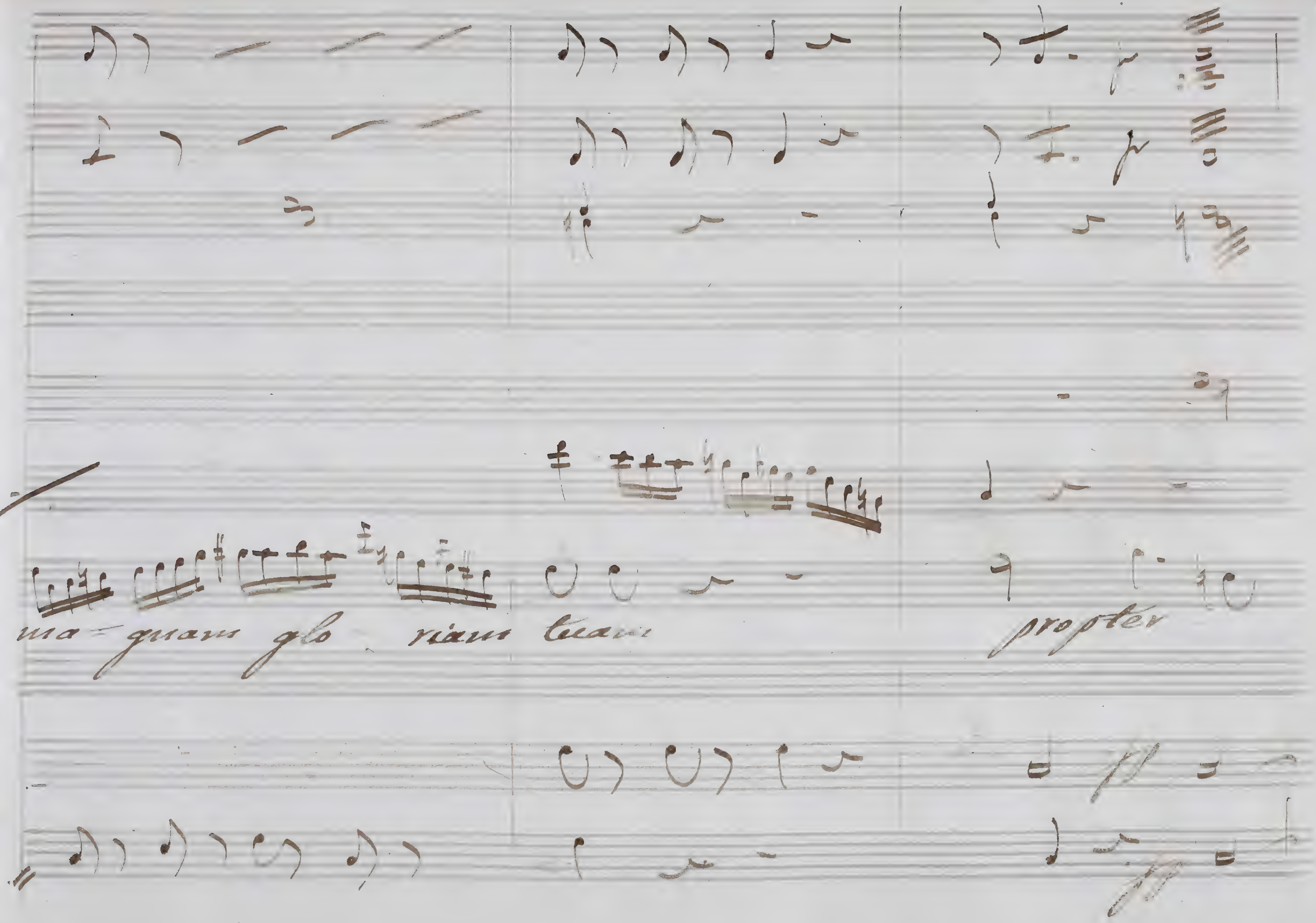


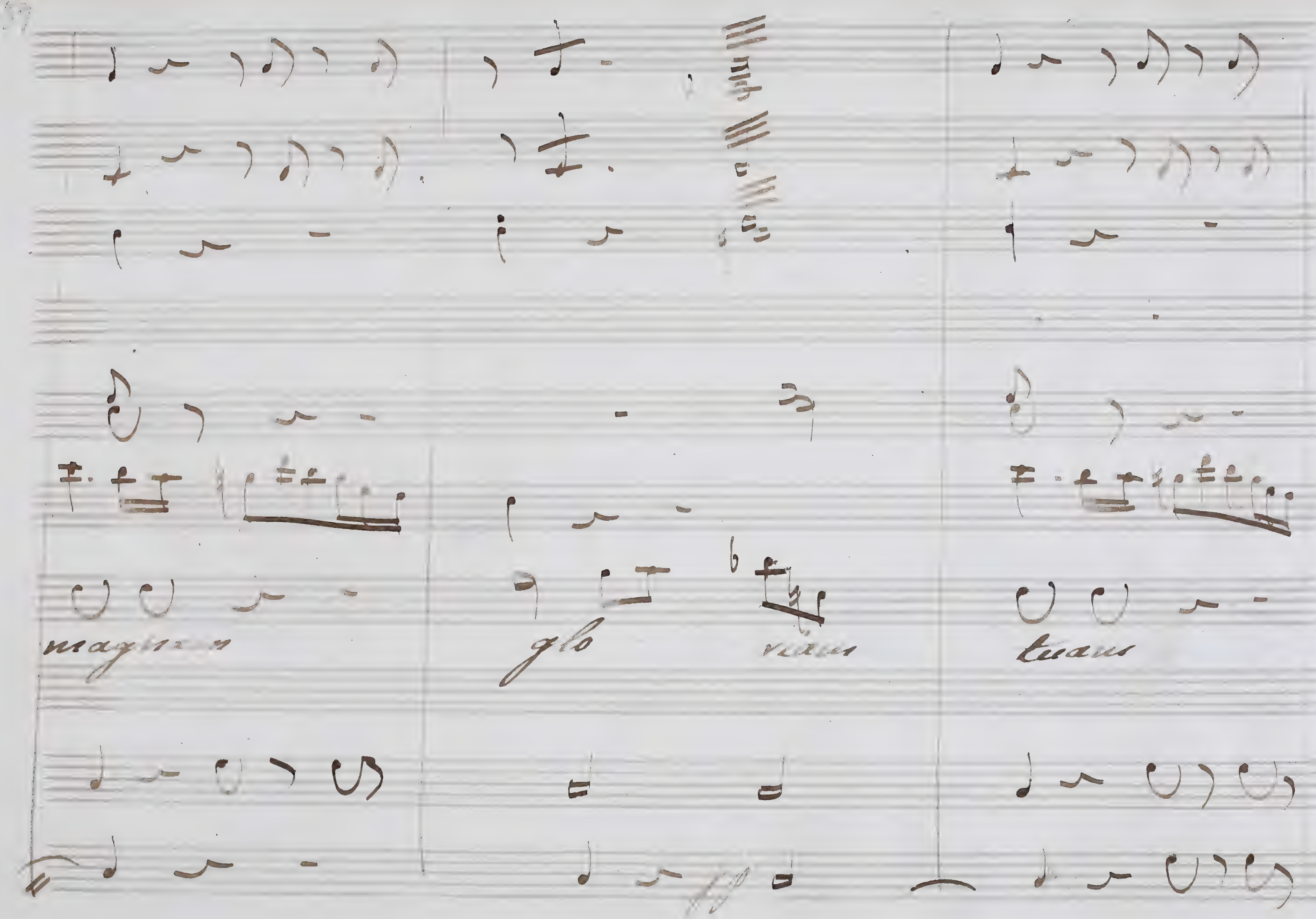
grati= af
a=

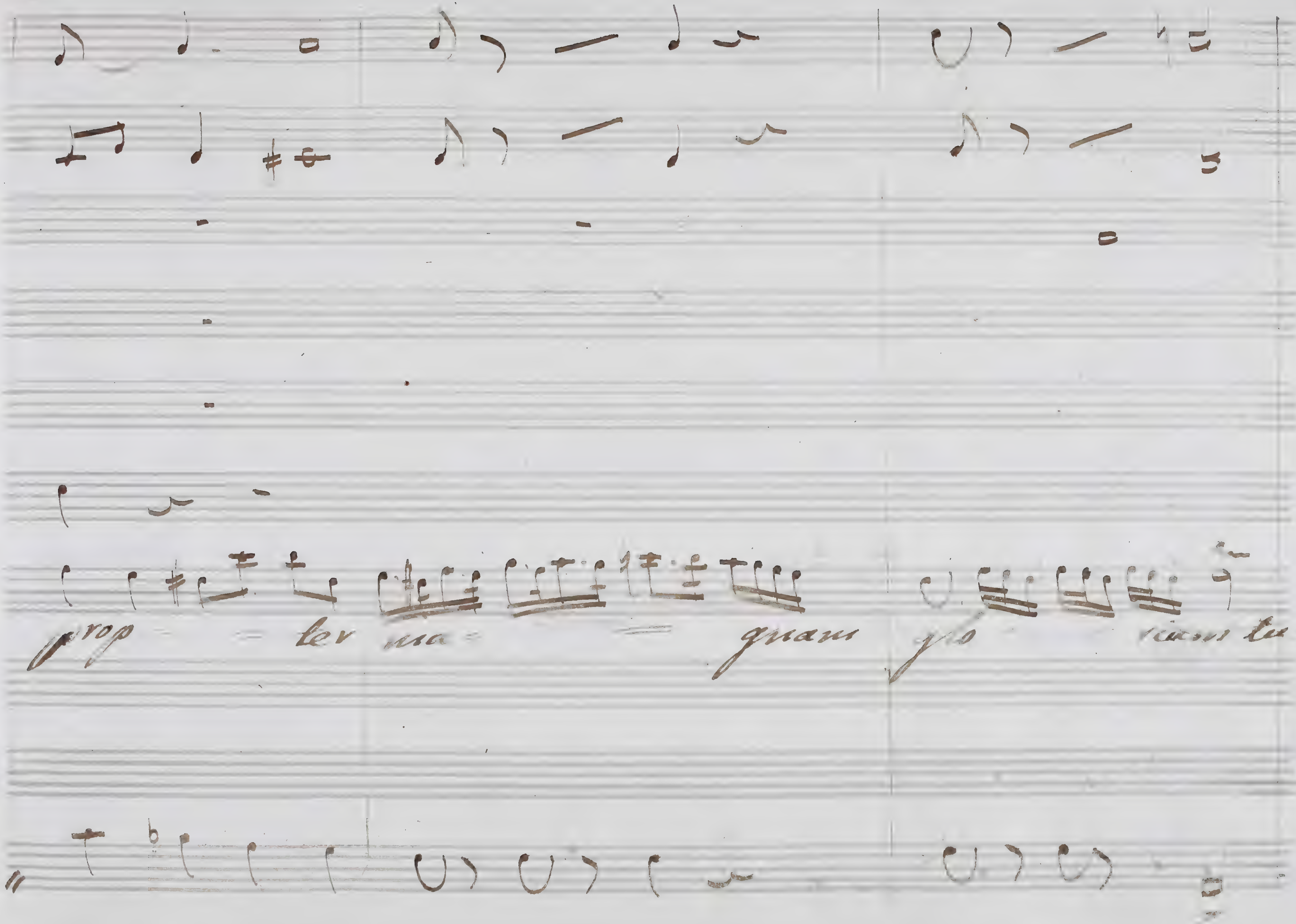
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Vide pp 119-20.

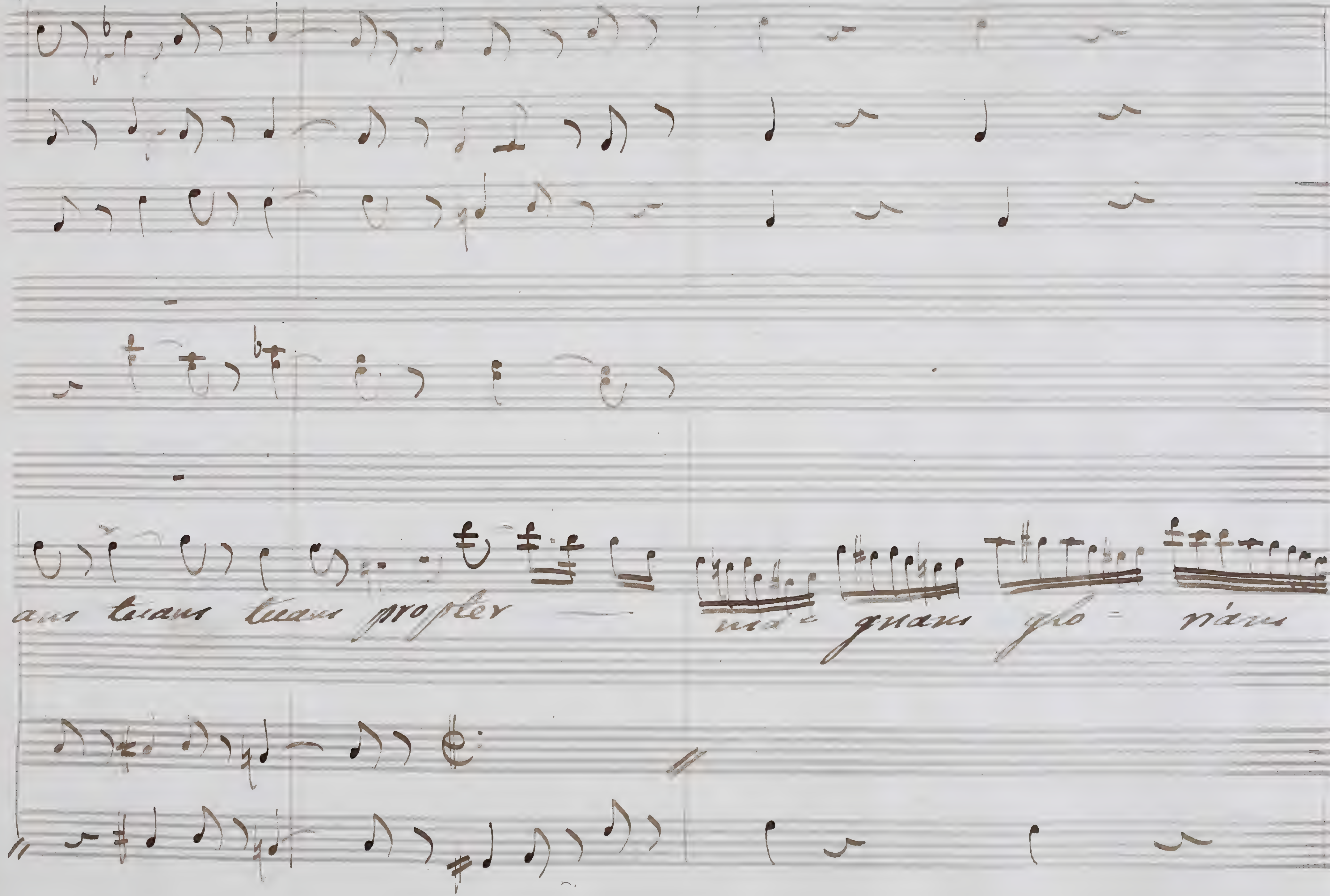


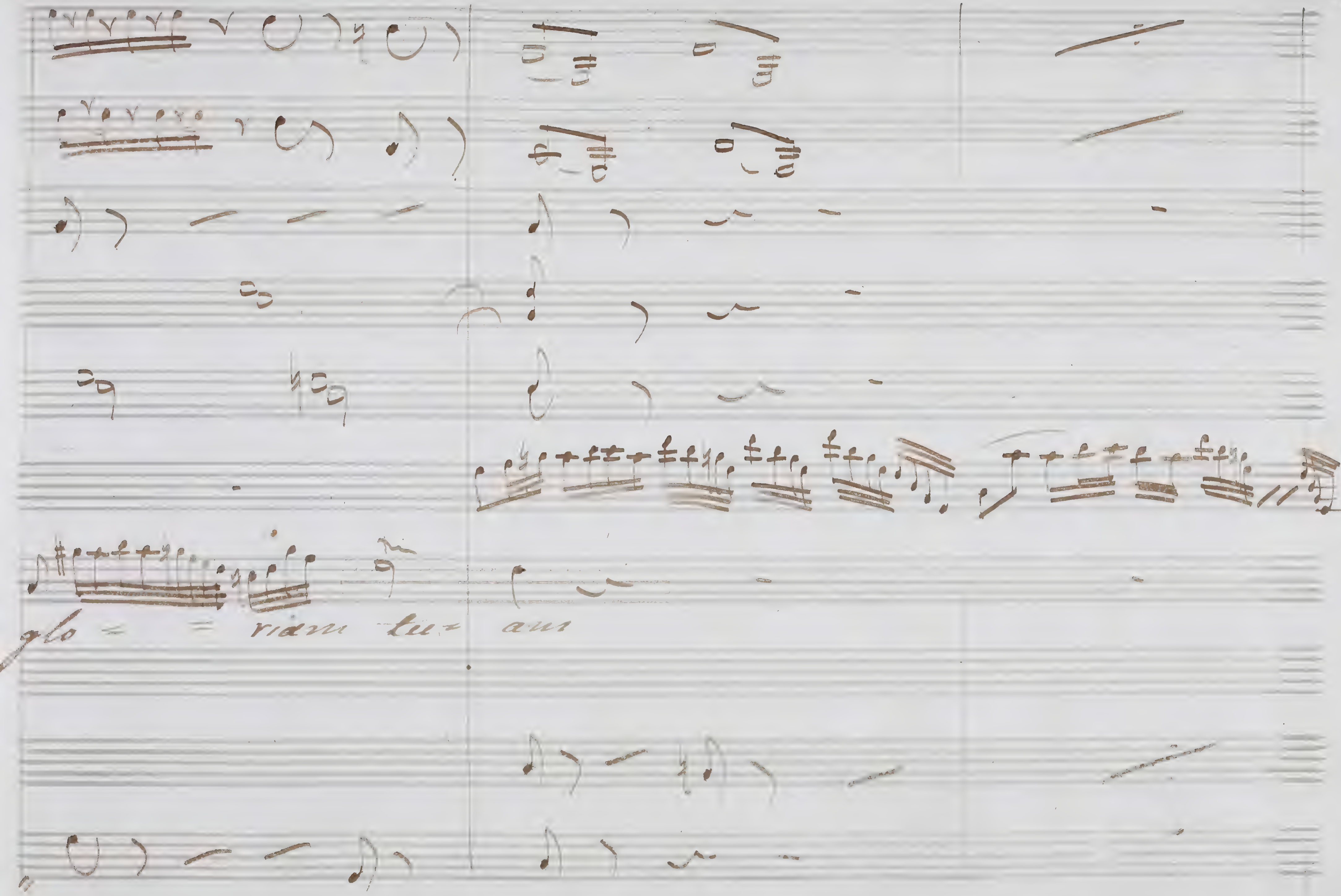

tibi
propter magnam propter

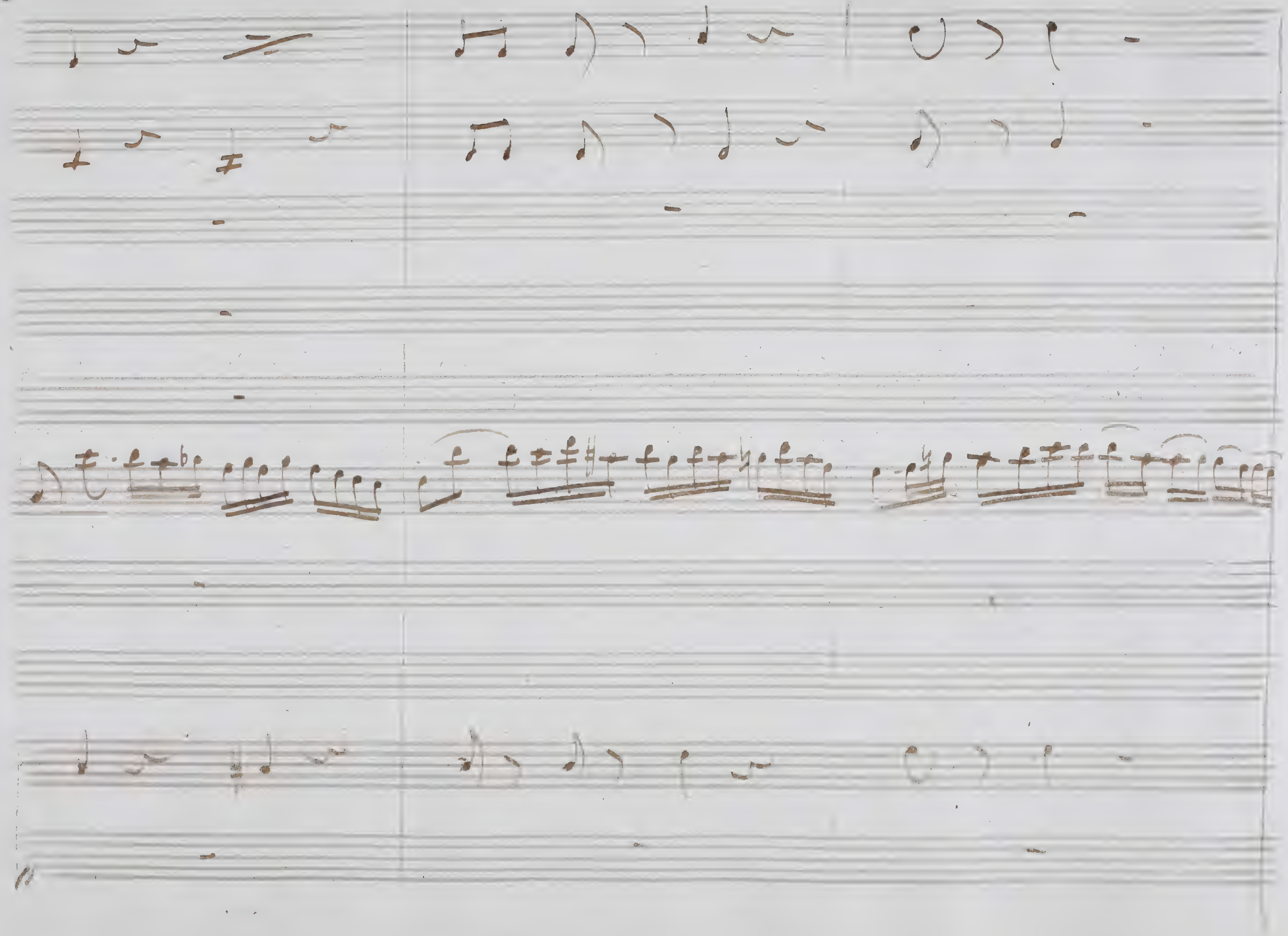

ma = quam glo - riam tuam
propter

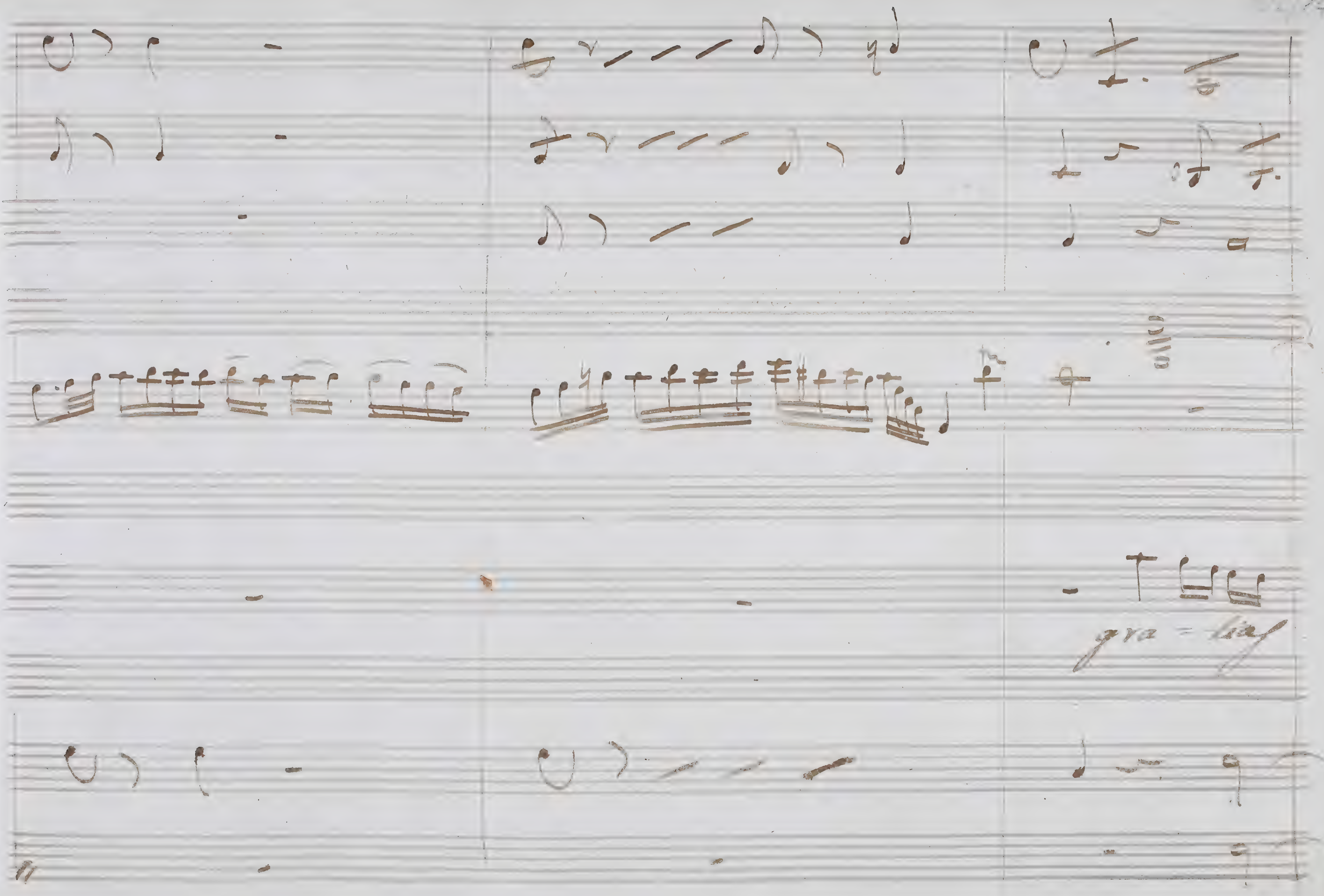

magnam
glo
riam
tuam

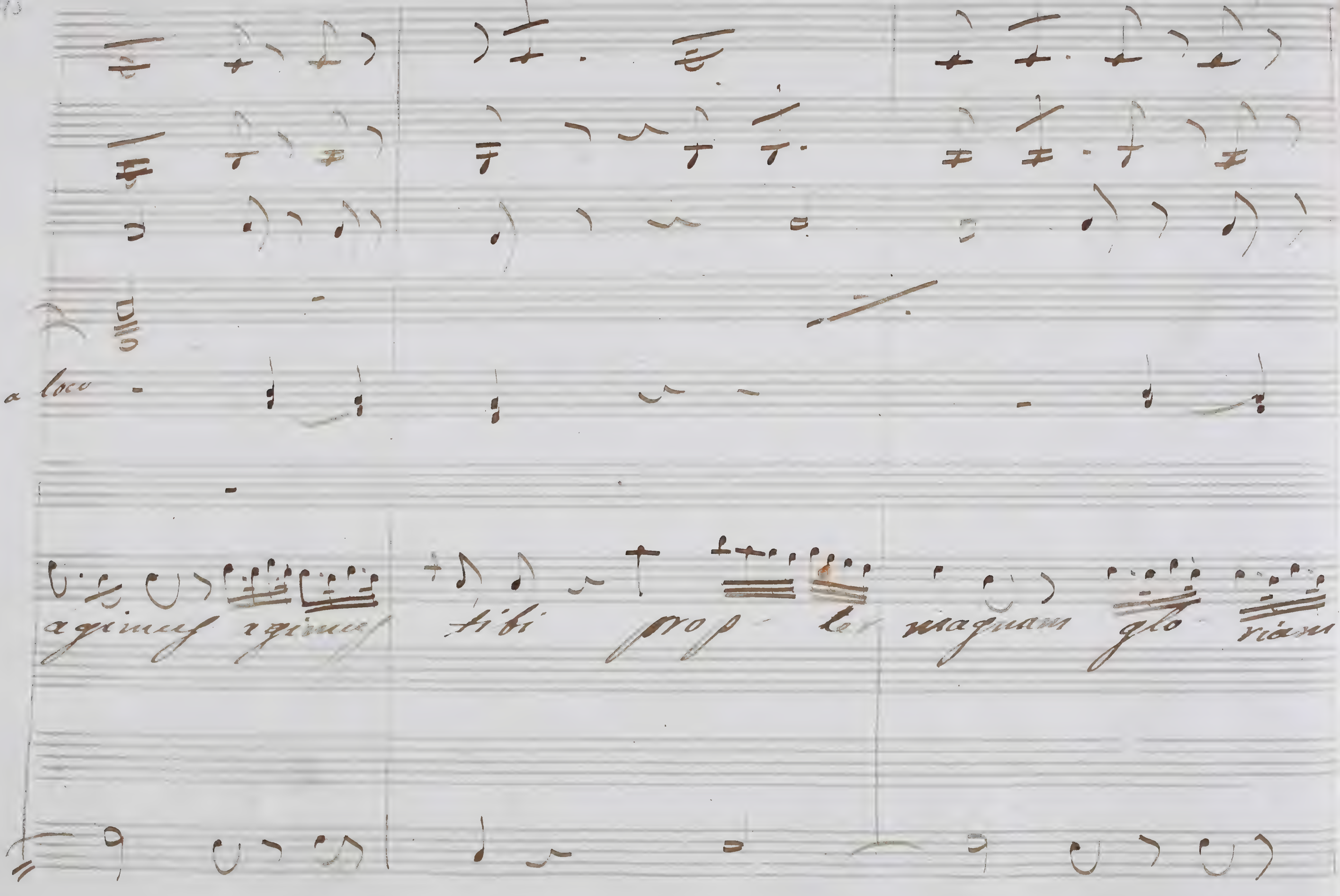

prop - ter ma - gnam glo - riam tu-

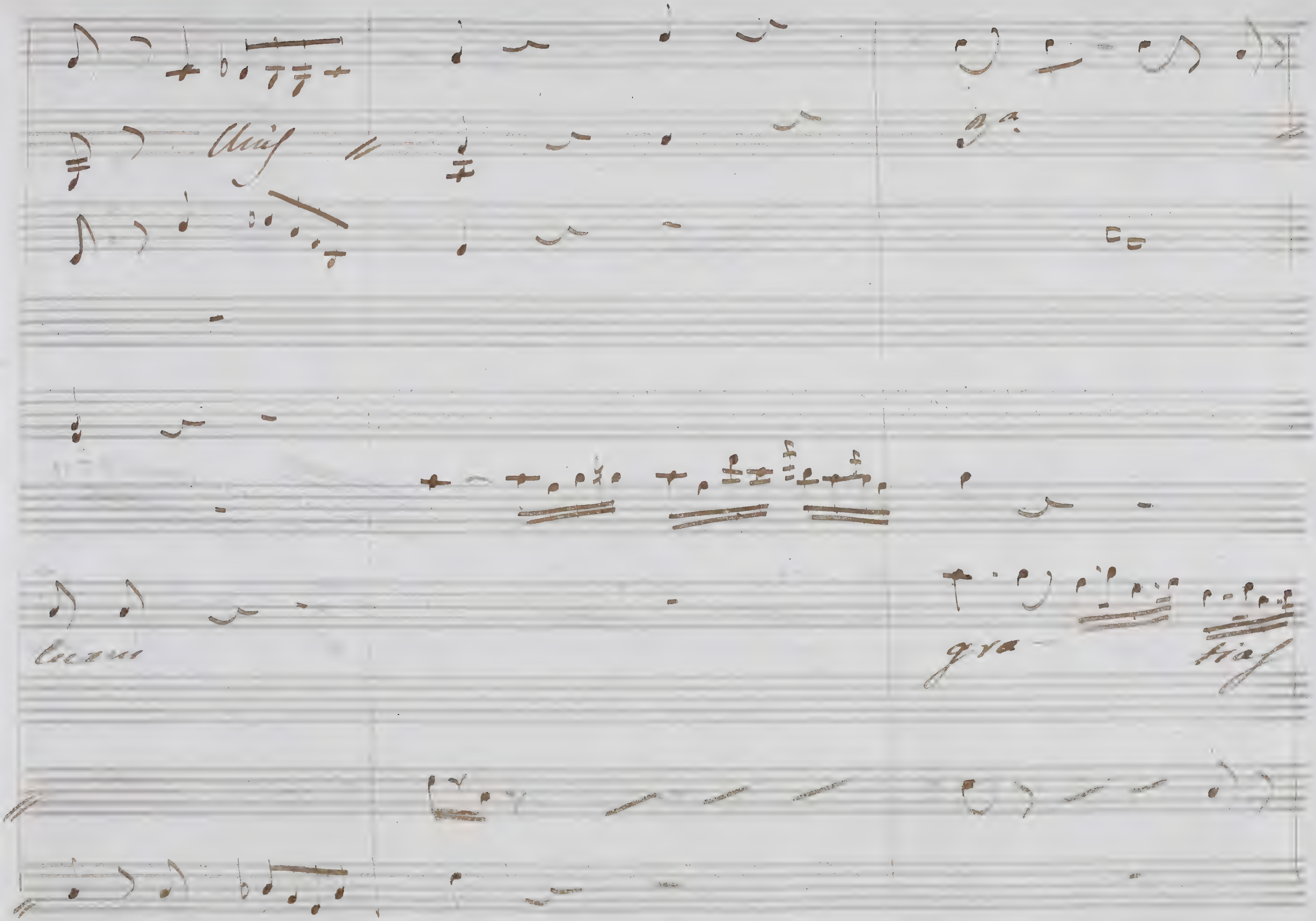

am tuam tuam propter —
ma - gnam glo - riam
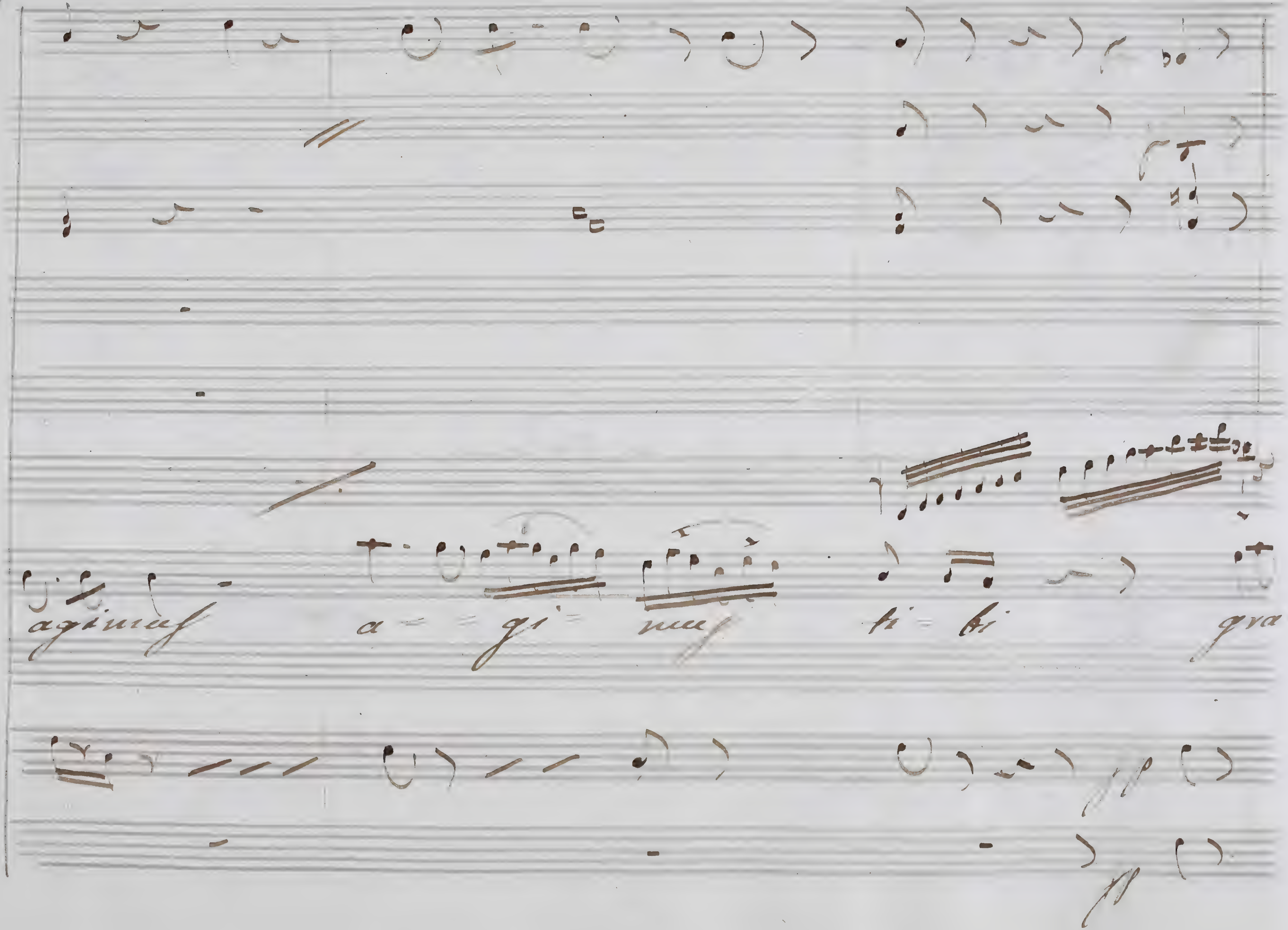

glo = = riam tu= am

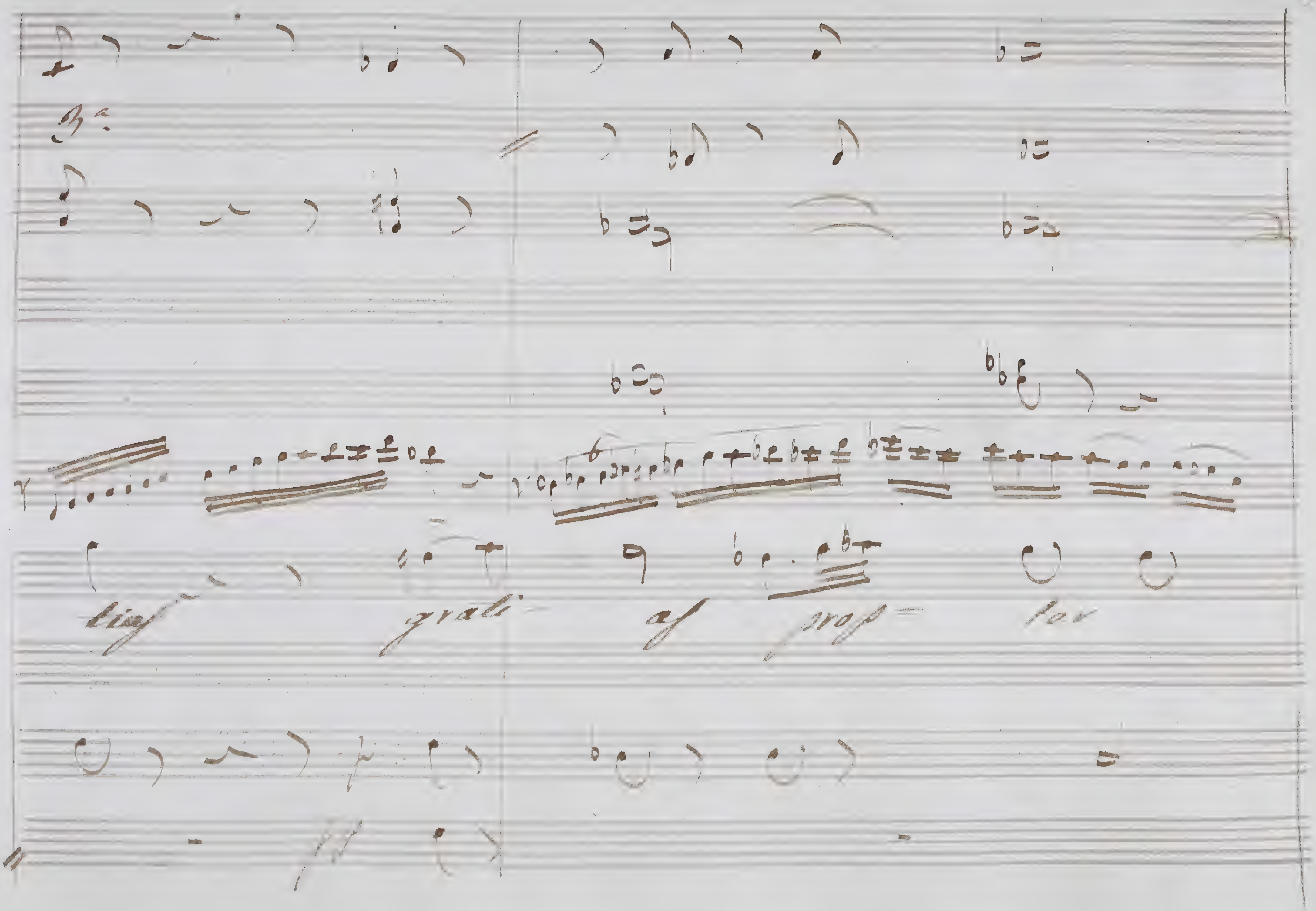


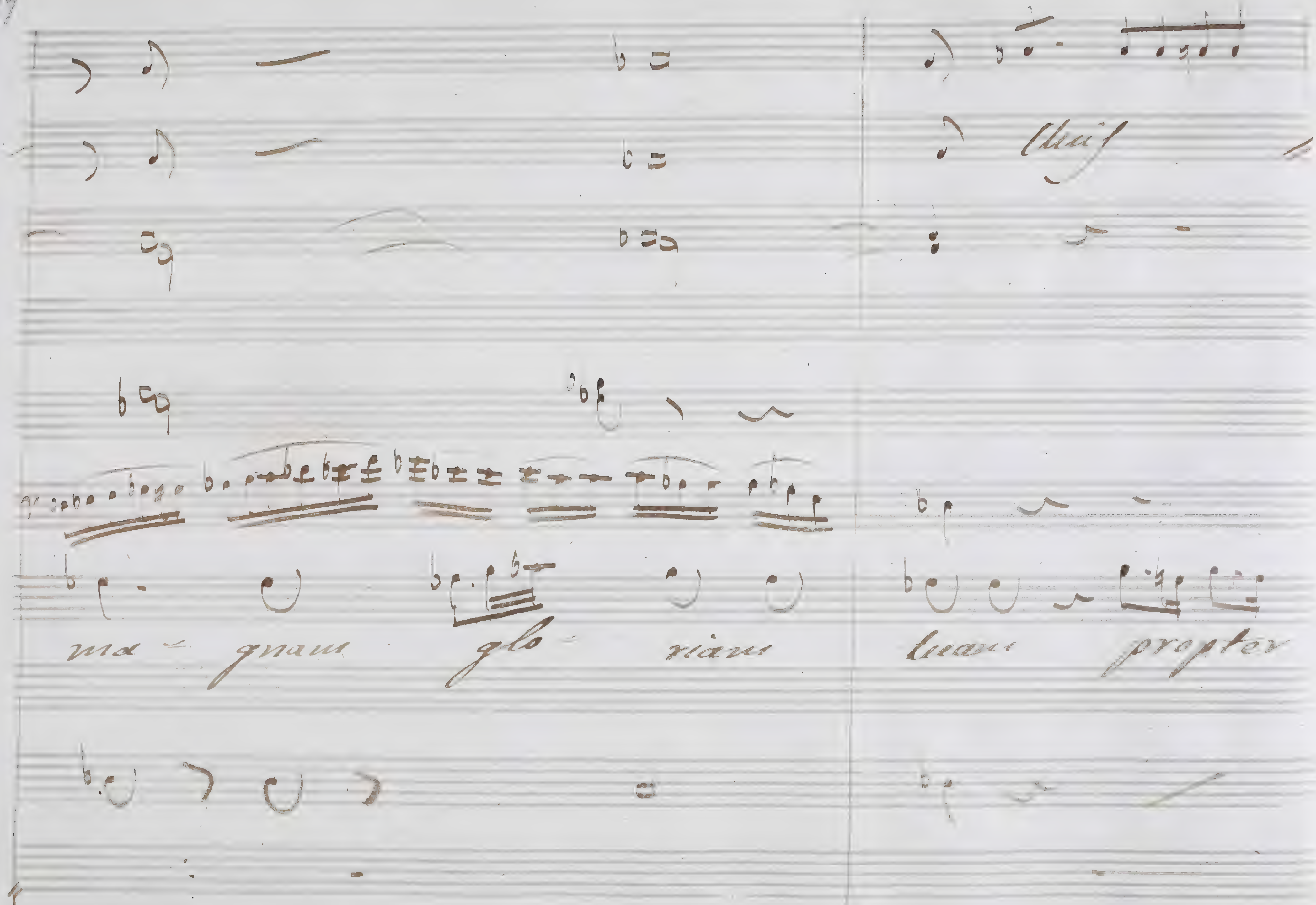

8va - loco

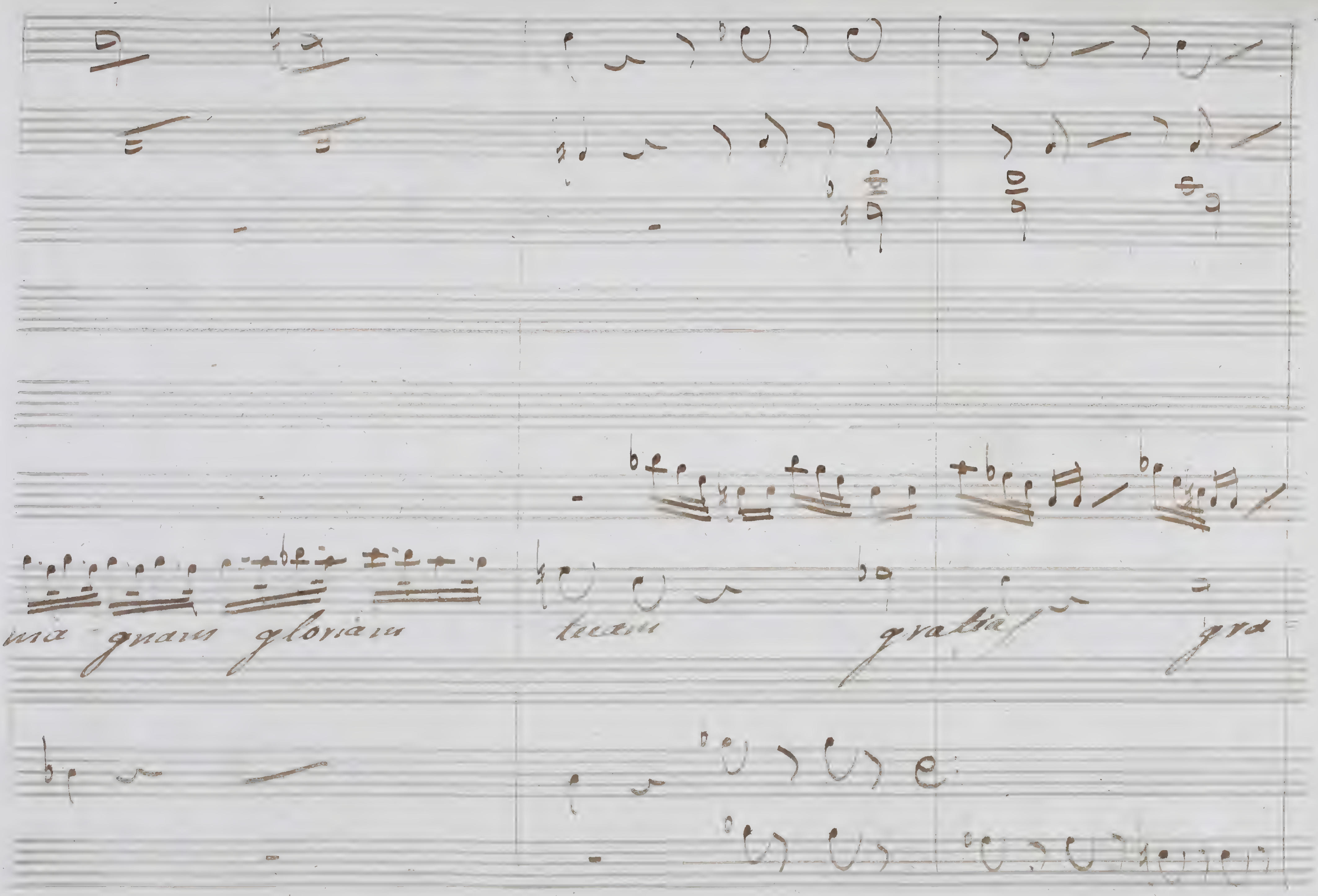

a loco
agimus agimus tibi prop- ter magnam glo- riam

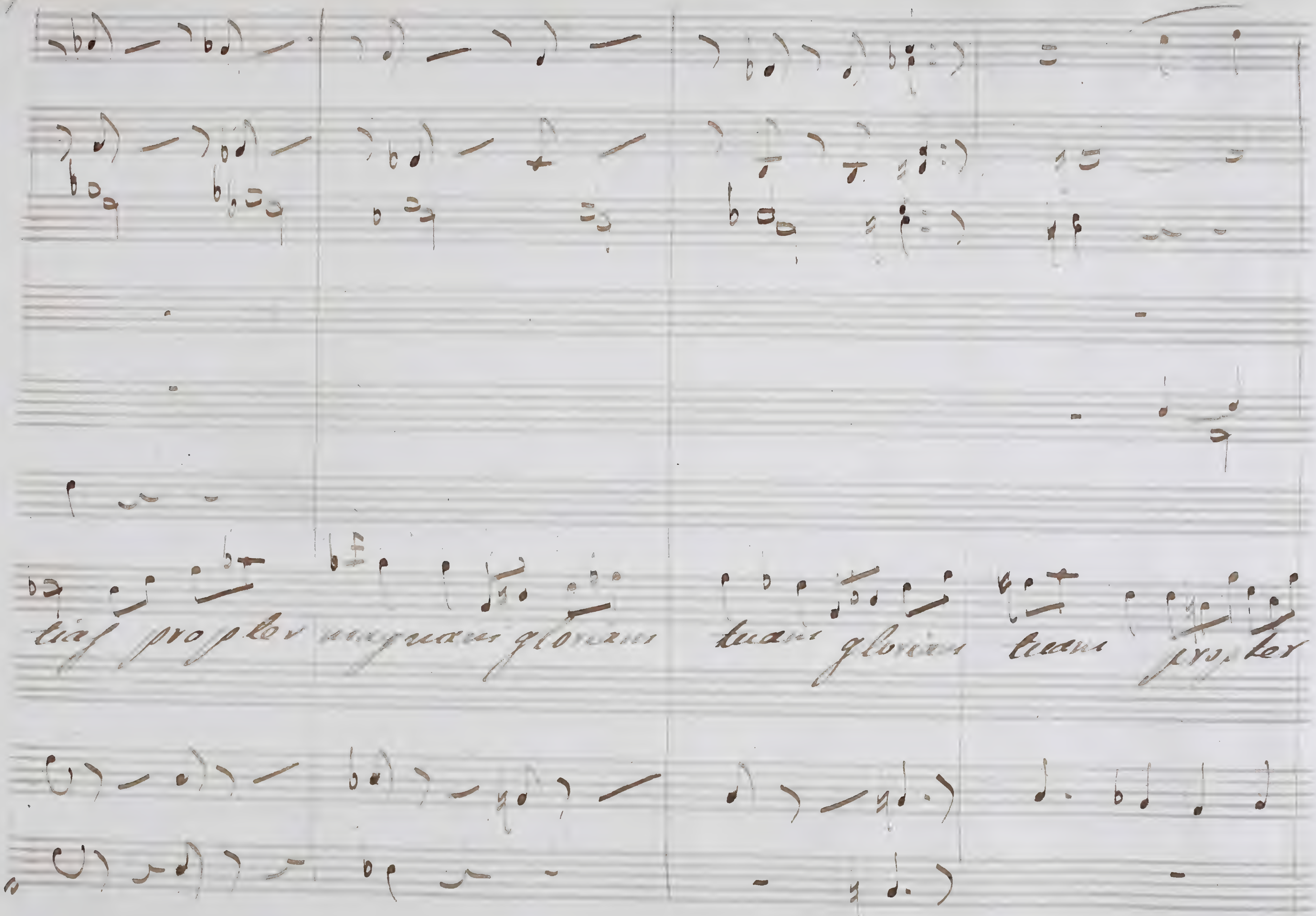


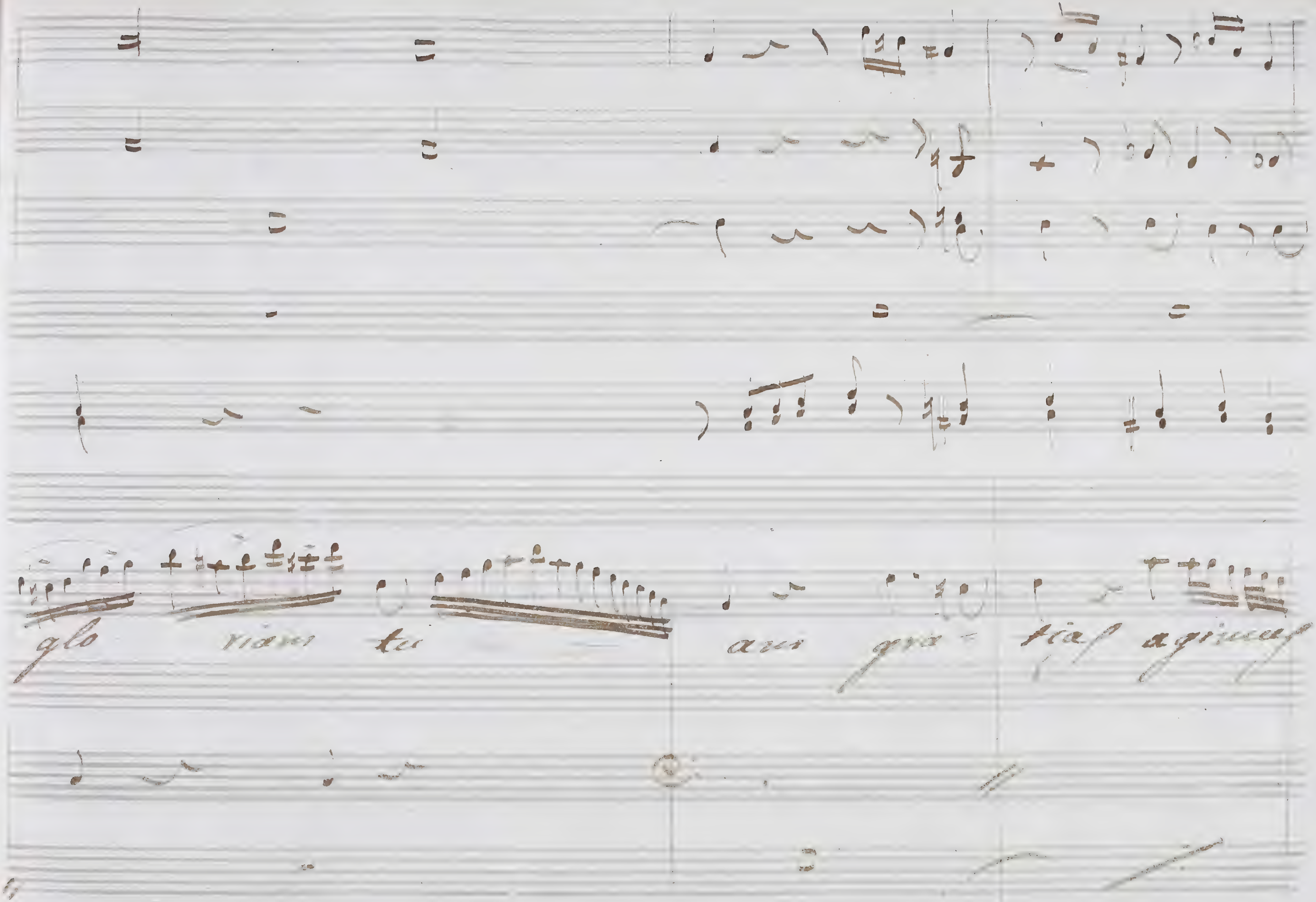

agimus a - gi - mus ti - bi gra -

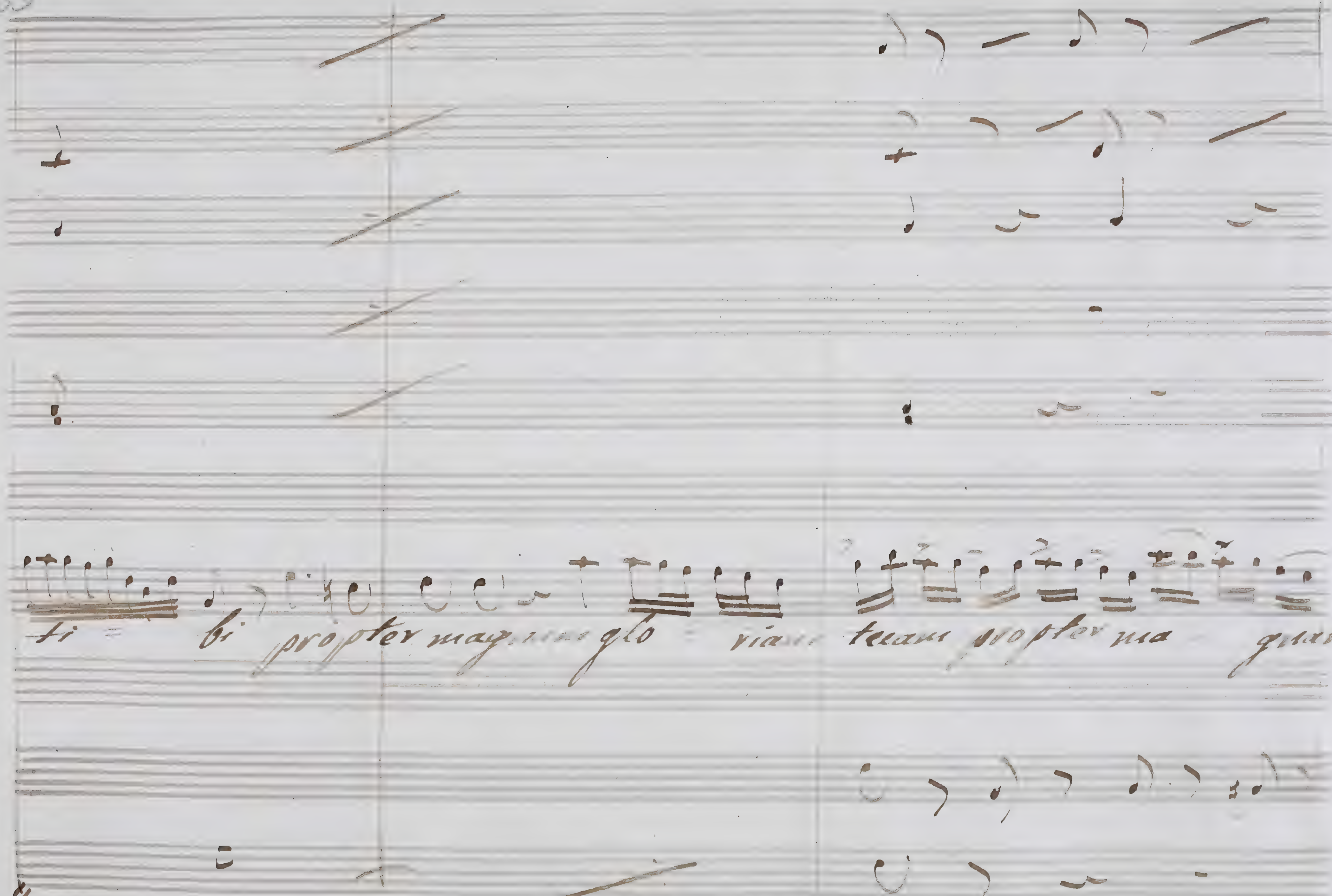


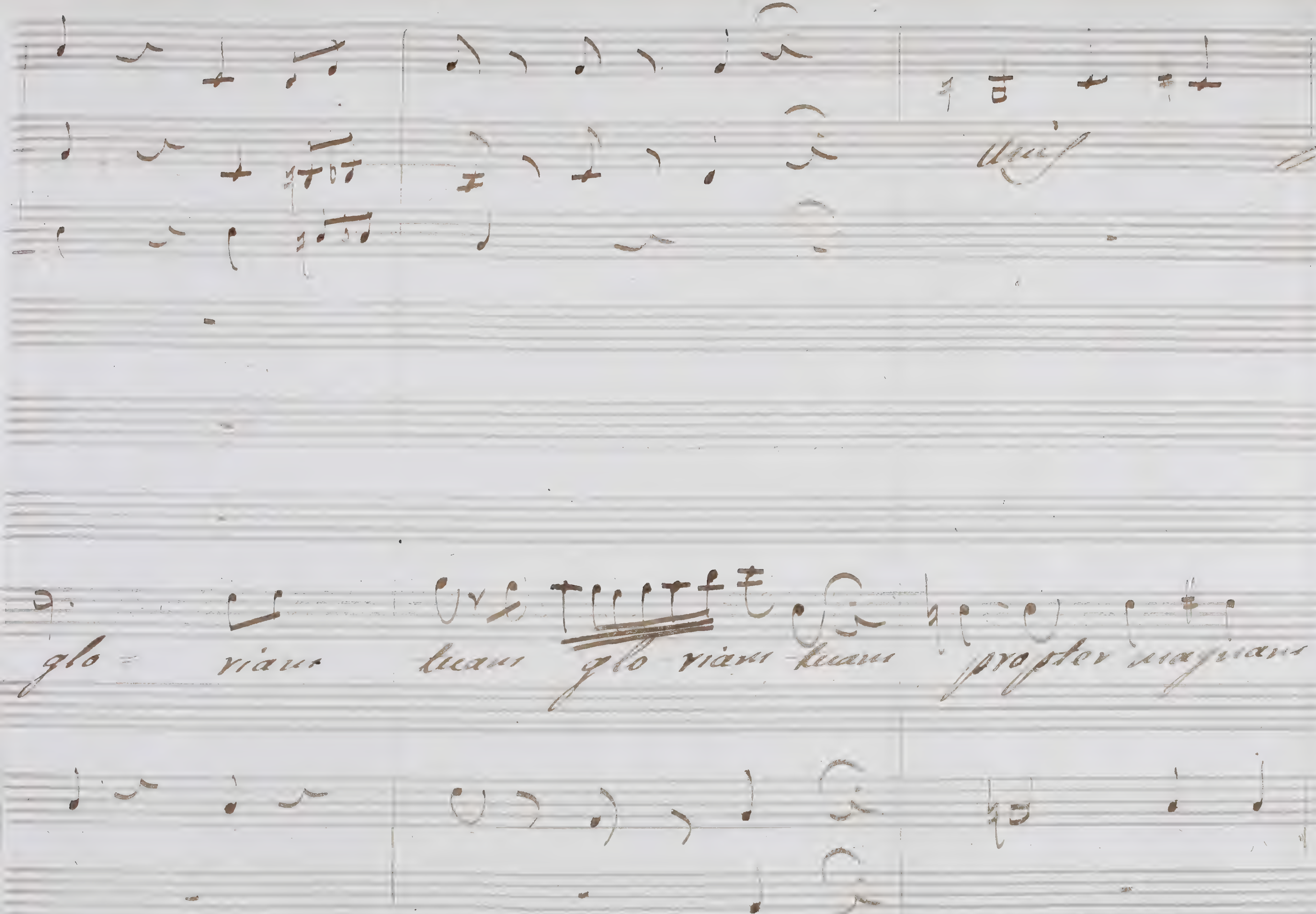

ma - gnam glo - riam
tuam propter

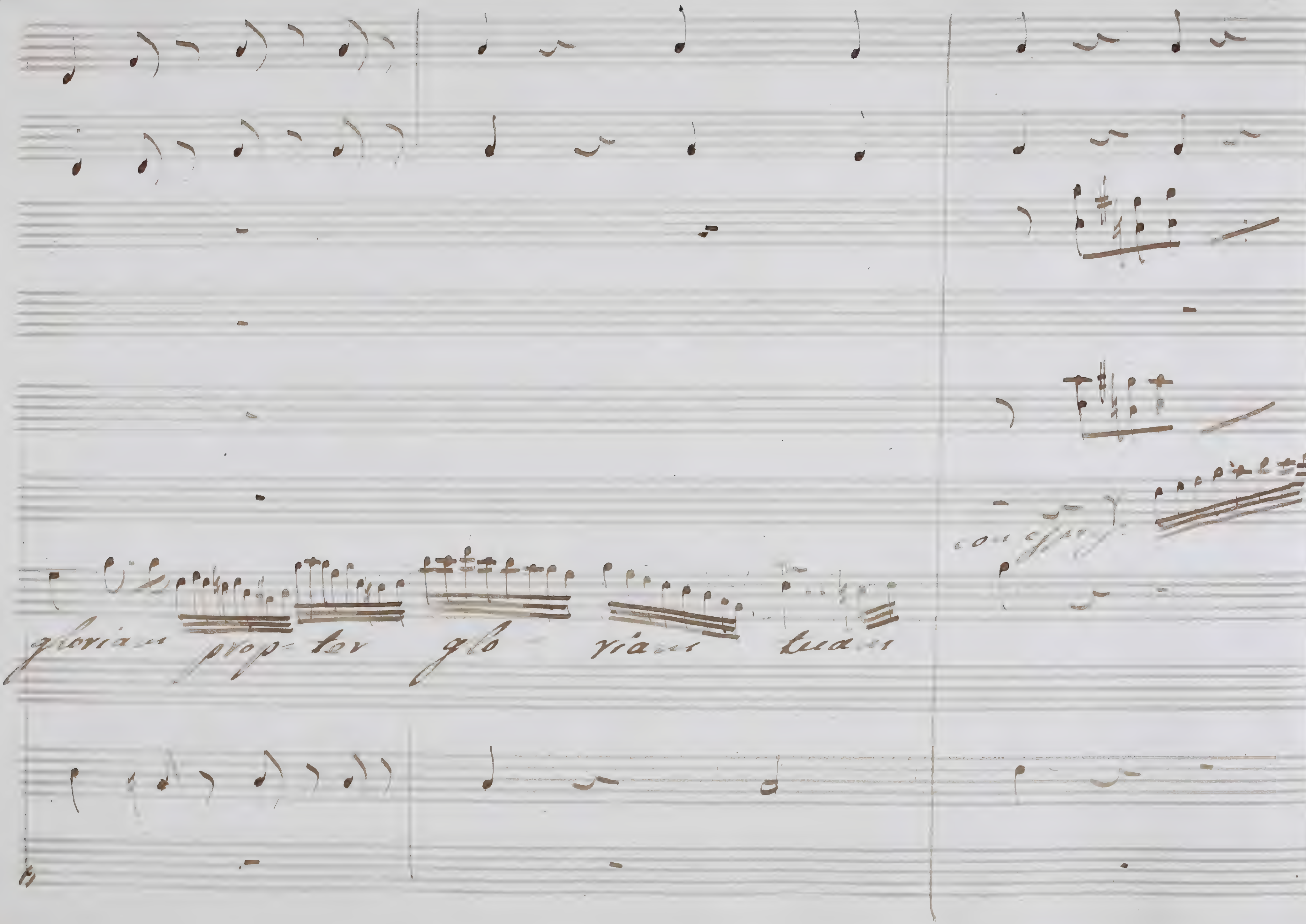

ma gnam gloriam
tuam
gratias
gra

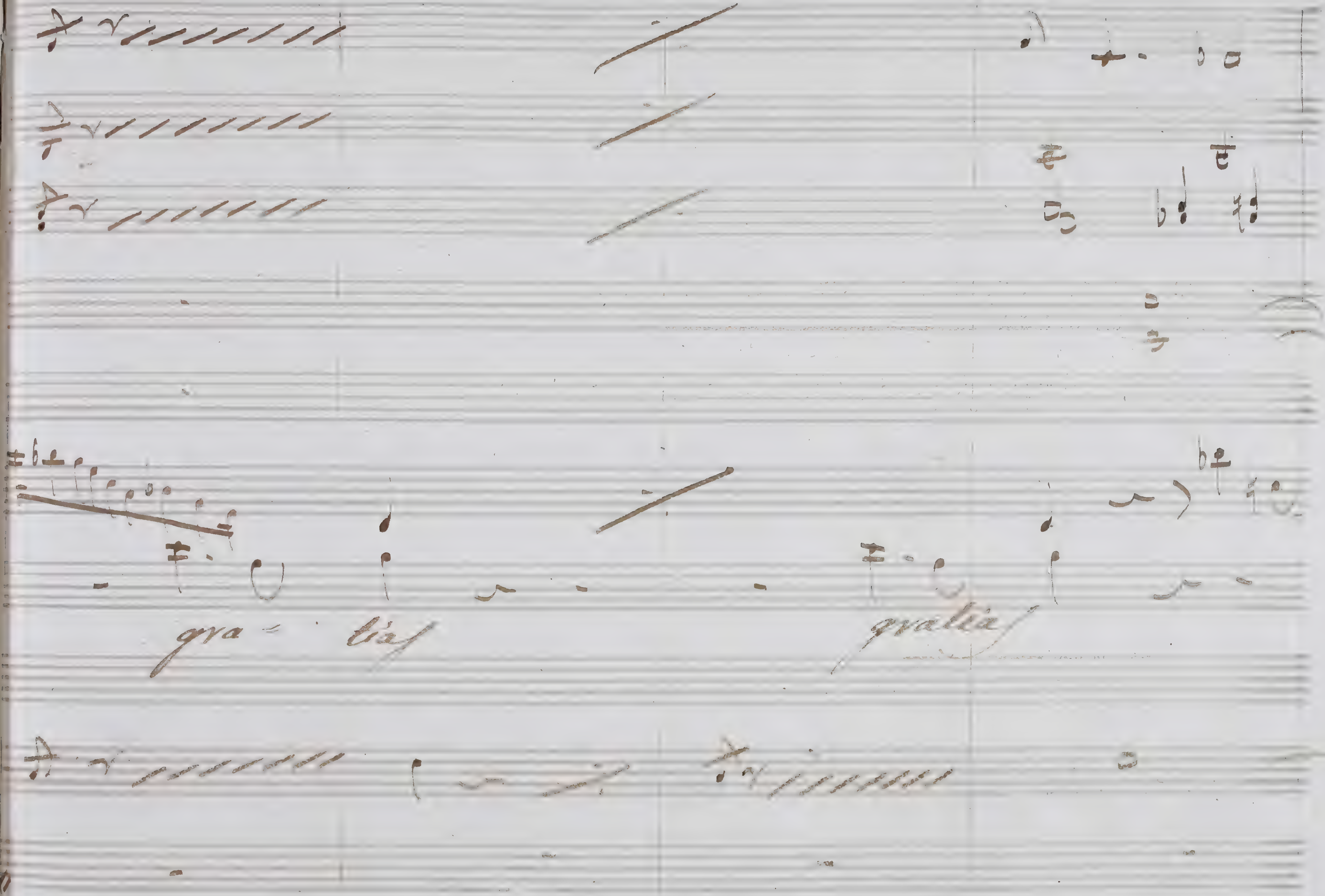

tias propter magnam gloriam tuam gloriam tuam propter
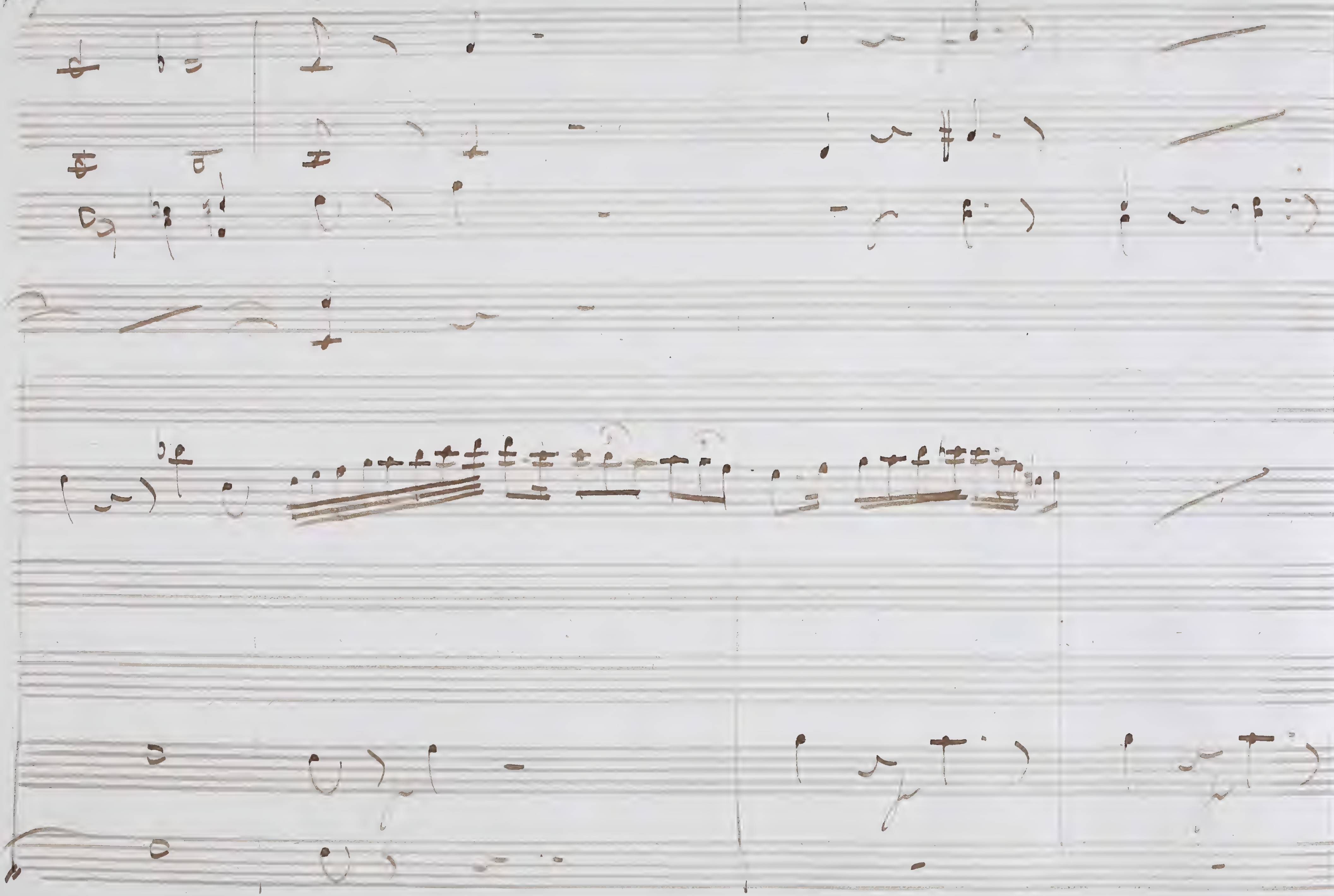

glo riam tu am gra - tias agimus

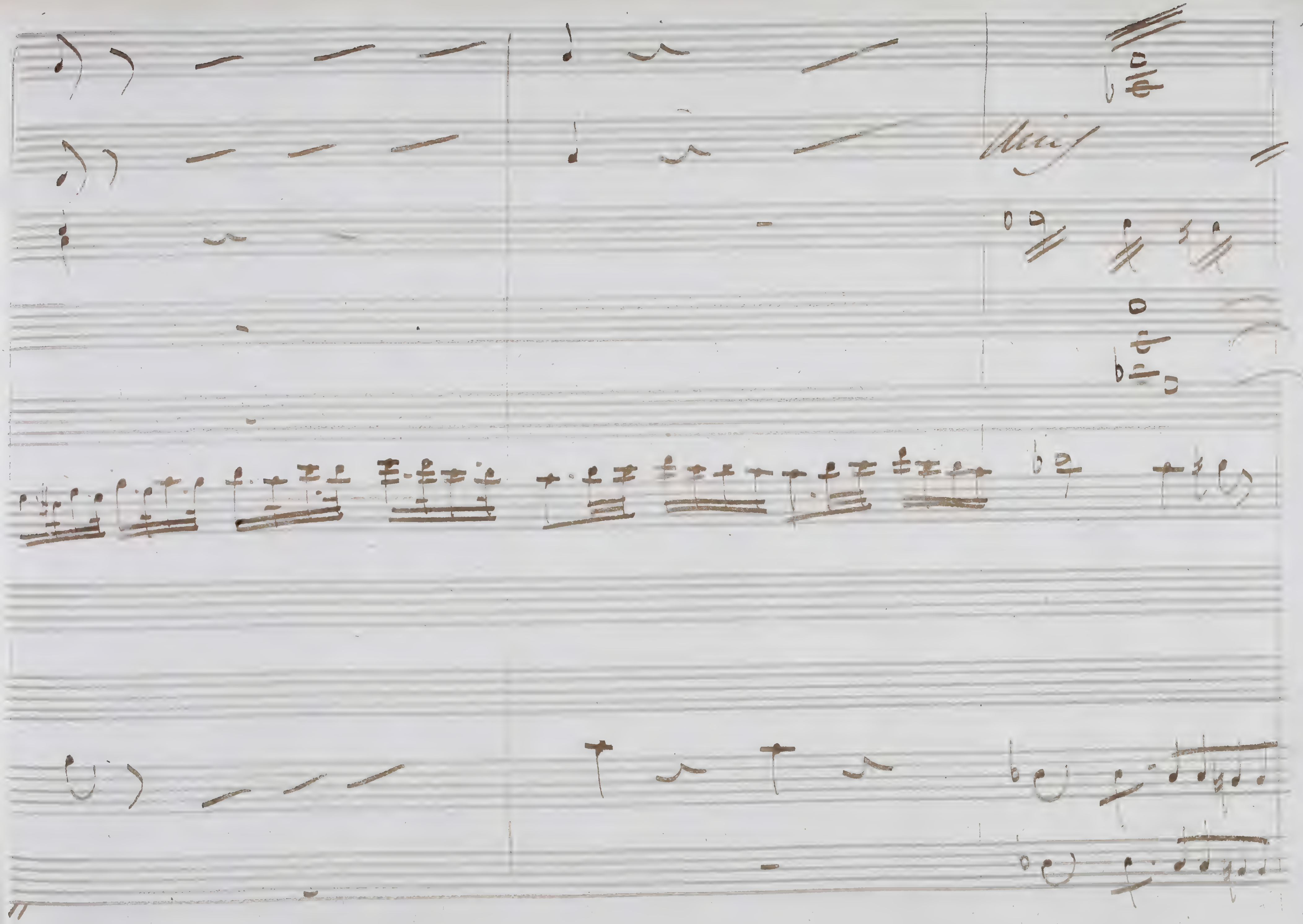

ti - bi propter magnam glo - riam tuam propter ma - gnam
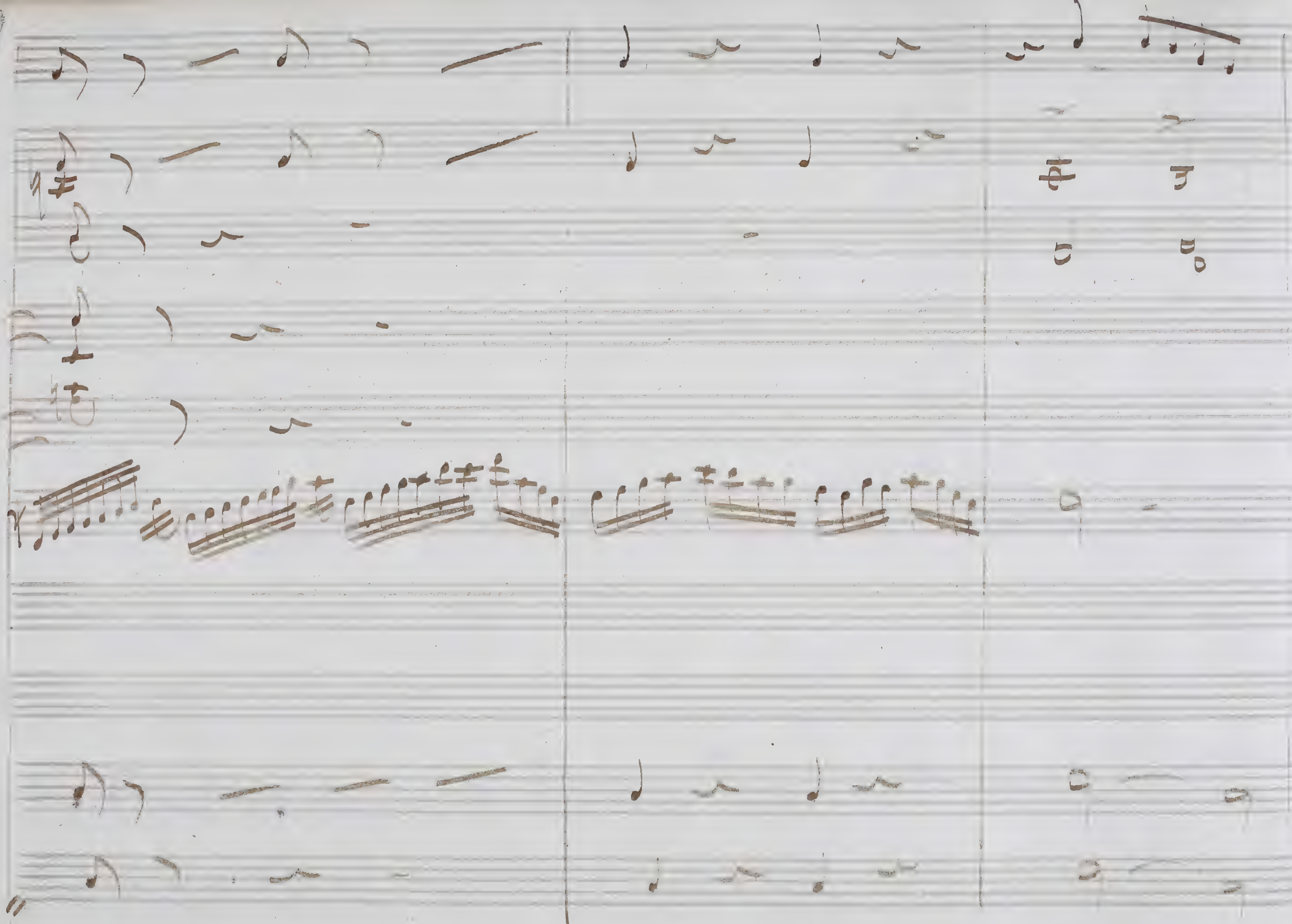

Unis
glo = riam tuam glo riam tuam propter magnam

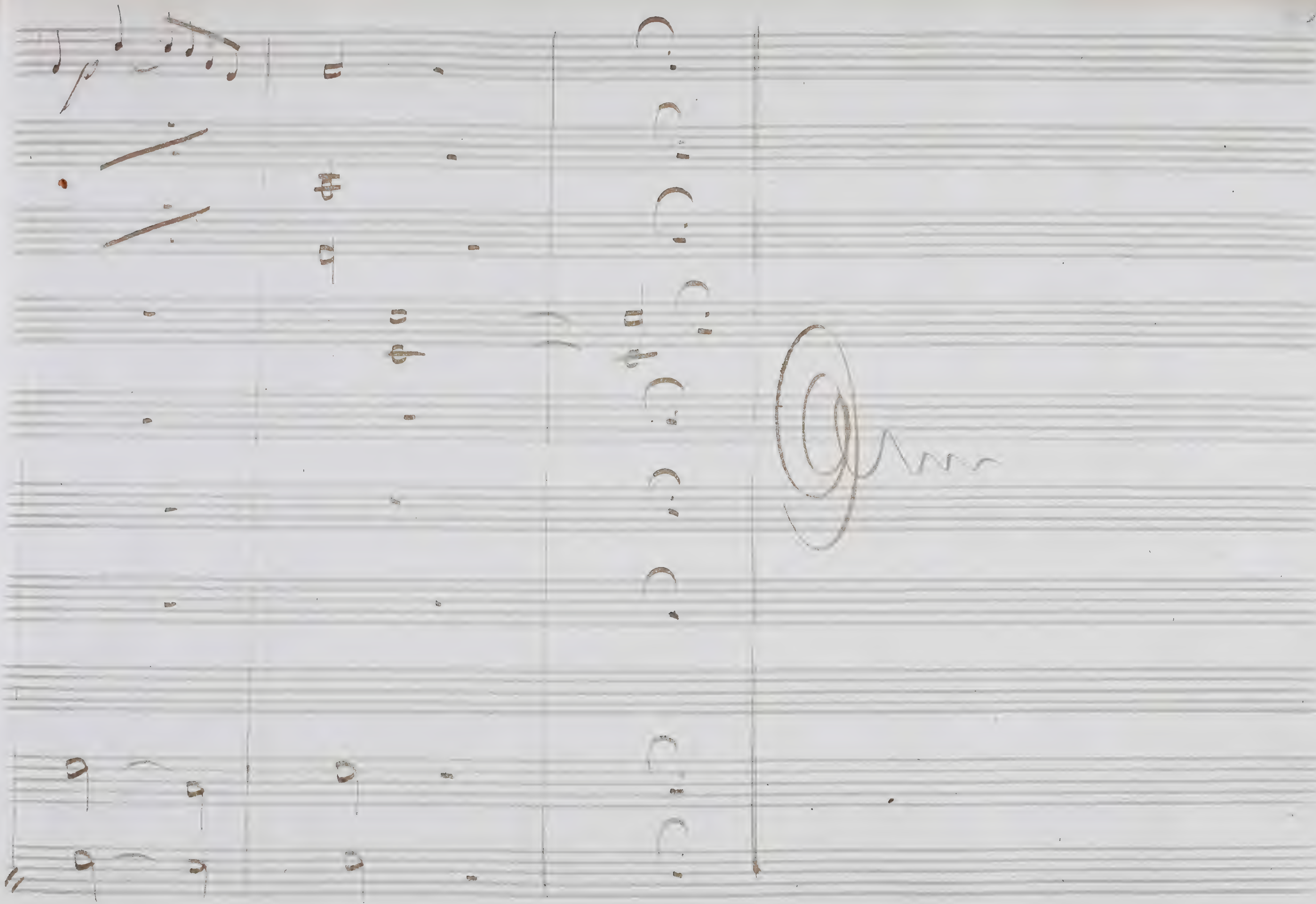

con espr.
gloriam propter glo- riam tuam

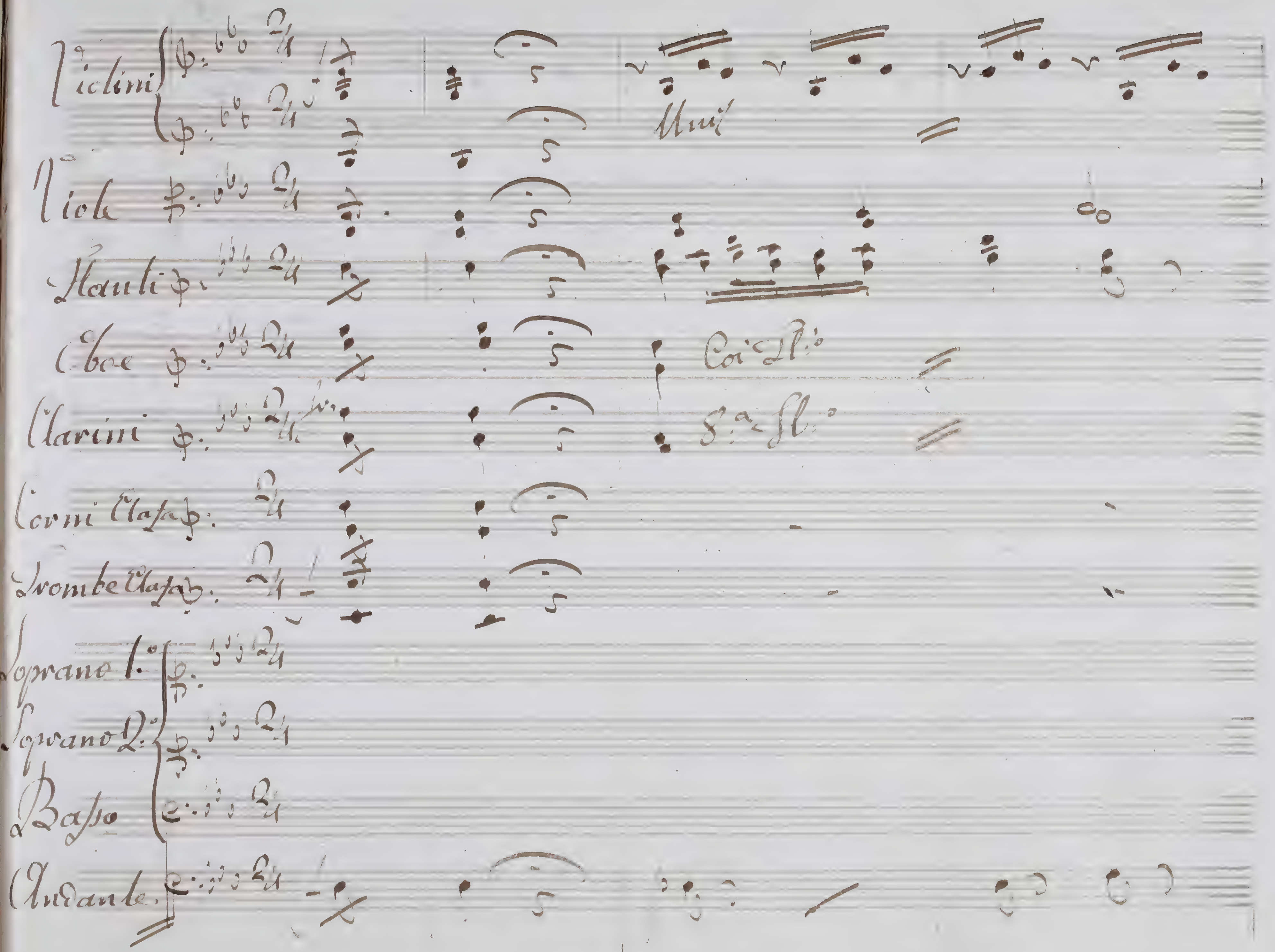

gra - tias
gratias

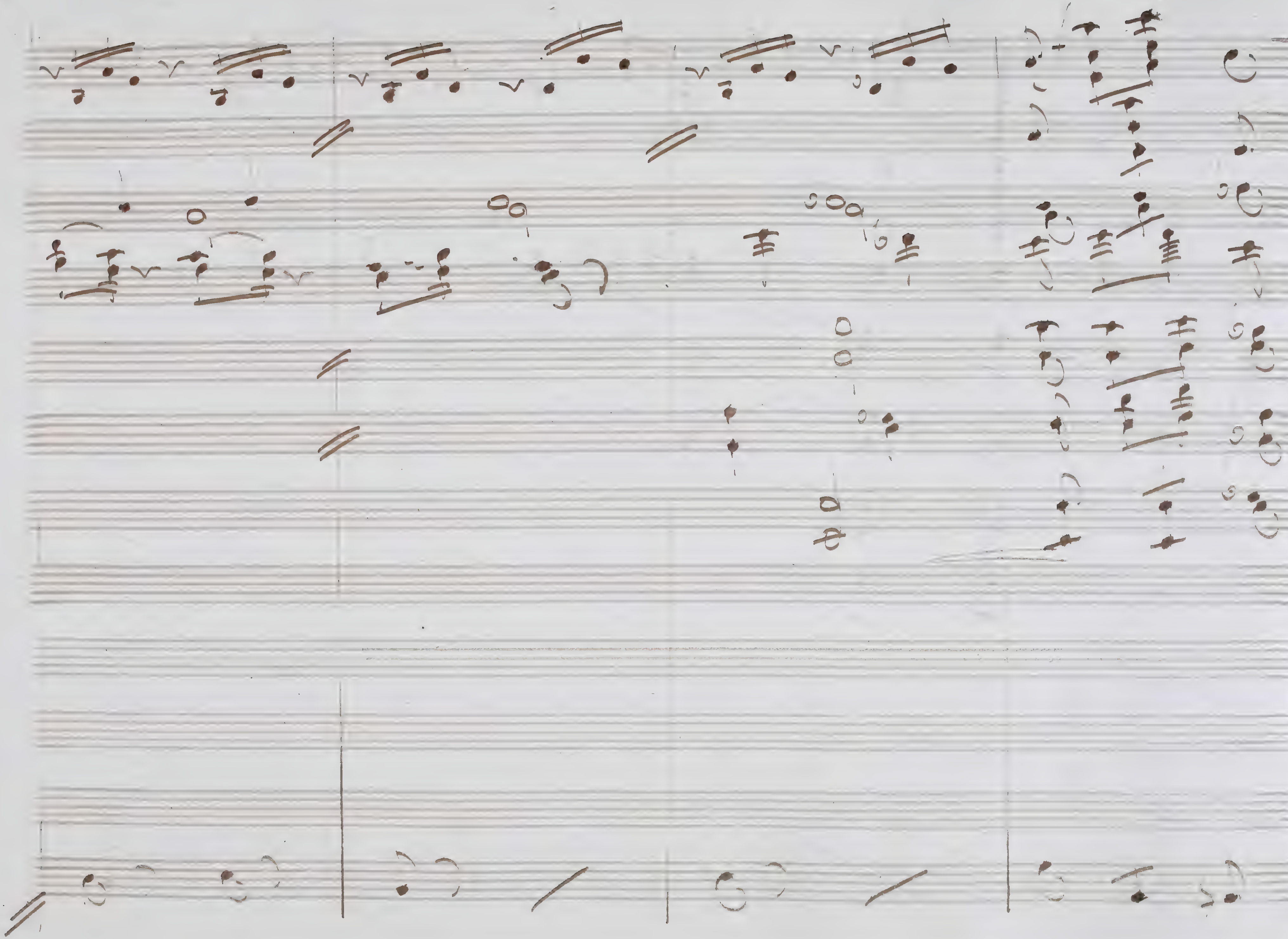


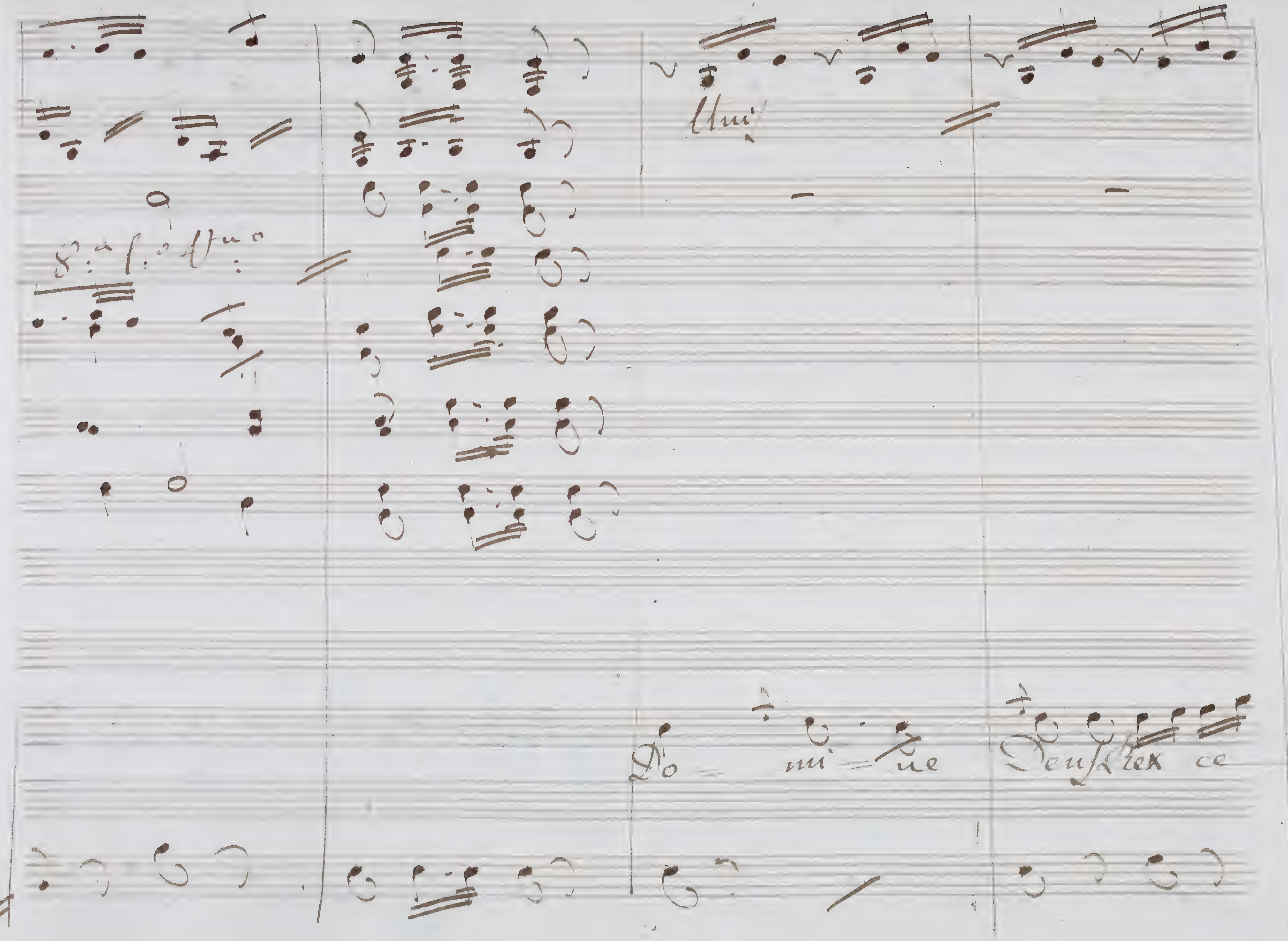


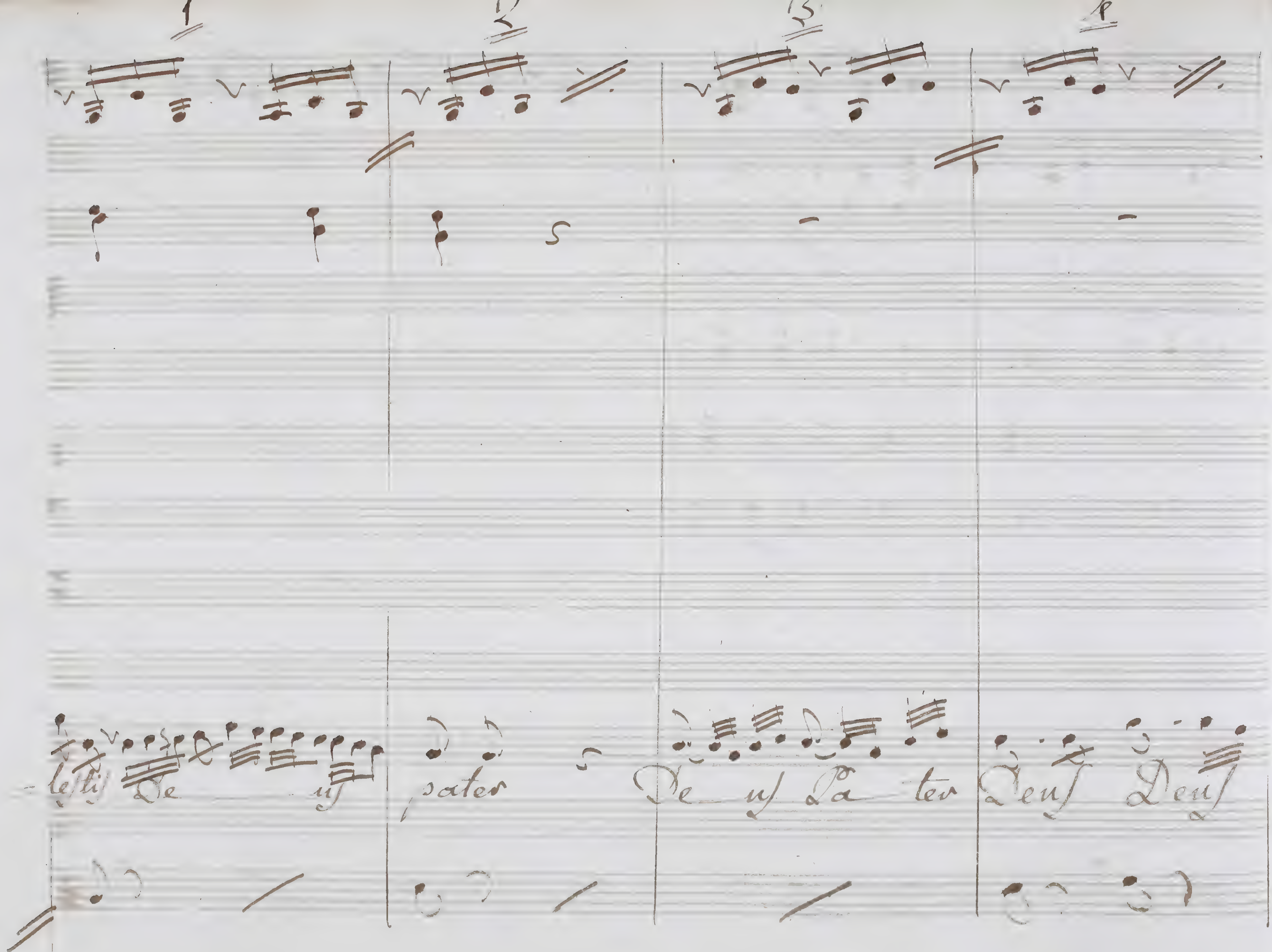


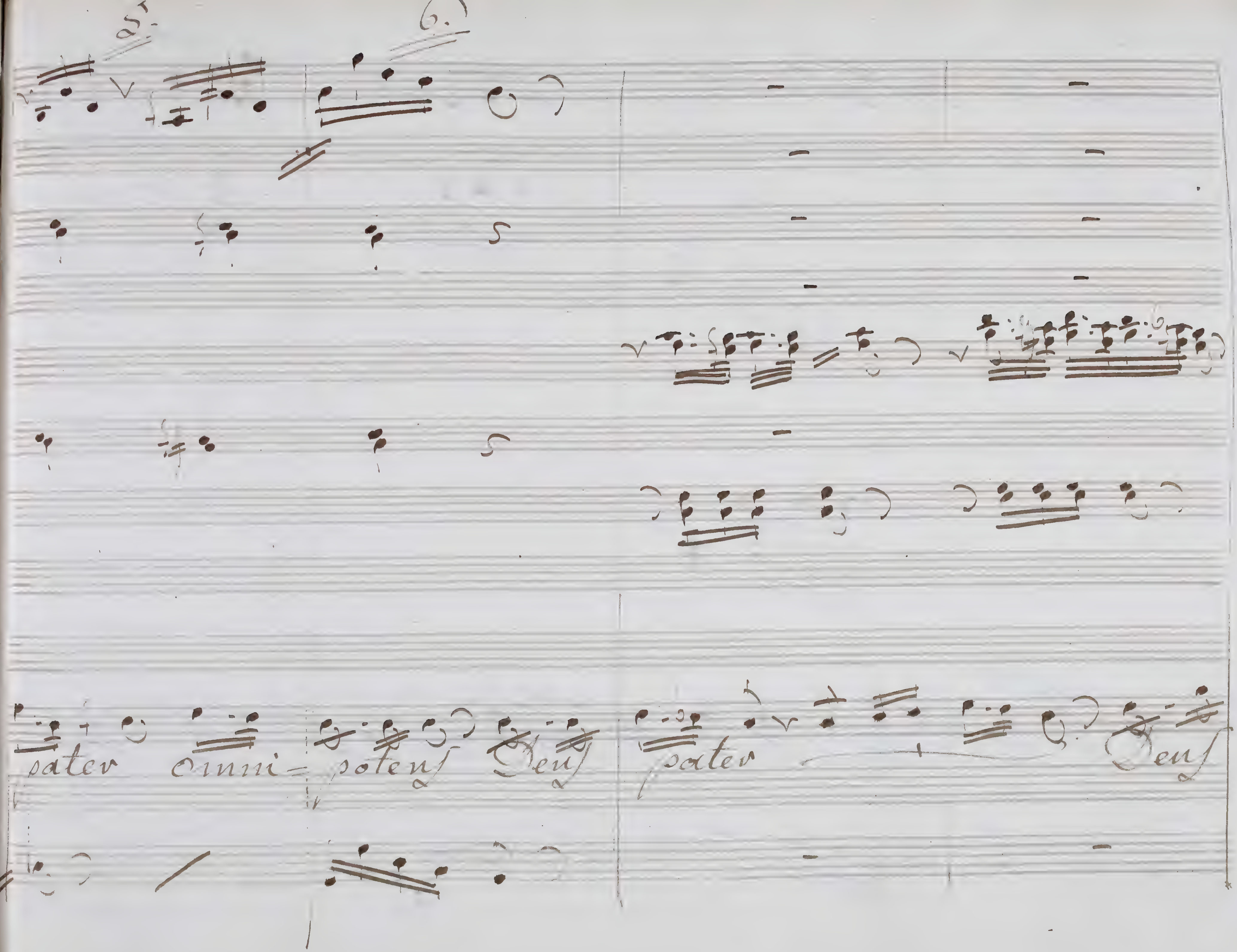


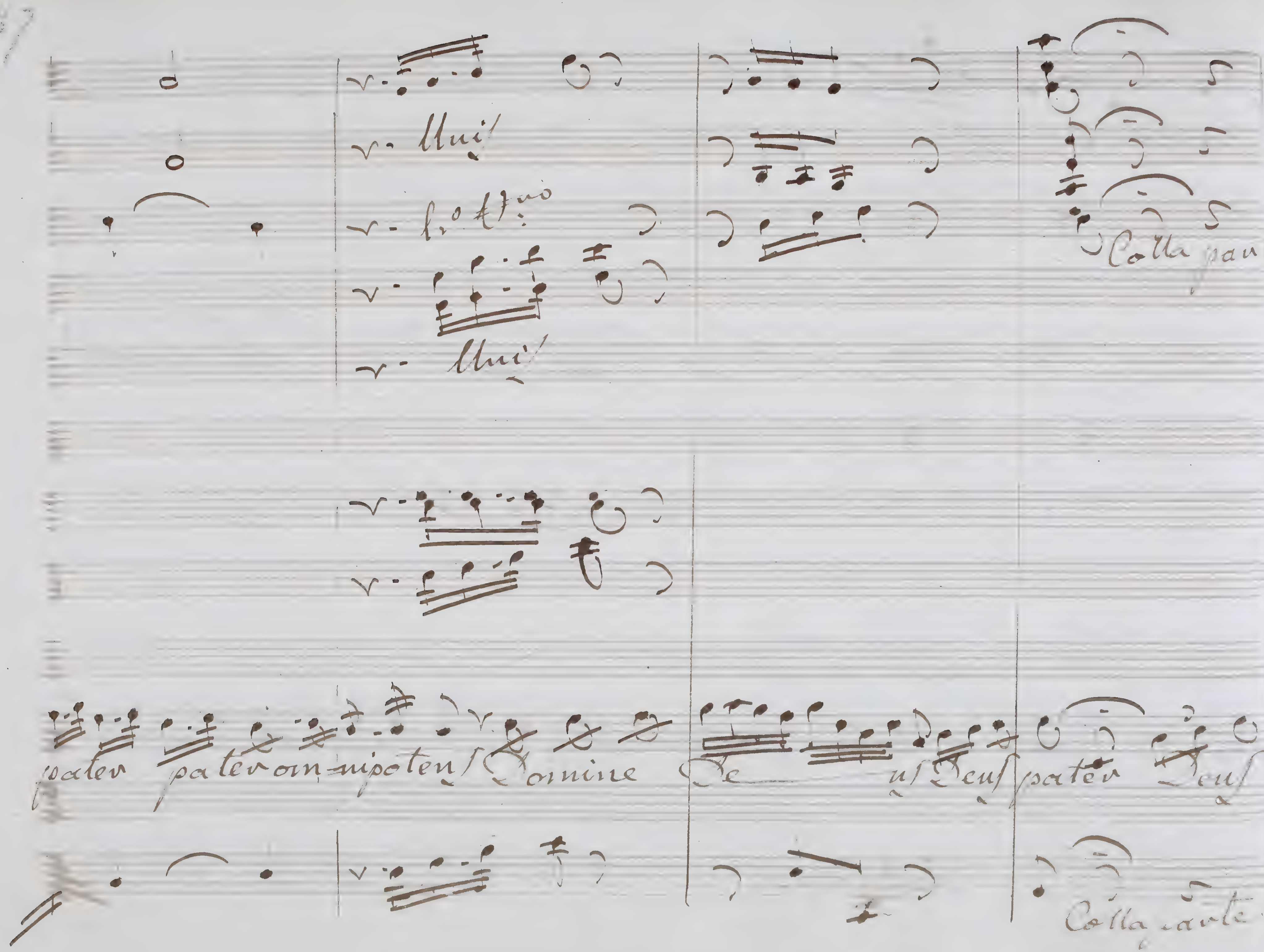

Violini
Viole
Flauti
Oboe
Clarini
Corni
Trombe
Soprano 1°
Soprano 2°
Basso
Andante
Unis
Coi Fl.
8a Fl.
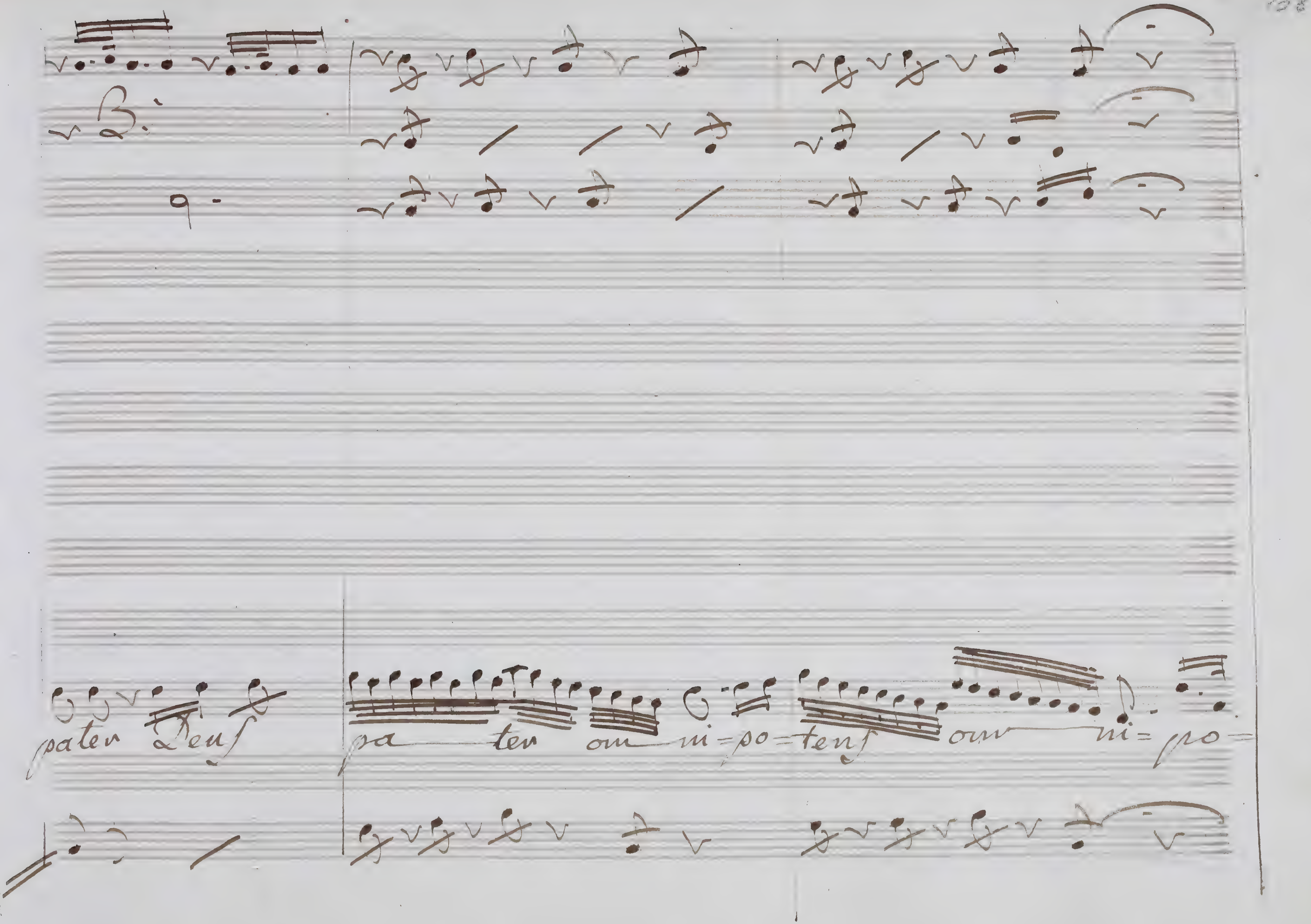


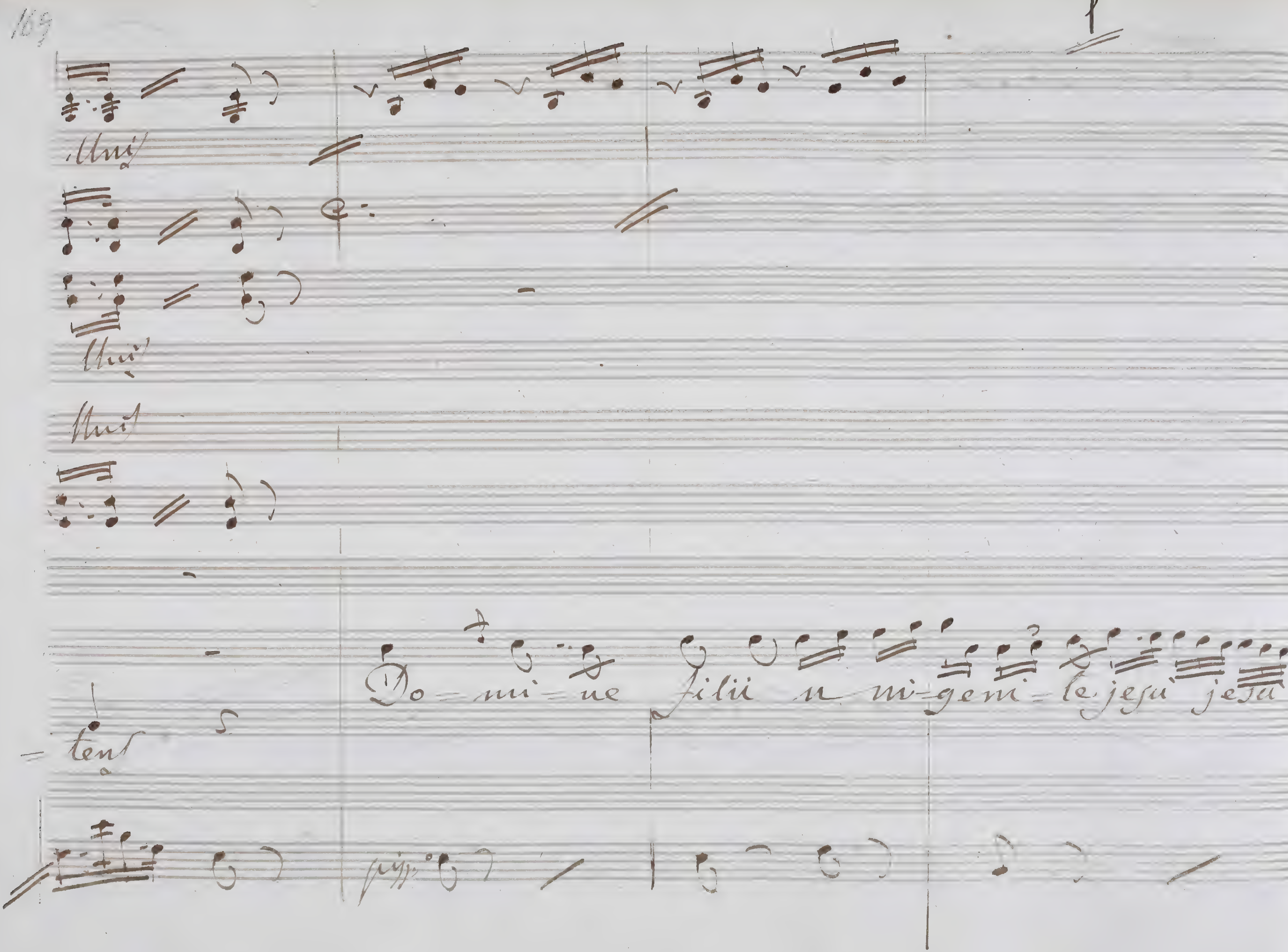

Do - mi - ne Deus Rex ce

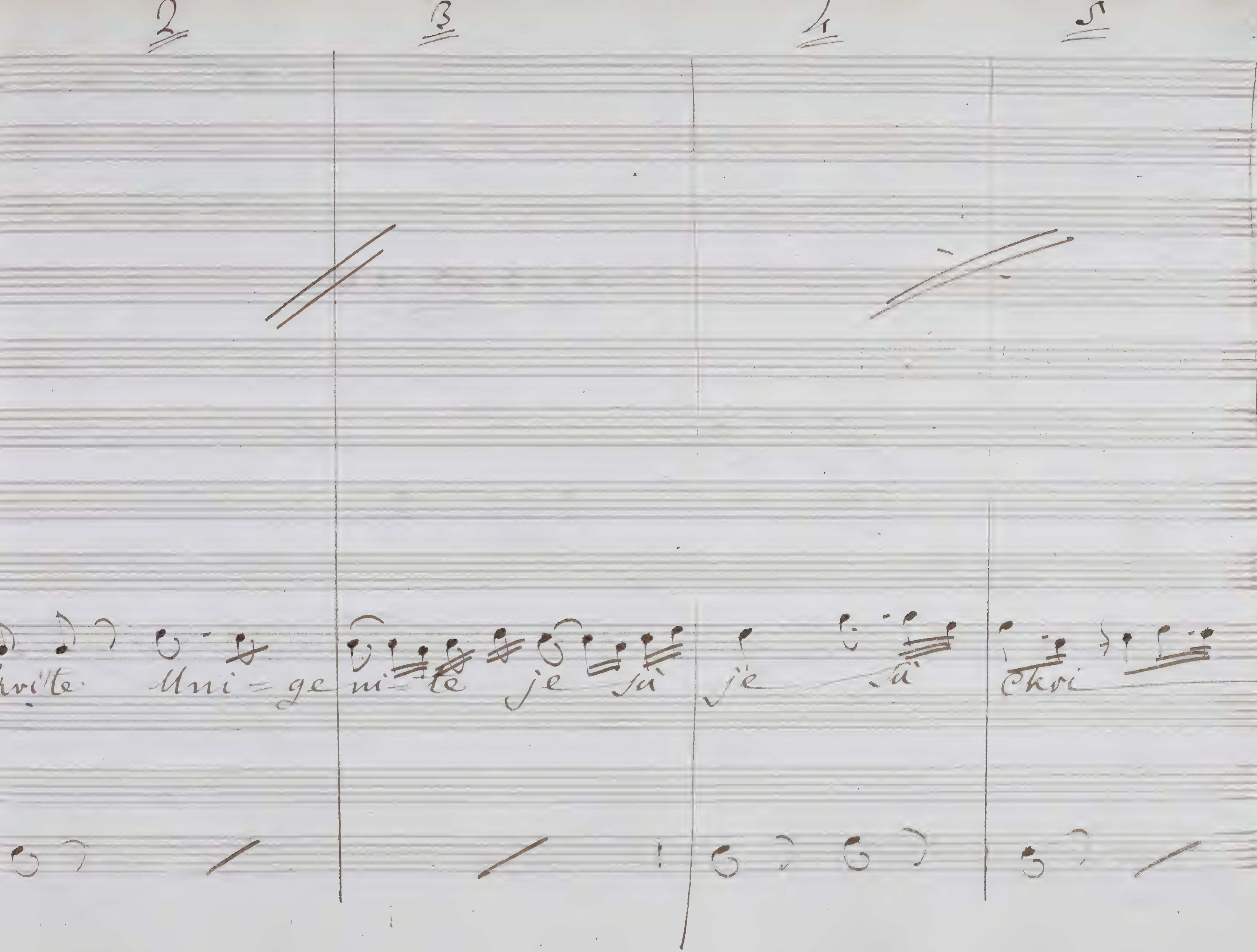

De us
pater
De us Pa ter
Deus Deus

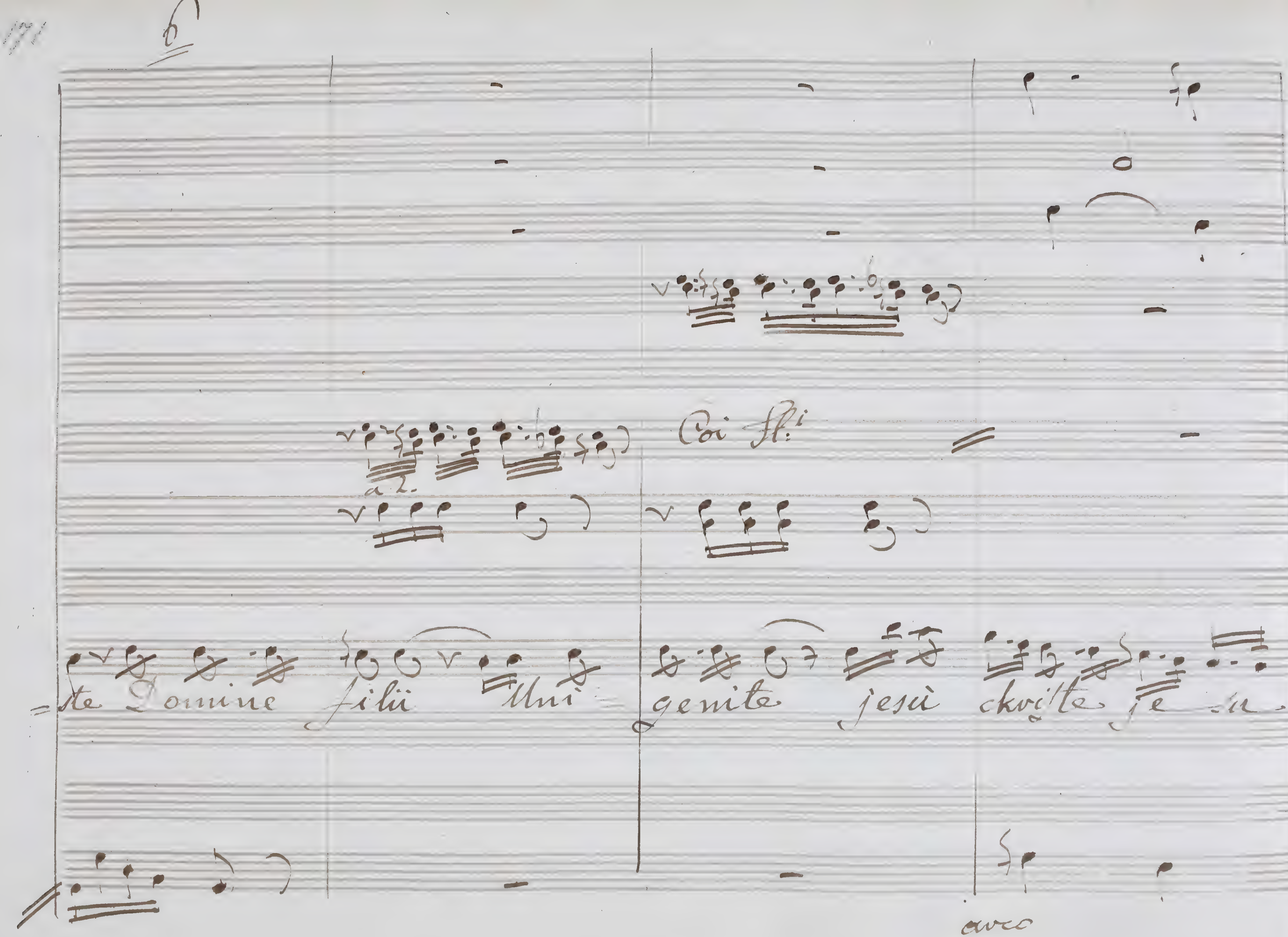

pater omni= potens Deus
pater Deus

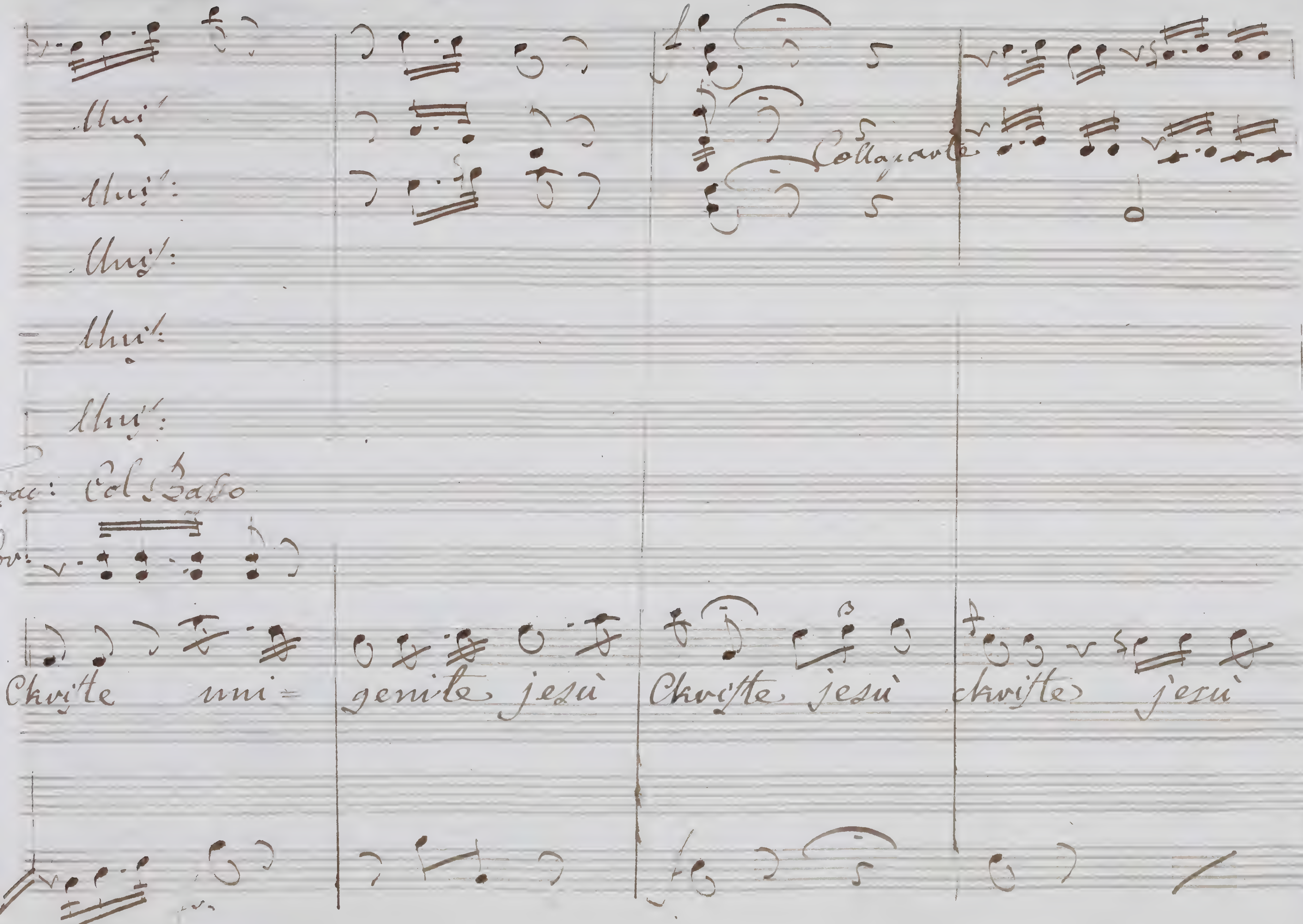

Unis
Colla parte
Unis
pater pater omnipotens Domine De- us Deus pater Deus
Colla parte

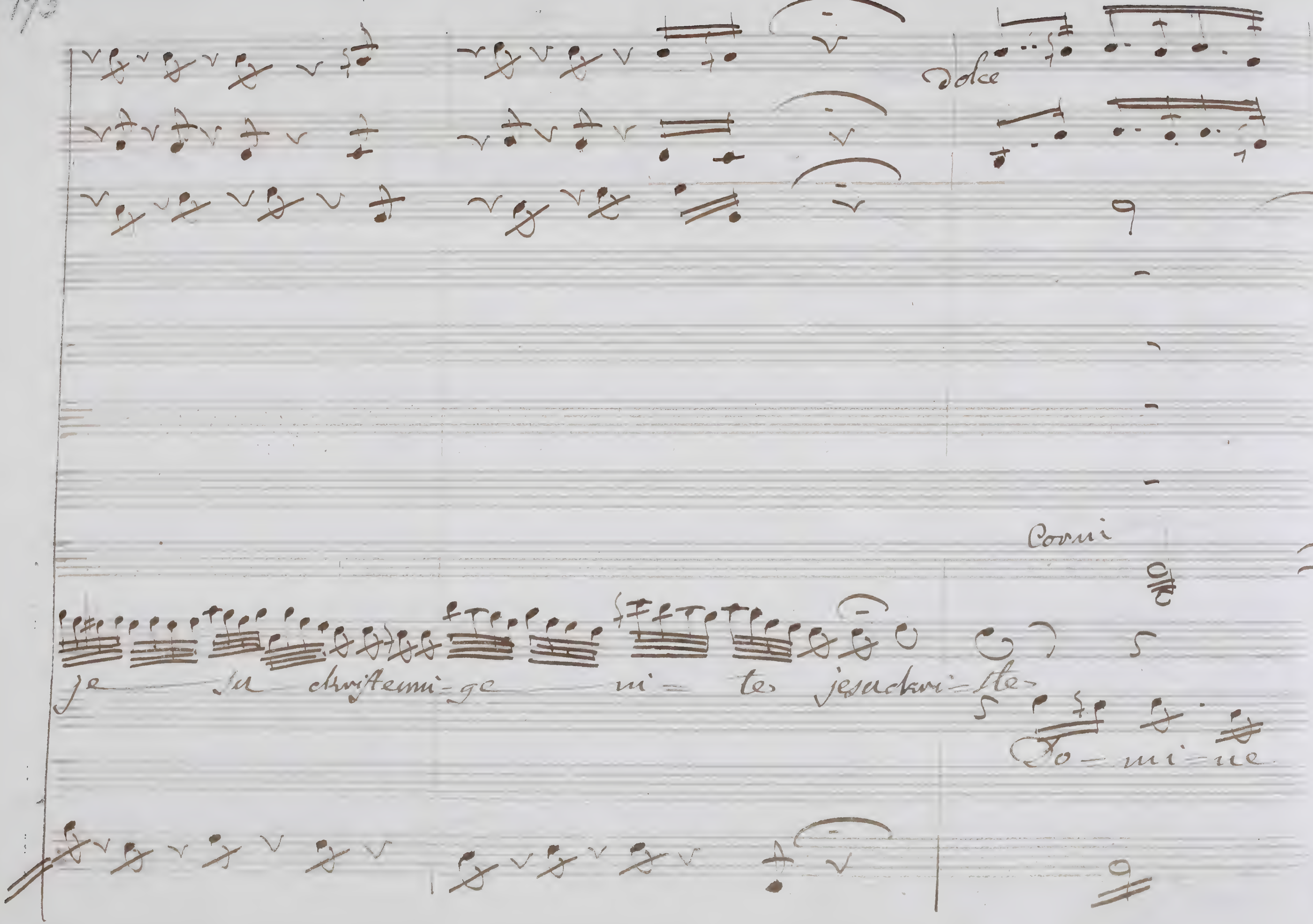

pater Deus
pa ter om ni=po=tens om ni=po=

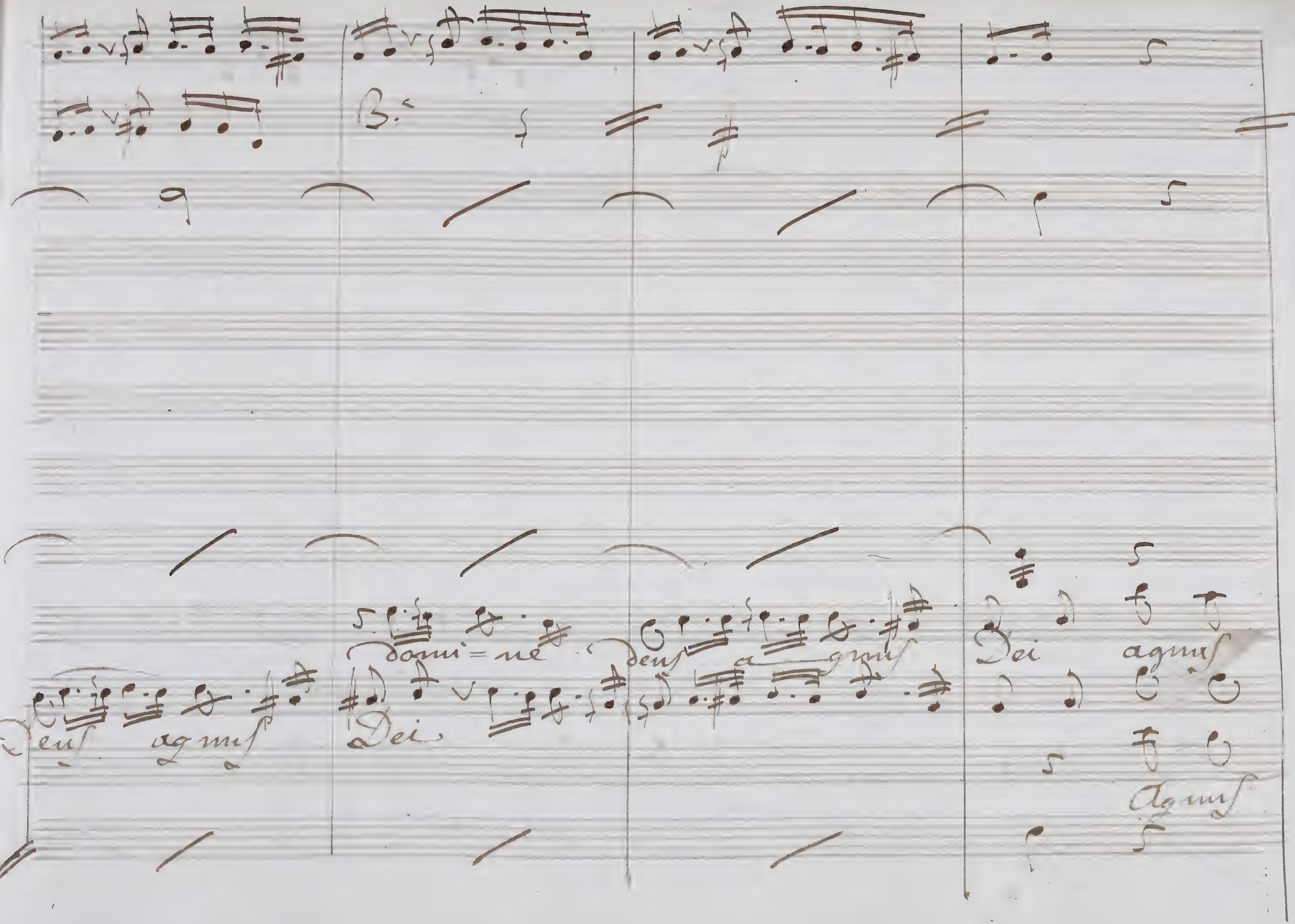

Unis
Unis
Unis
Do-mi-ne filii u-ni-gen-te jesu jesu
tent
pizz.

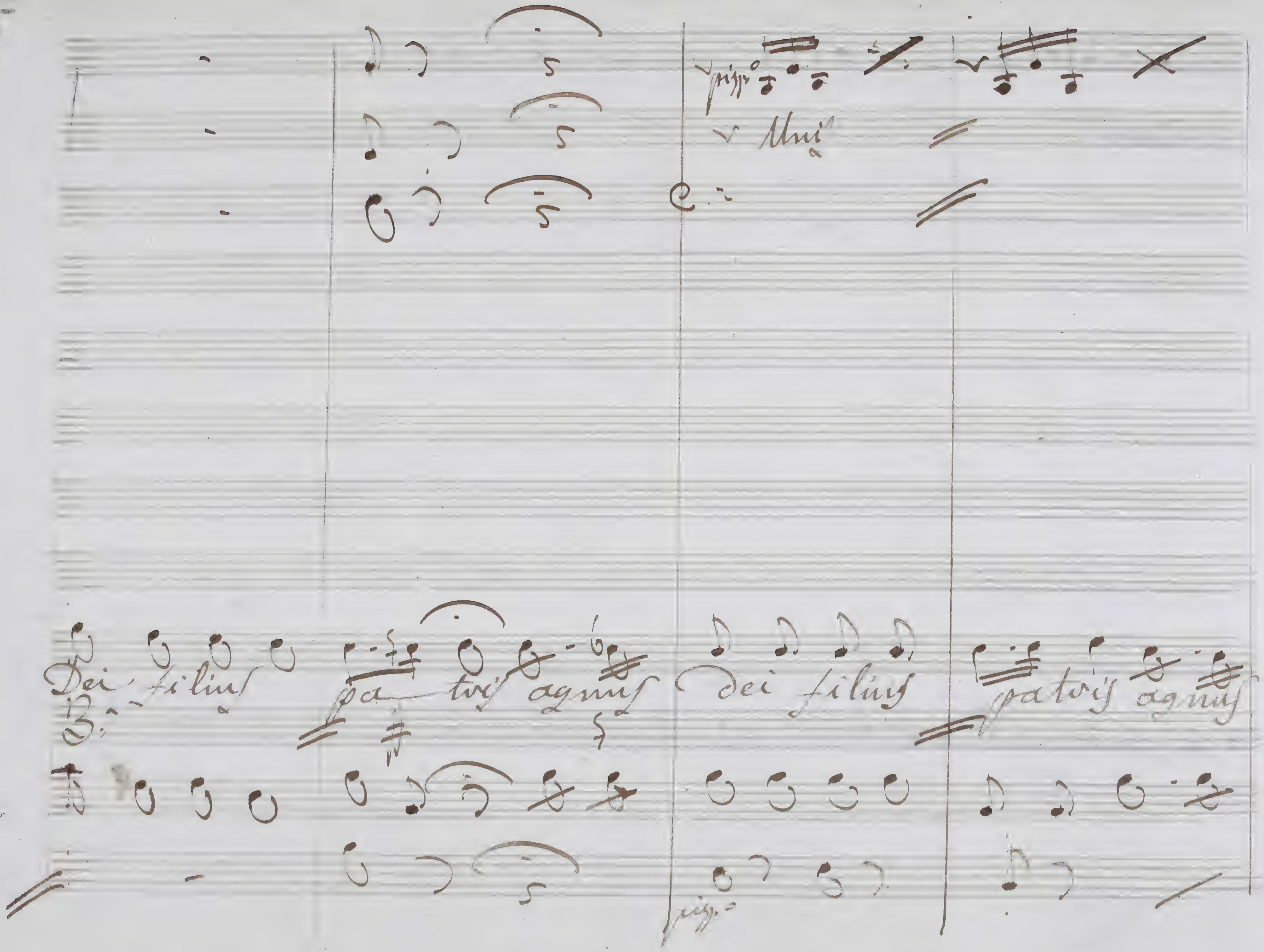

2
3
4
5
Uni = ge ni- te je sú je

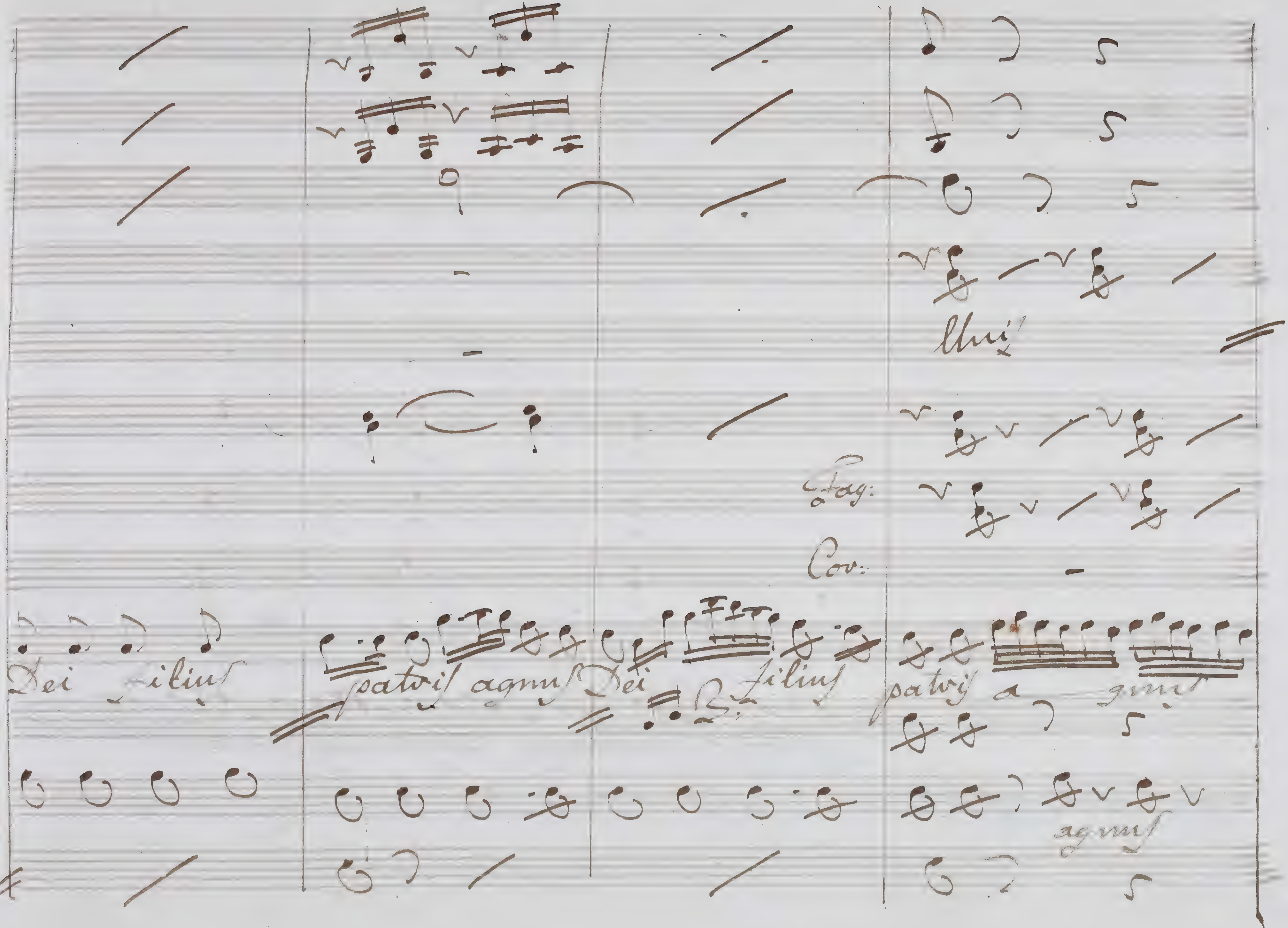

6
Coi Fl.i
a 2.
ste Domine filii Uni= genite jesù christe je su
arco

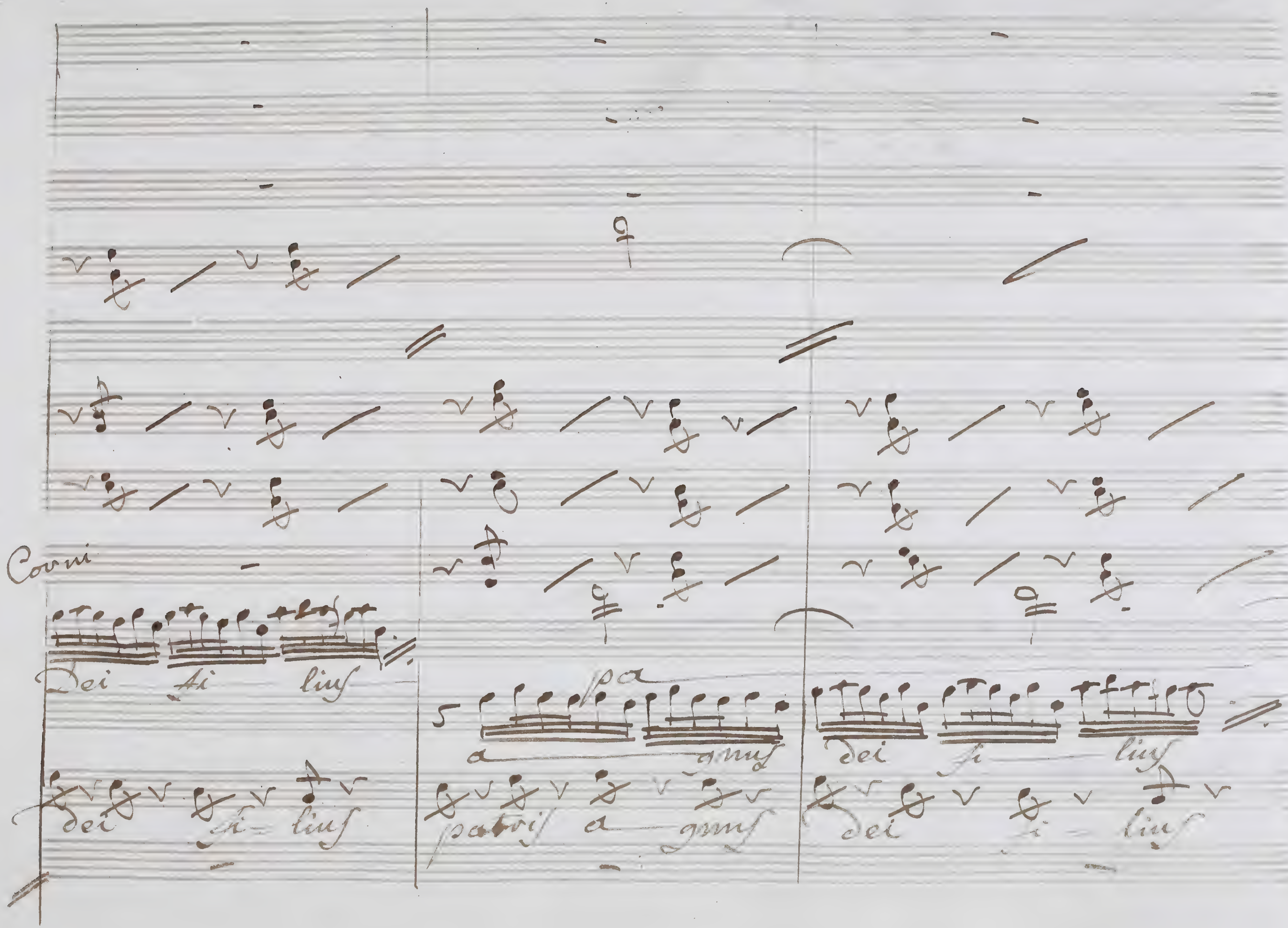

Unis:
Unis:
Unis:
Unis:
Unis:
Col Basso
Colla parte
Christe uni=
genite jesù
Christe jesù
christe jesù

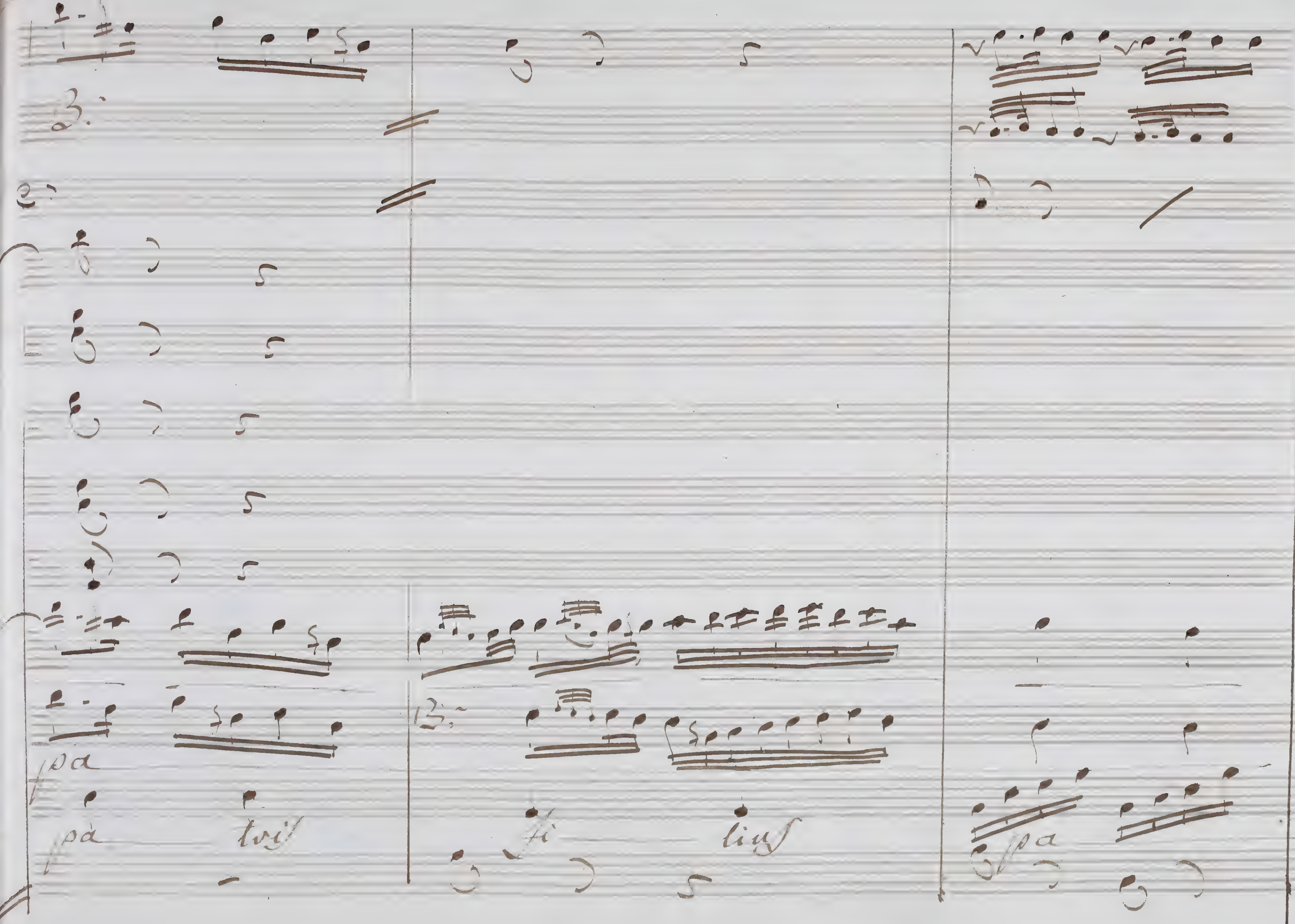

dolce
Corni
je — su christe uni-ge — ni — te jesu christe
Do – mi – ne

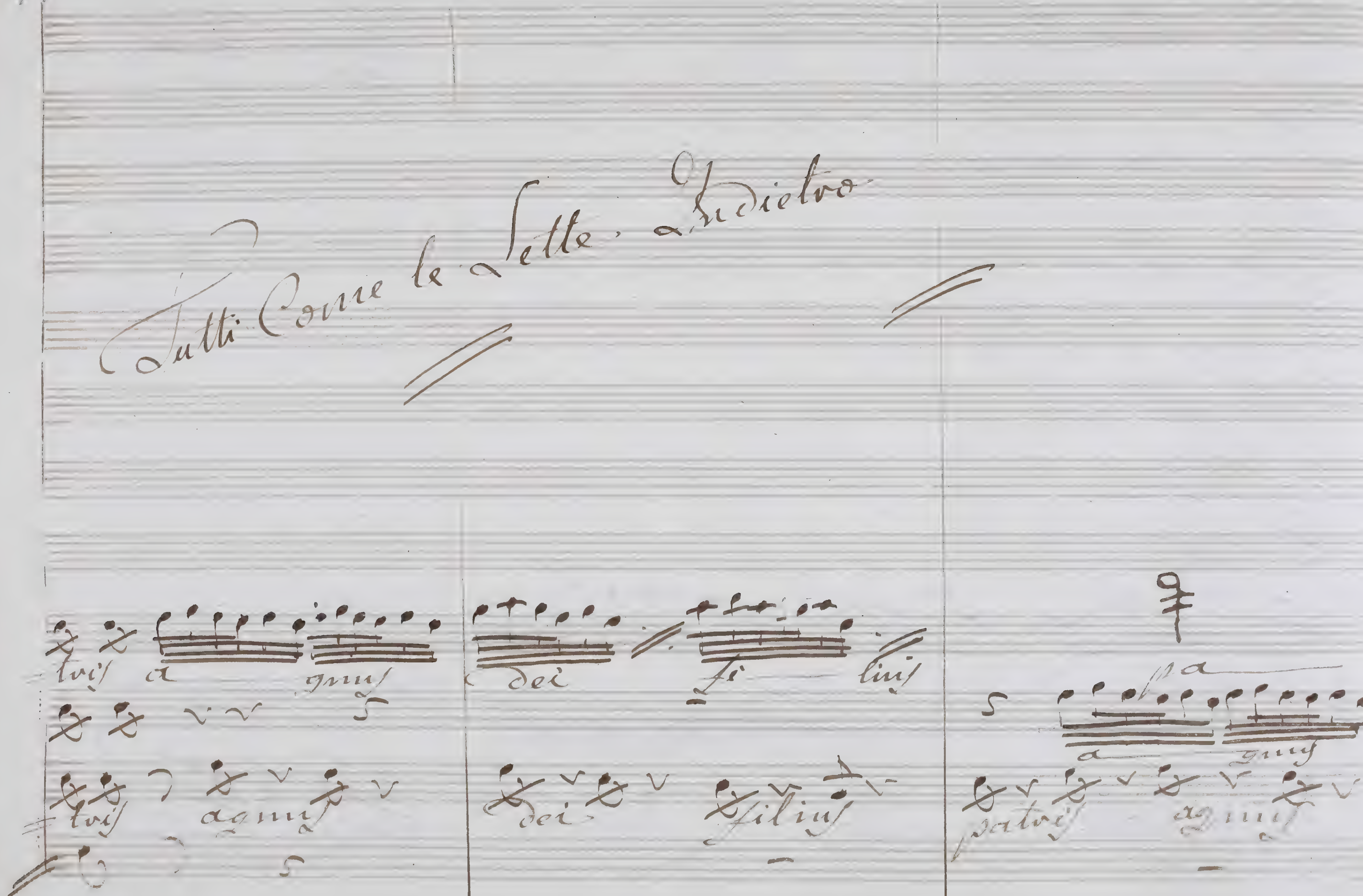

domi = ne
Deus agnus
Dei
agnus
Deus agnus
Dei
Agnus

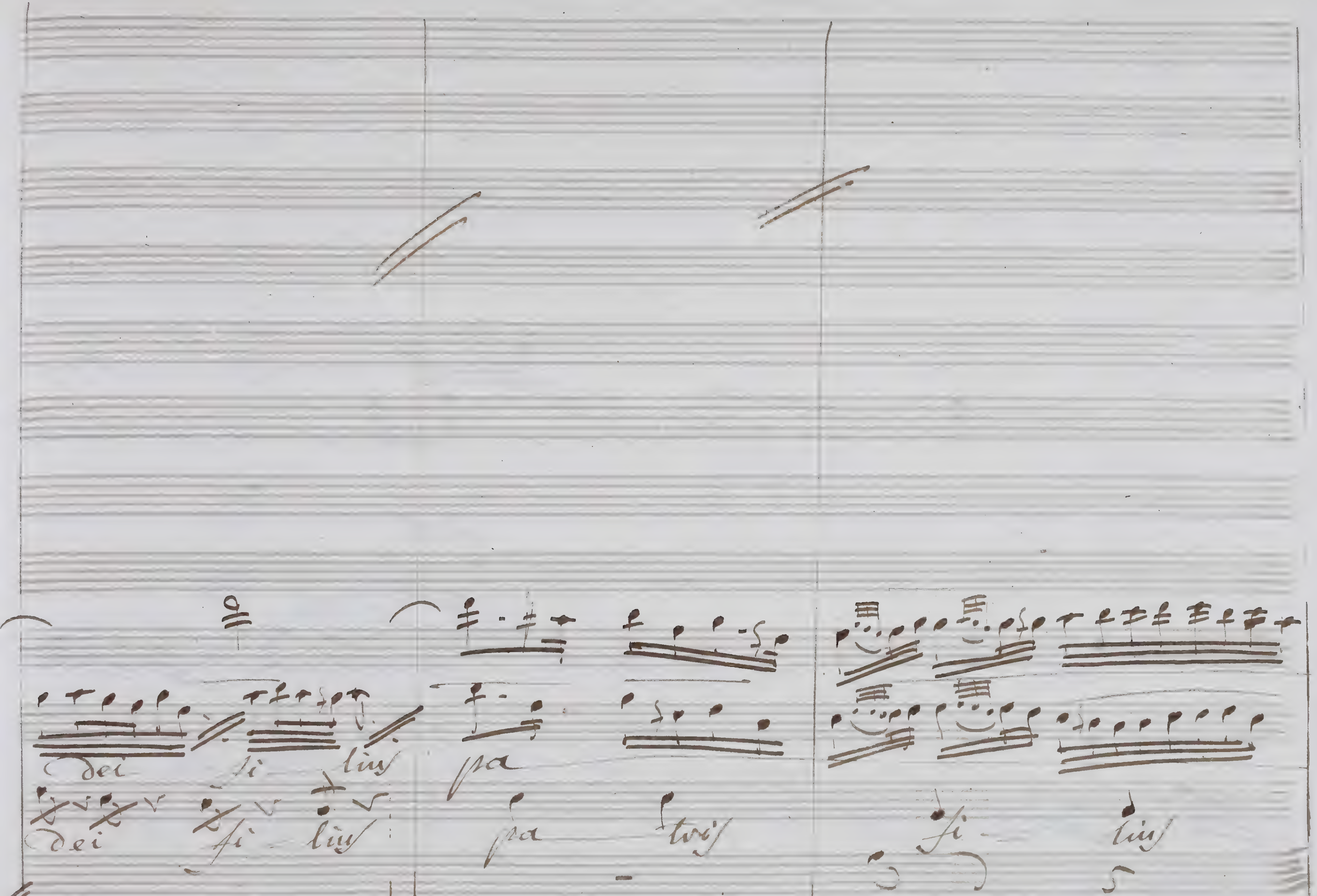

pizz.
Unis
Dei filius
patris agnus
dei filius
patris agnus
pizz.

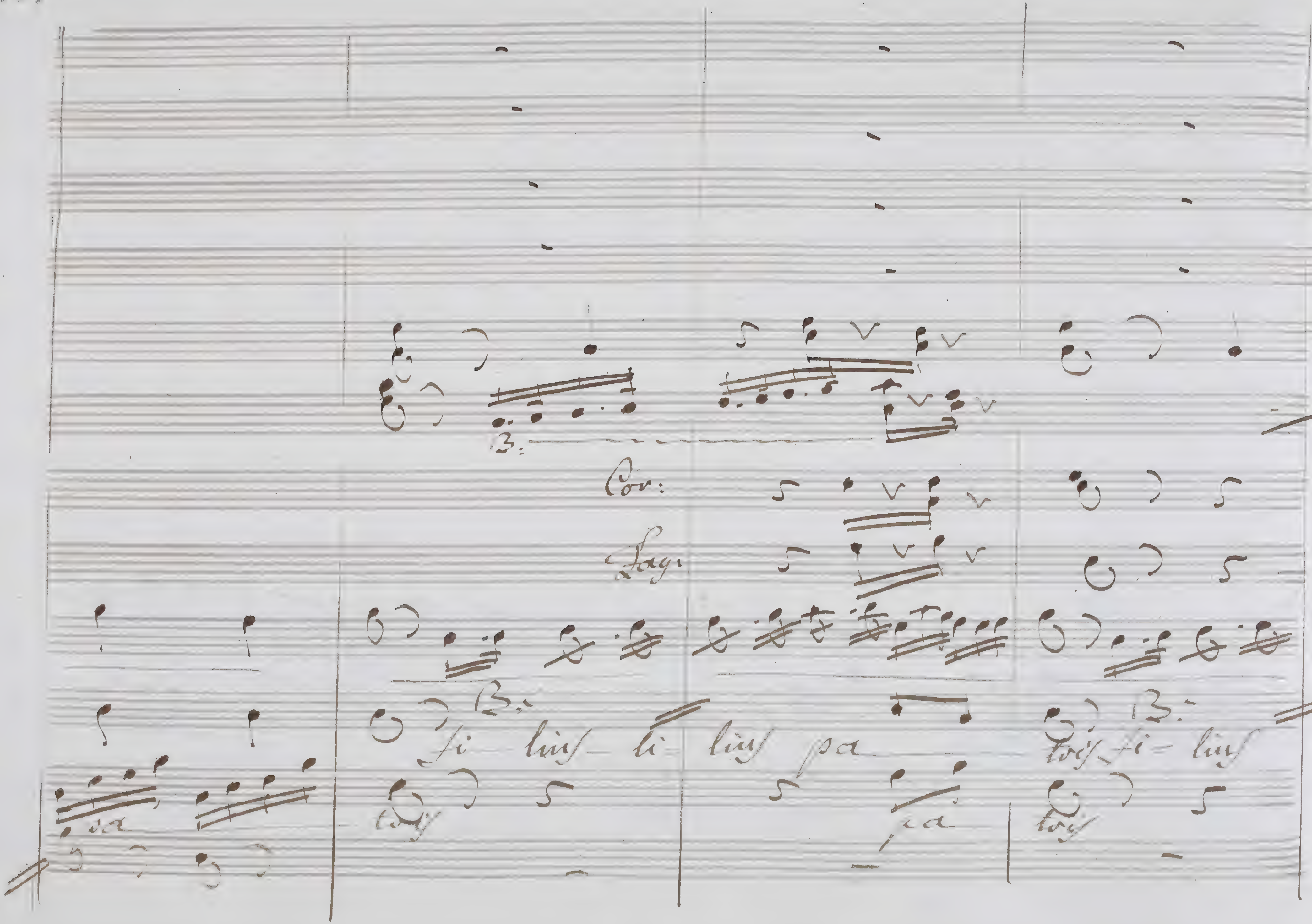

Unis
Fag:
Cor:
Dei filius patris agnus Dei filius patris a gnus
agnus
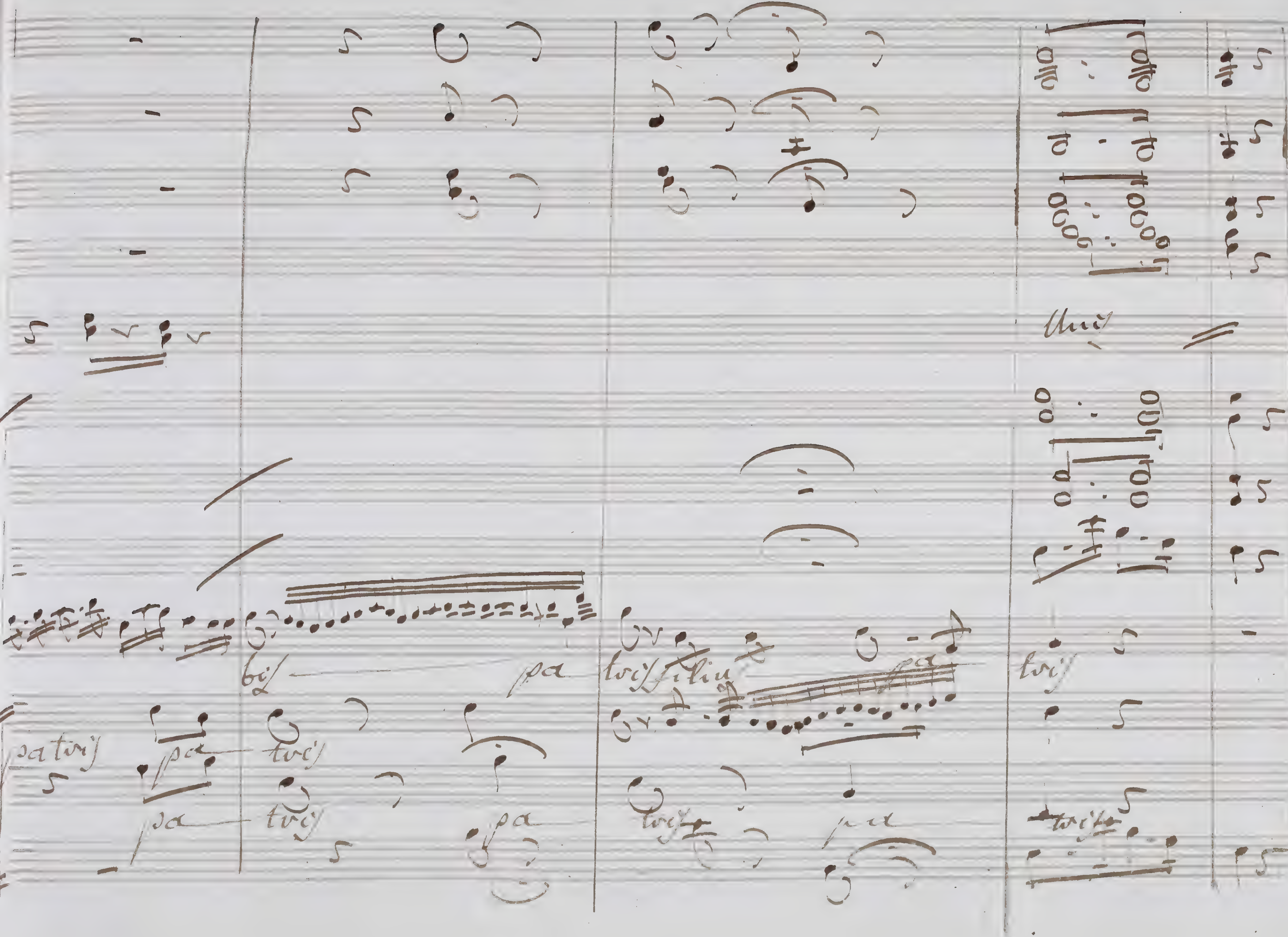

Corni
Dei fi lius
pa
a gnus
dei fi lius
dei fi lius
patris a gnus
dei fi lius

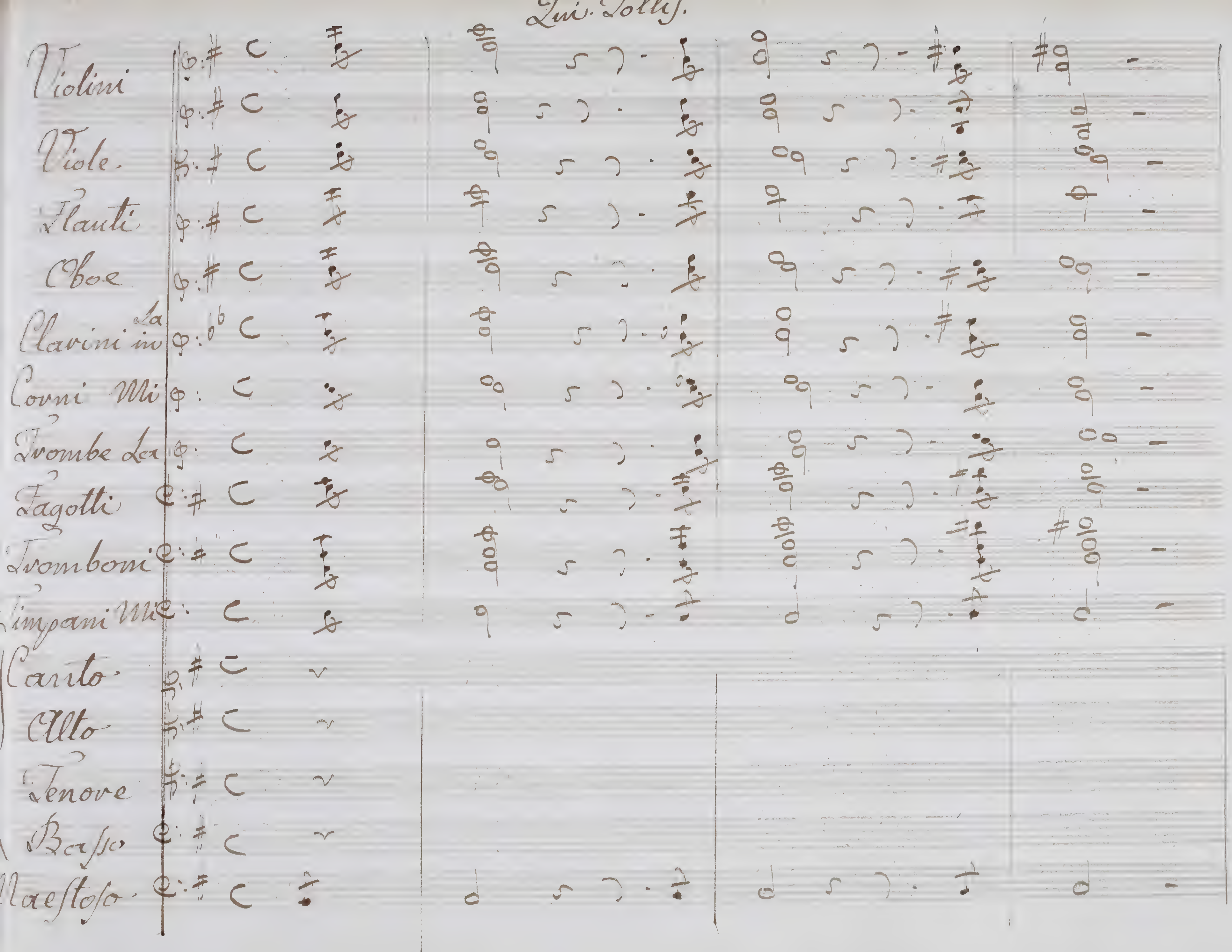

pa
pà
tri
fi
lius
pa

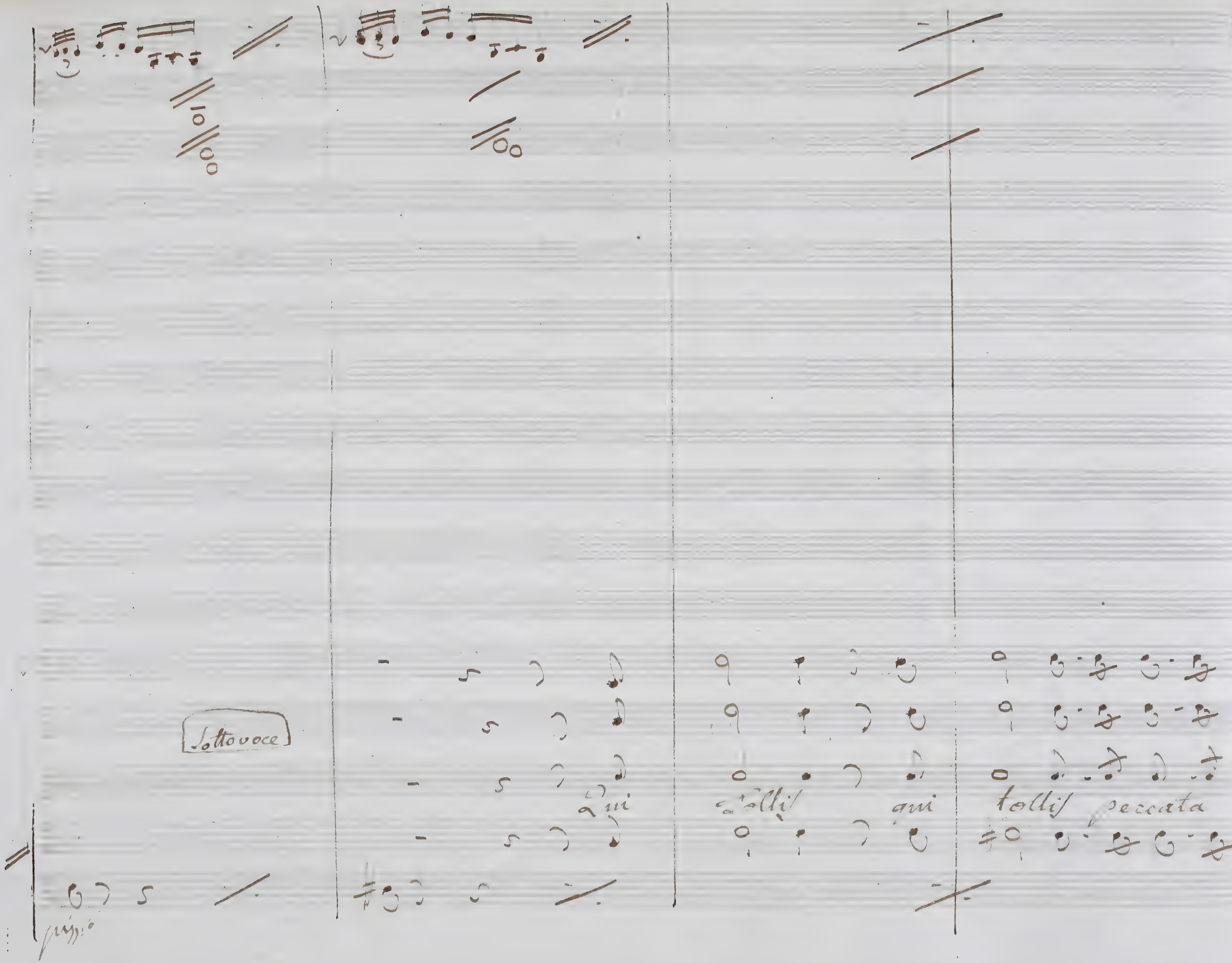

Tutti Come le Sette Indietro
tris a gnus dei fi lius
tris agnus dei filius
a gnus
patris agnus

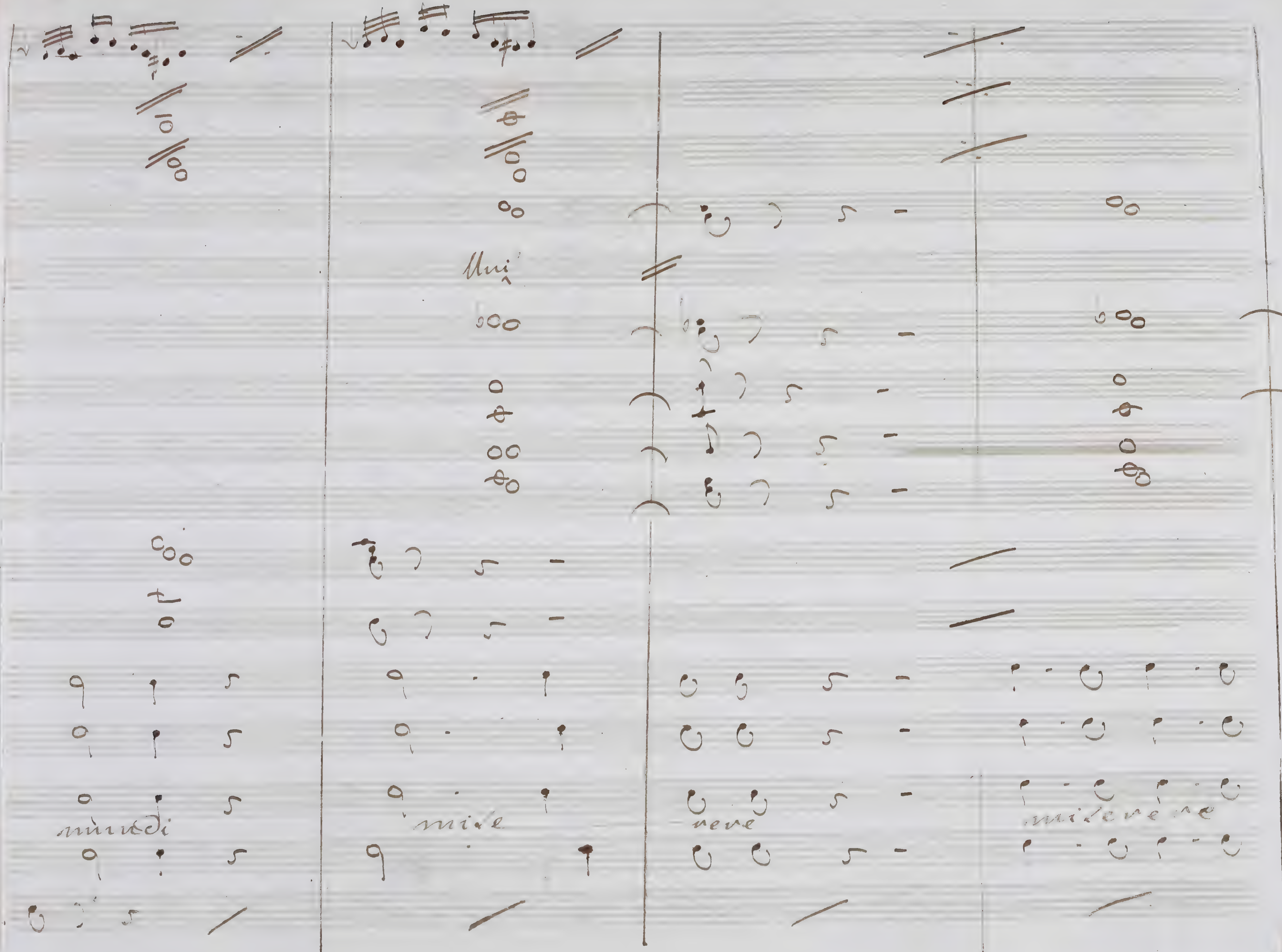

dei fi - lius pa
dei fi - lius pa - tris fi - lius

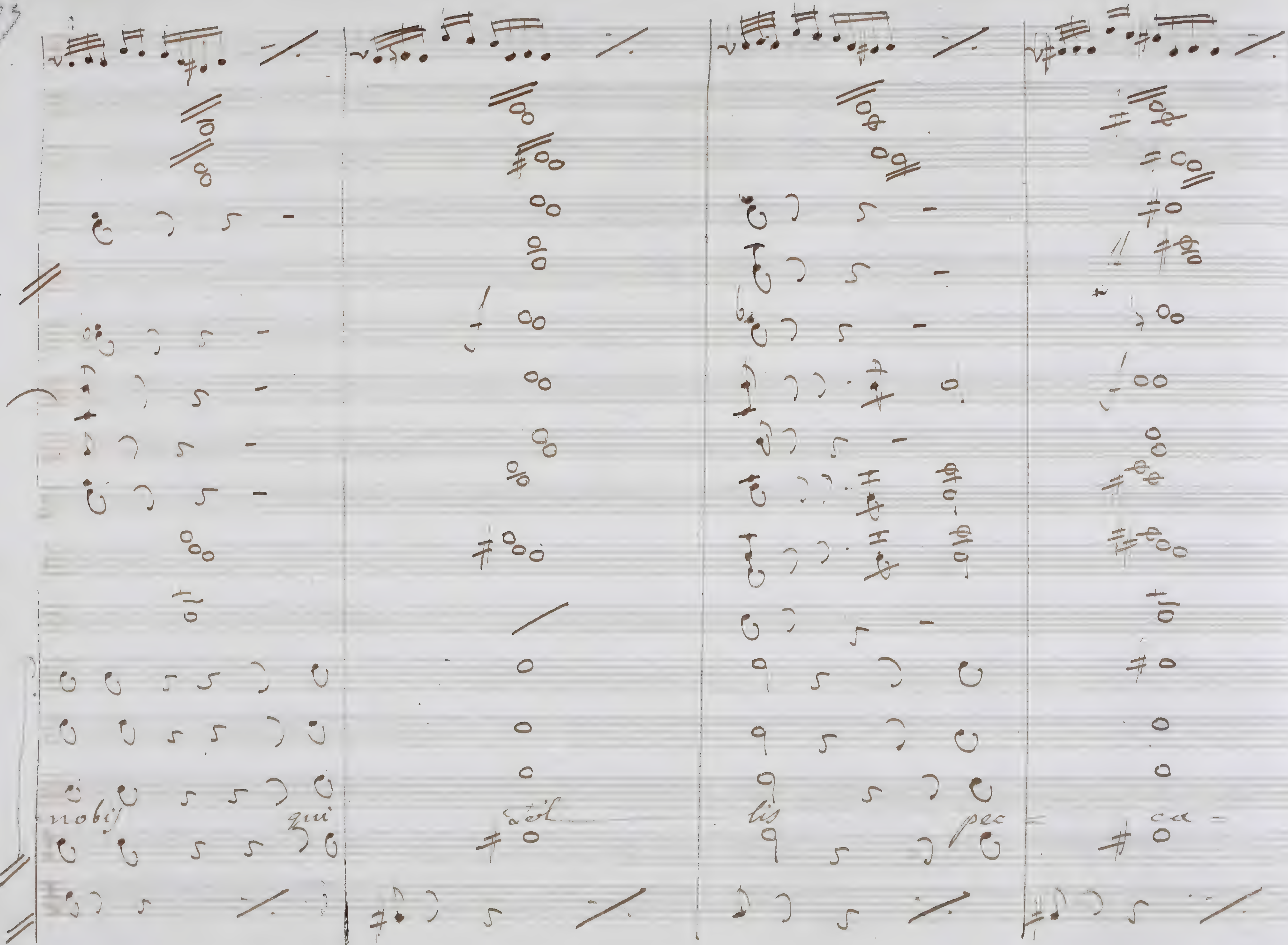

B.
Cor:
Fag.
B.
fi- lius- fi- lius pa-
B.
tris fi- lius
pa
tris
pa
tris

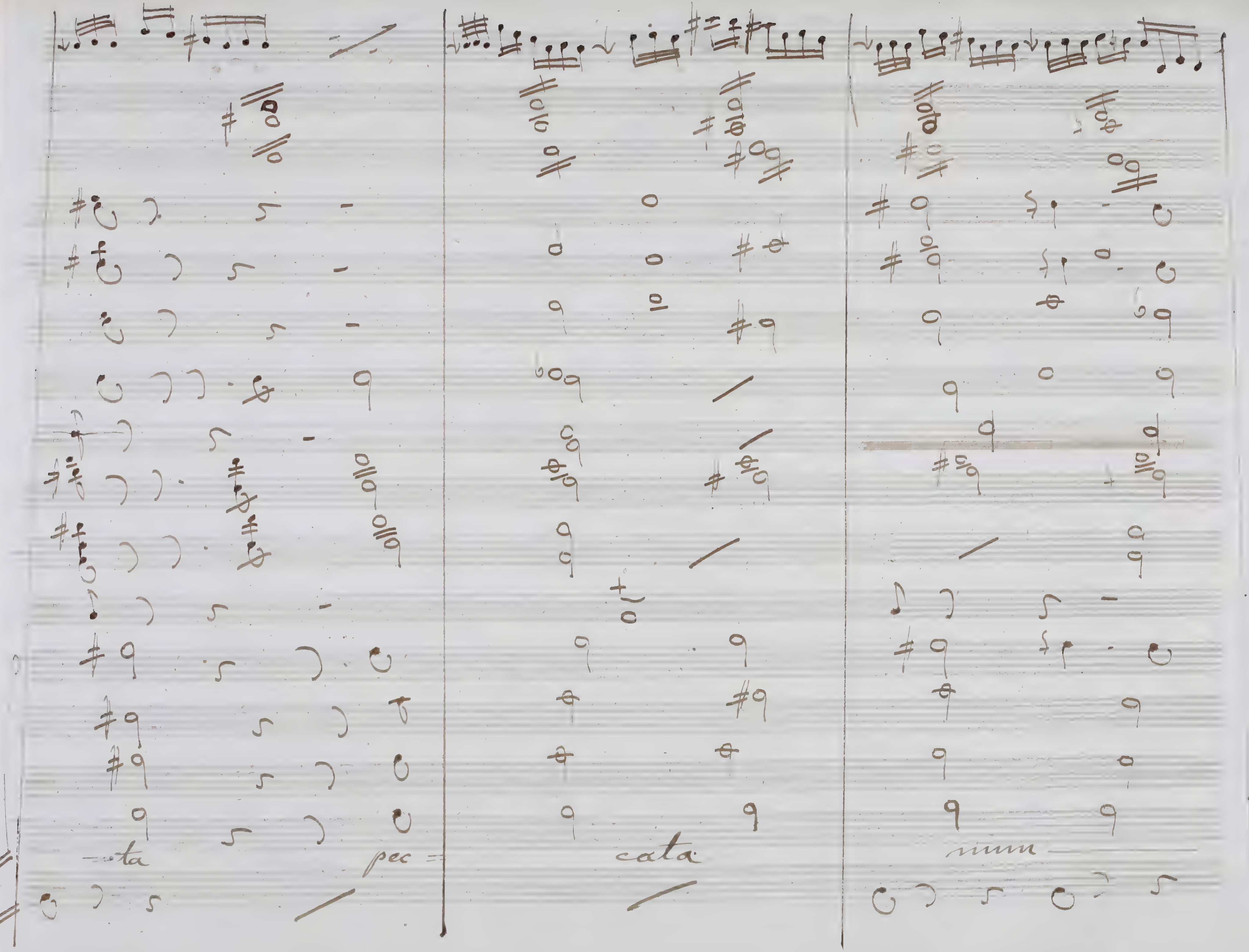

Unis

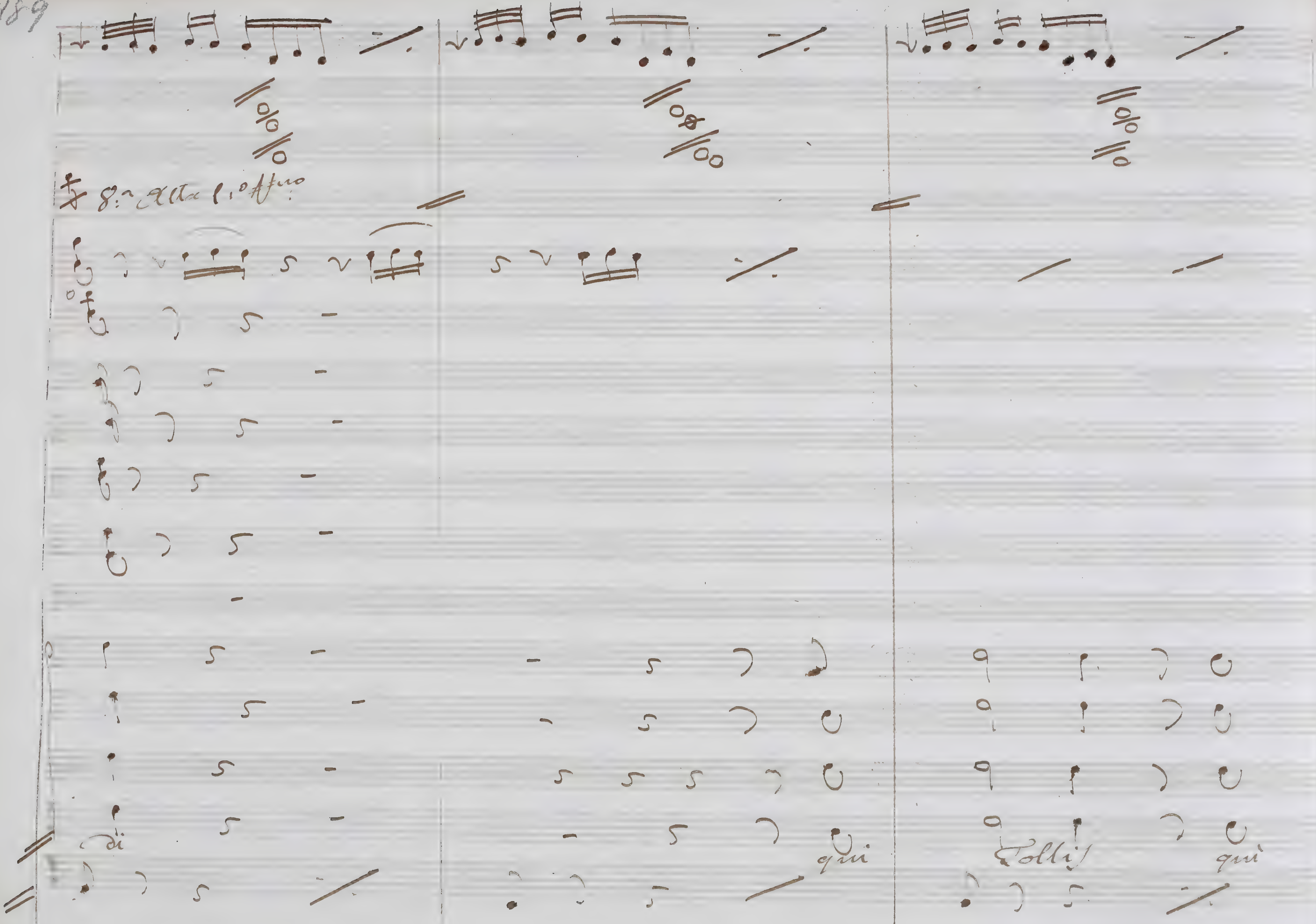

Qui Tollis.
Violini
Viole.
Flauti
Oboe
Clavini in La
Corni Mi
Trombe La
Fagotti
Tromboni
Timpani Mi
Canto
Alto
Tenore
Basso
Maestoso

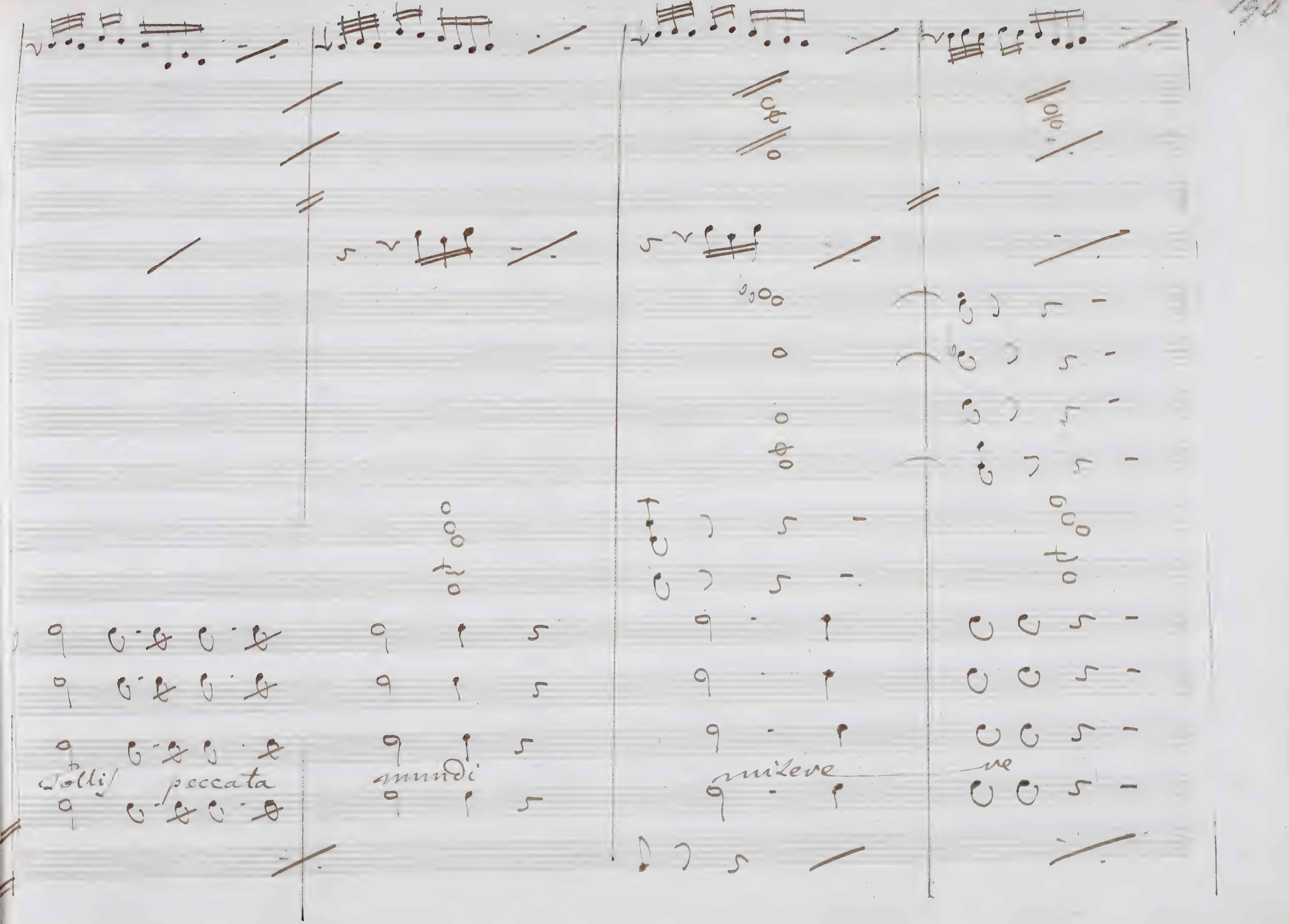

Sottovoce
Qui tollis qui tollis peccata


Uni
mundi
mise
rere
miserere

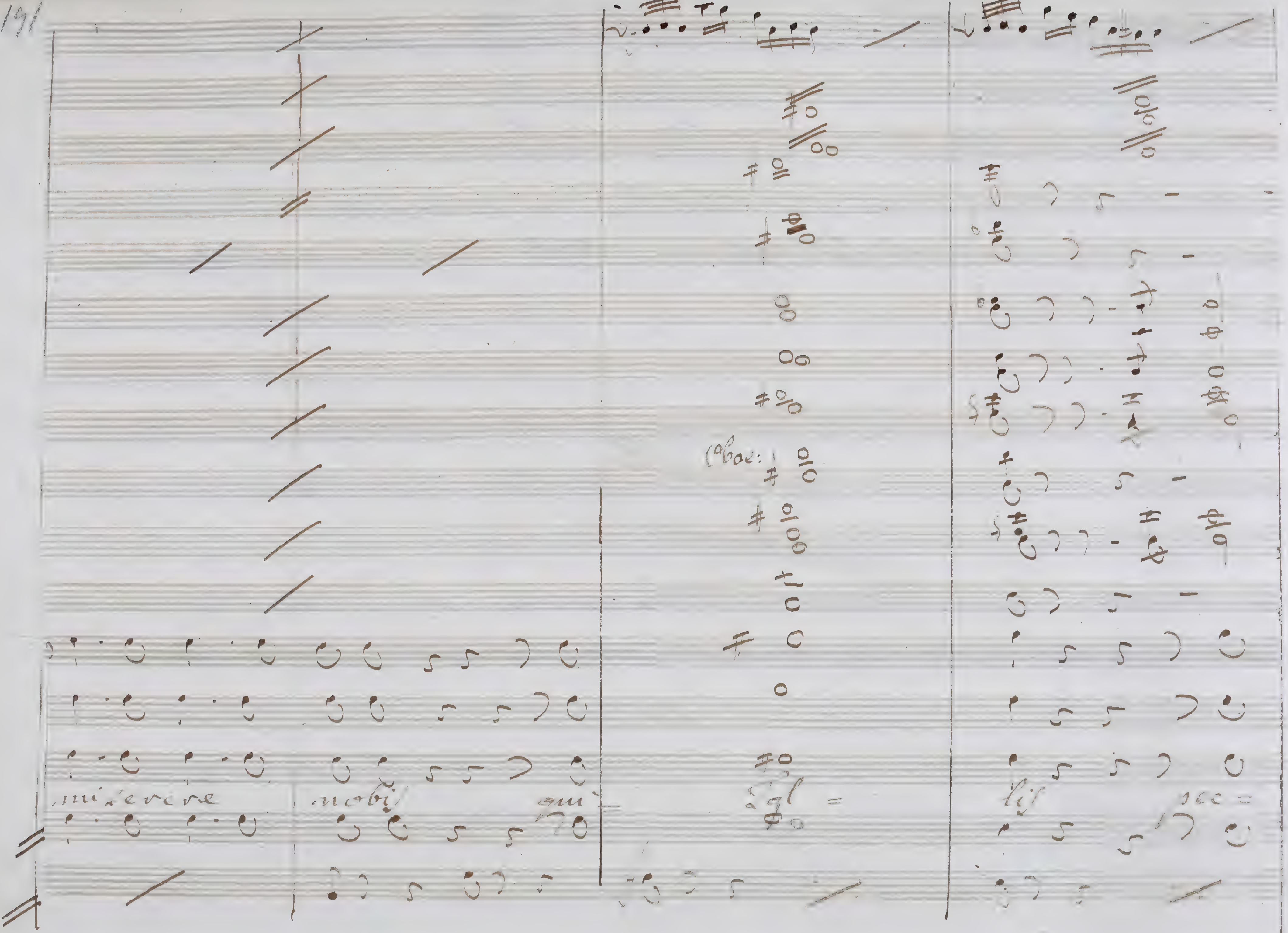

nobis qui
tol
lis
pec
ca

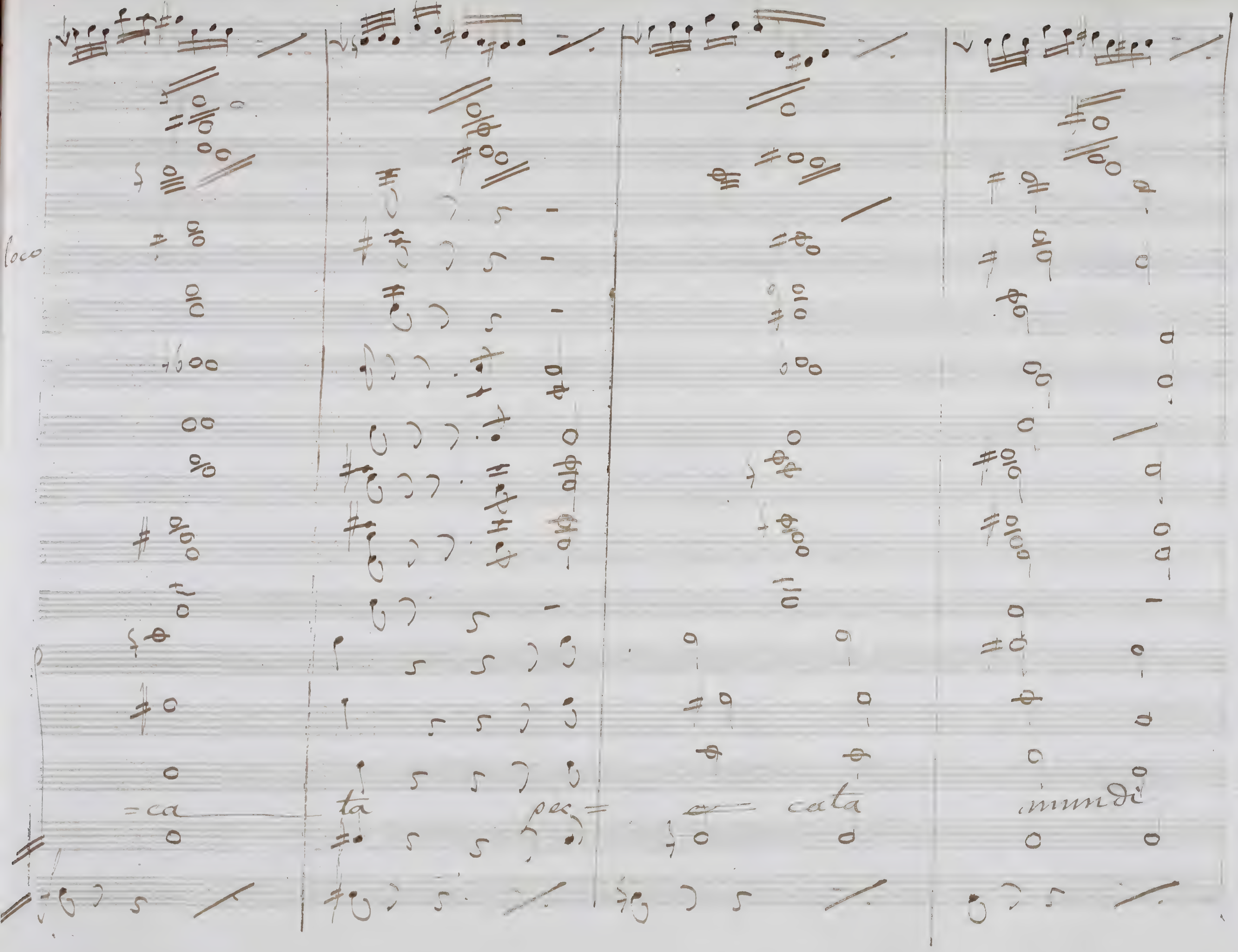

ta
pec
cata

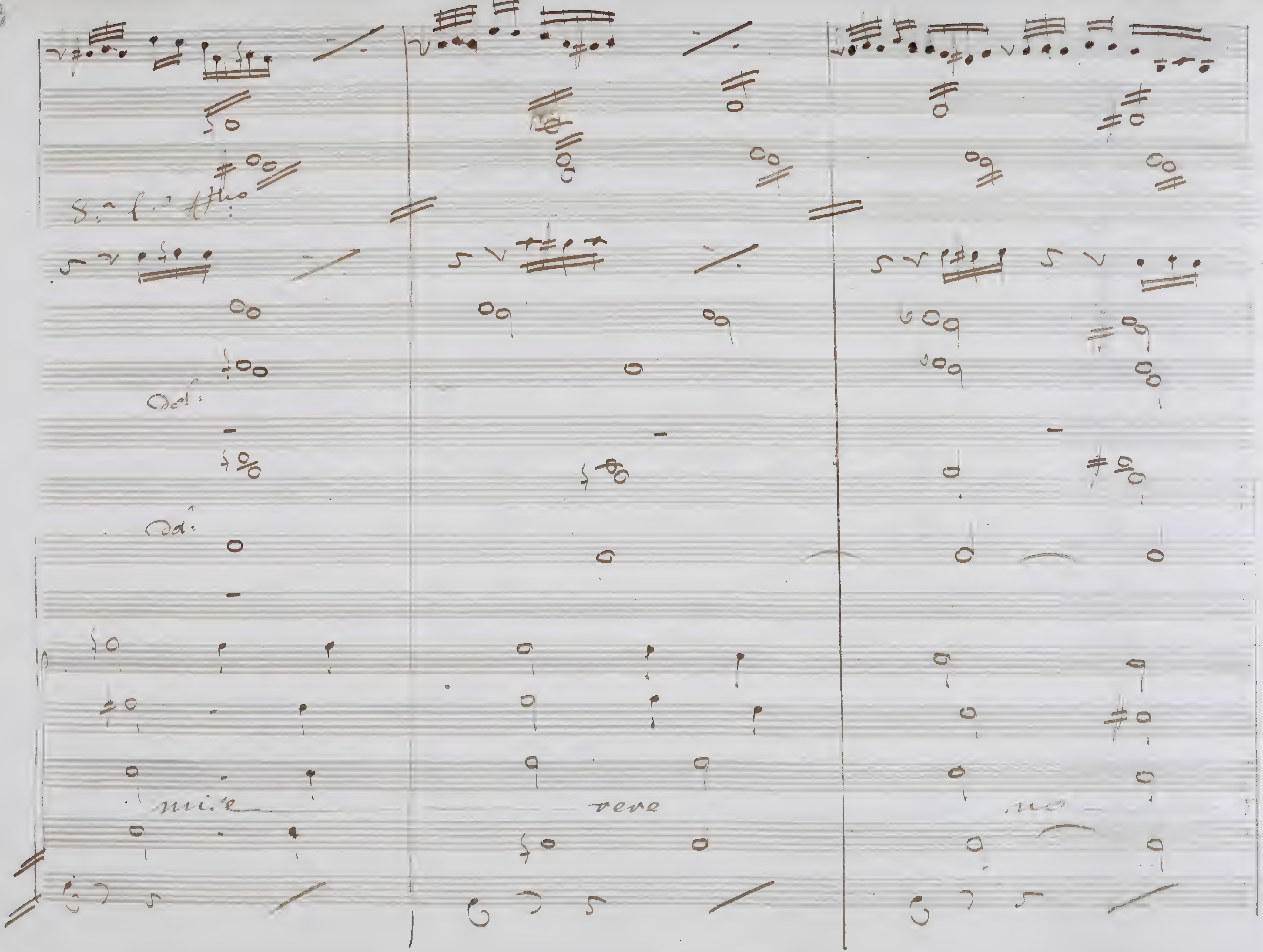

di
qui
qui

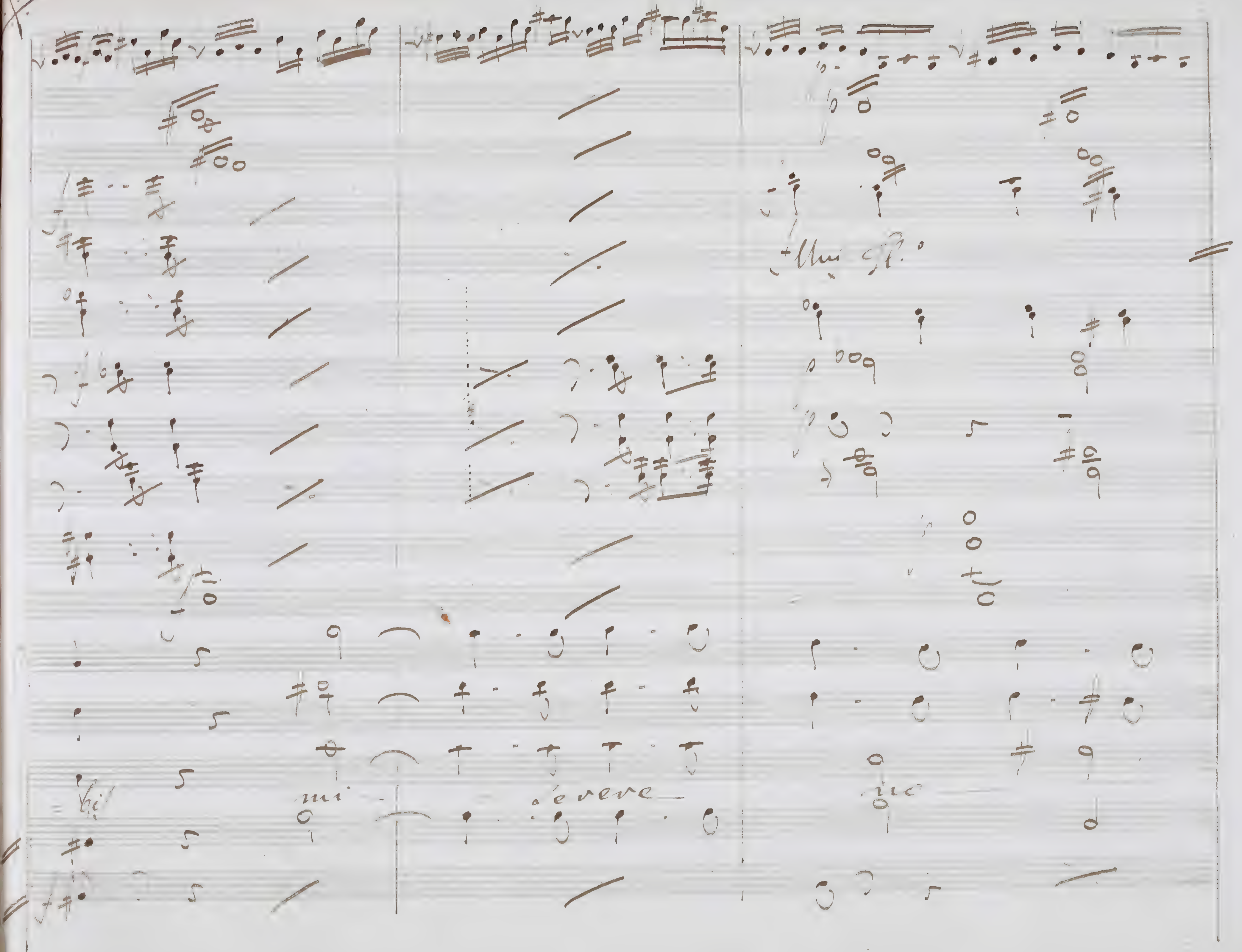


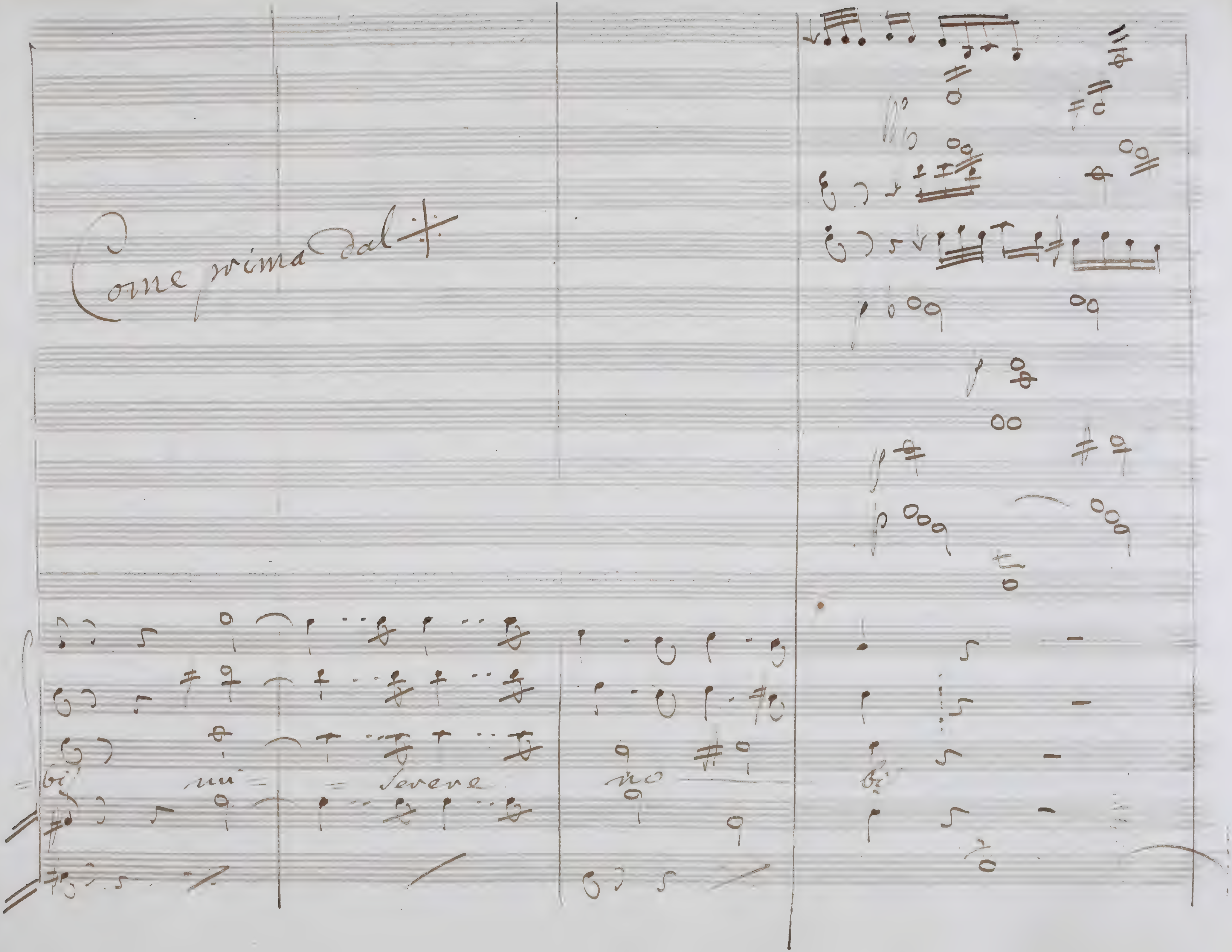
tollis peccata
mundi
miserere
re

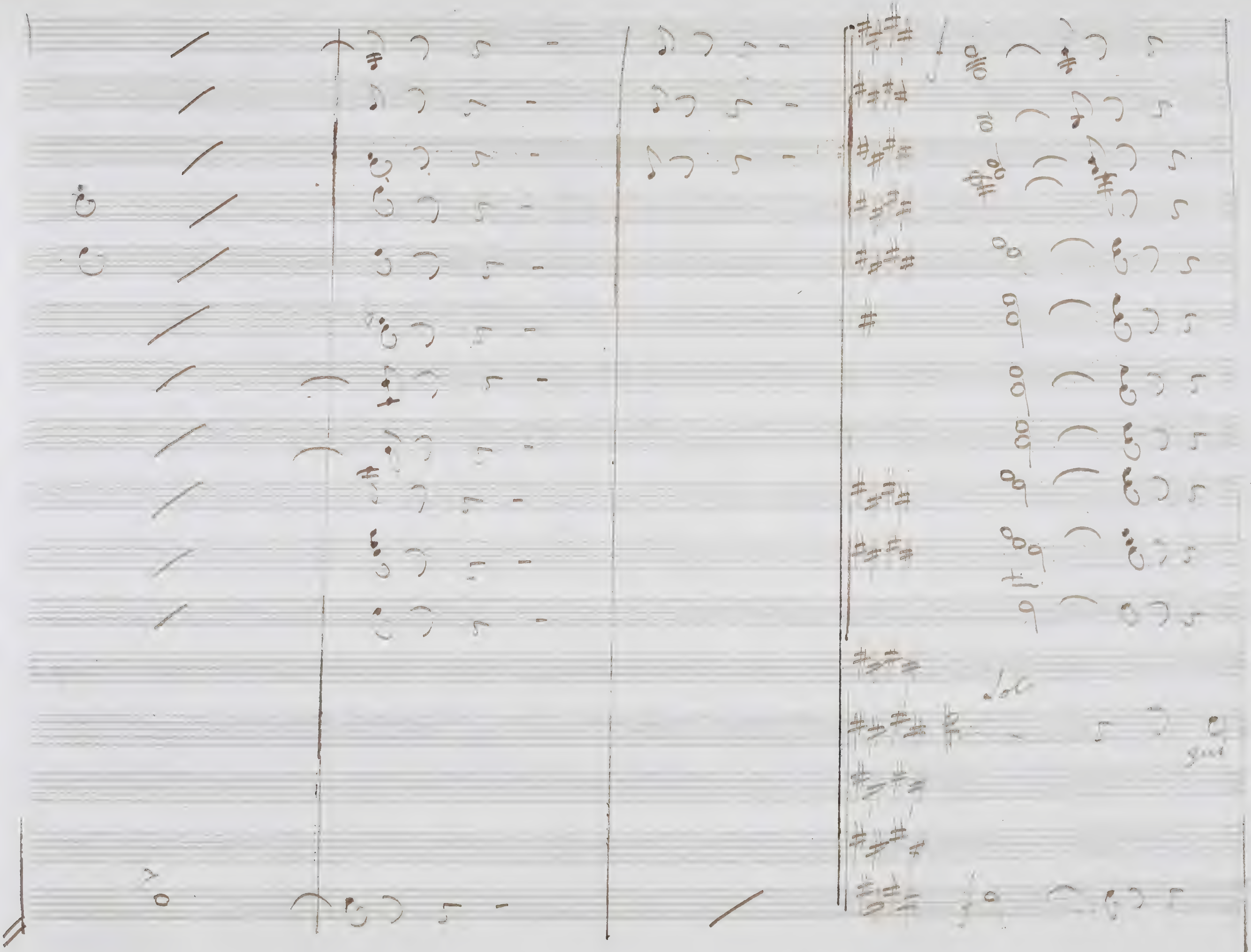

Oboe:
miserere
nobis
qui
lis
pec =

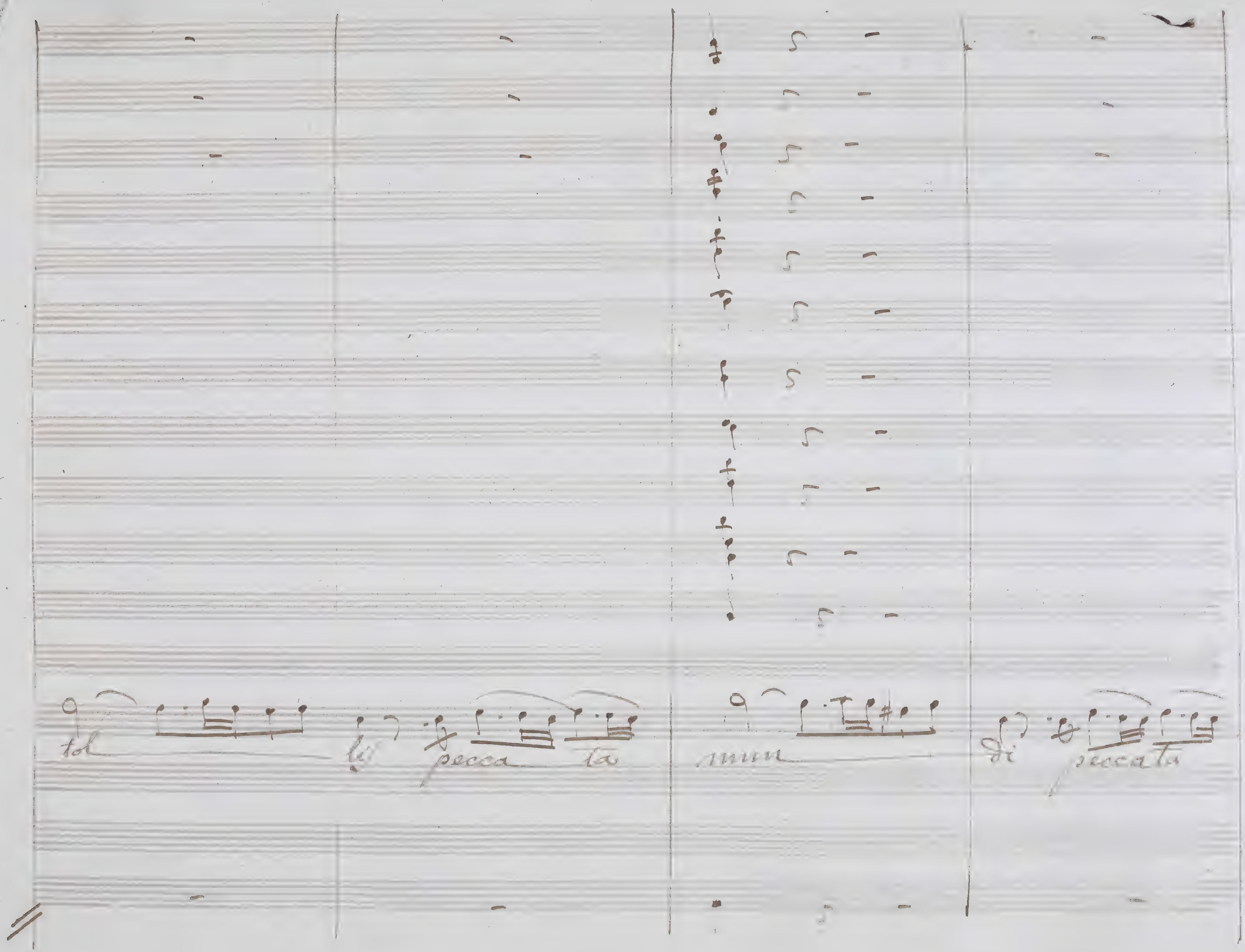

loco
=ca
ta
per=
cata
mundi

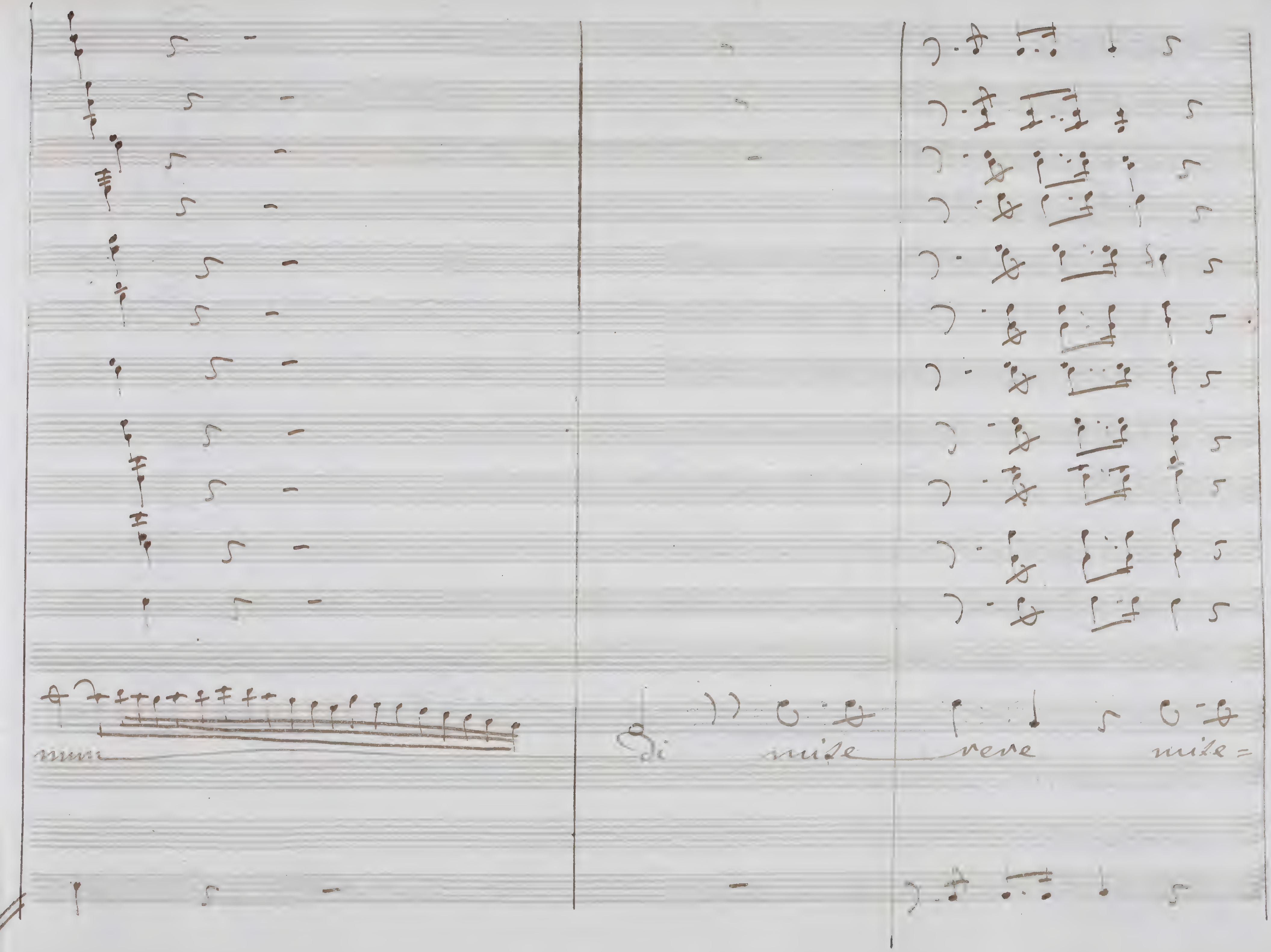

vere
no

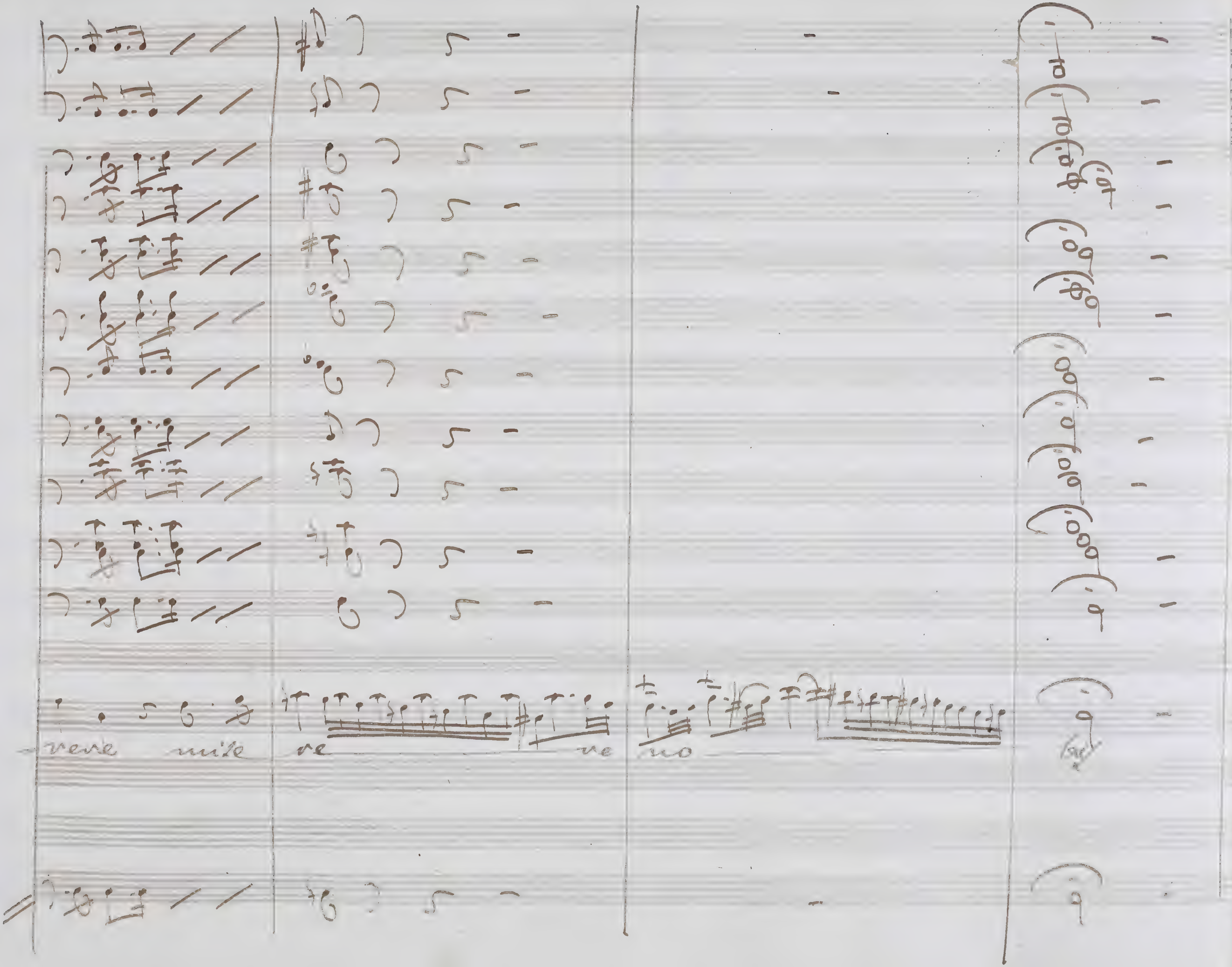

mi -
e vere

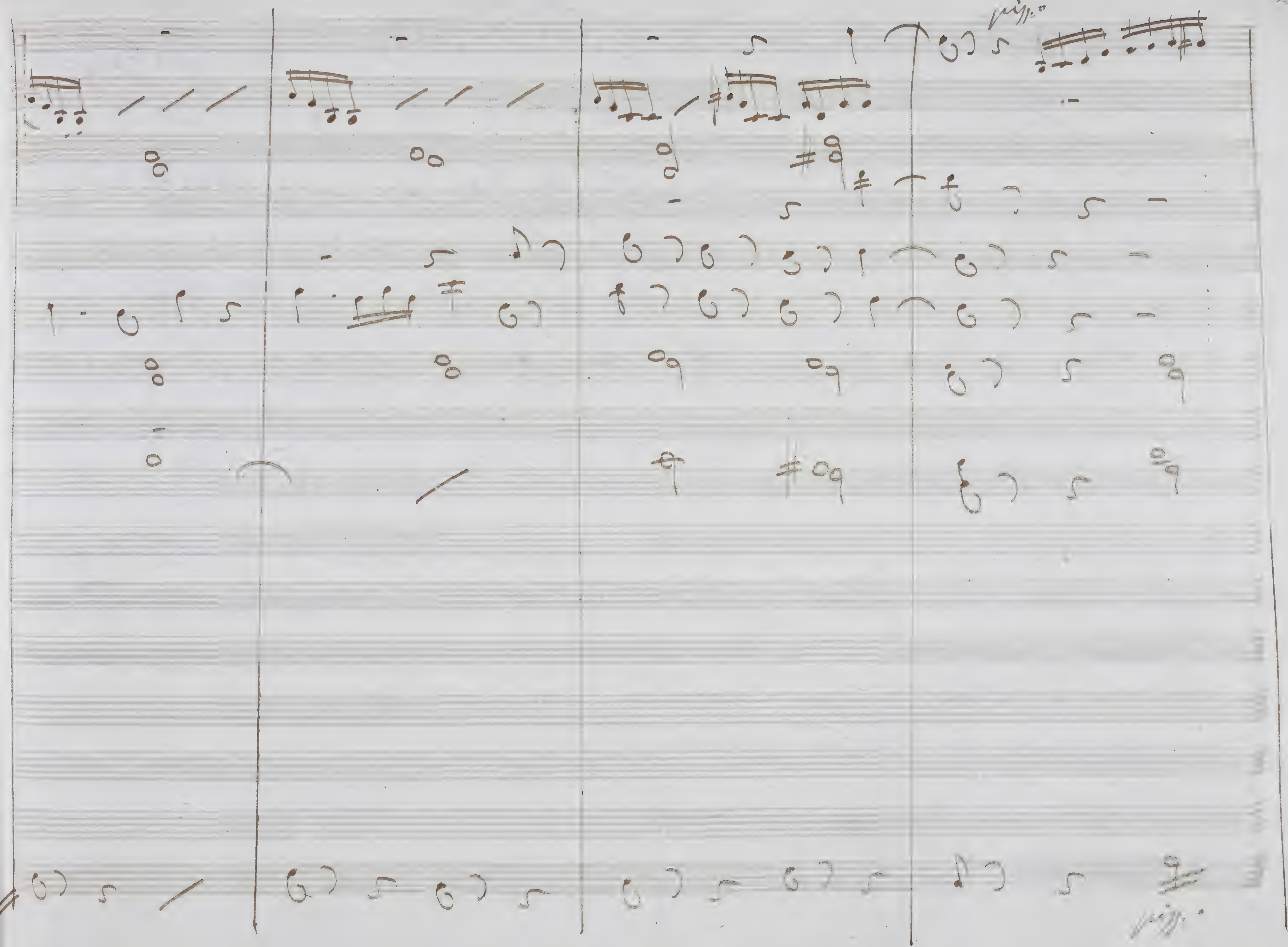

Come prima dal
severe

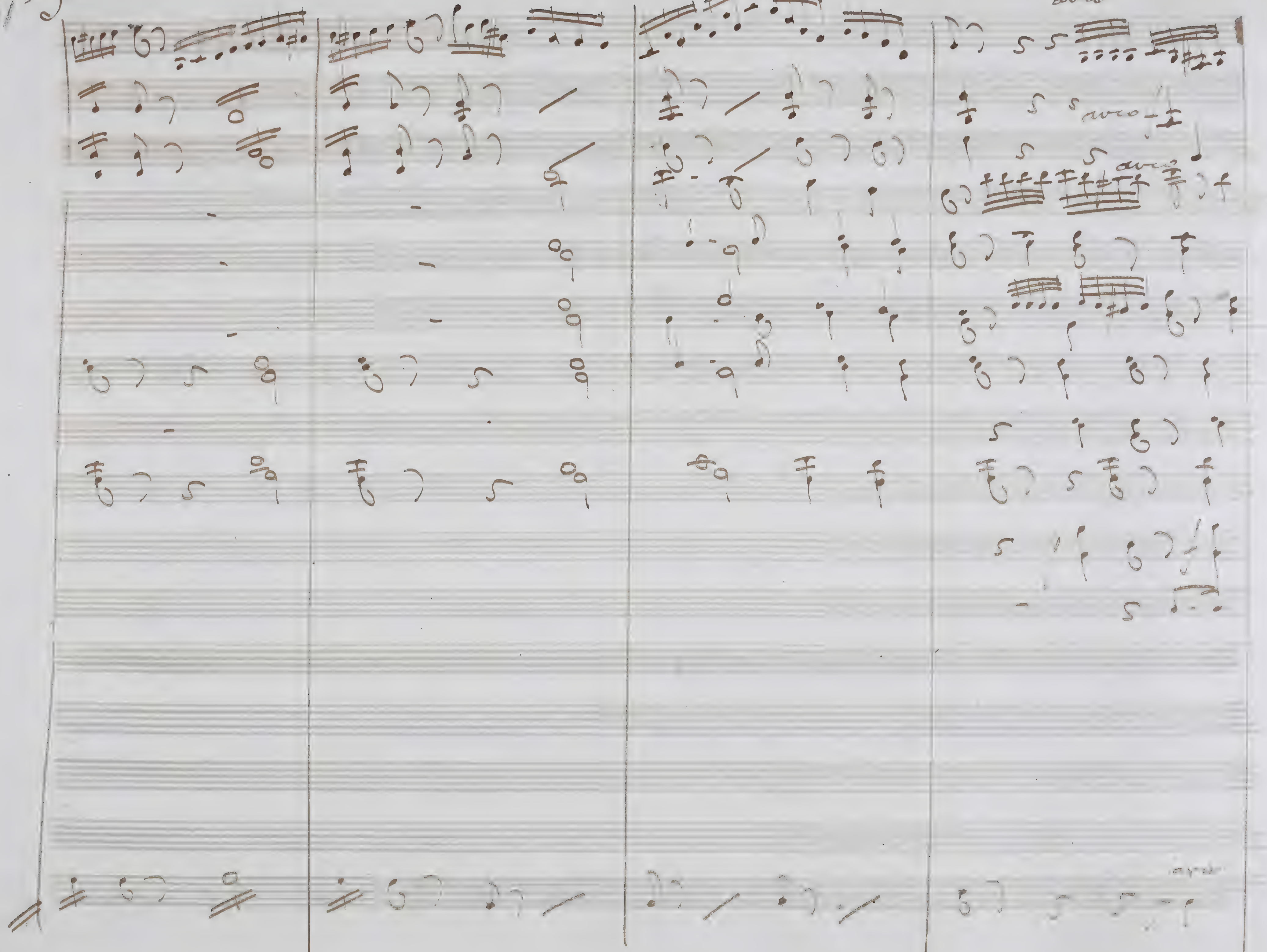


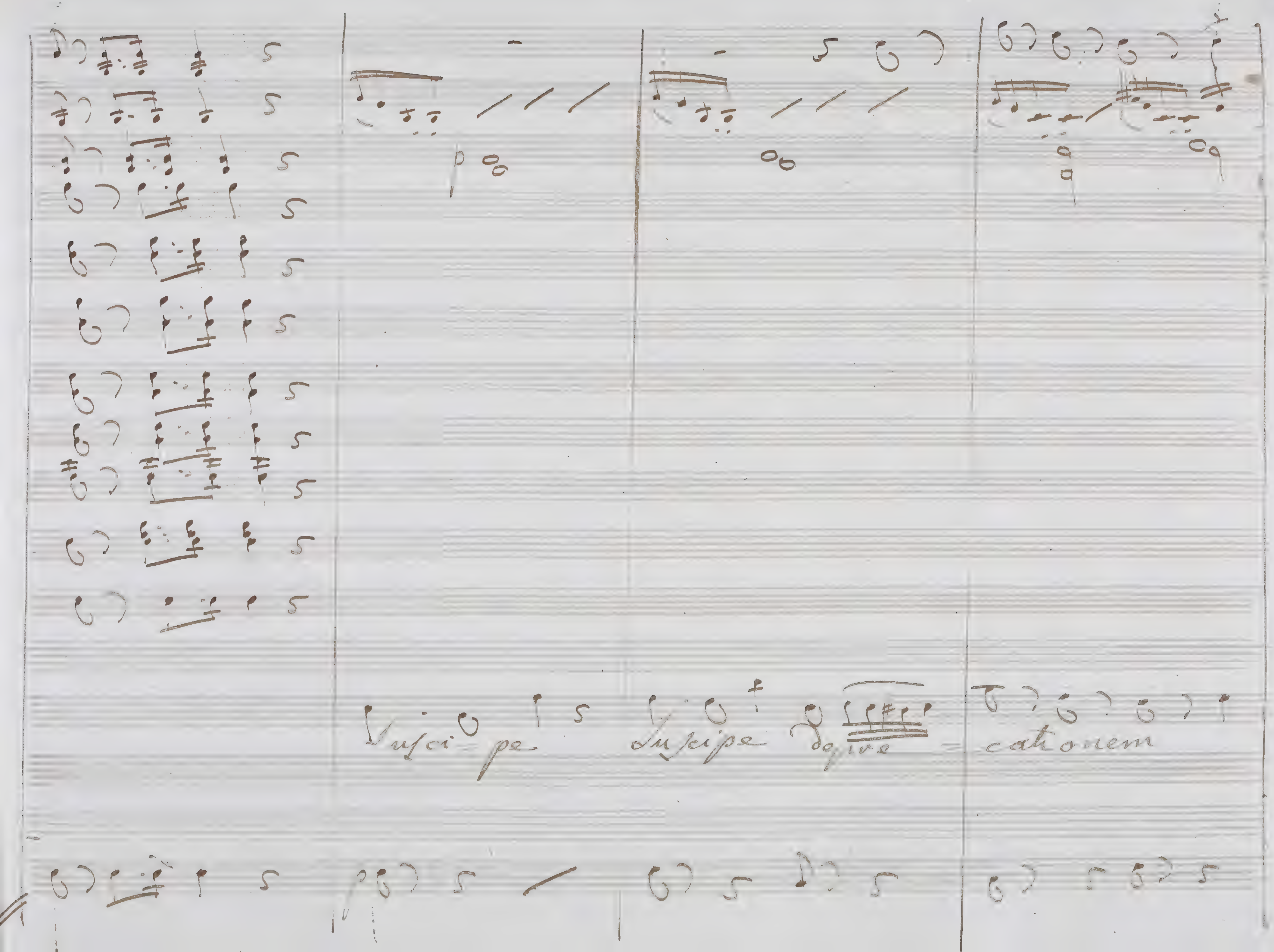

tol li pecca ta
mun di peccata

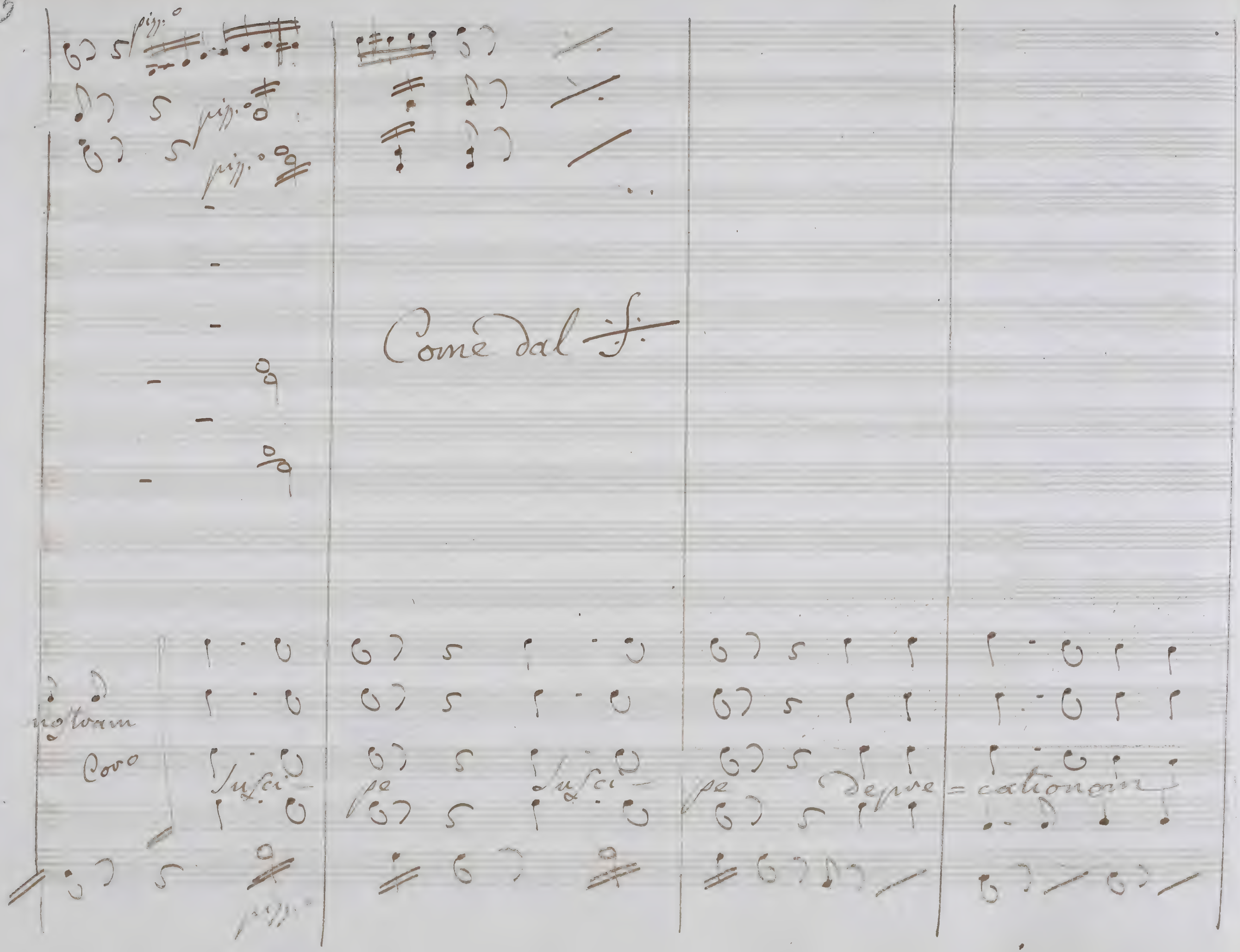

mun
Di mise
vere mite =

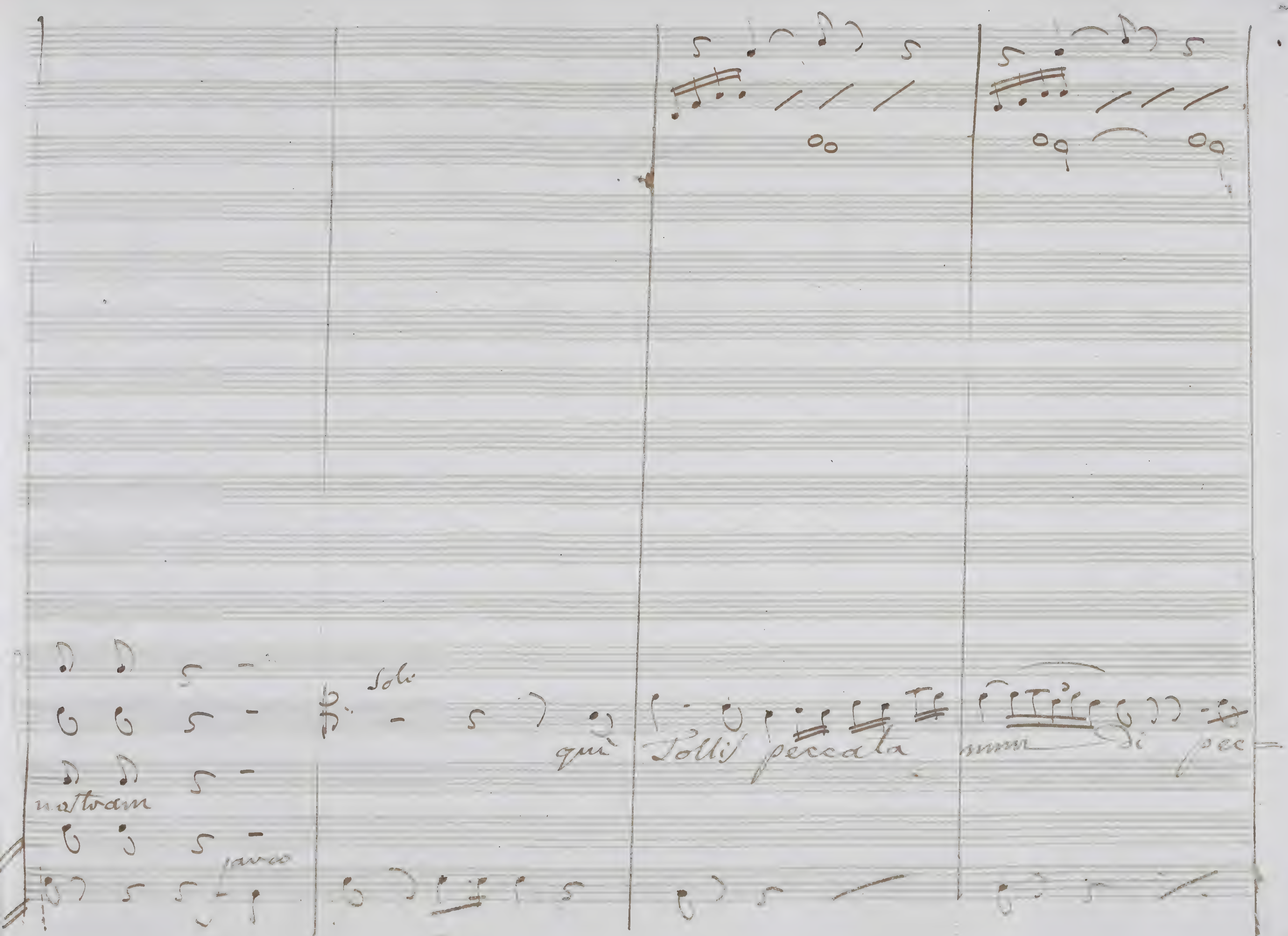

vere unite ve ve no

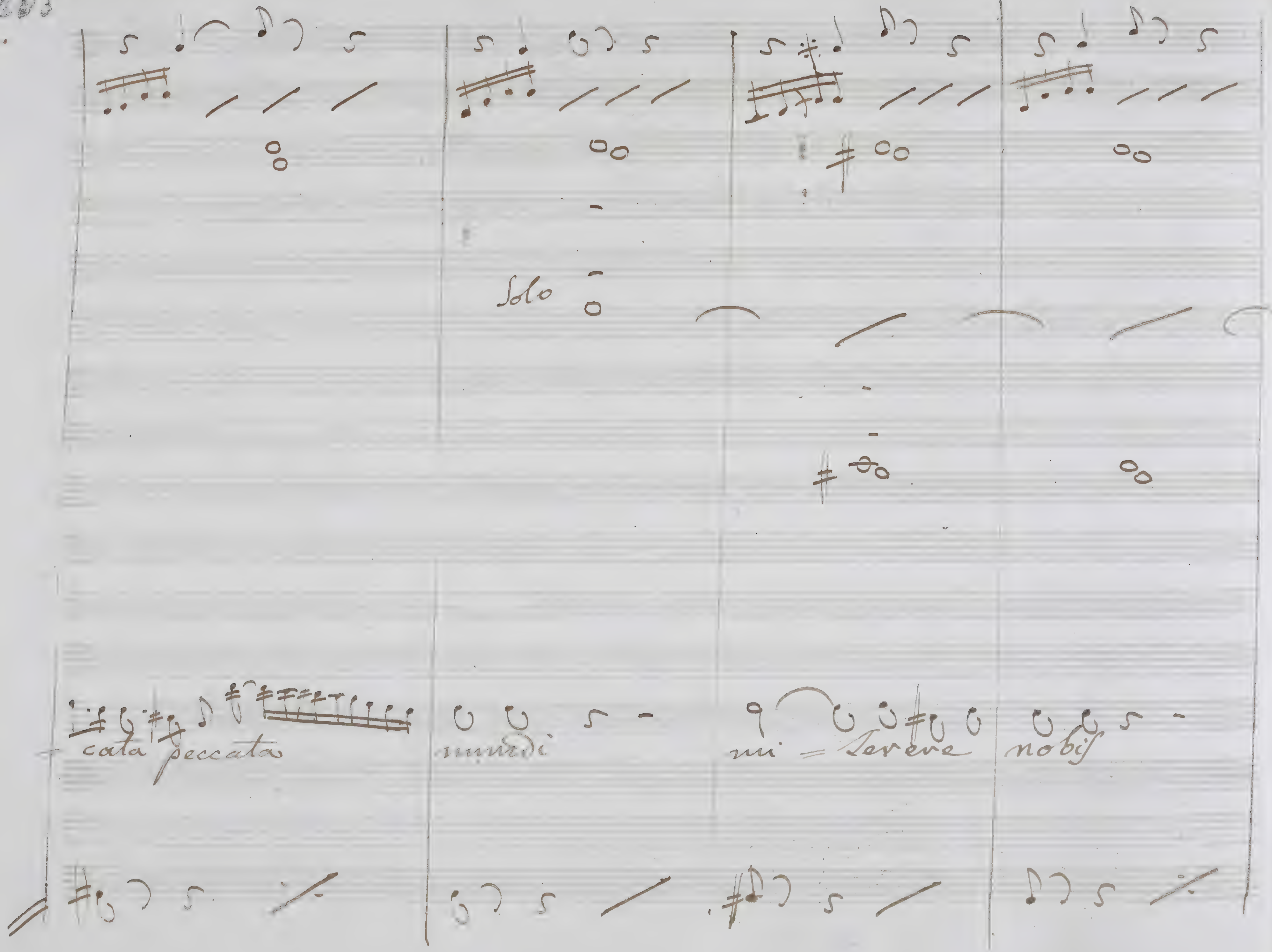

pizz.
pizz.

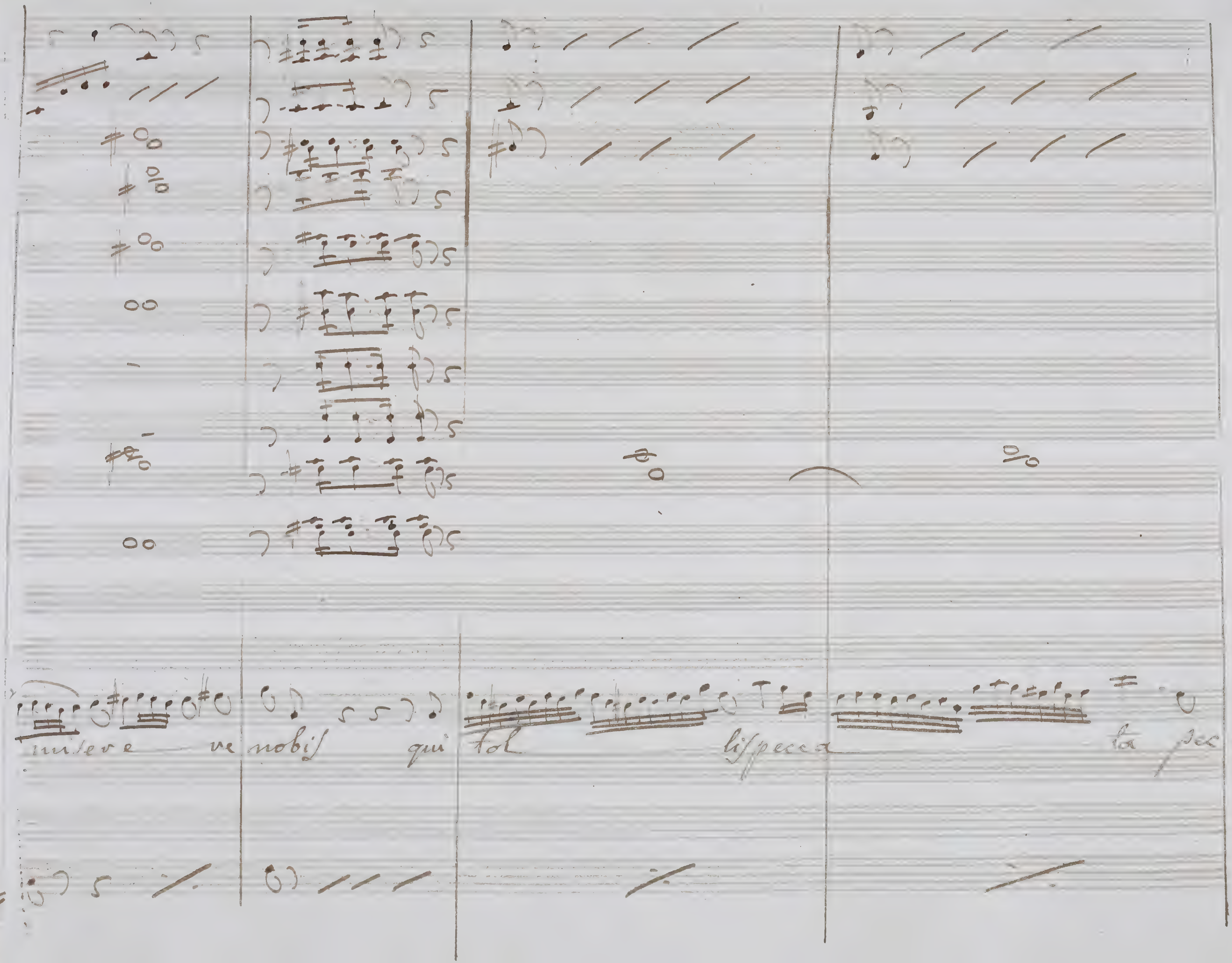

arco
arco
arco

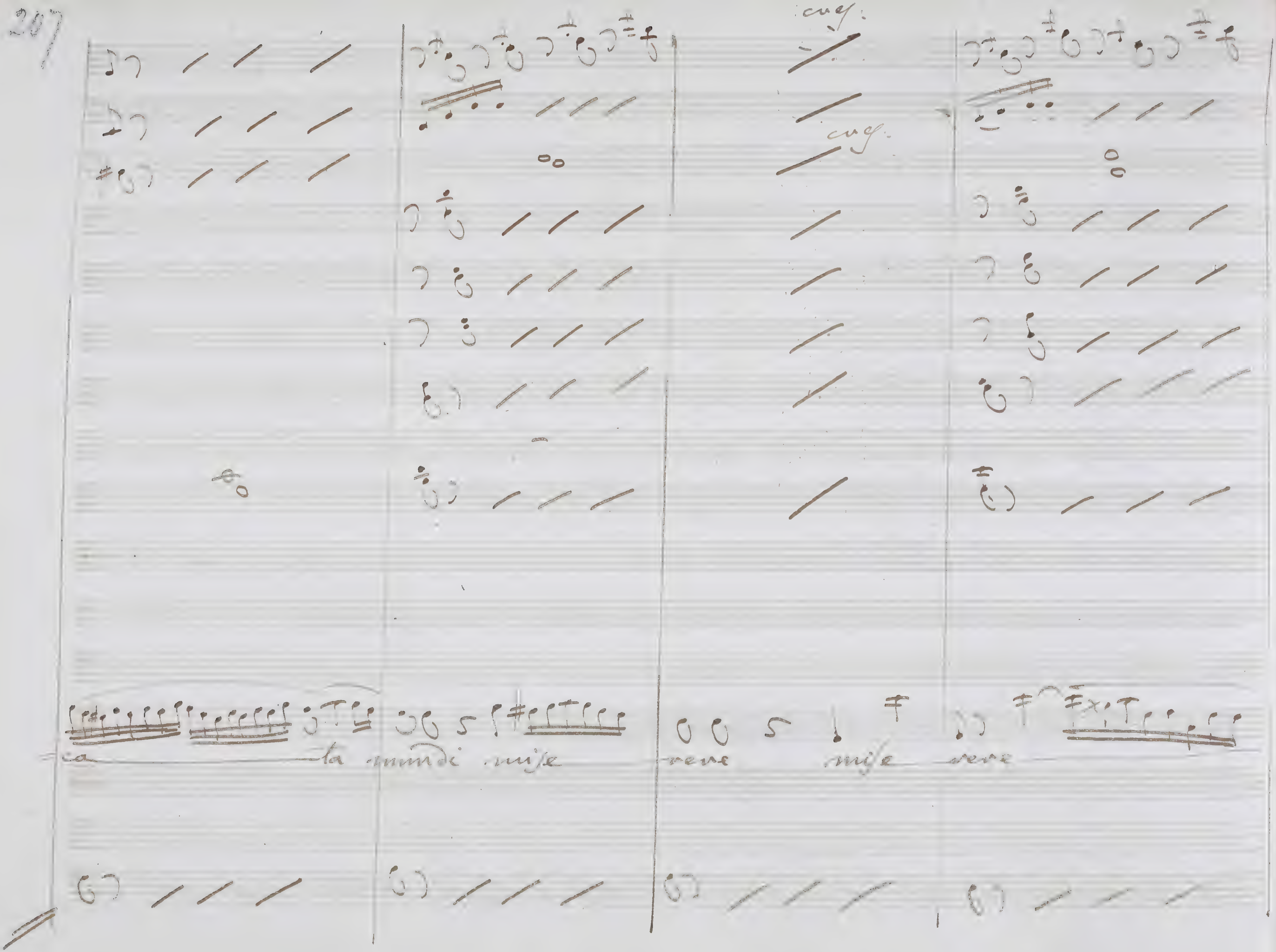

Suſci pe Suſcipe depre – cationem

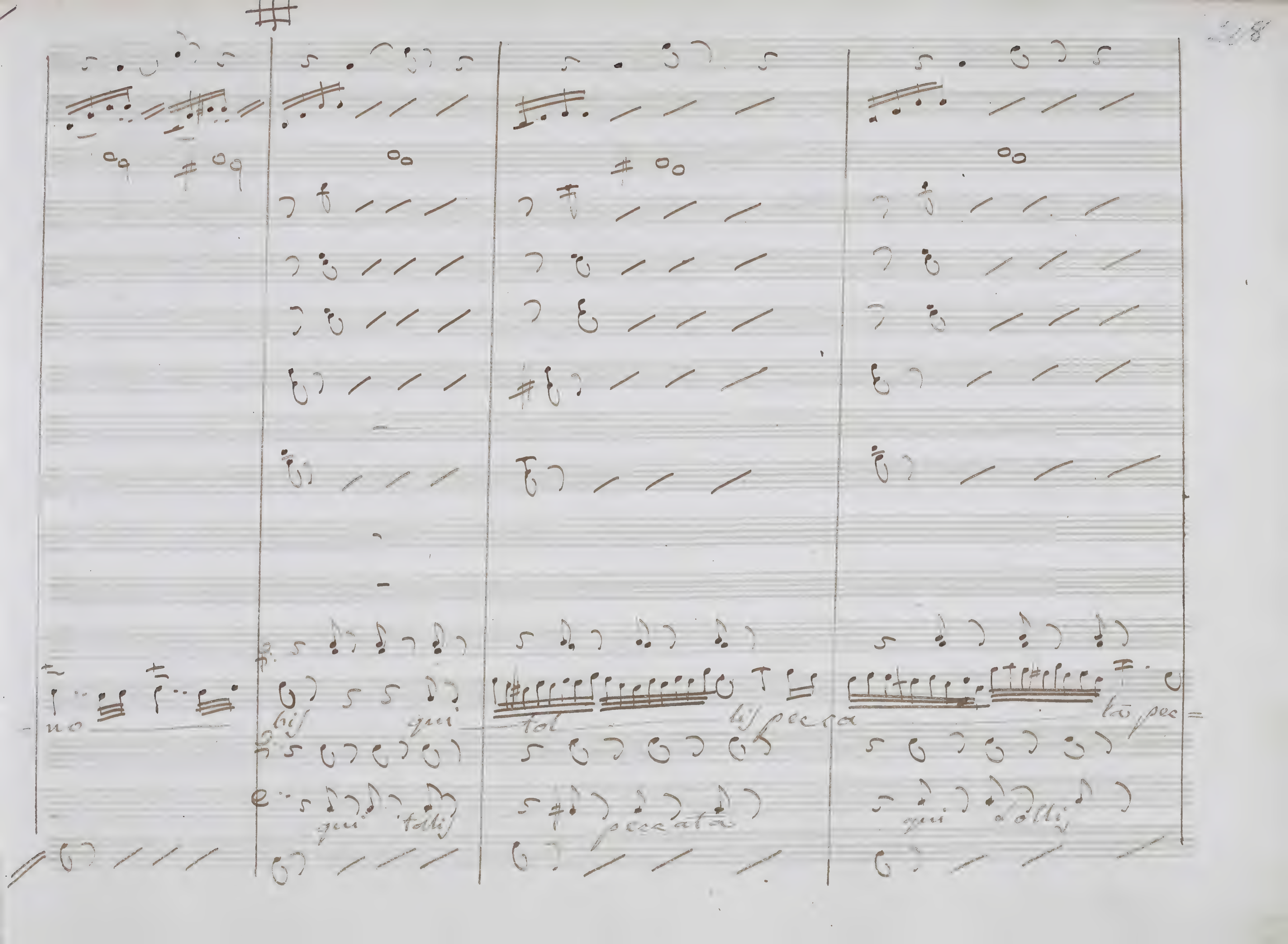

pizz.
pizz.
pizz.
Come dal
nostram
Coro
Suscipe
Suscipe
deprecationem
pizz.

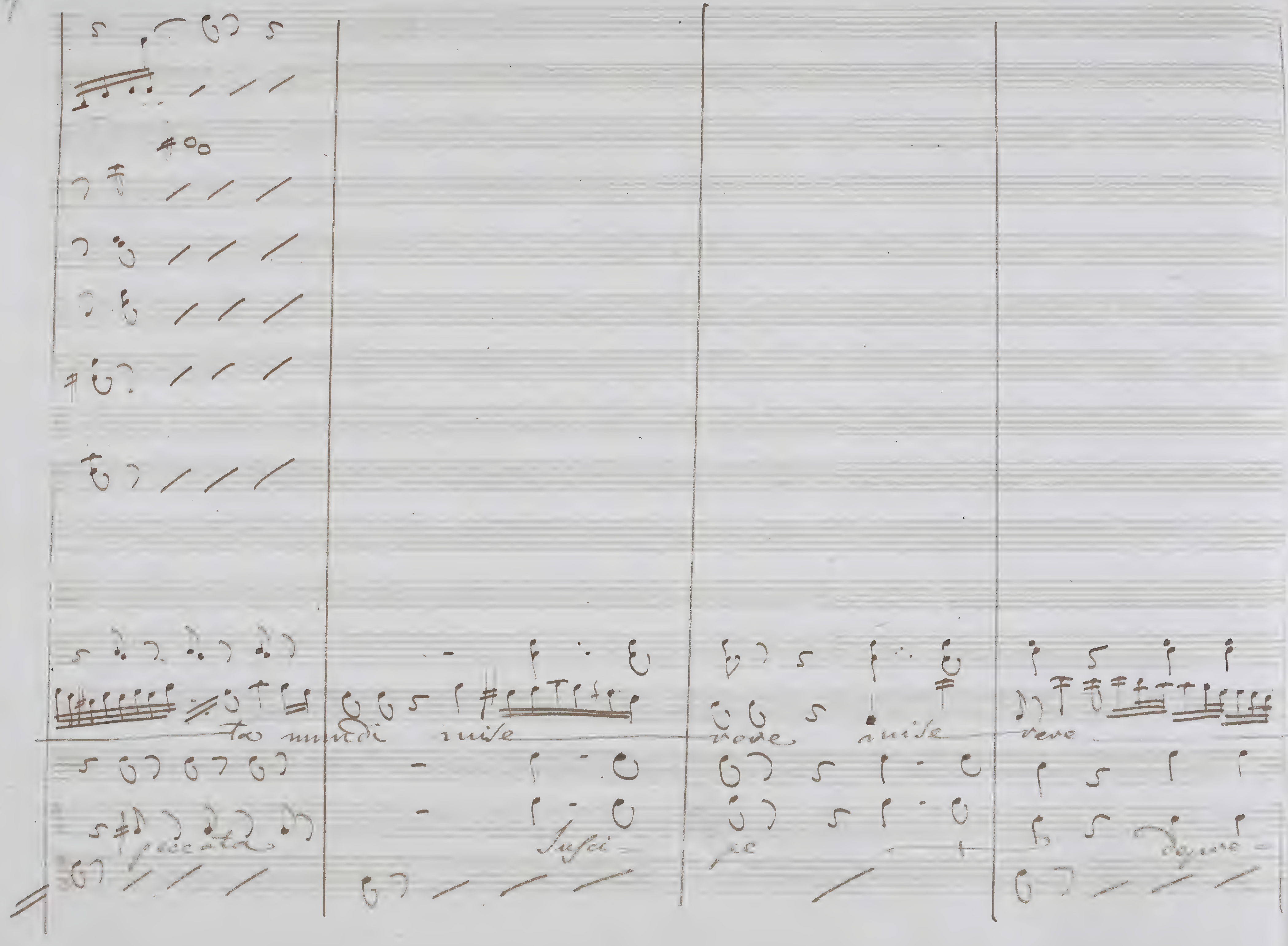

Soli
qui Tollis peccata mun di pec-
nostram
arco

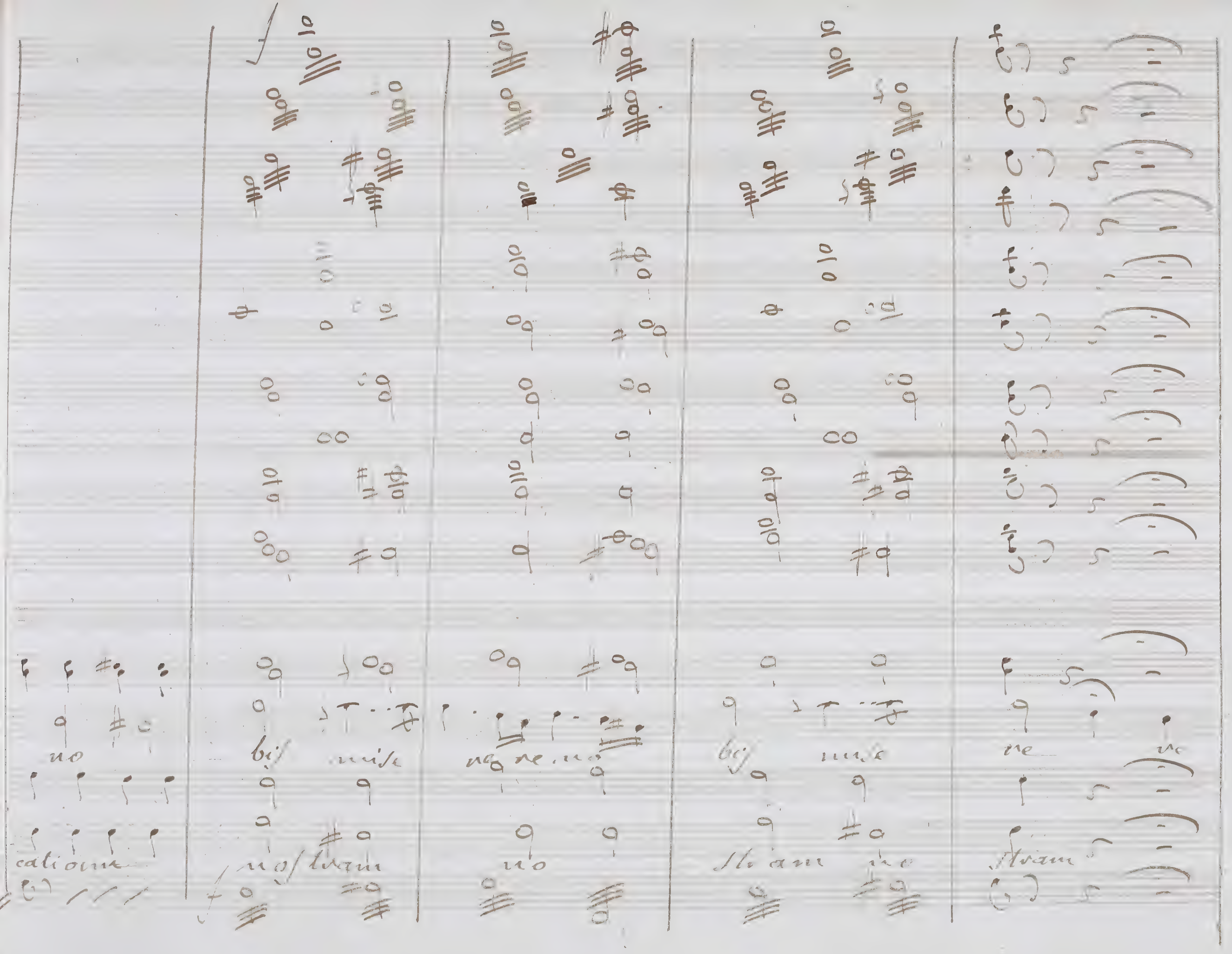

Solo
cata peccata
mundi
mi = serere
nobis

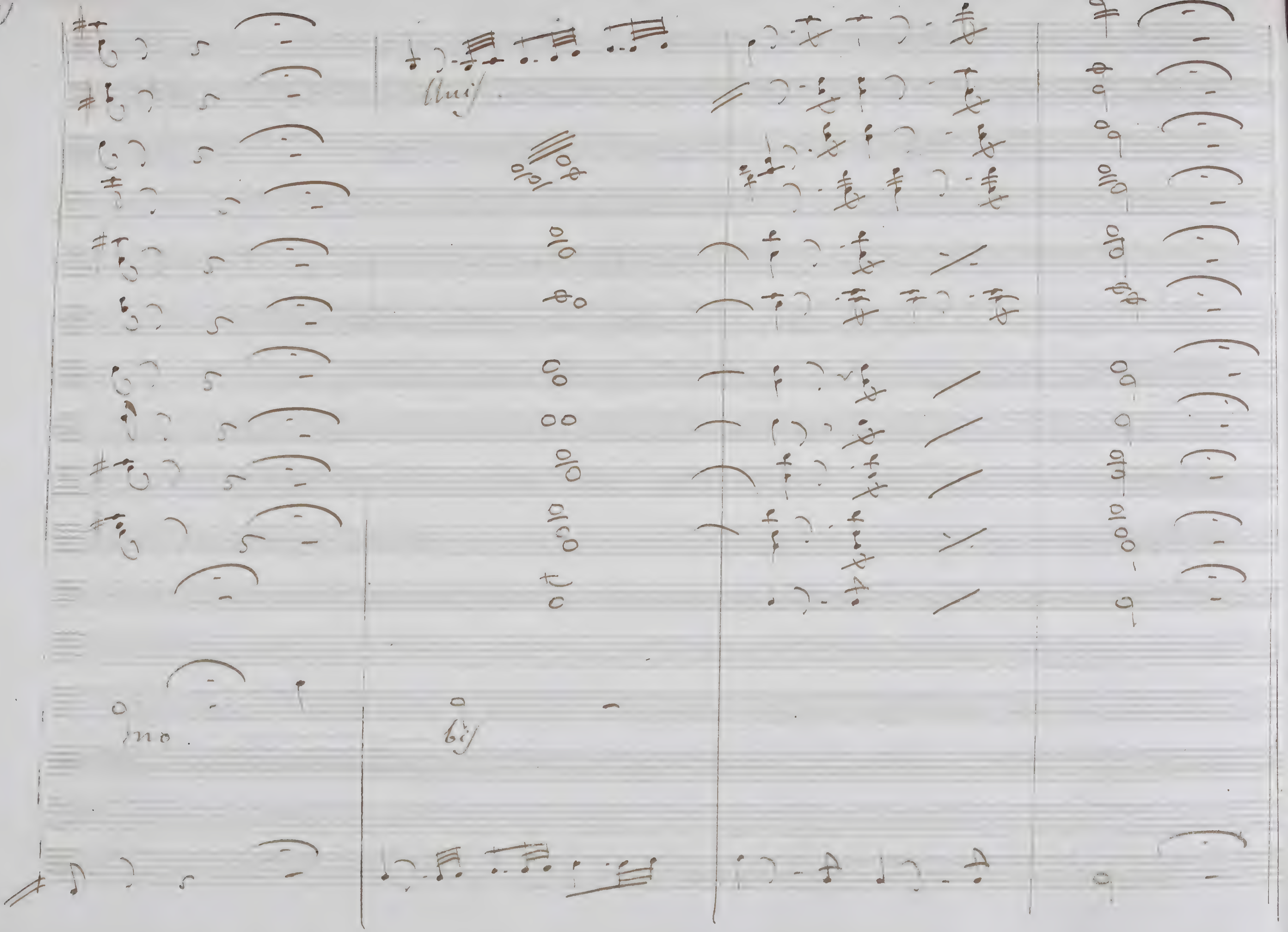

misere re nobis qui tol lis pecca ta pec=

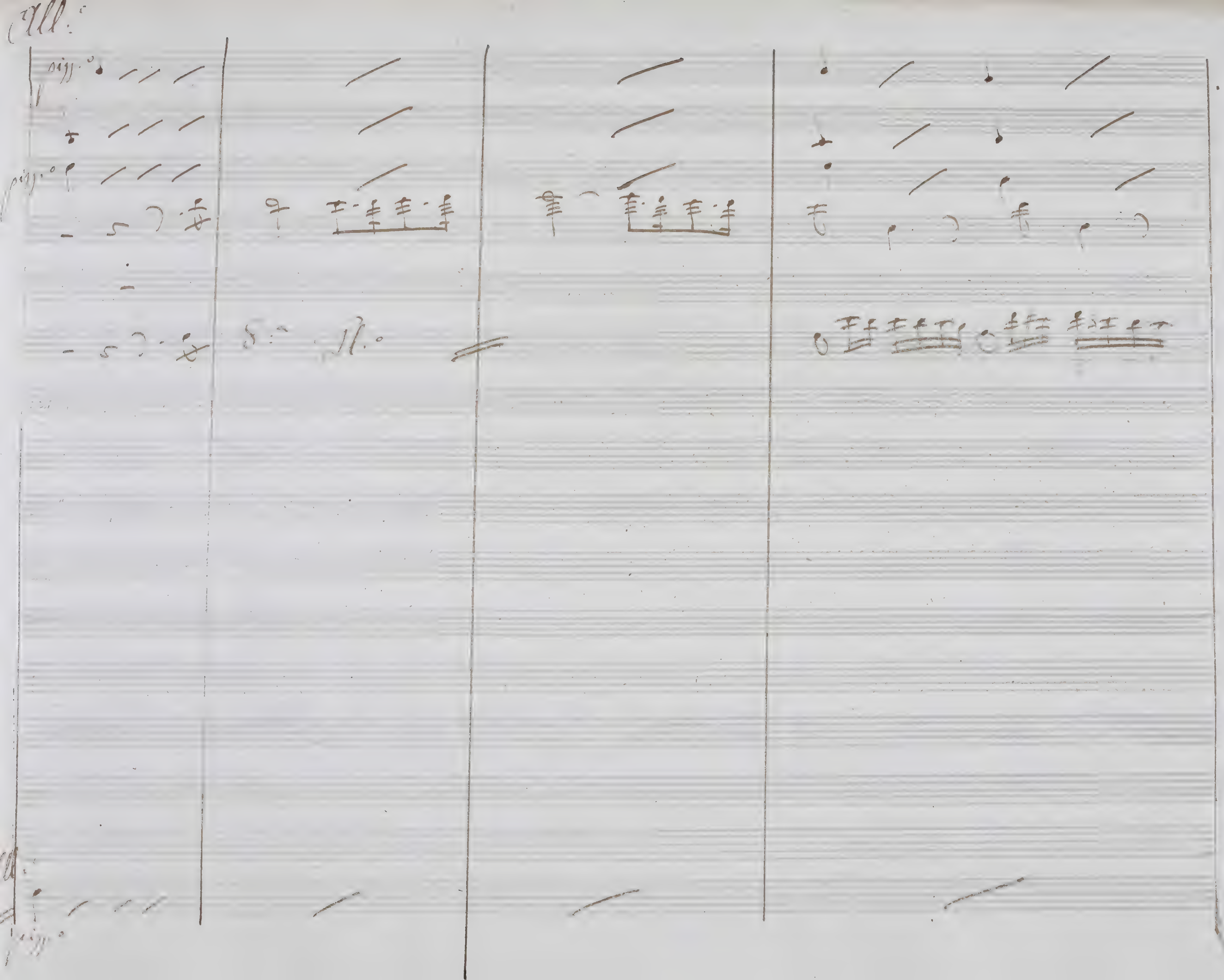

cug.
cug.
ca
ta animi di mise
rere
mise
rere

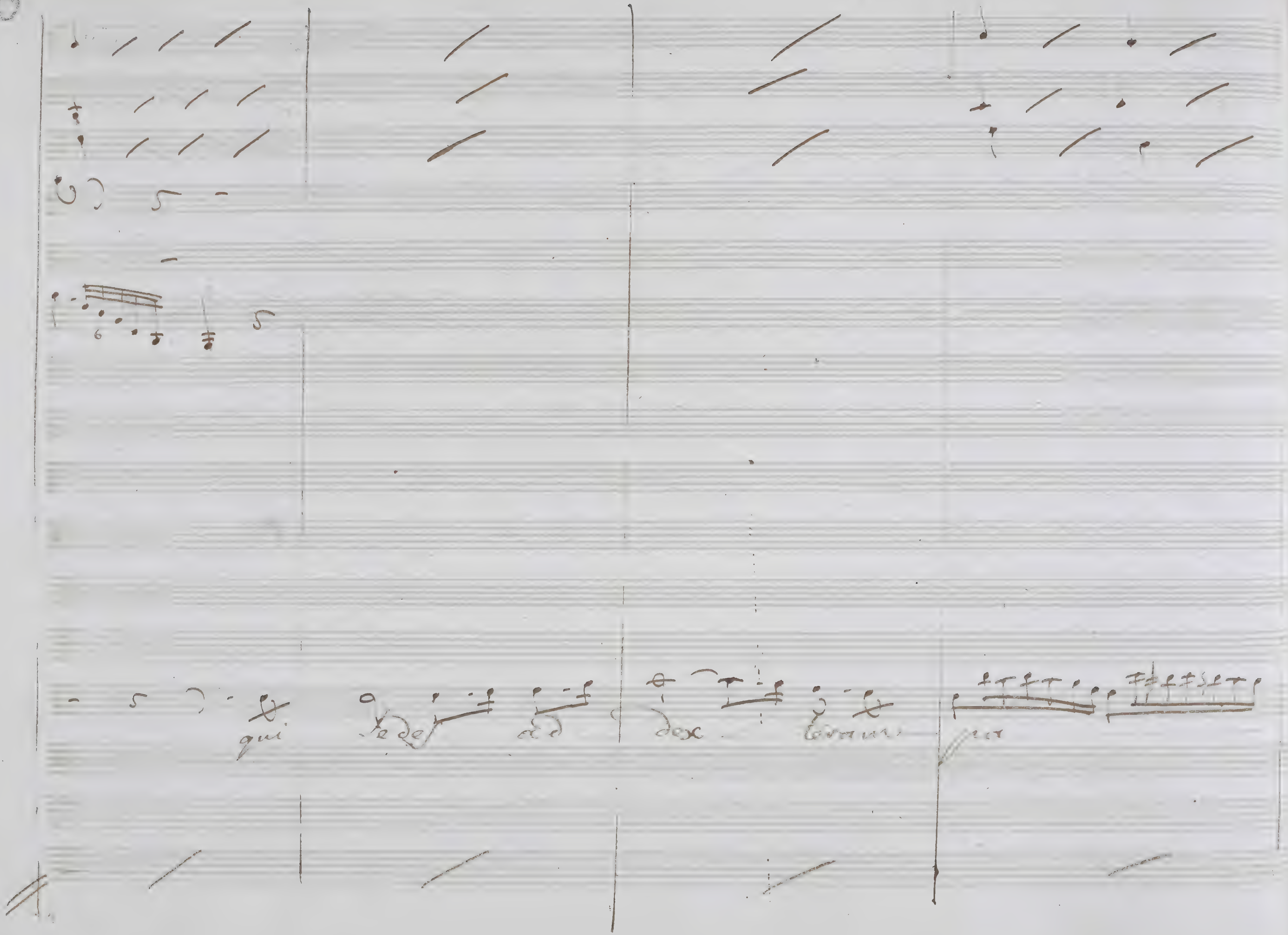

no
qui tol
lis pecca
ta pec=
qui tollis
peccata
qui tollis

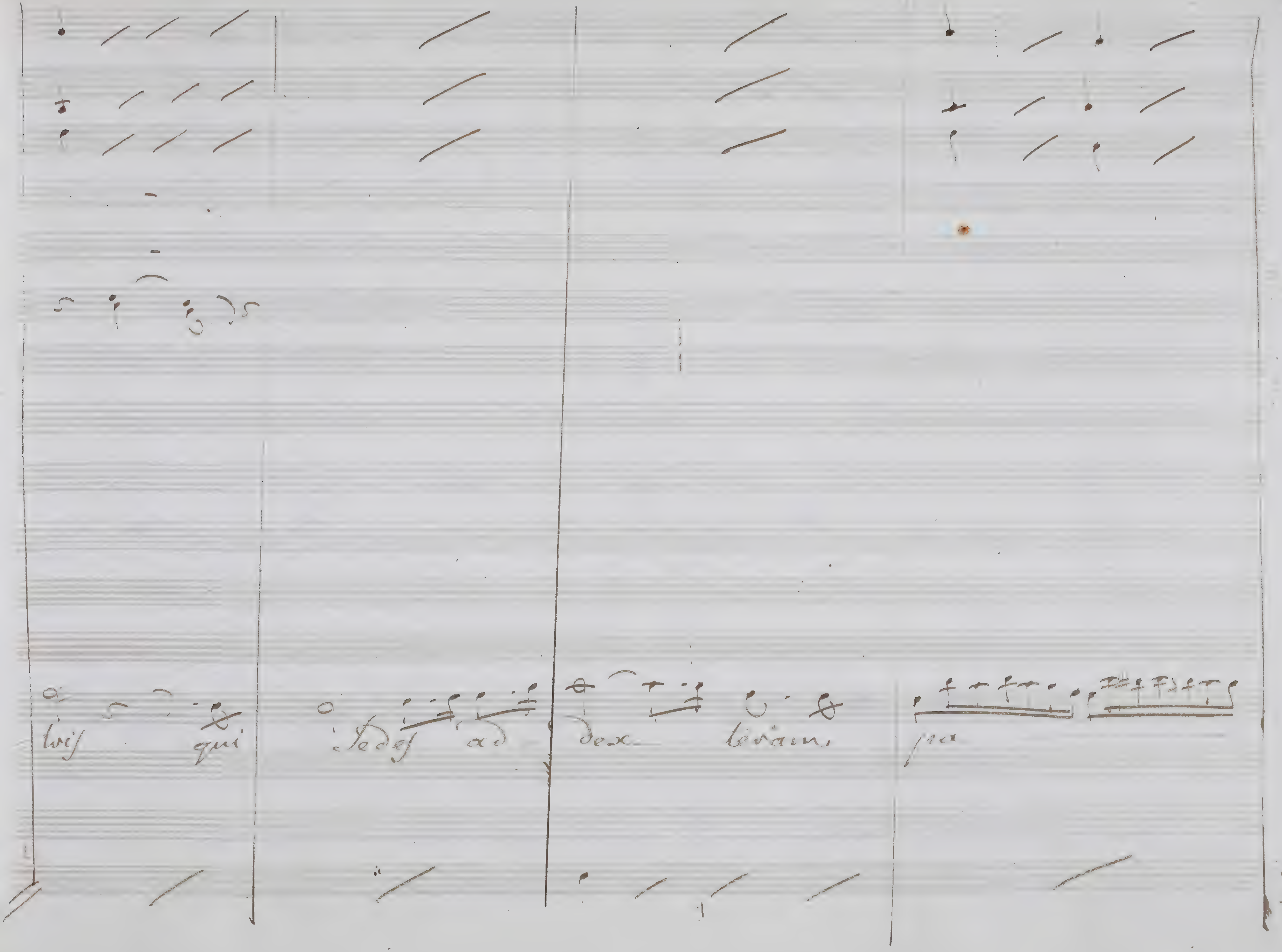

ta mundi mise
rere mise
rere
peccata

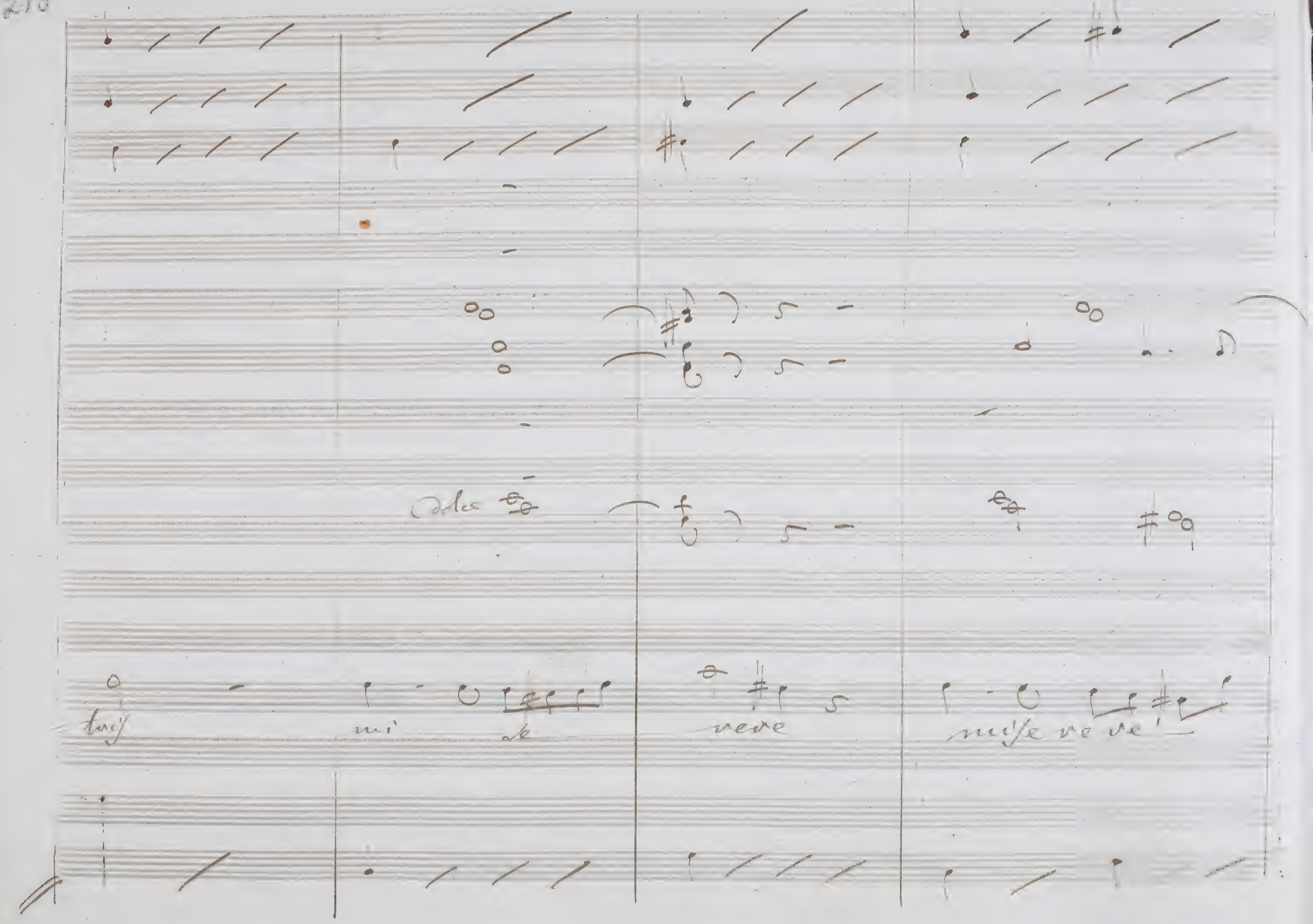

no
bis
mise
re no
re
cationem
nostram
no
stram
re
stram

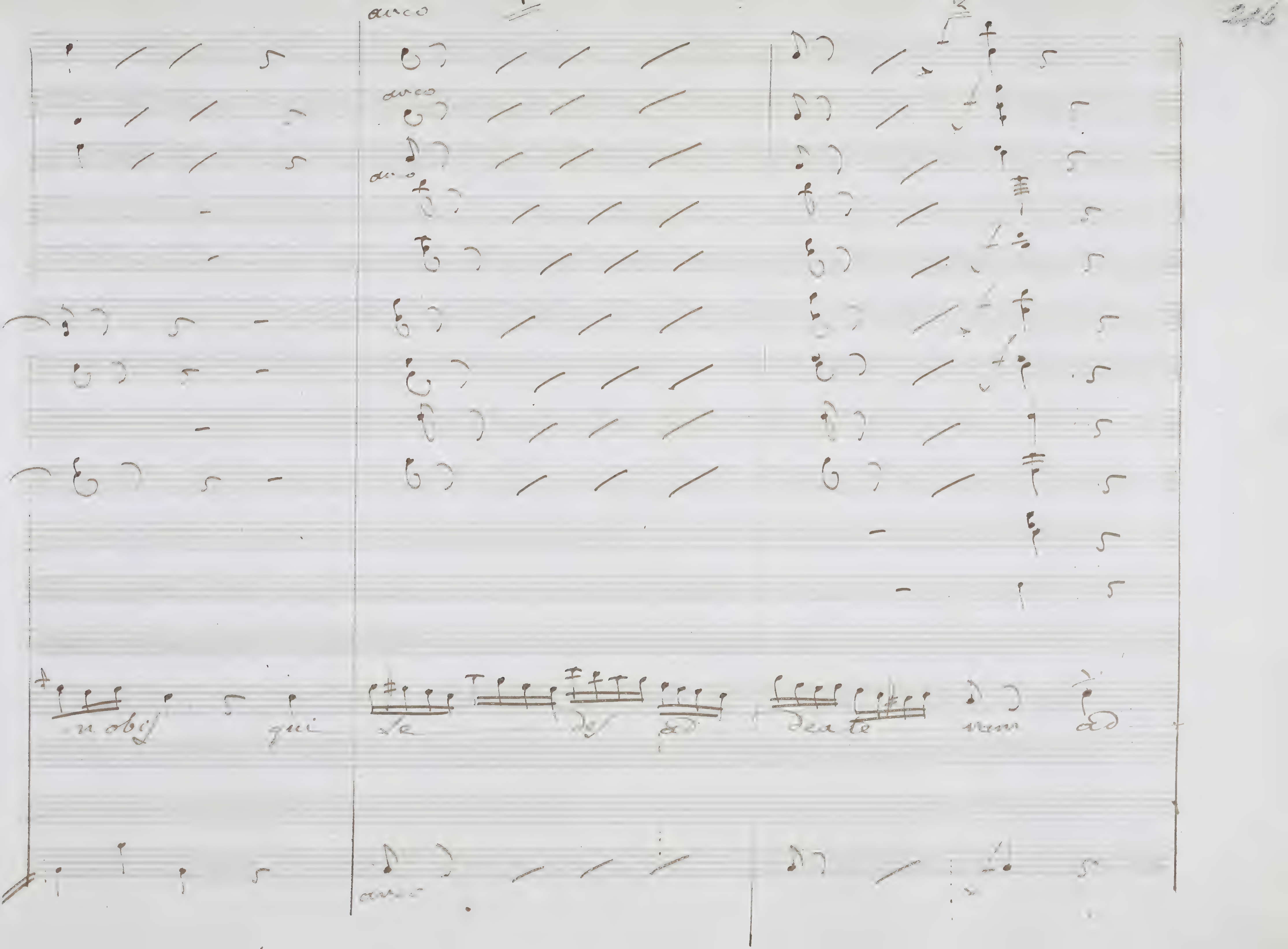

Unis.

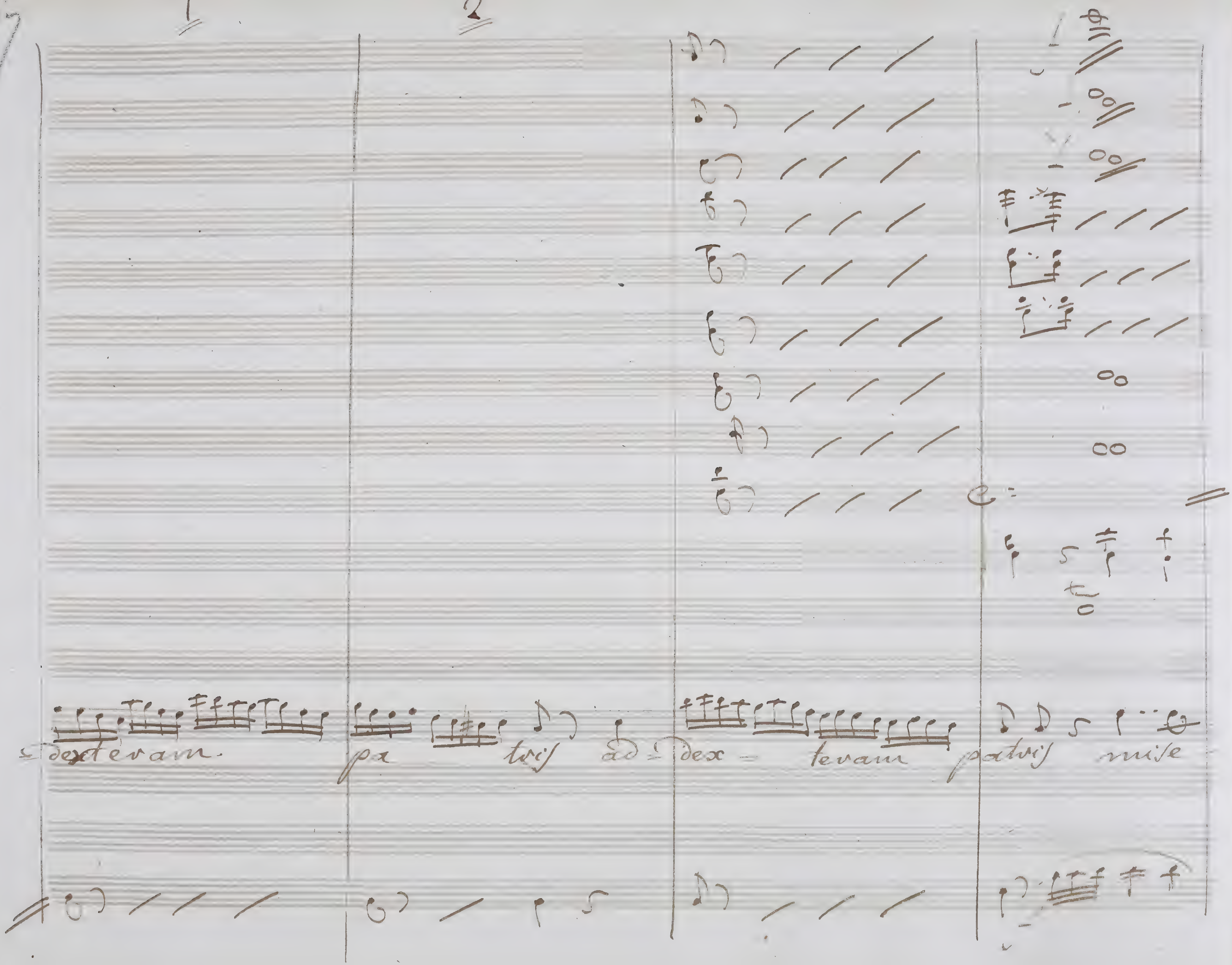

All:
pizz.
pizz.
pizz.

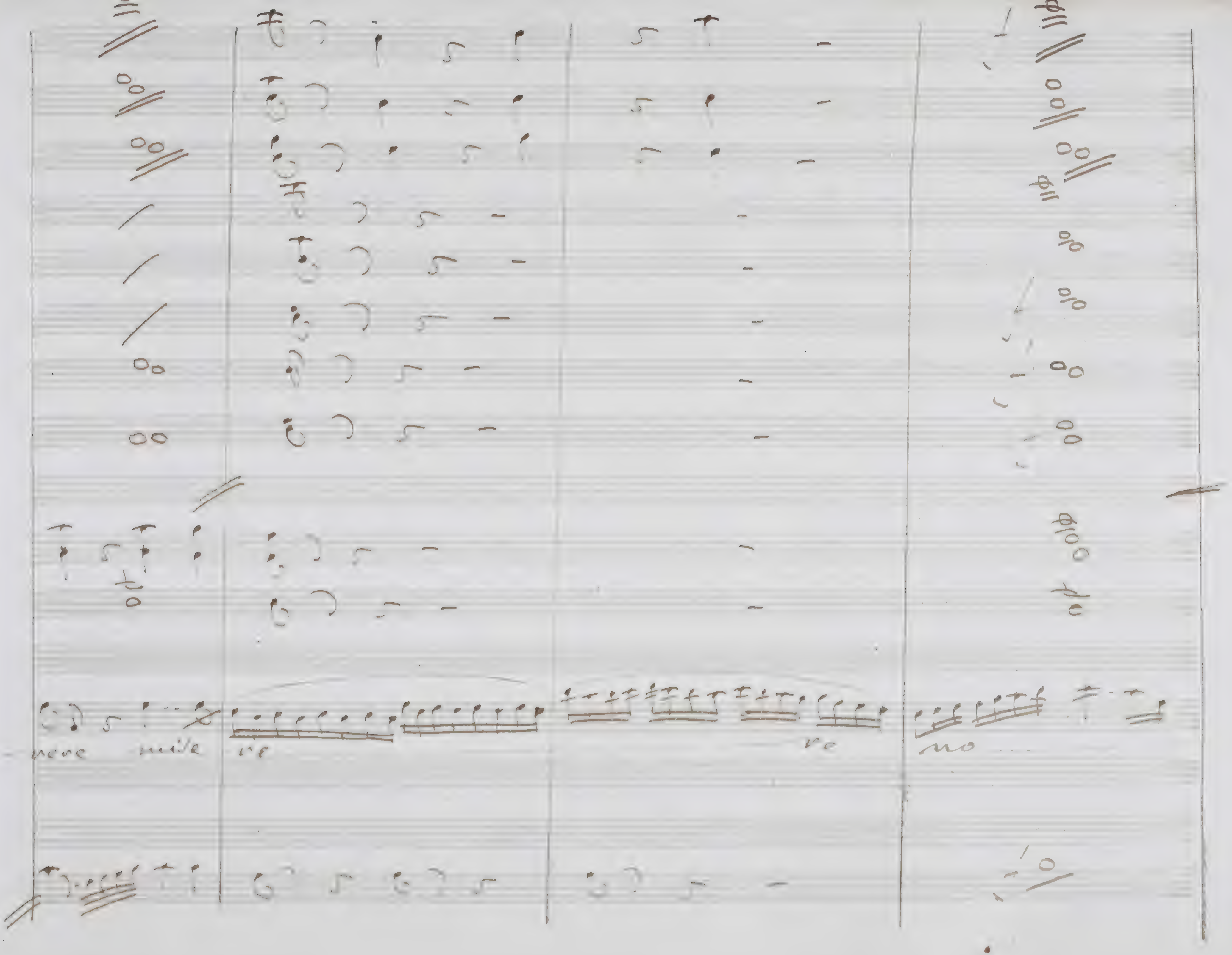

qui
sedes
ad
dex
teram

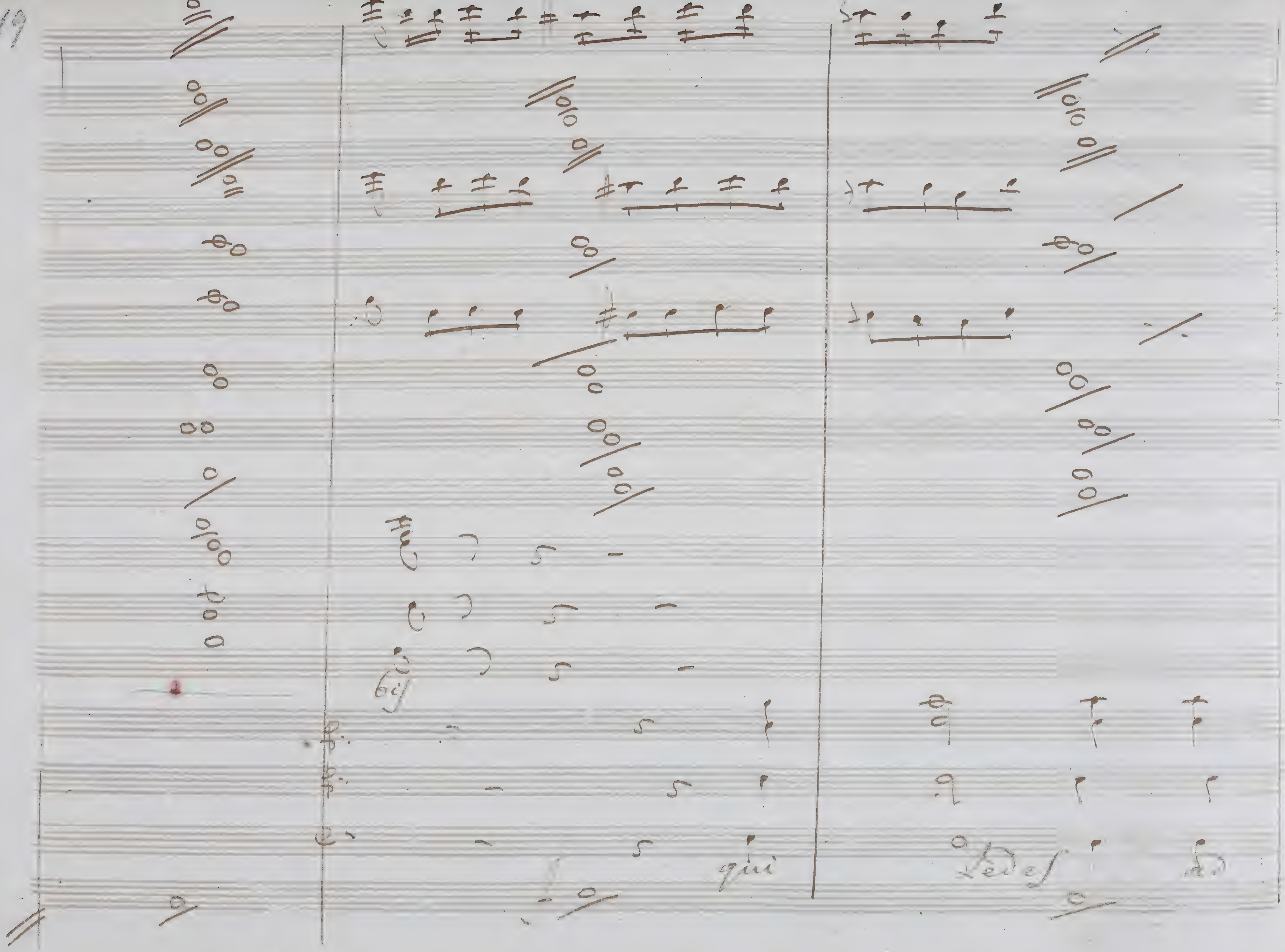

tris qui sedes ad dex teram pa

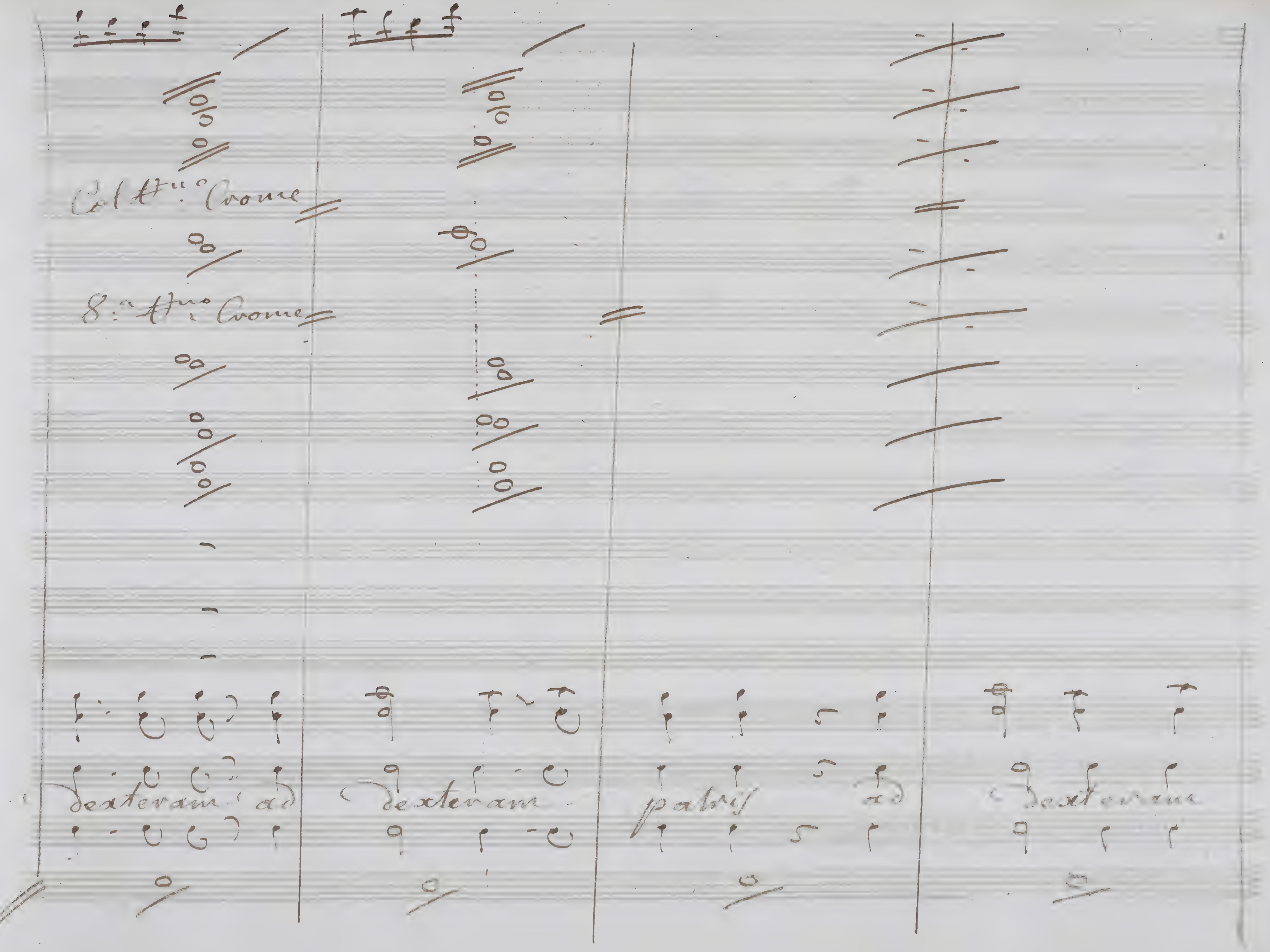

dolce

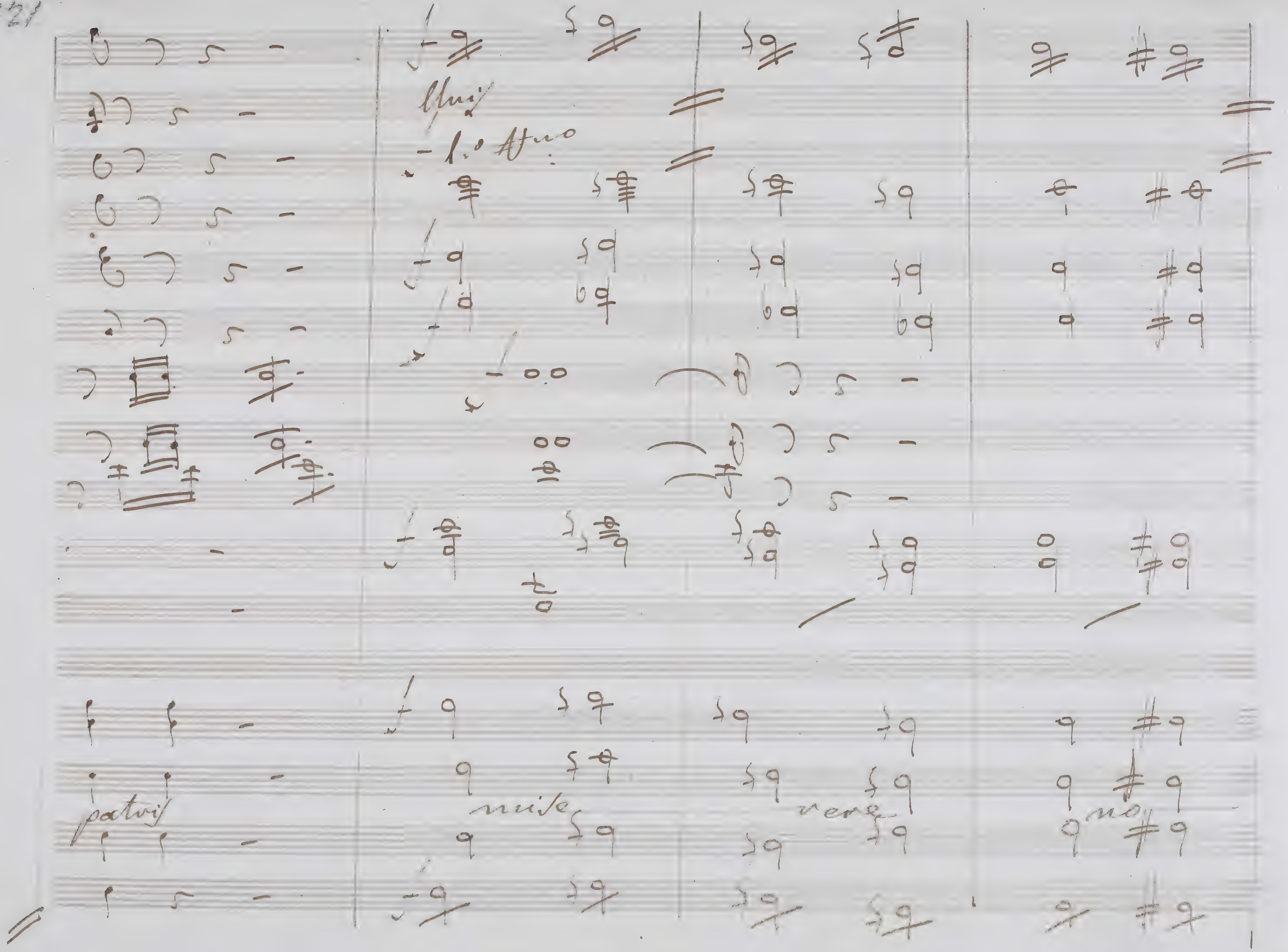

arco
arco
arco
qui
arco

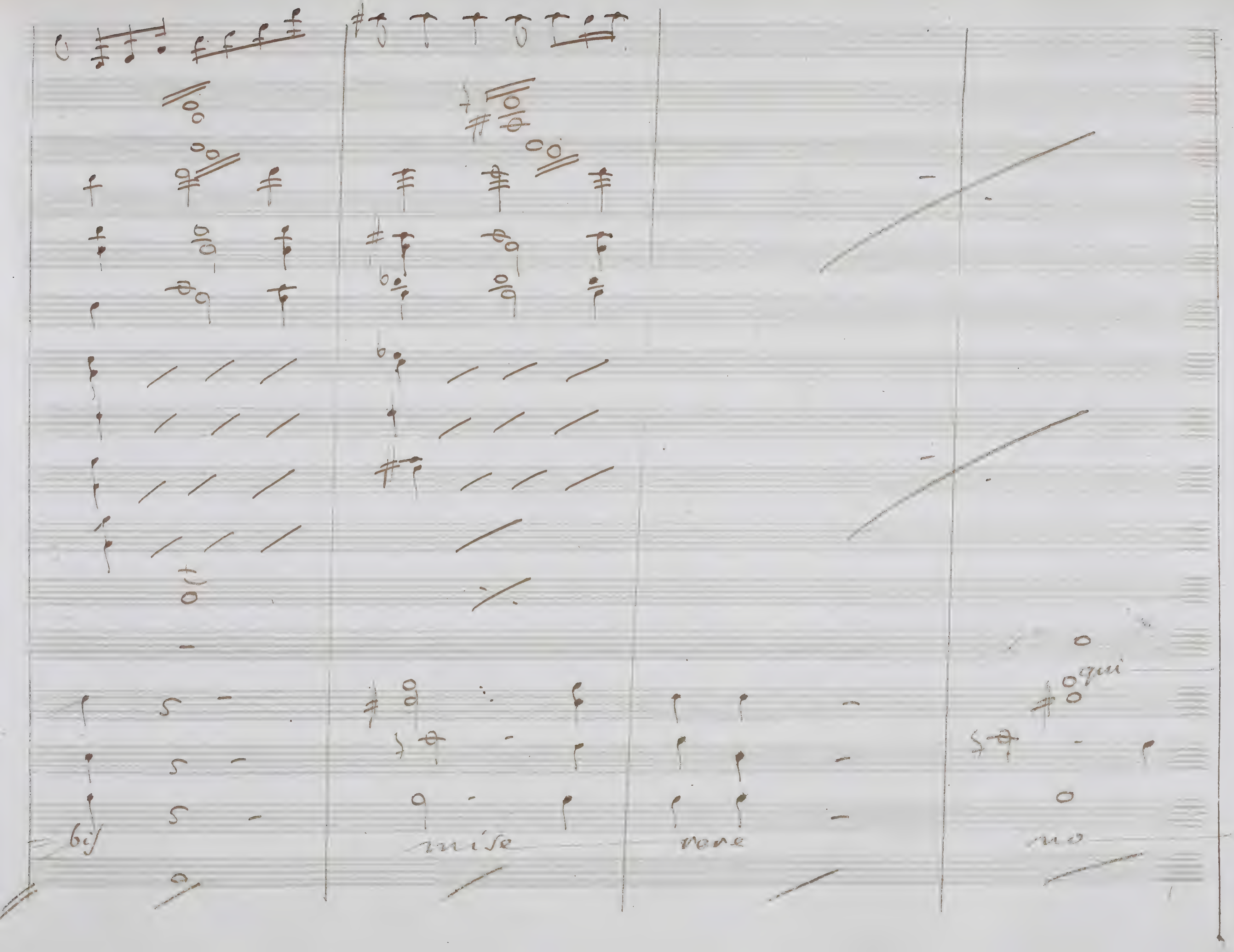

dexteram
pa tris ad dex teram patris mise

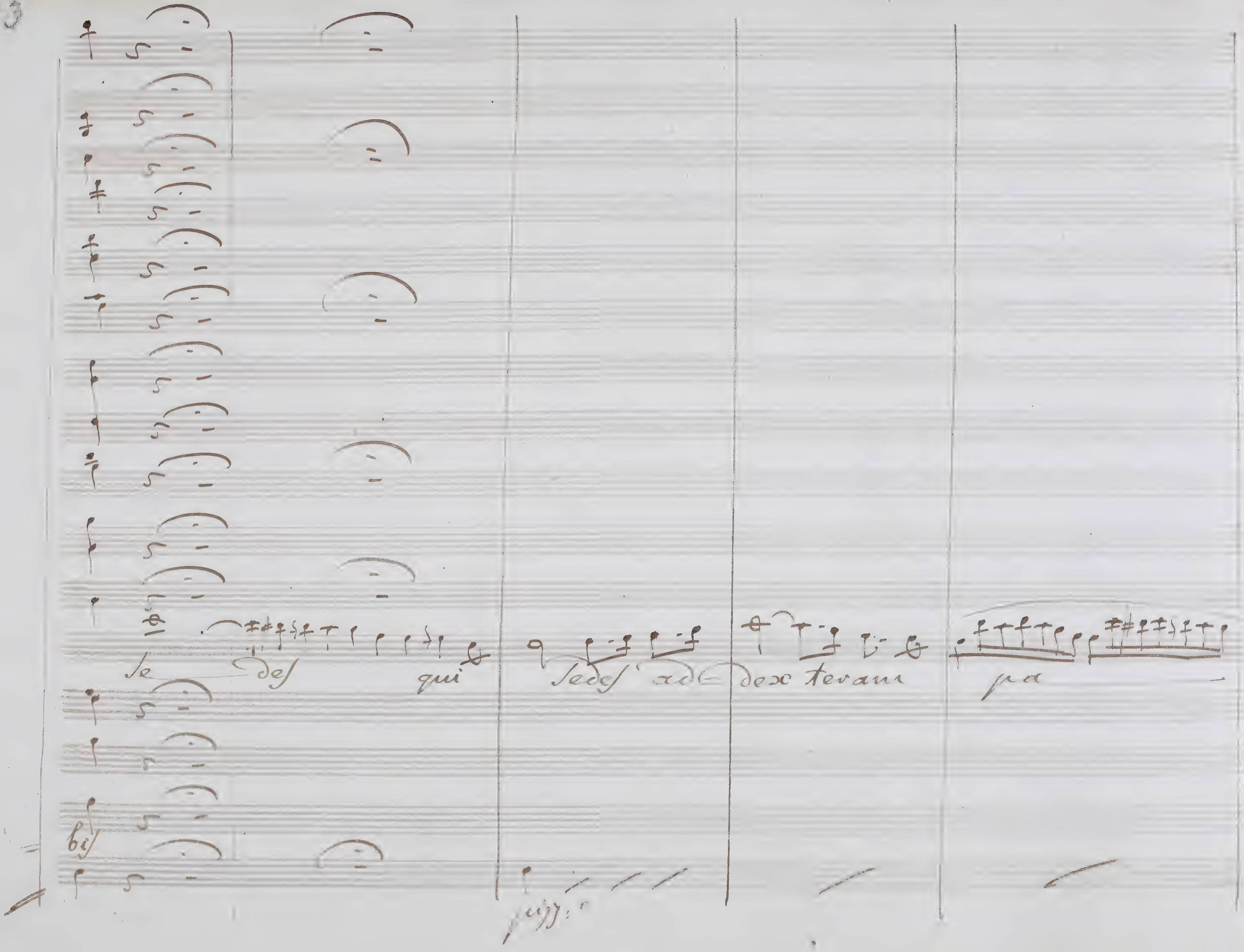

mille
re
re
mo

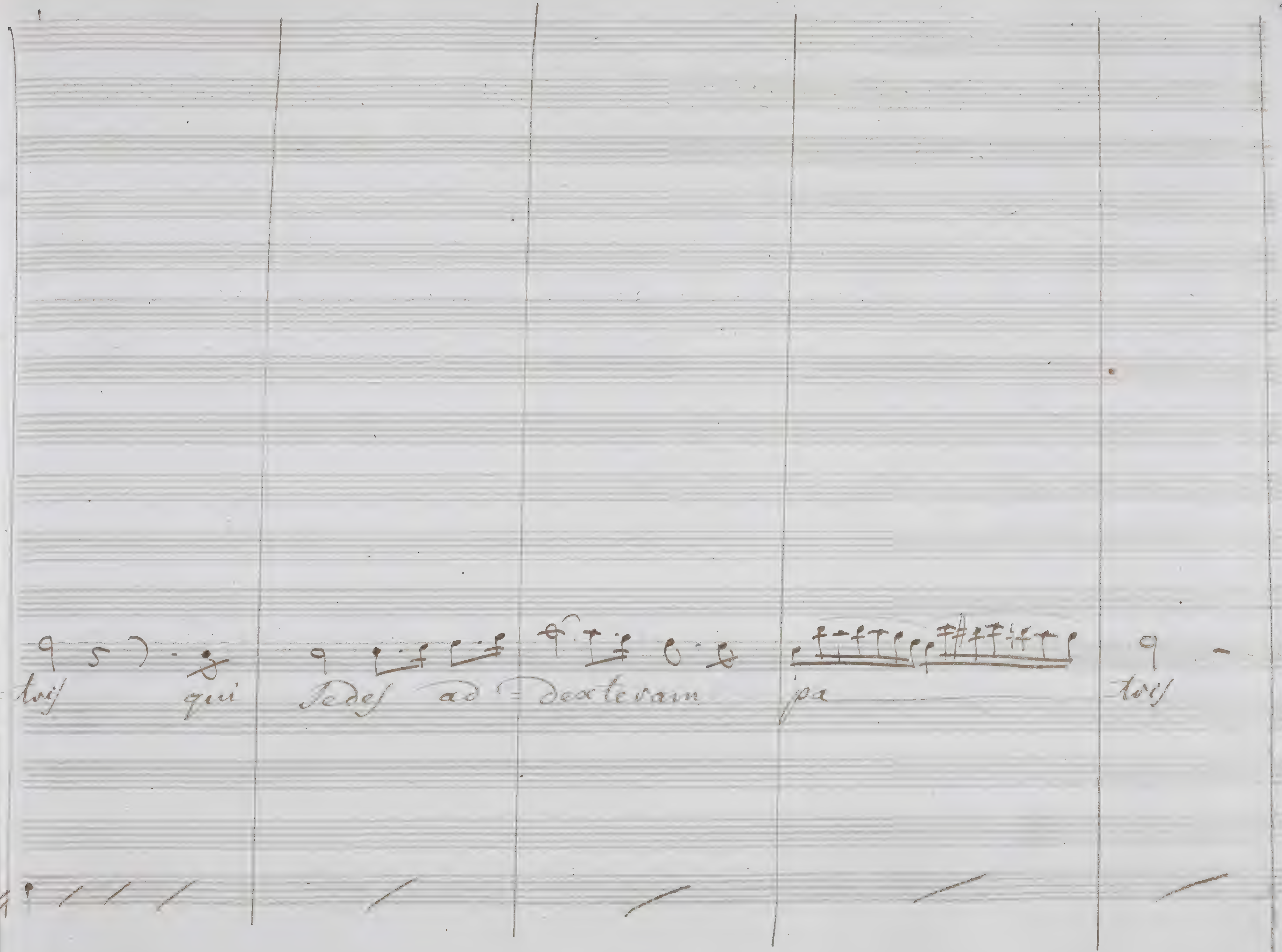

qui
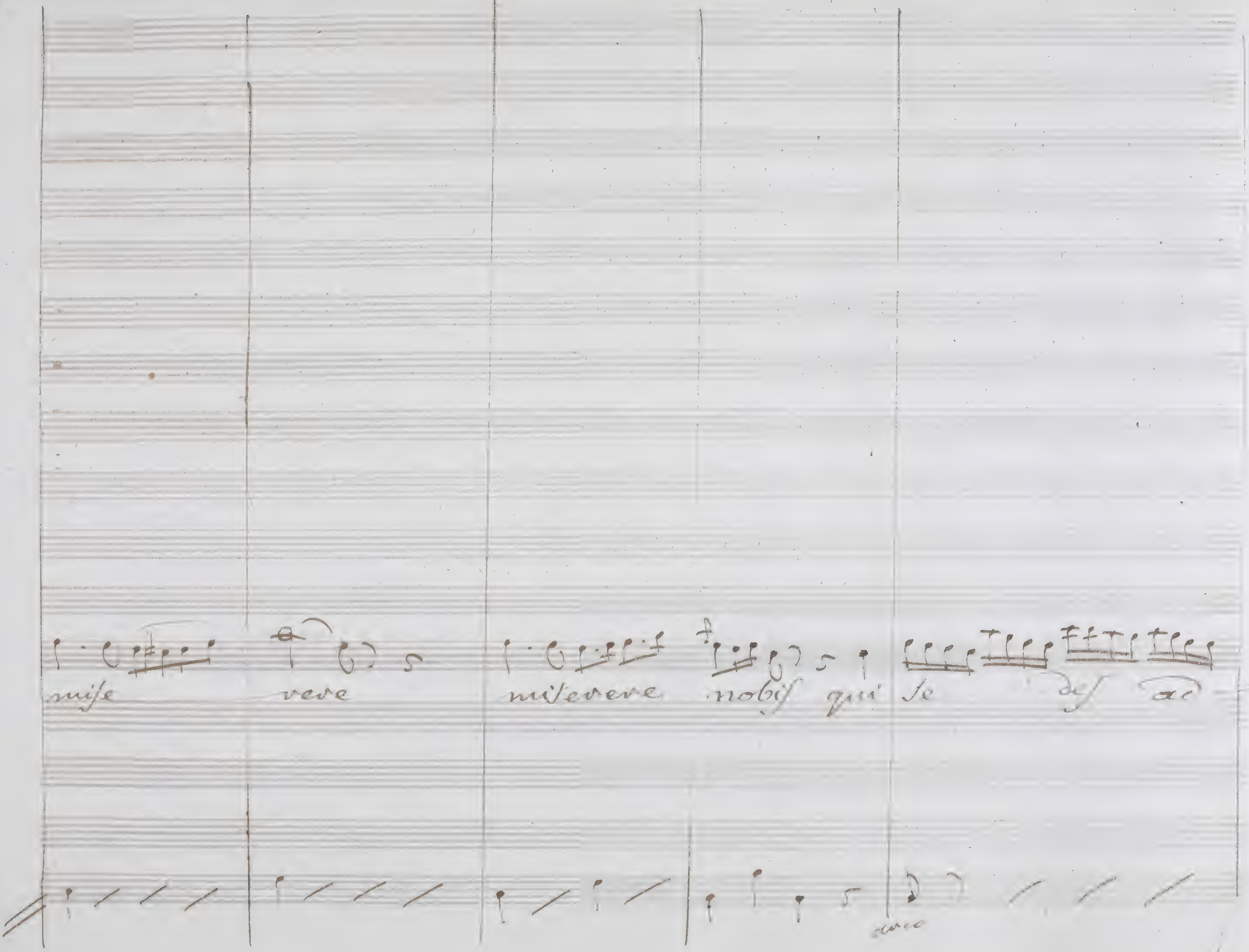

Crome
Crome
dexteram ad
dexteram
patris ad
dexteram

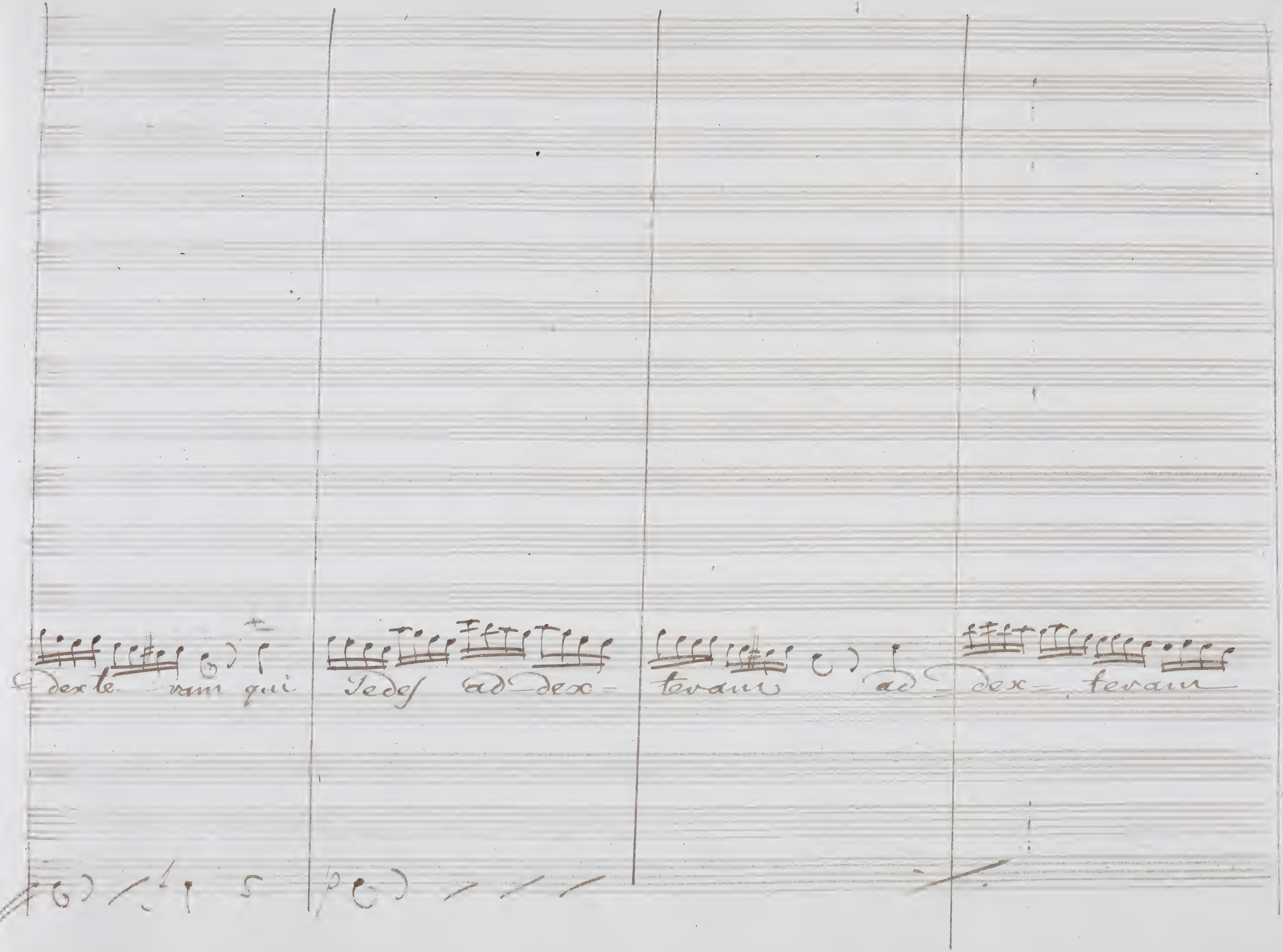

patris
mise
rere
no


biſ
miſe
rere
qui
mo
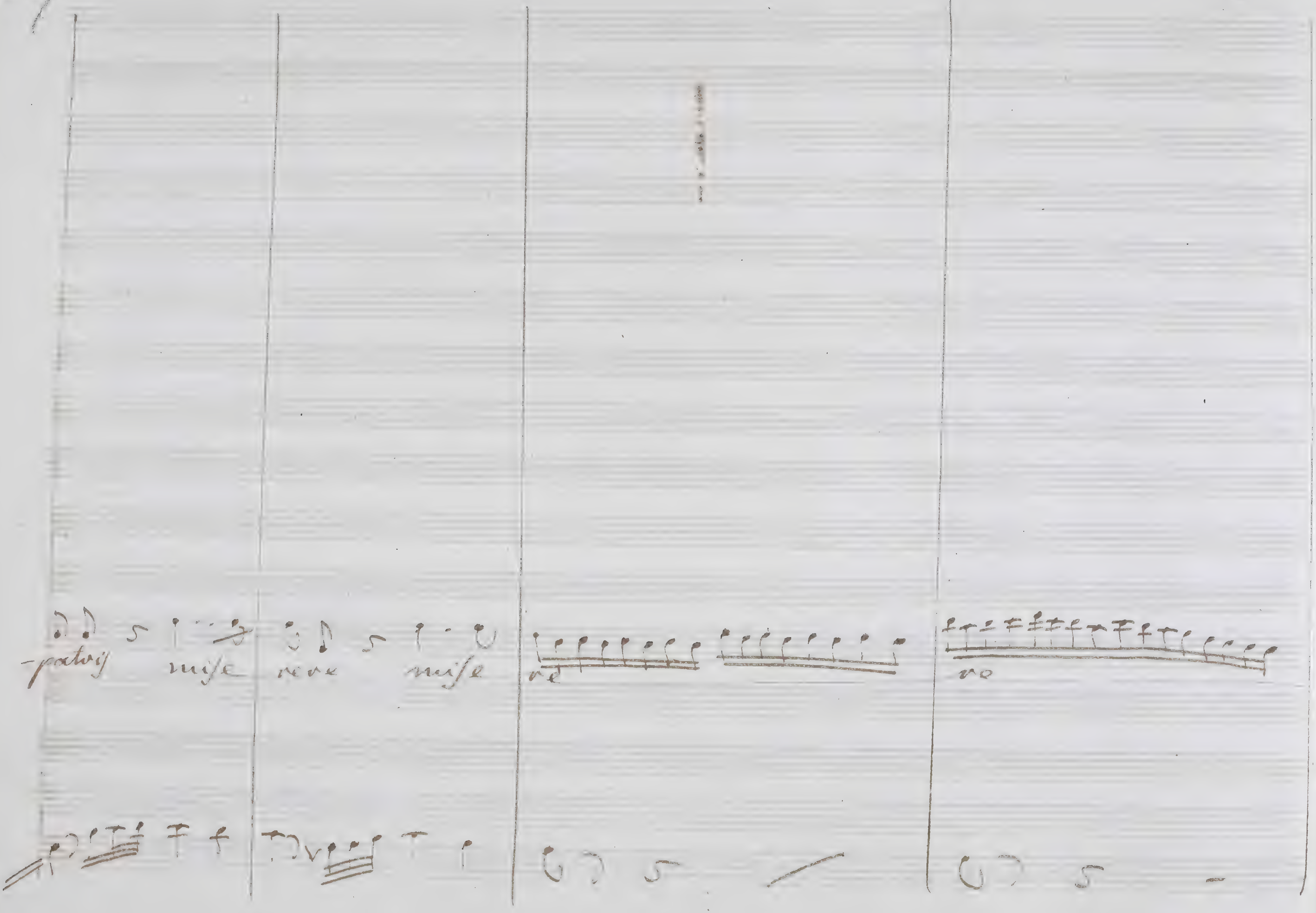

Se des qui
Sedes ad- dexteram
pa
pizz:

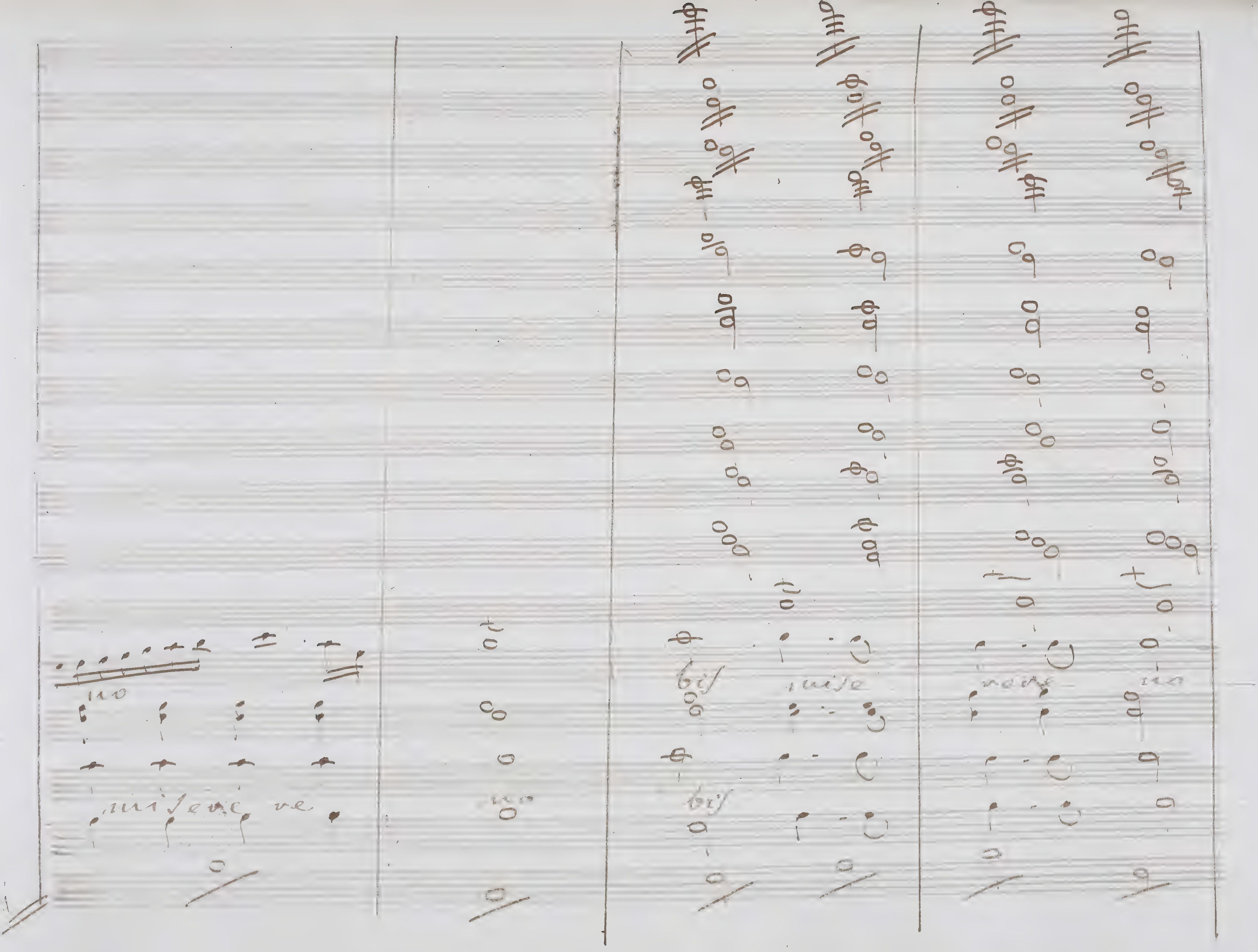

tris
qui
sedes ad dexteram
pa
tris

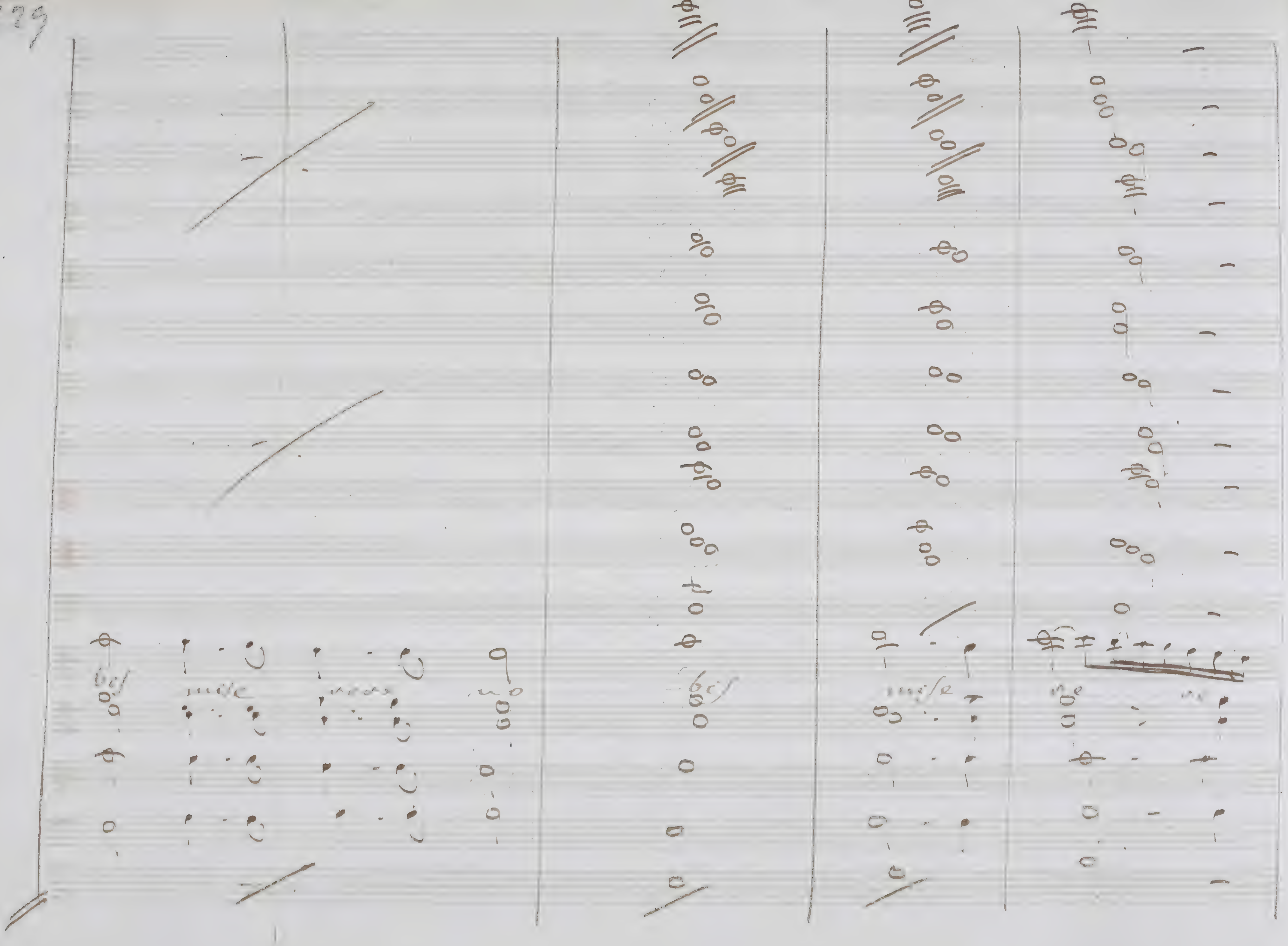

miſe rere
miſerere nobiſ qui ſe deſ

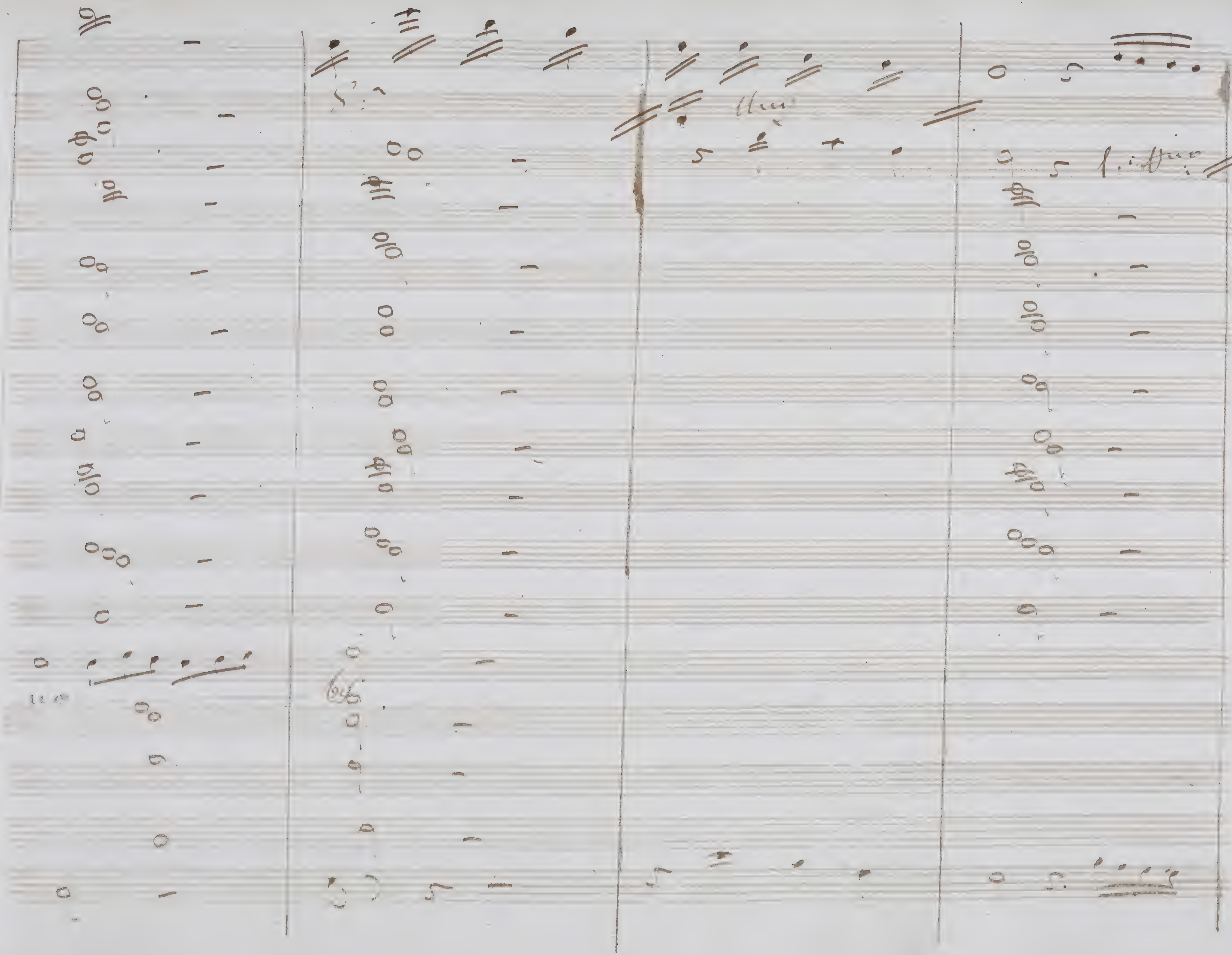

dexte- ram qui
sedes ad dex-
teram ad dex- teram

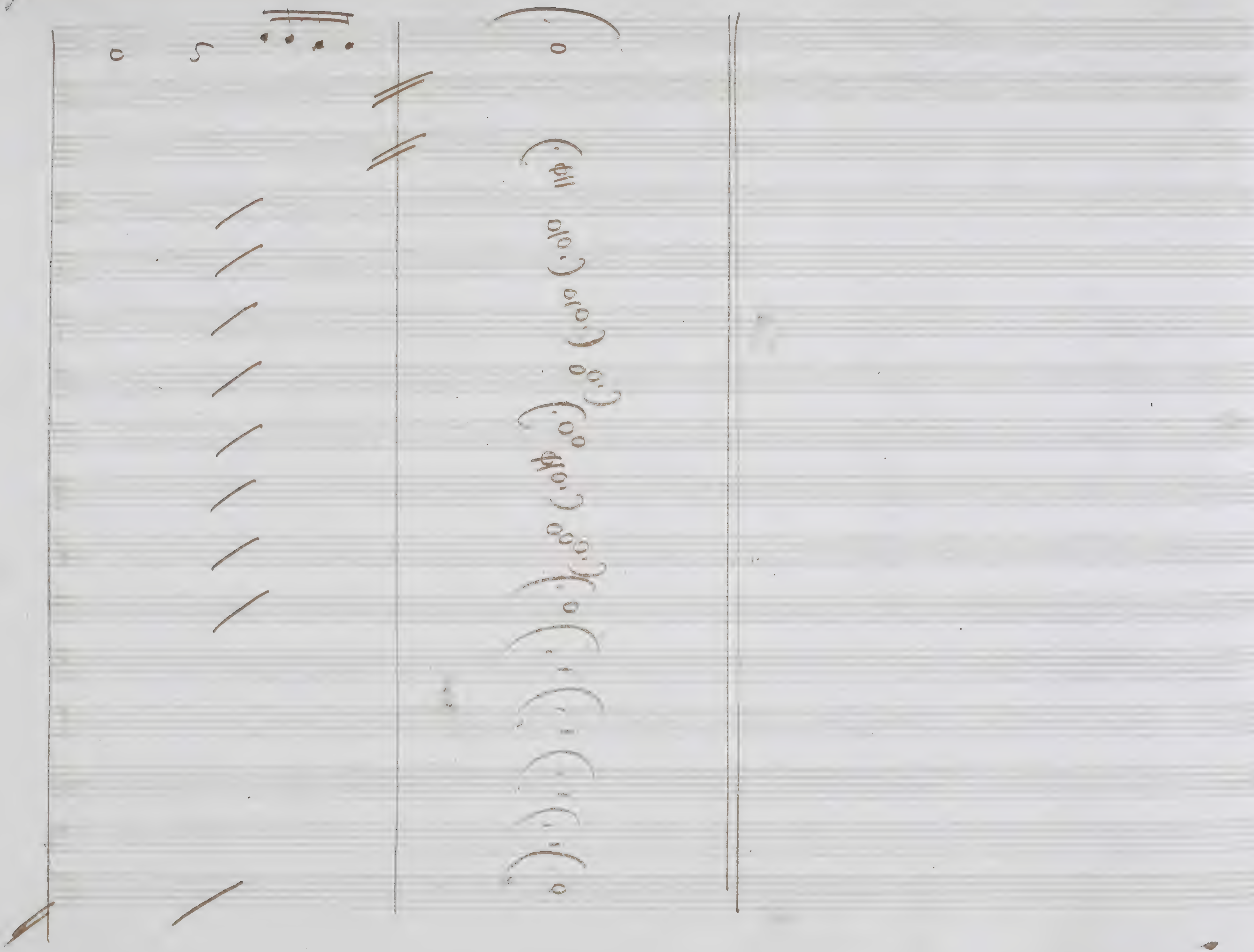
227
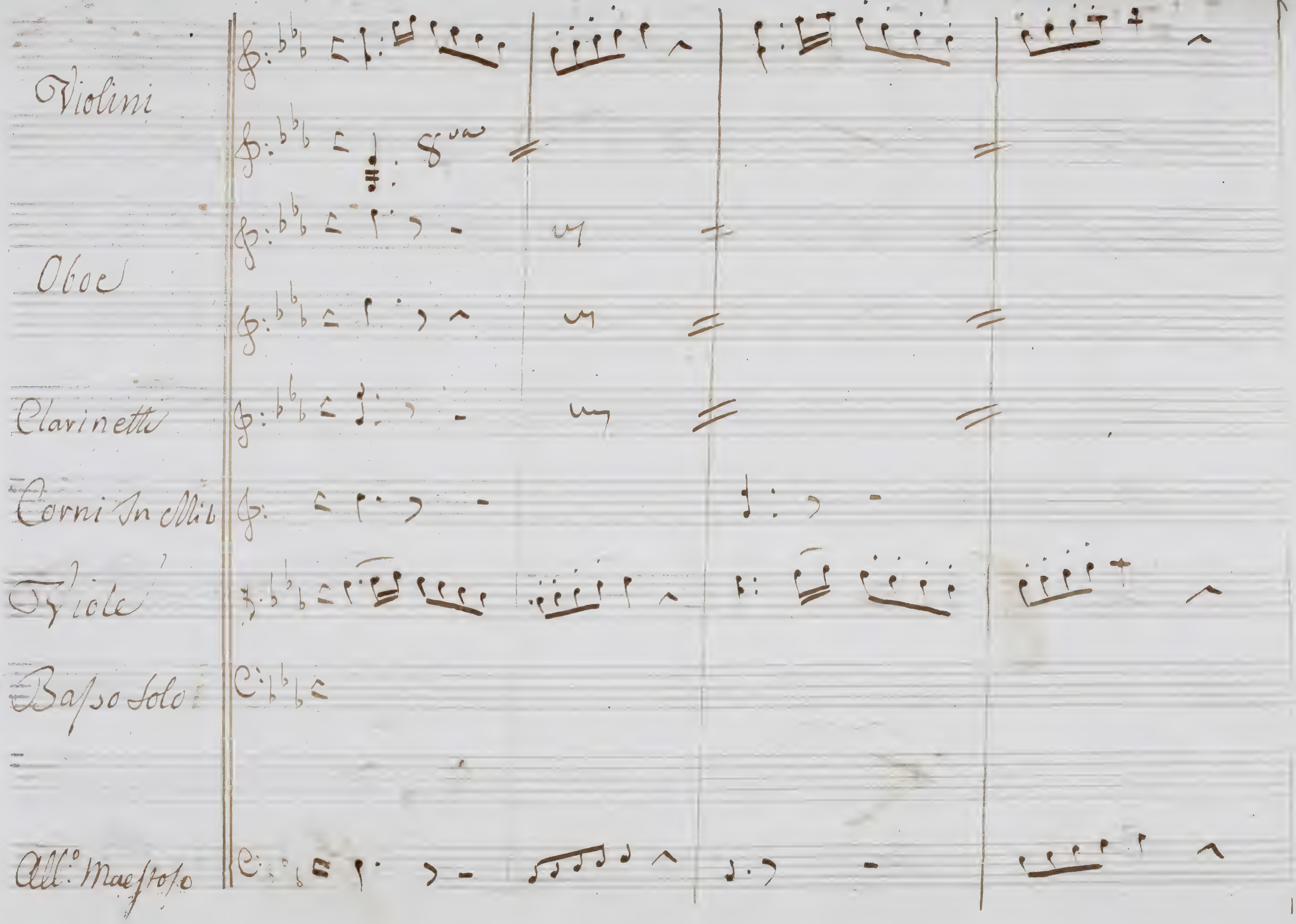


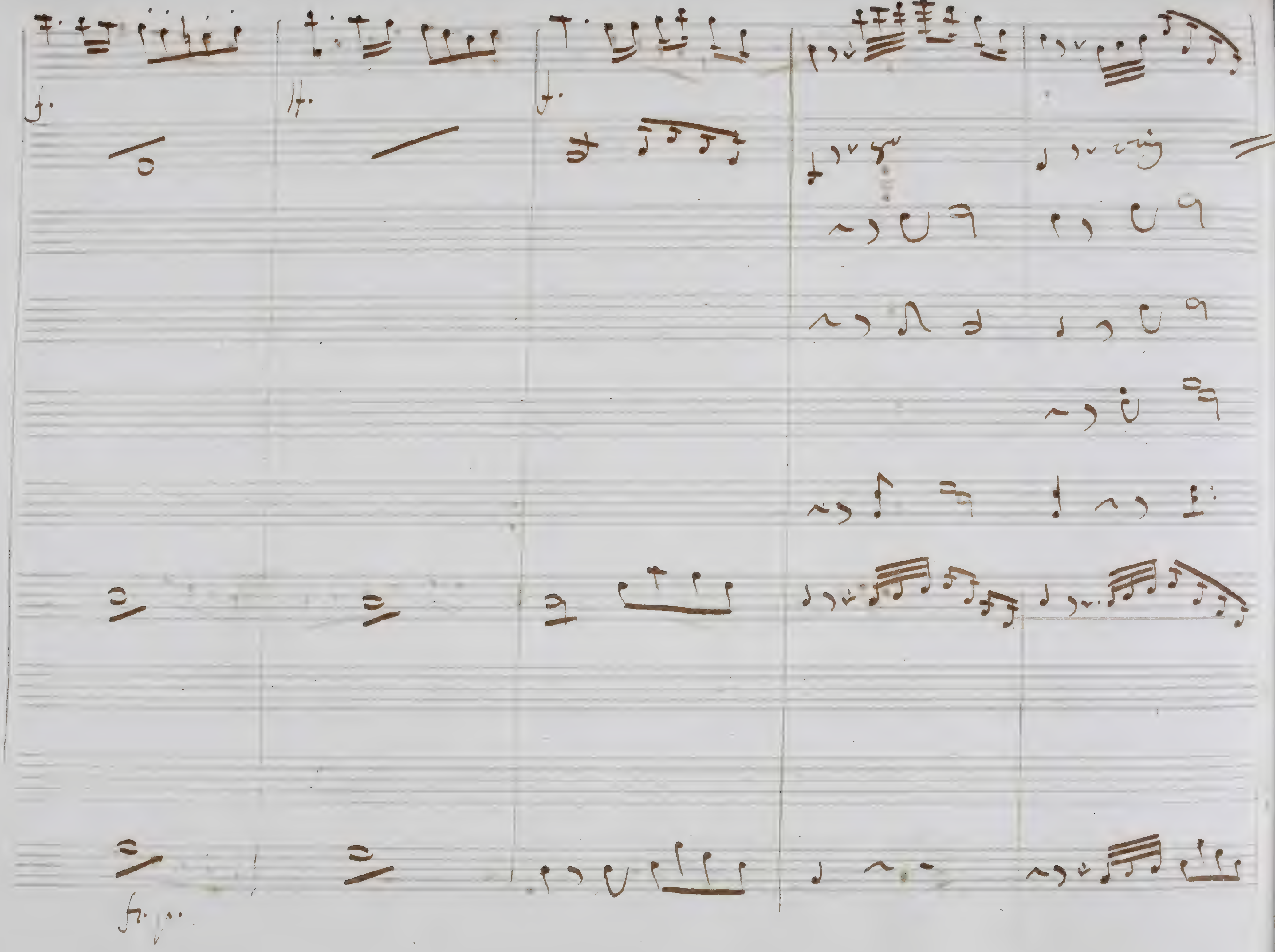

bis
bis

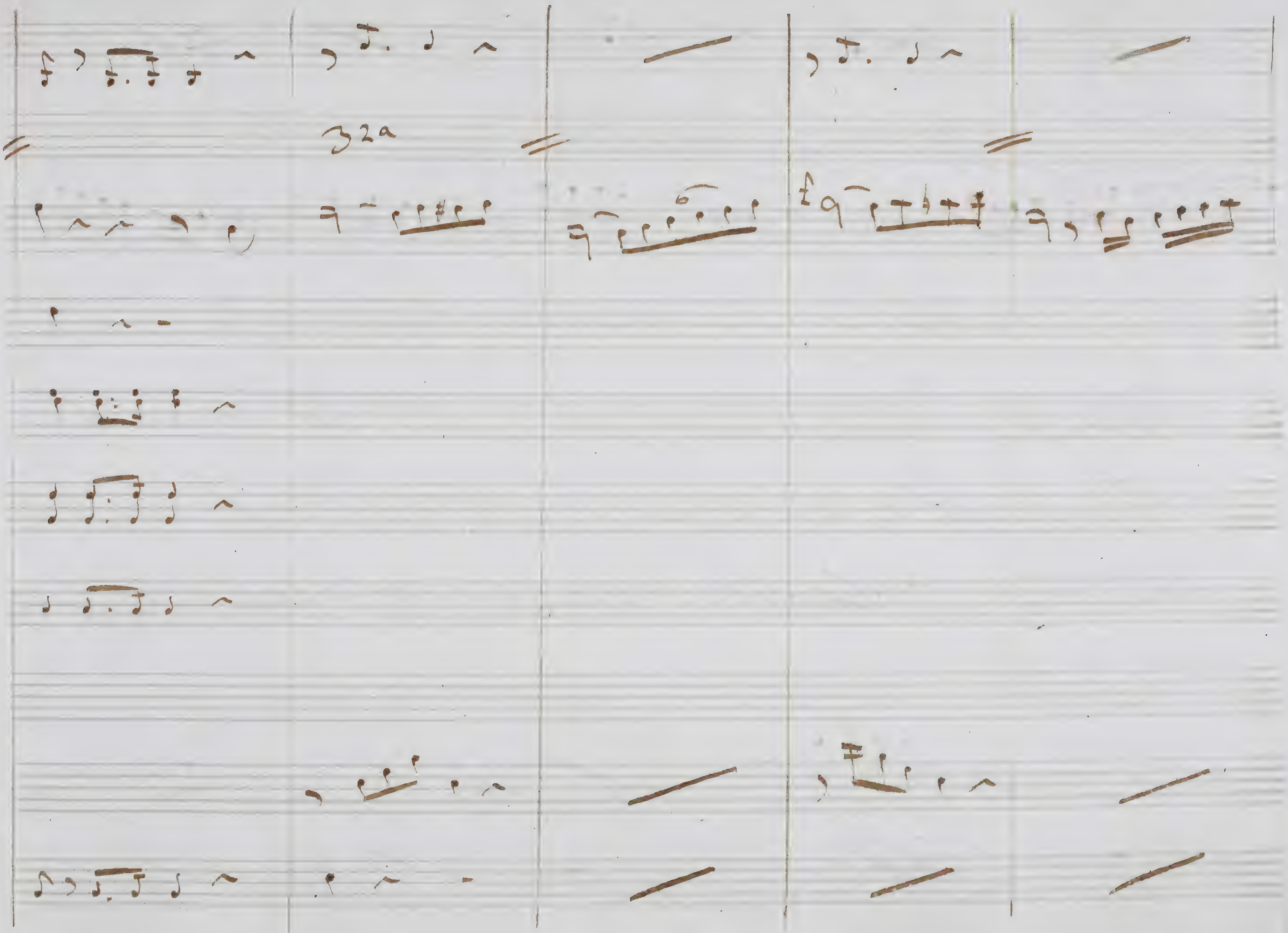


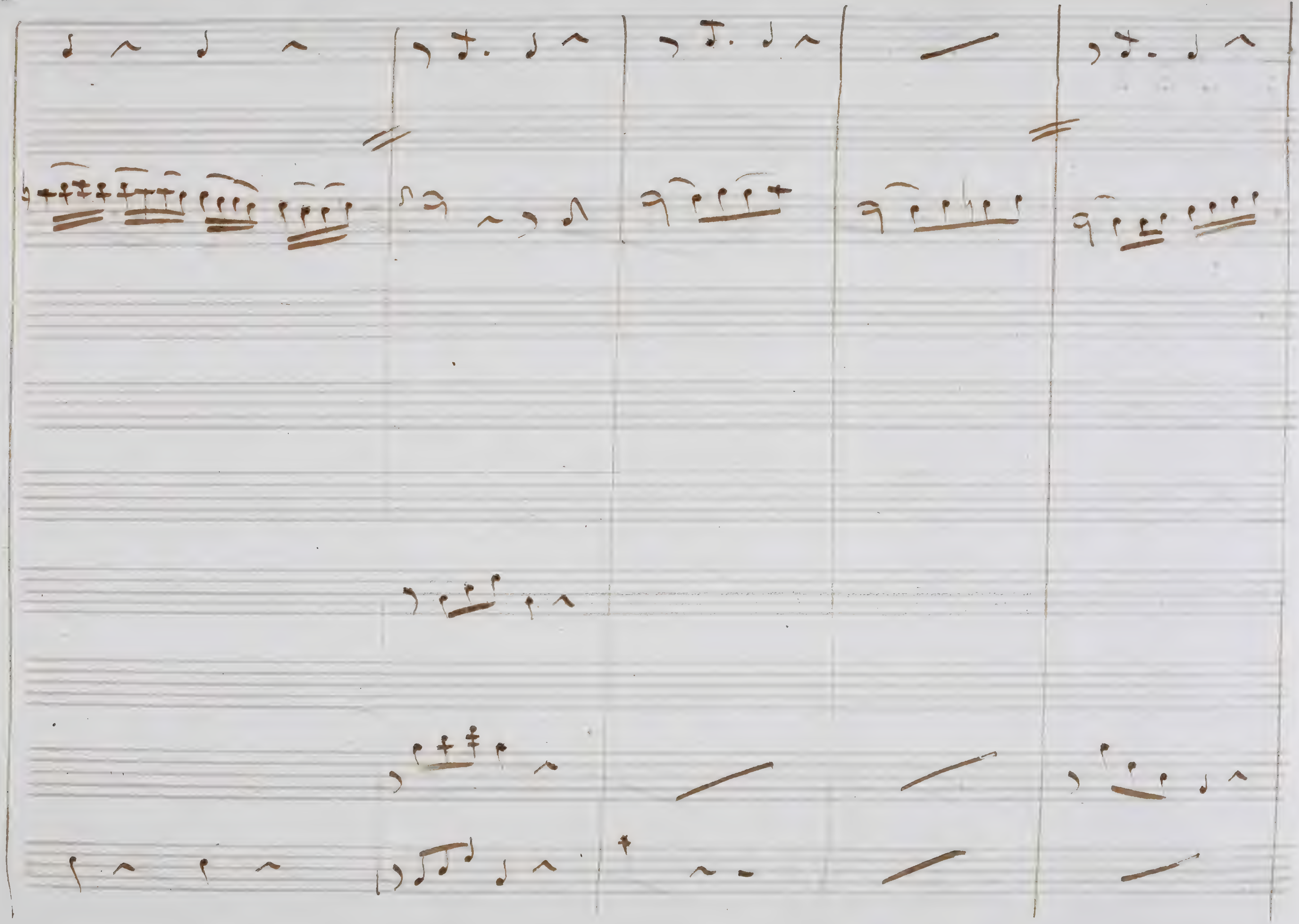


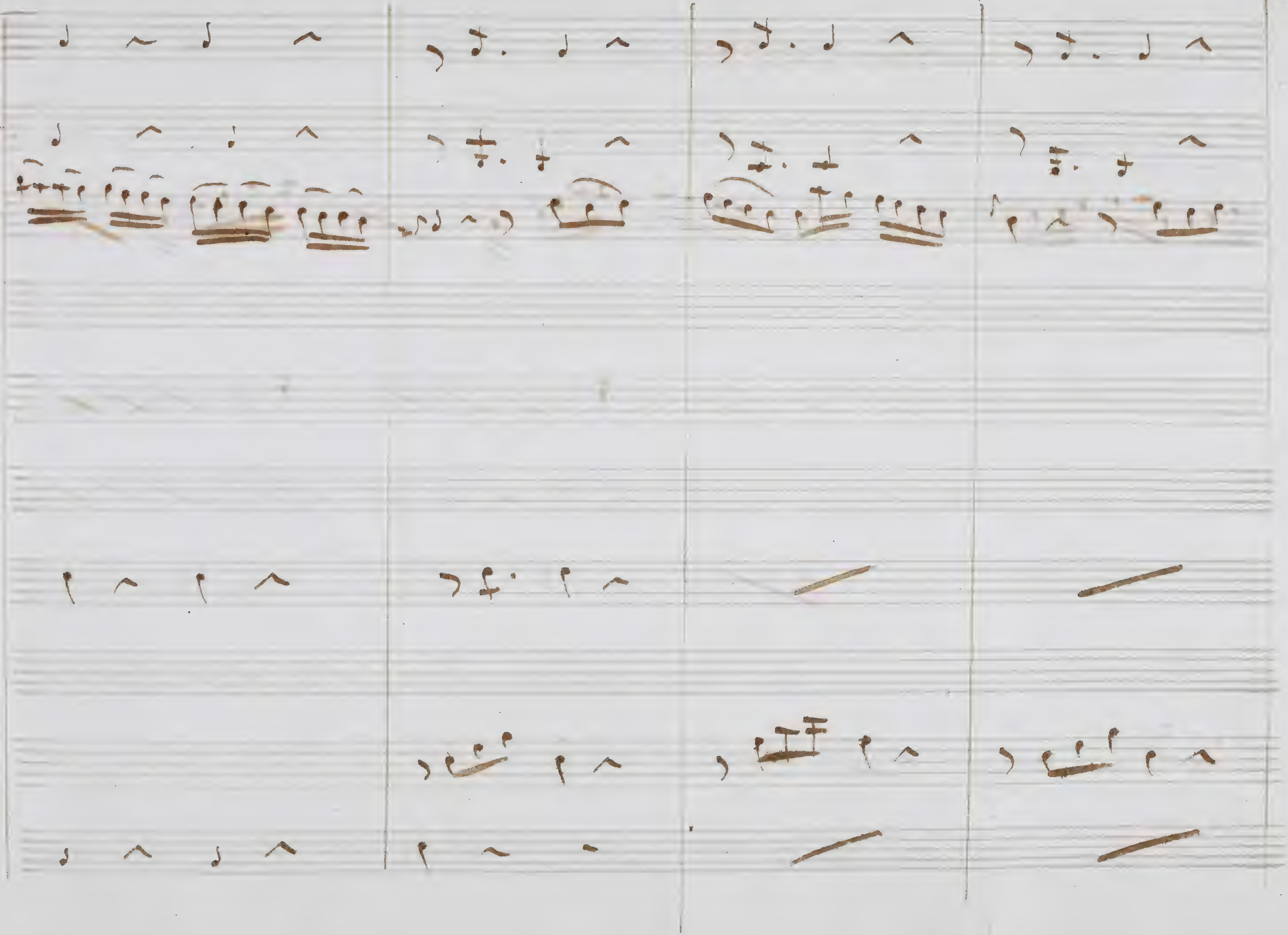


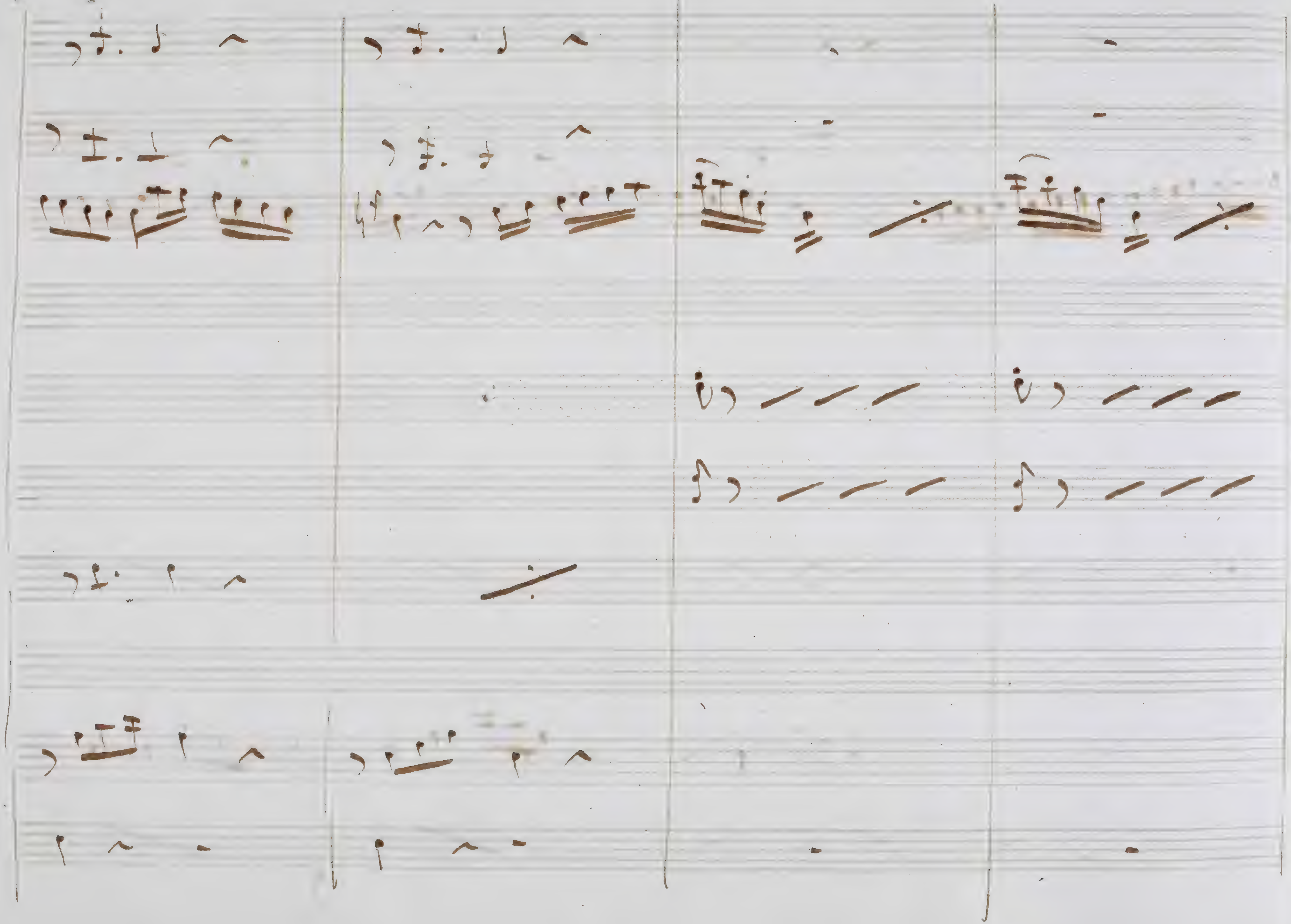

Violini
8va
Oboe
Clarinetti
Corni In Mib
Viole
Basso Solo
All.° Maestoso

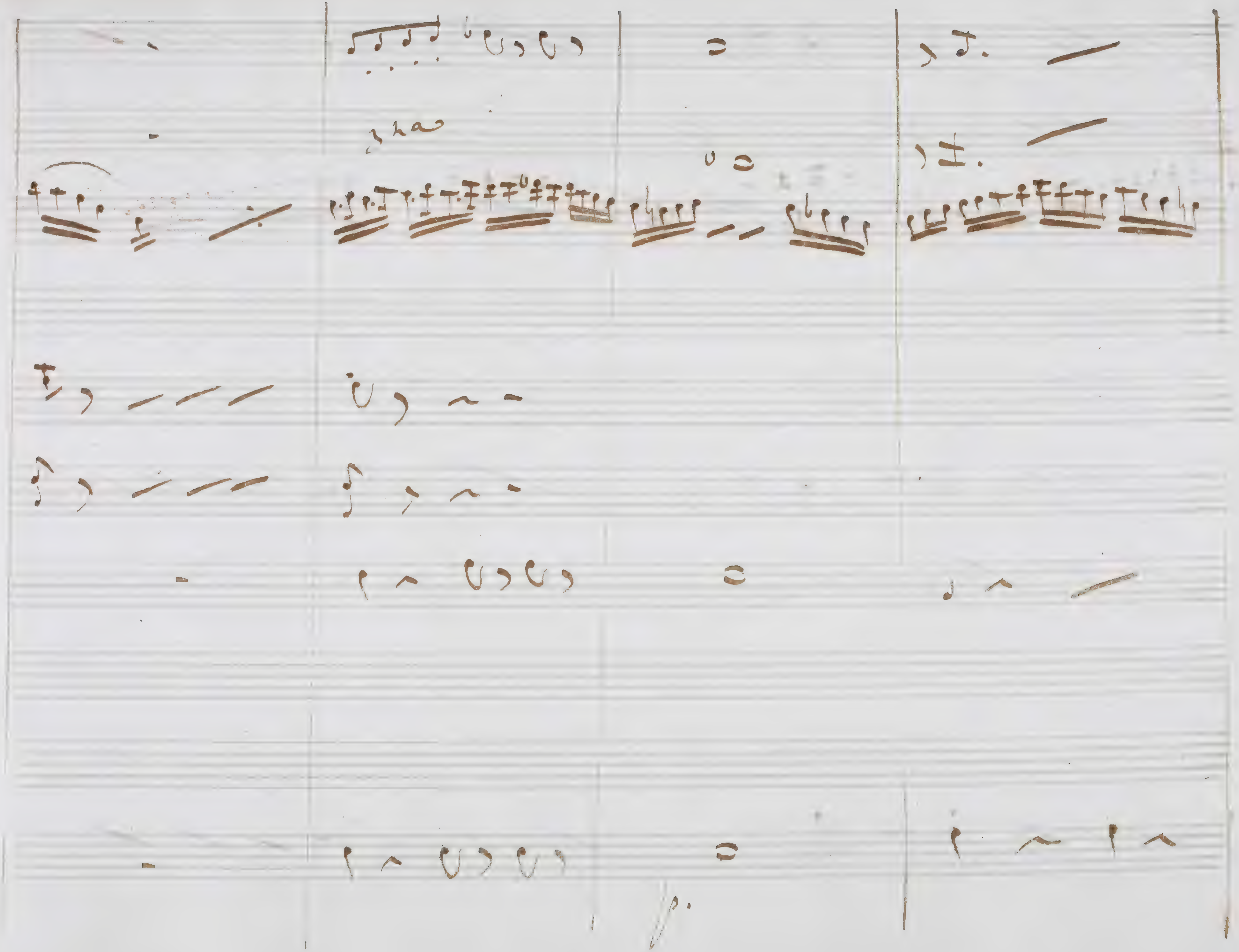


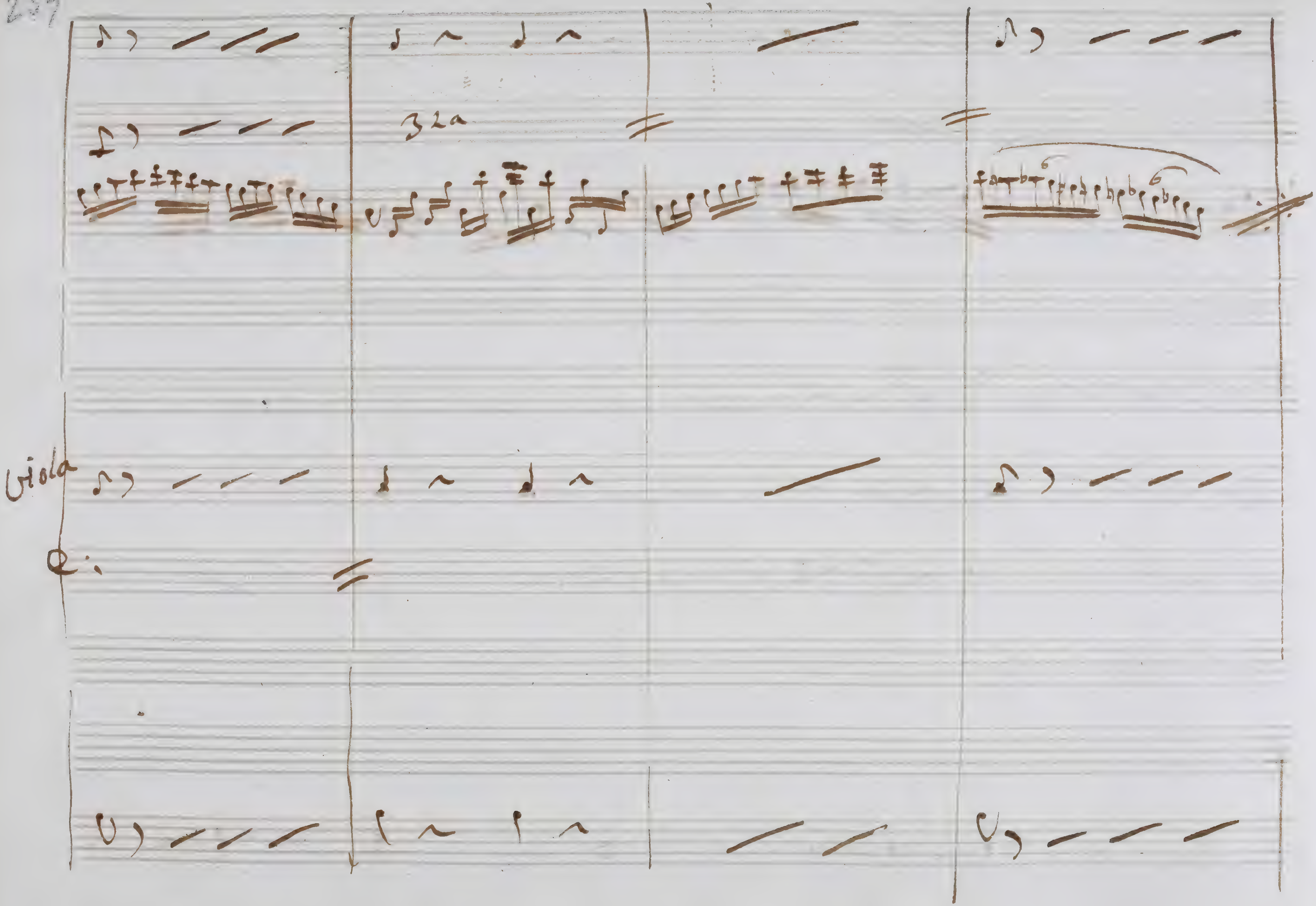

32a

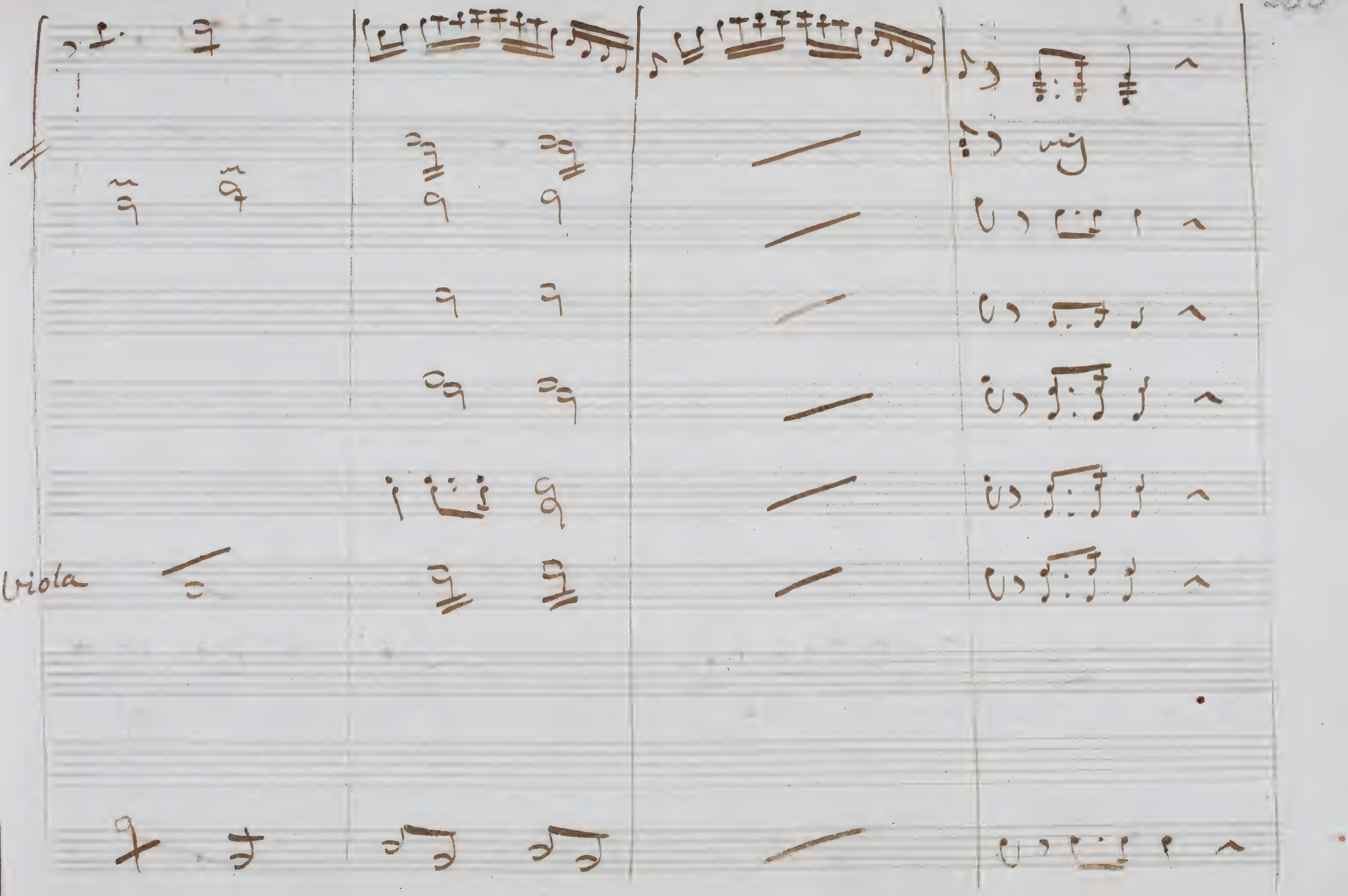


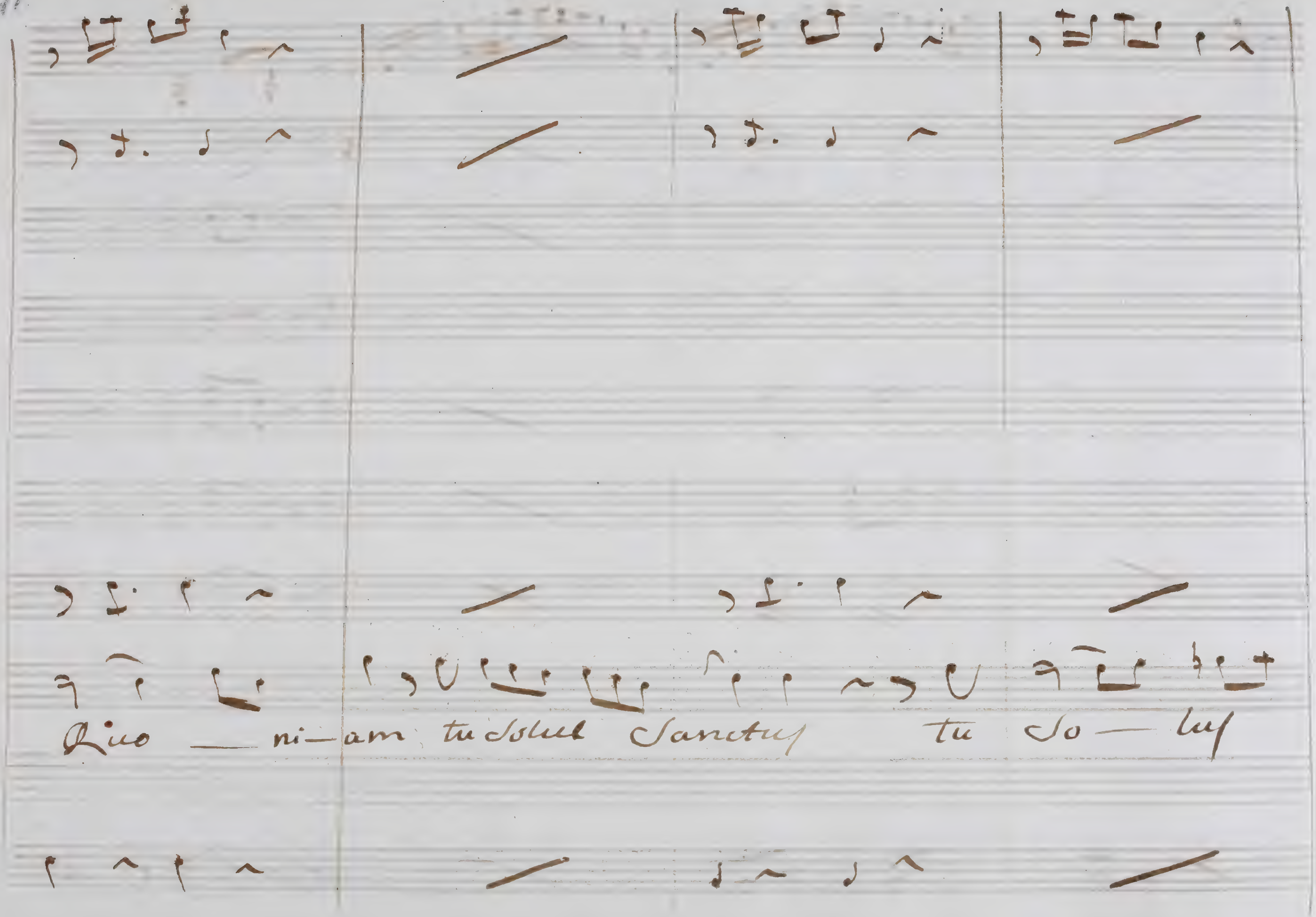


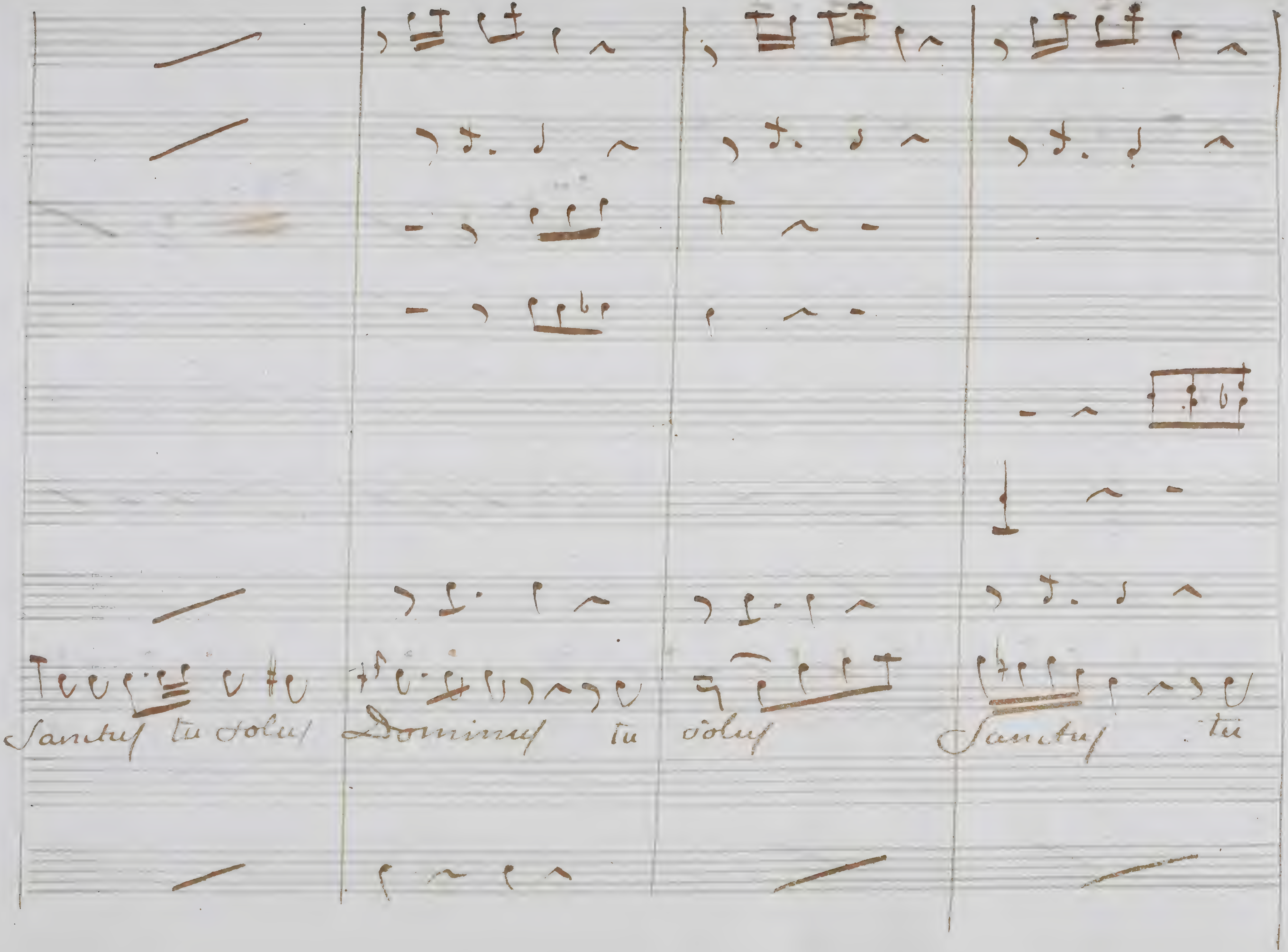


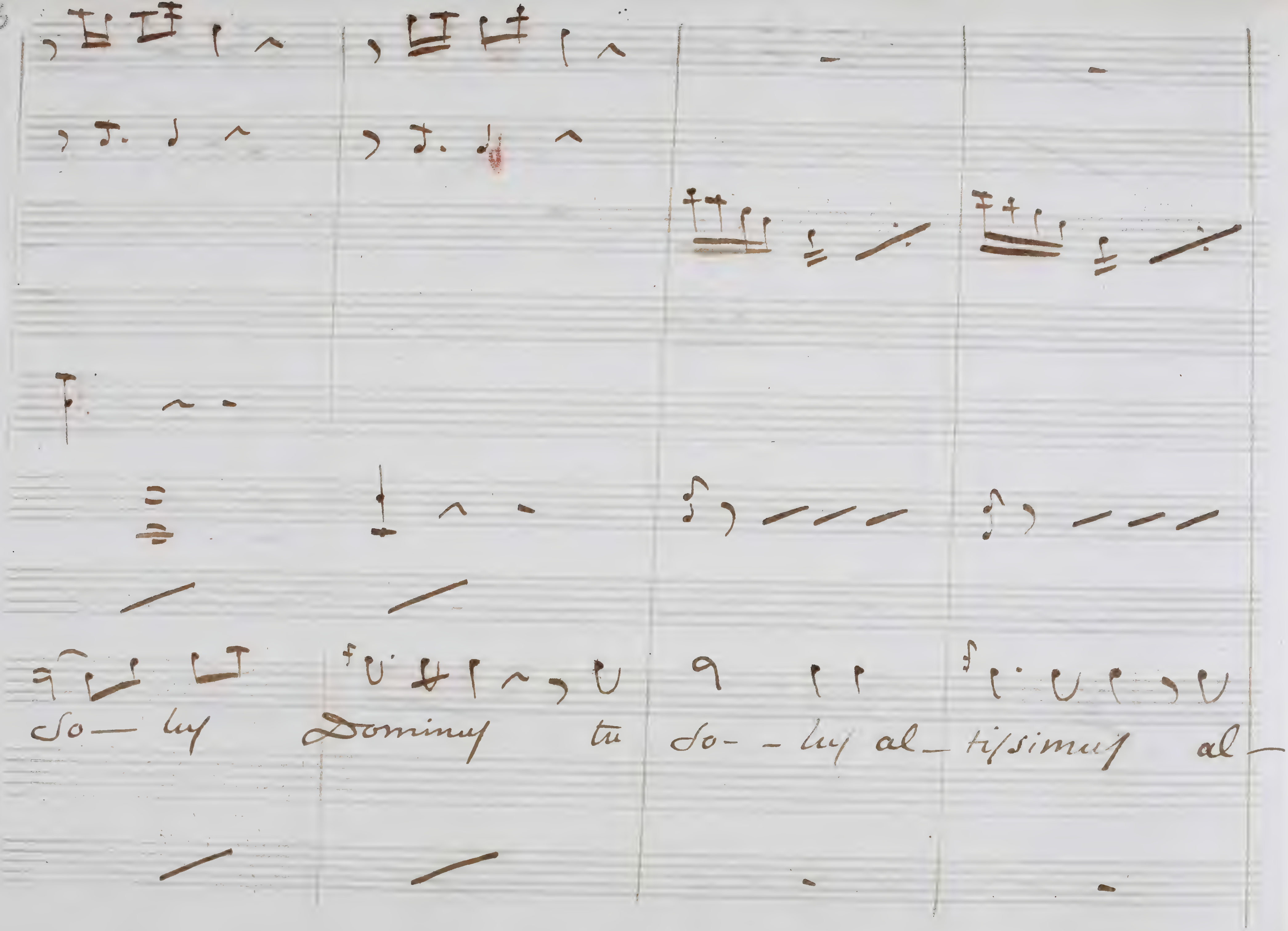


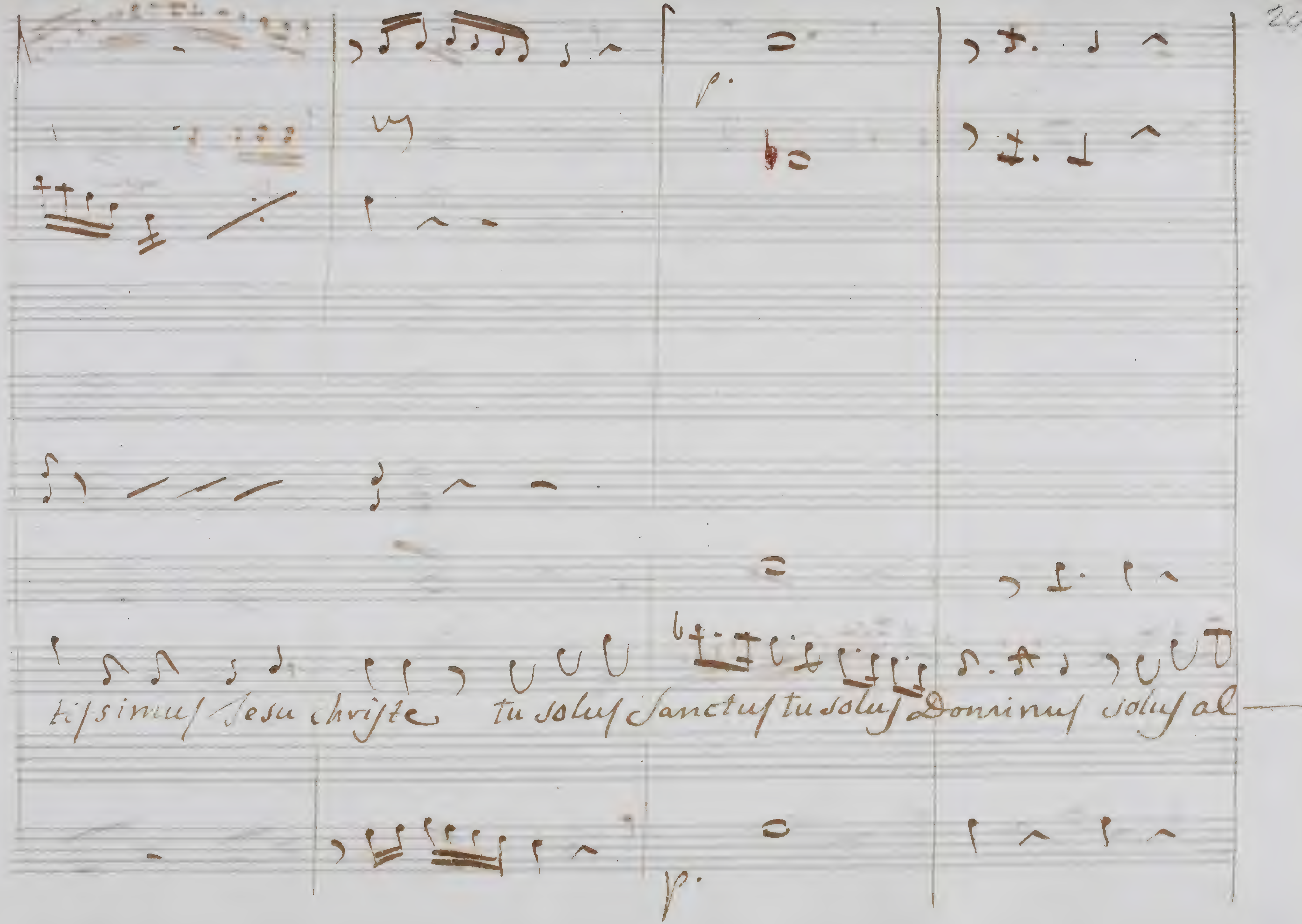

Viola

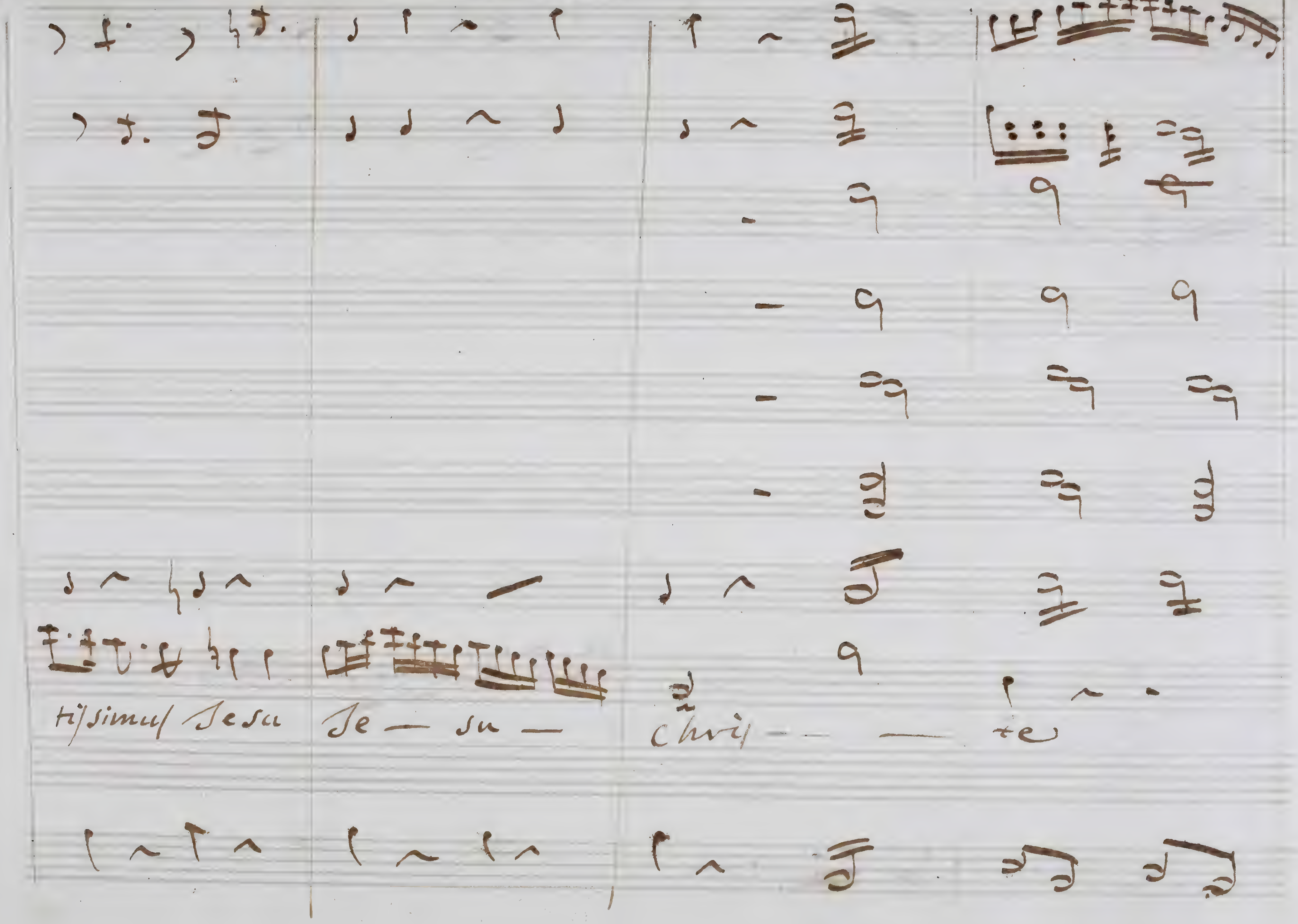

viola

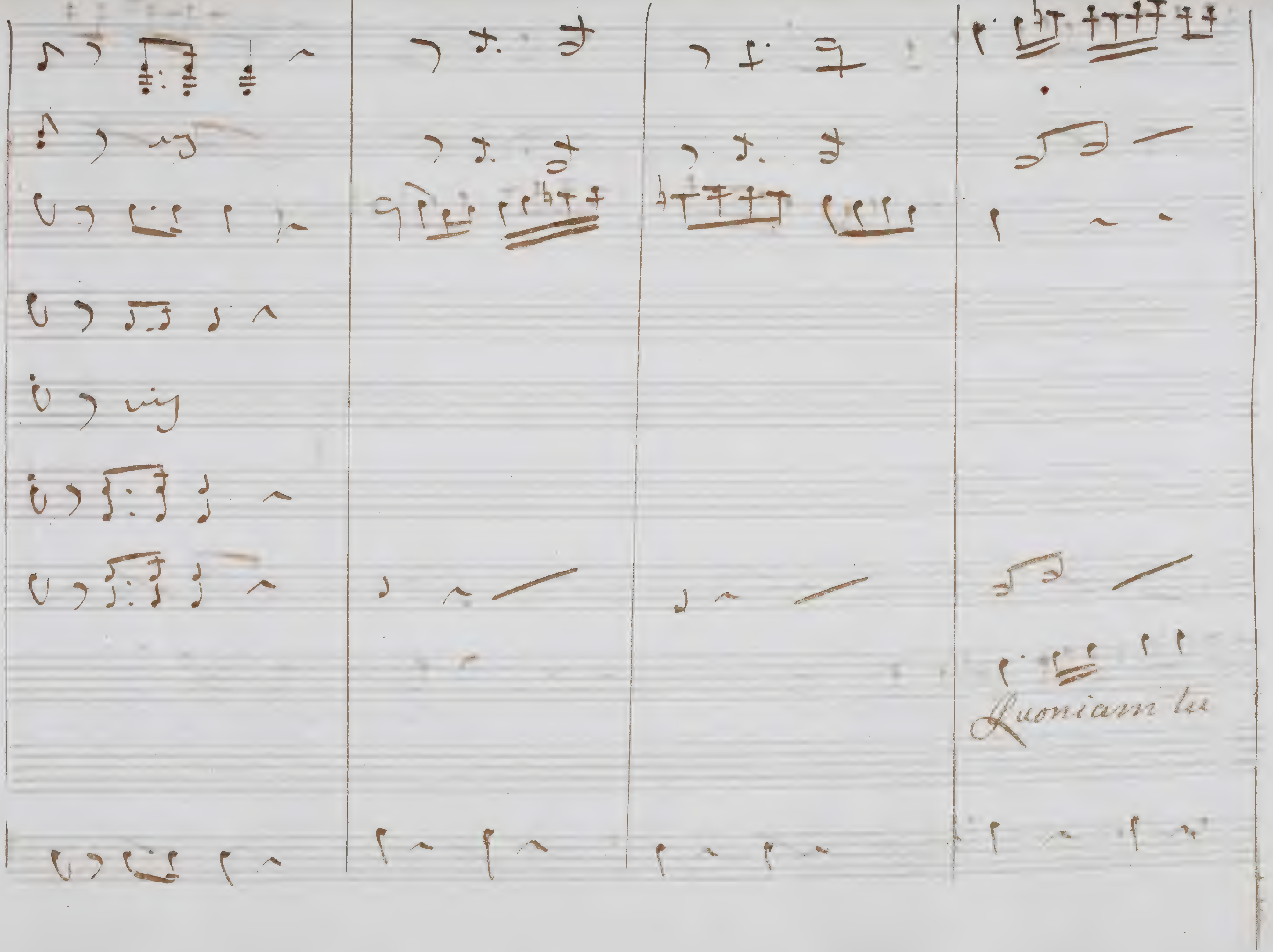

Quo — ni-am tu solus Sanctus tu So — lus

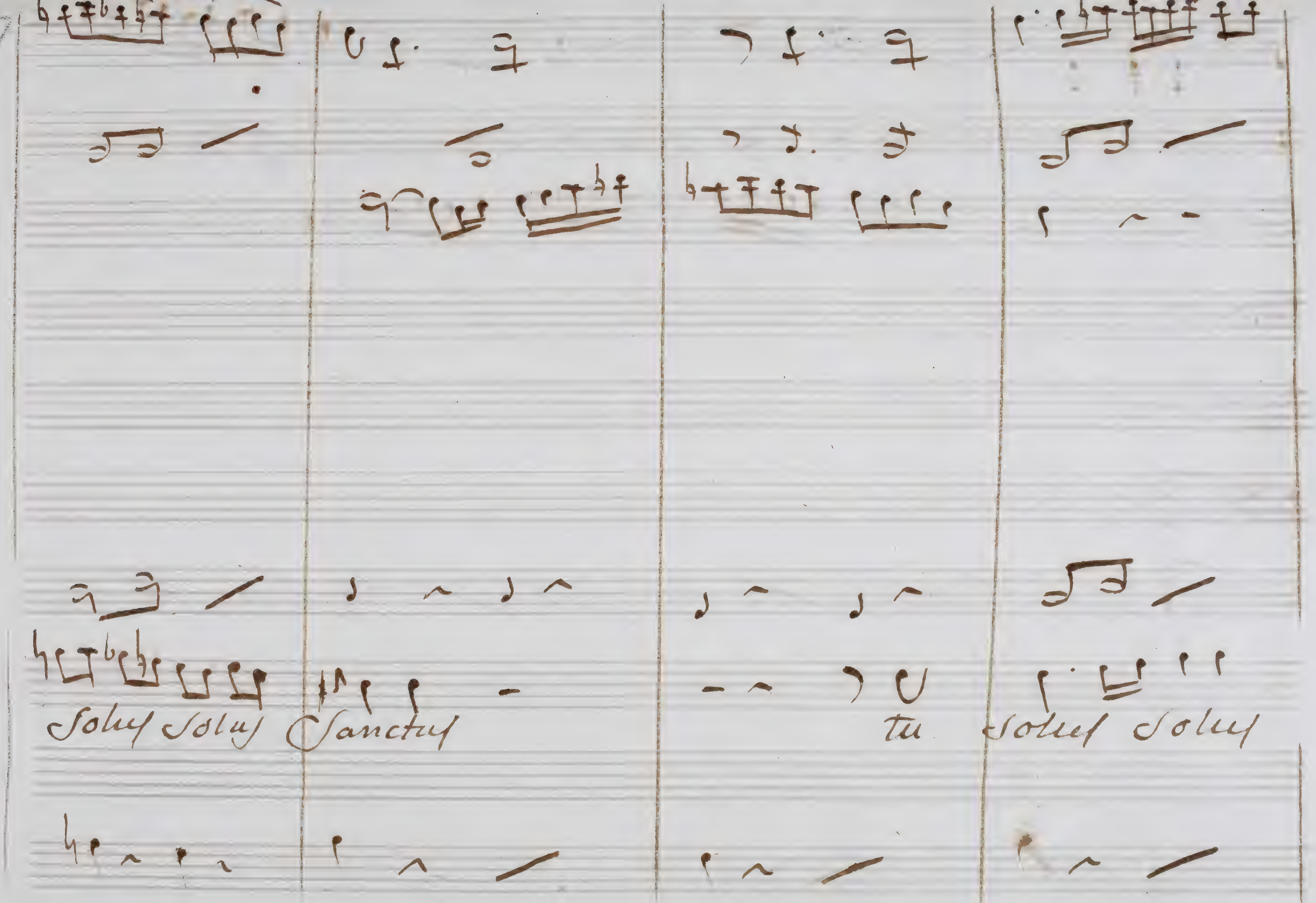

Santuſ tu ſoluſ Dominuſ tu ſoluſ Santuſ tu

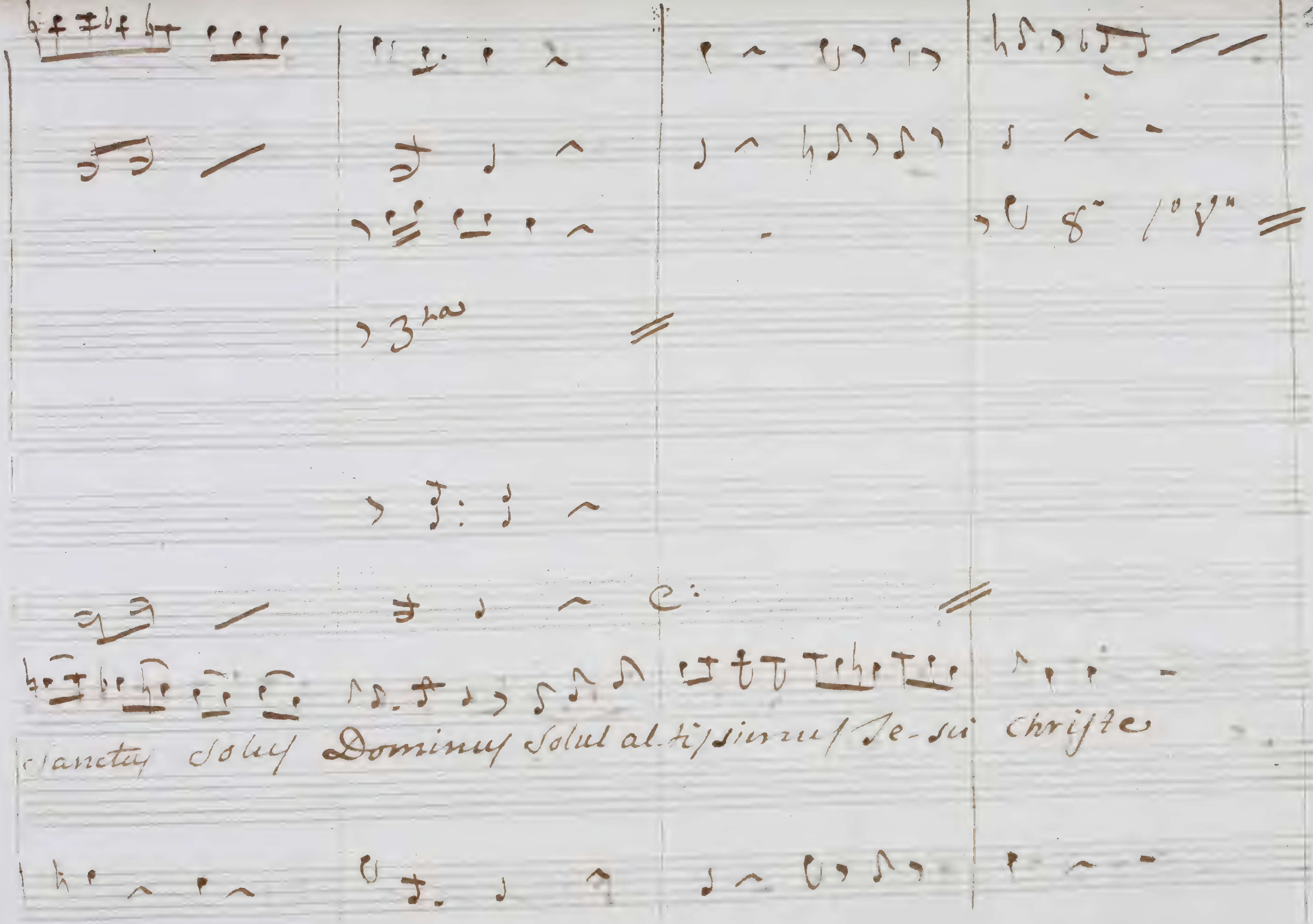

So— luſ Dominuſ tu So— —luſ al— tiſſimuſ al—

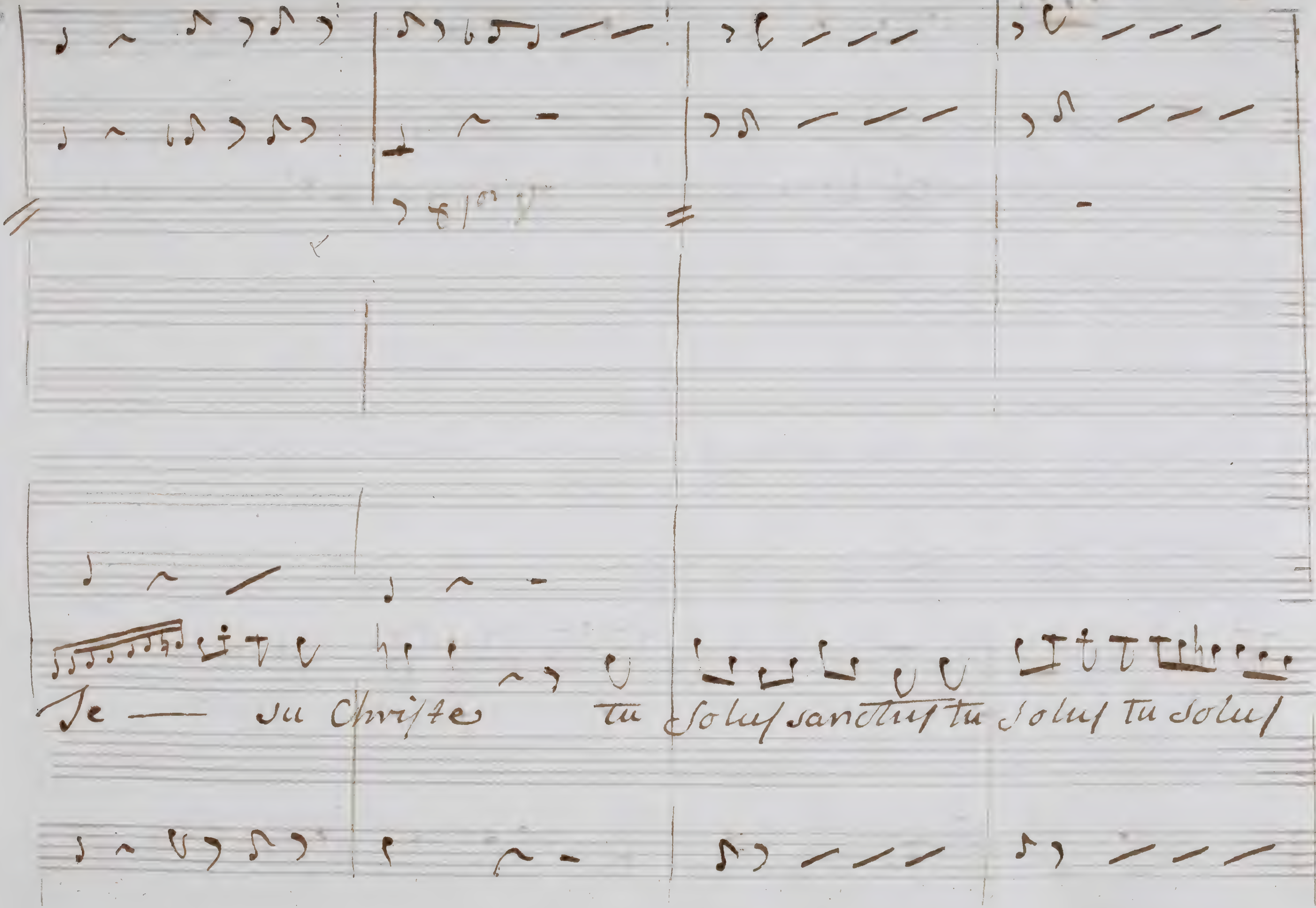

p.
tissimus Jesu christe tu solus sanctus tu solus Dominus solus al—
p.

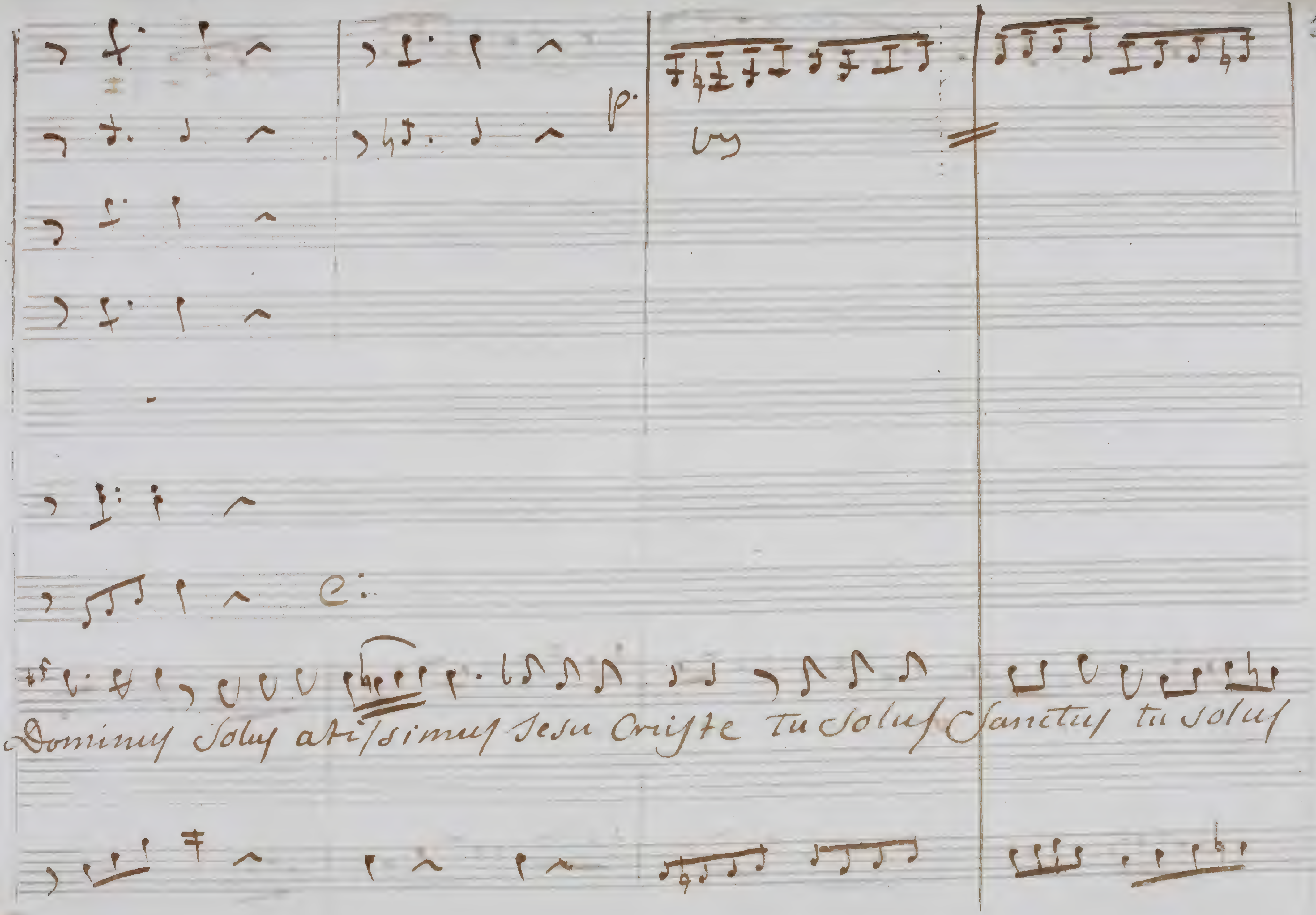

tiſsimus Jesu
Je — su —
Chris — — — te

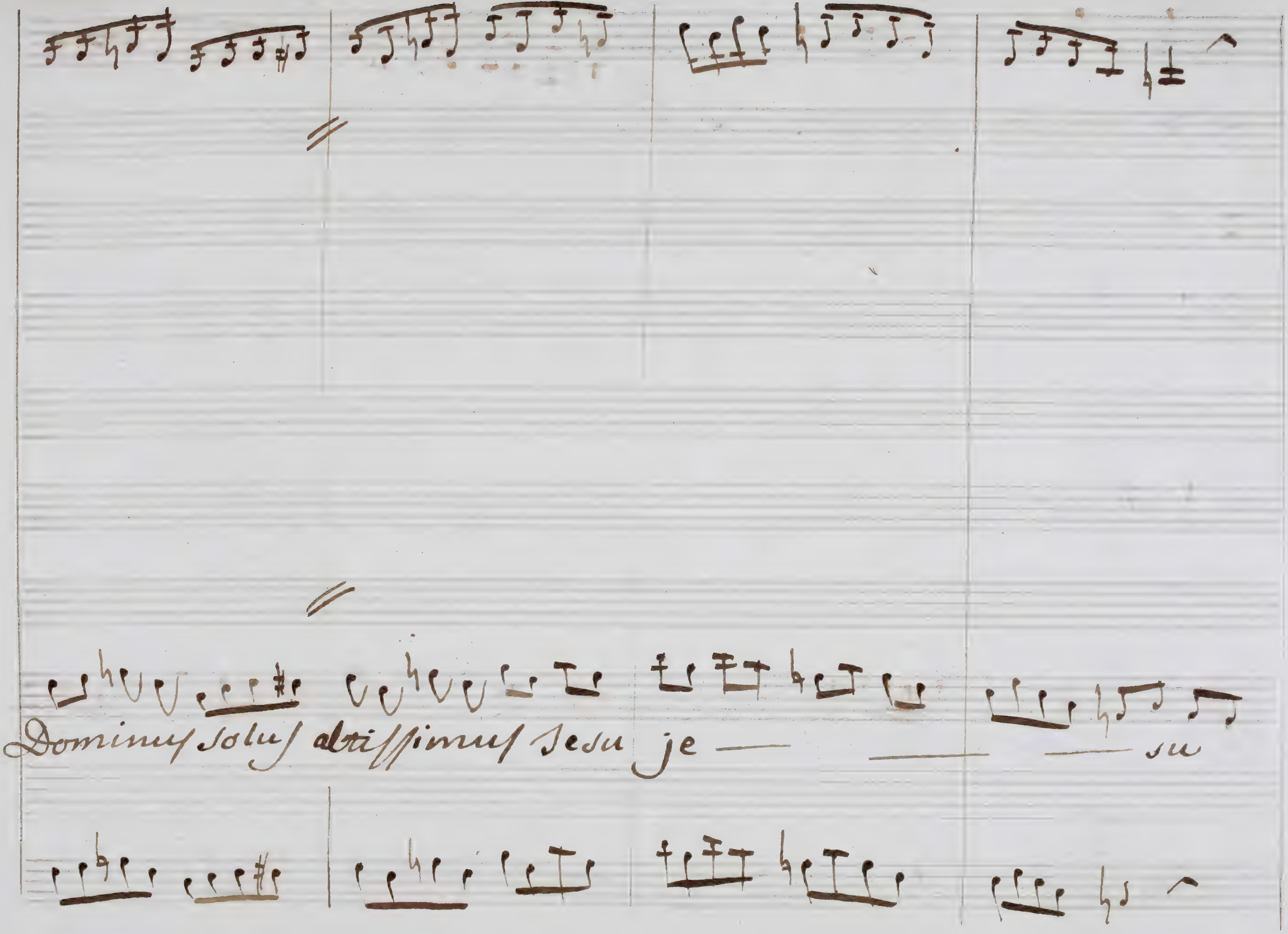

Quoniam tu

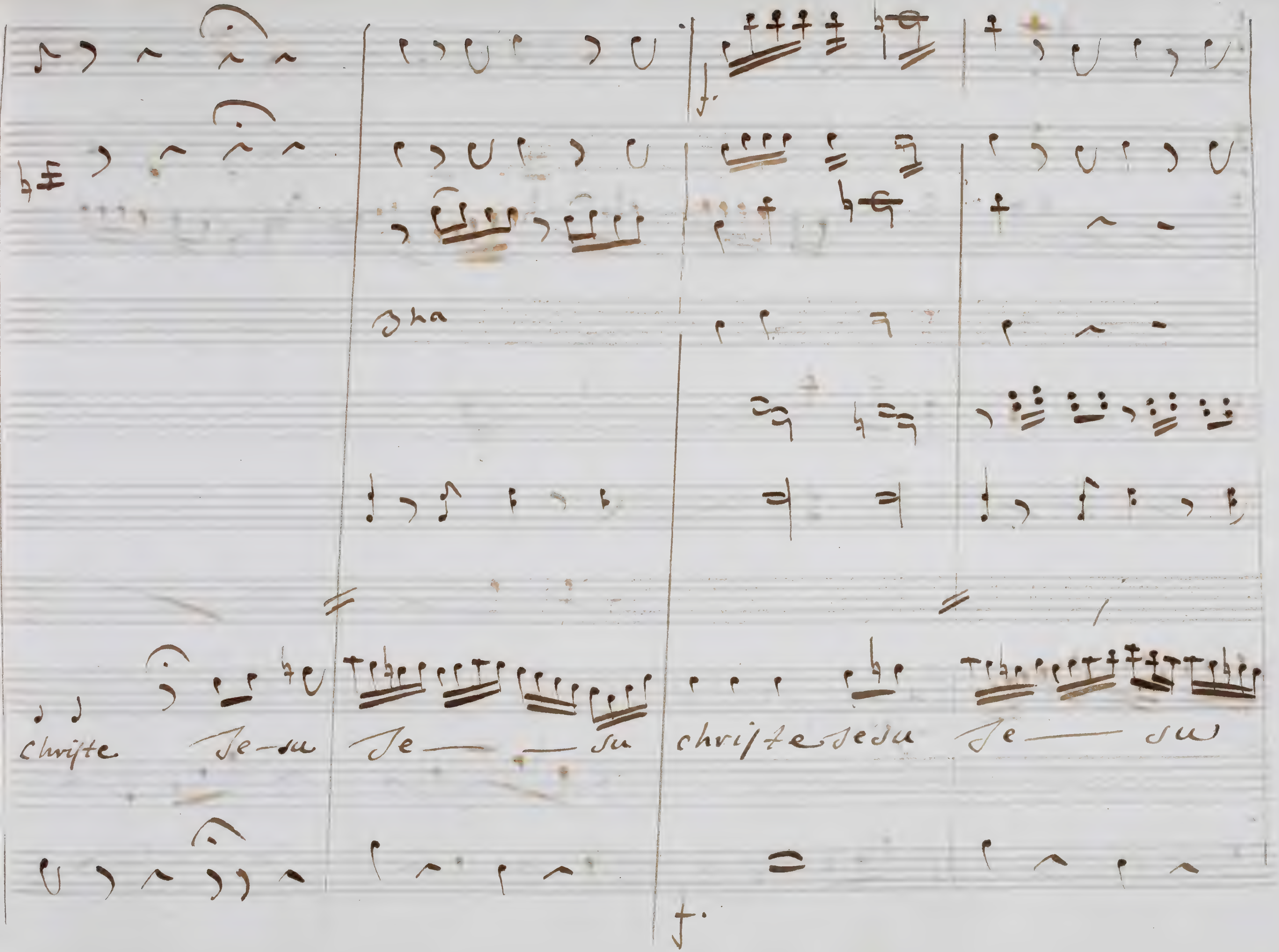

Solus Solus Sanctus
tu Solus Solus

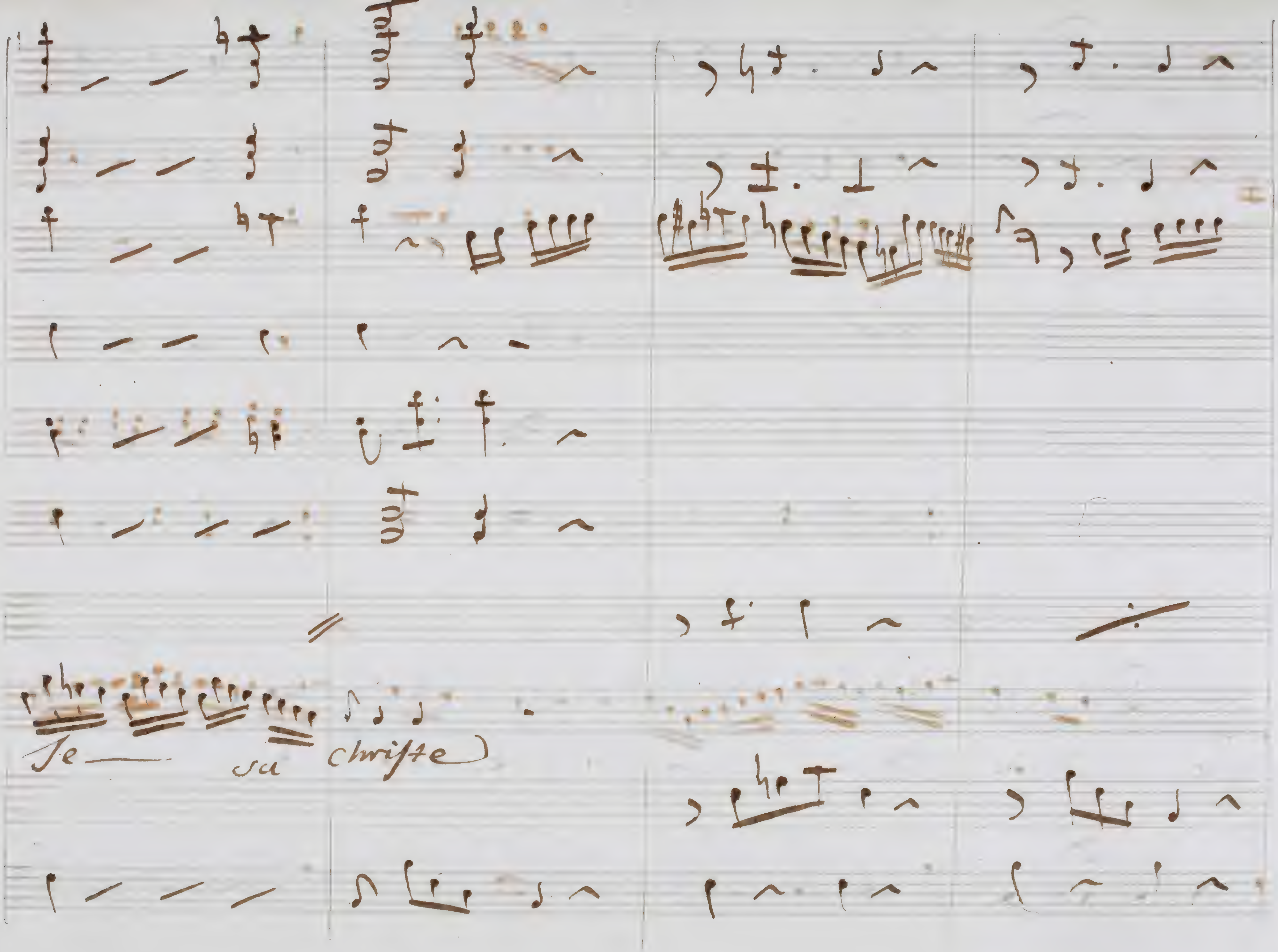

Sanctus solus Dominus solus al-tissimus Je-su Christe

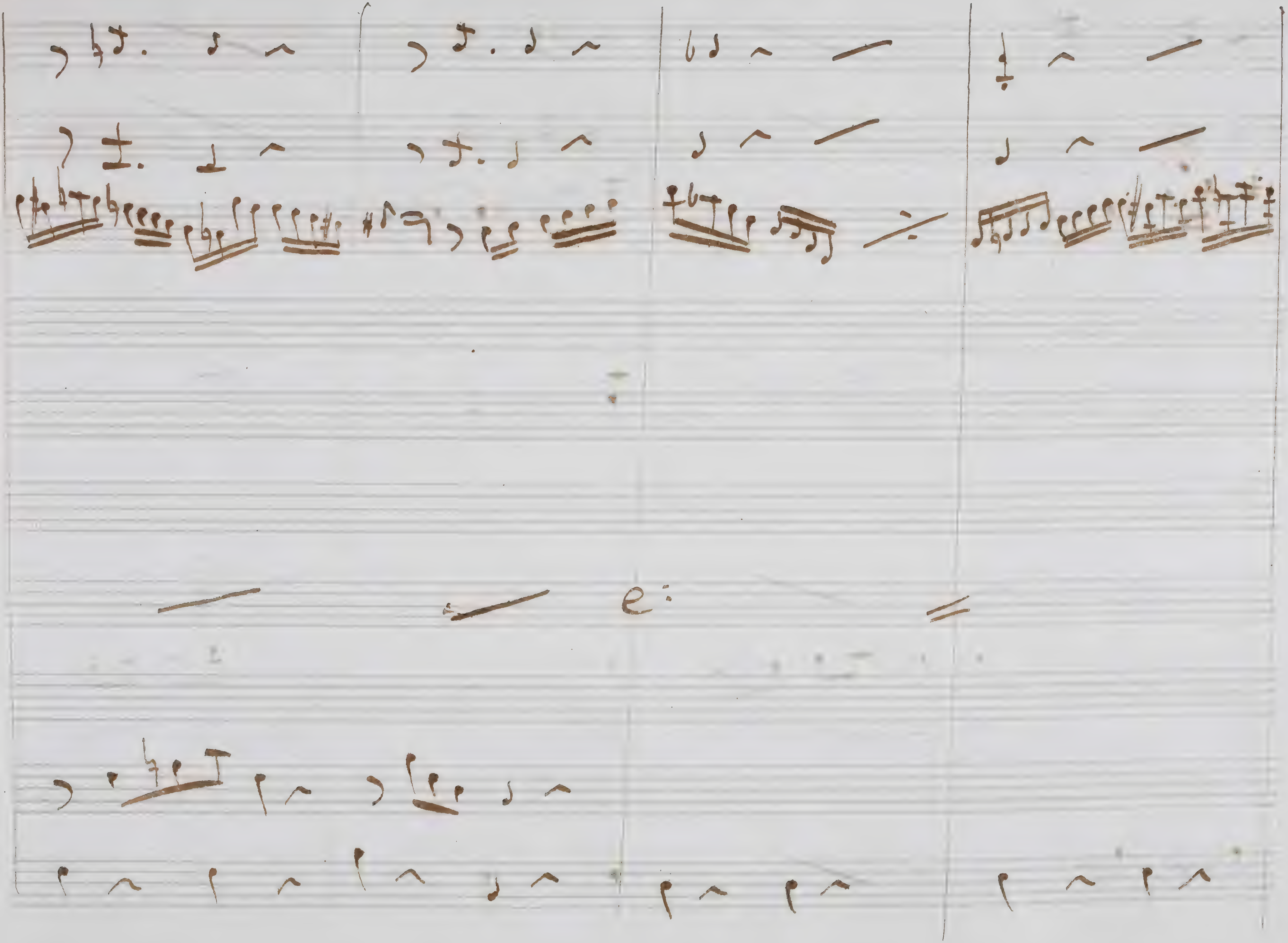

Je — su Christe tu solus sanctus tu solus tu solus

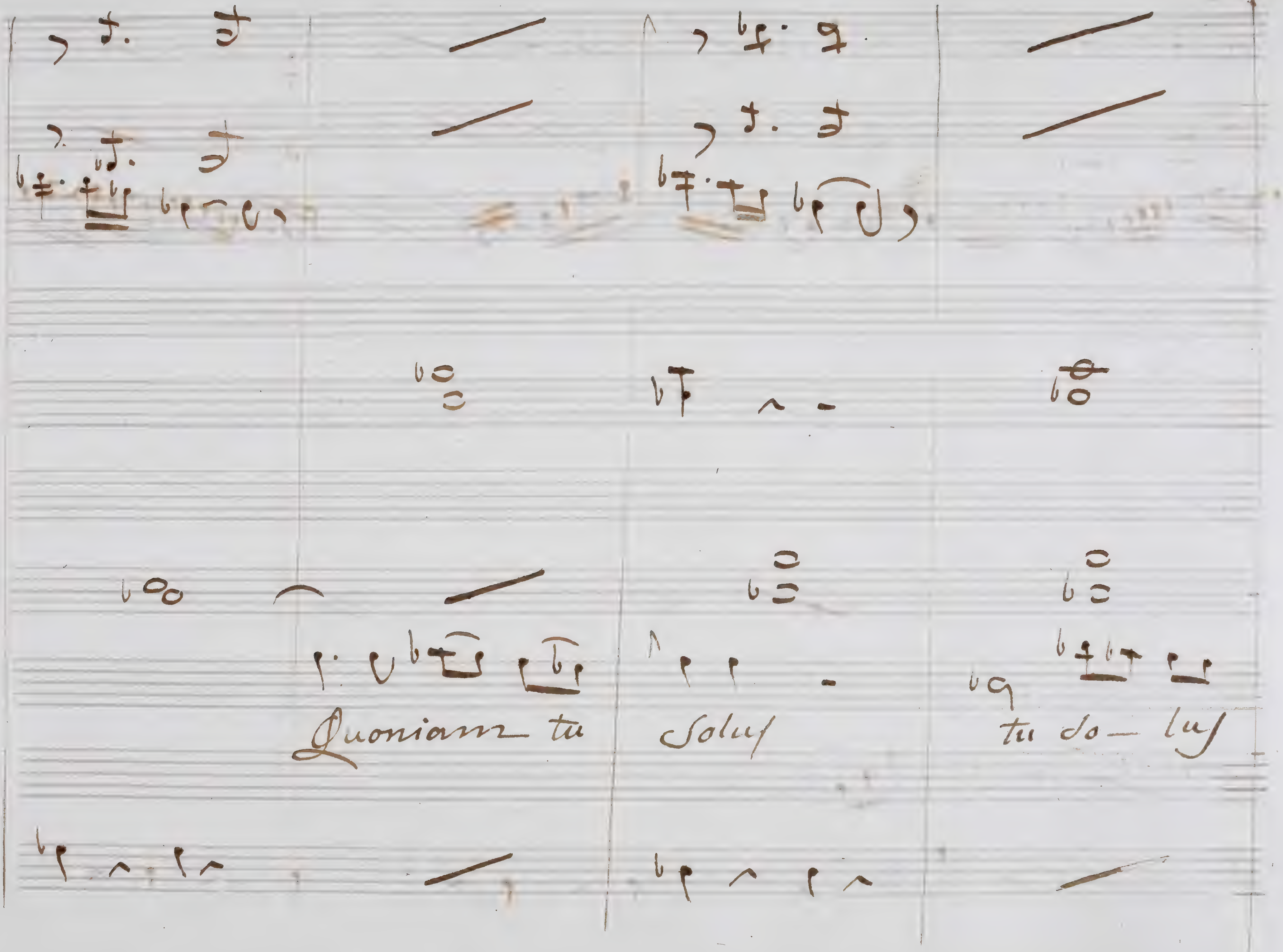

Dominus Solus atissimus Jesu Criste Tu Solus Sanctus tu solus

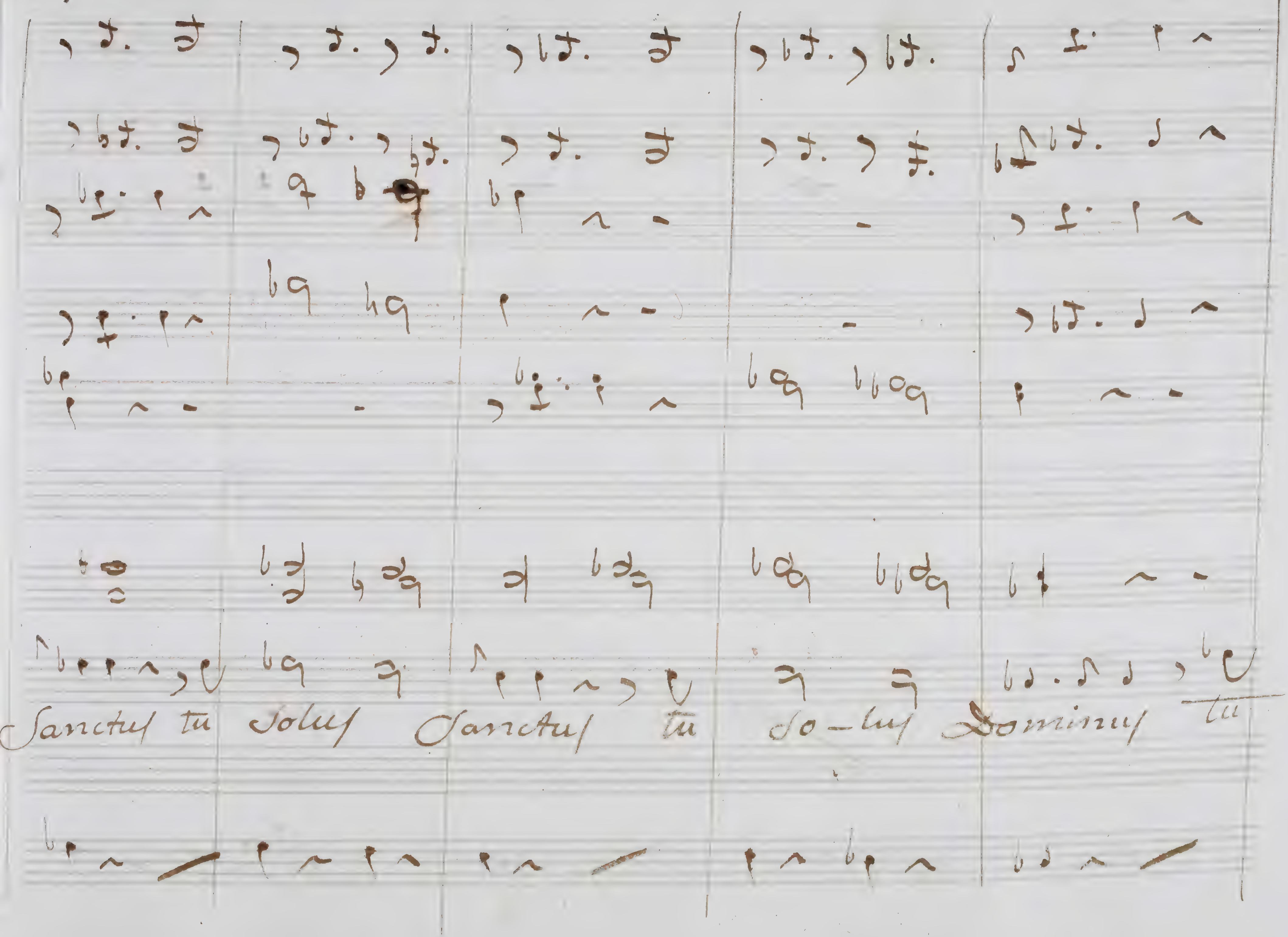

Dominuſ ſoluſ altiſſimuſ Jeſu je — su

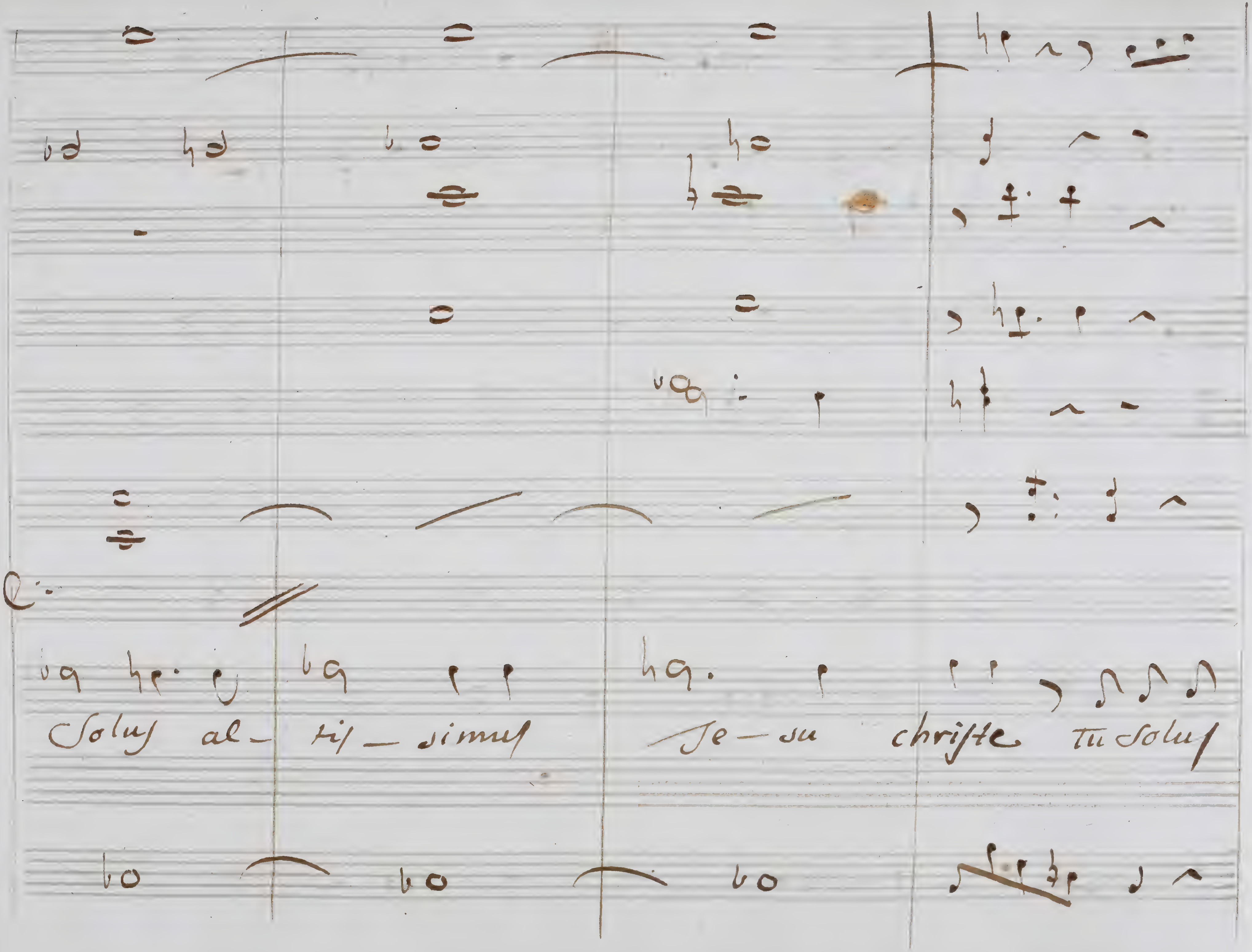

christe Je-su Je— —su christe Jesu Je— su

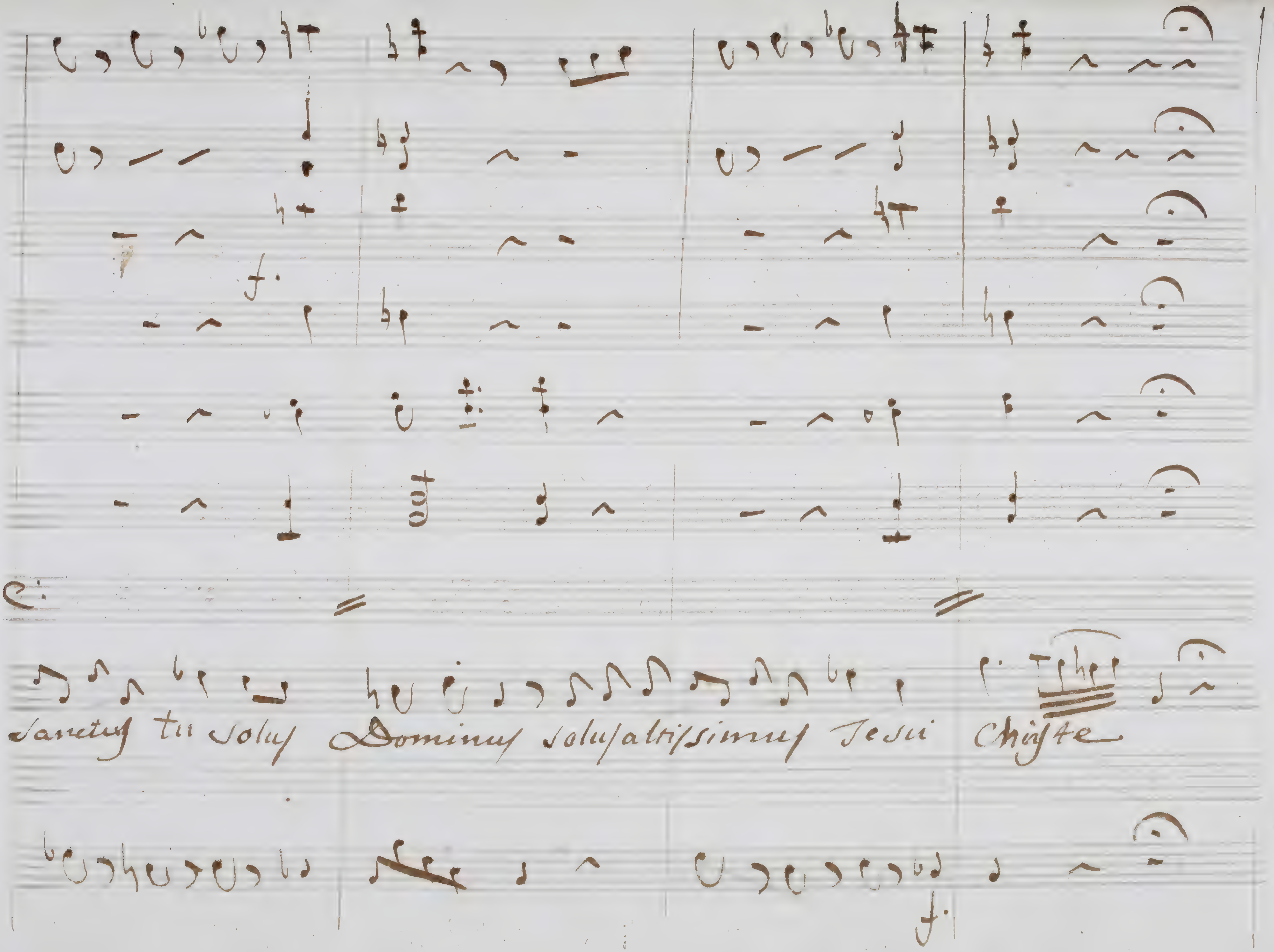

Je — su christe

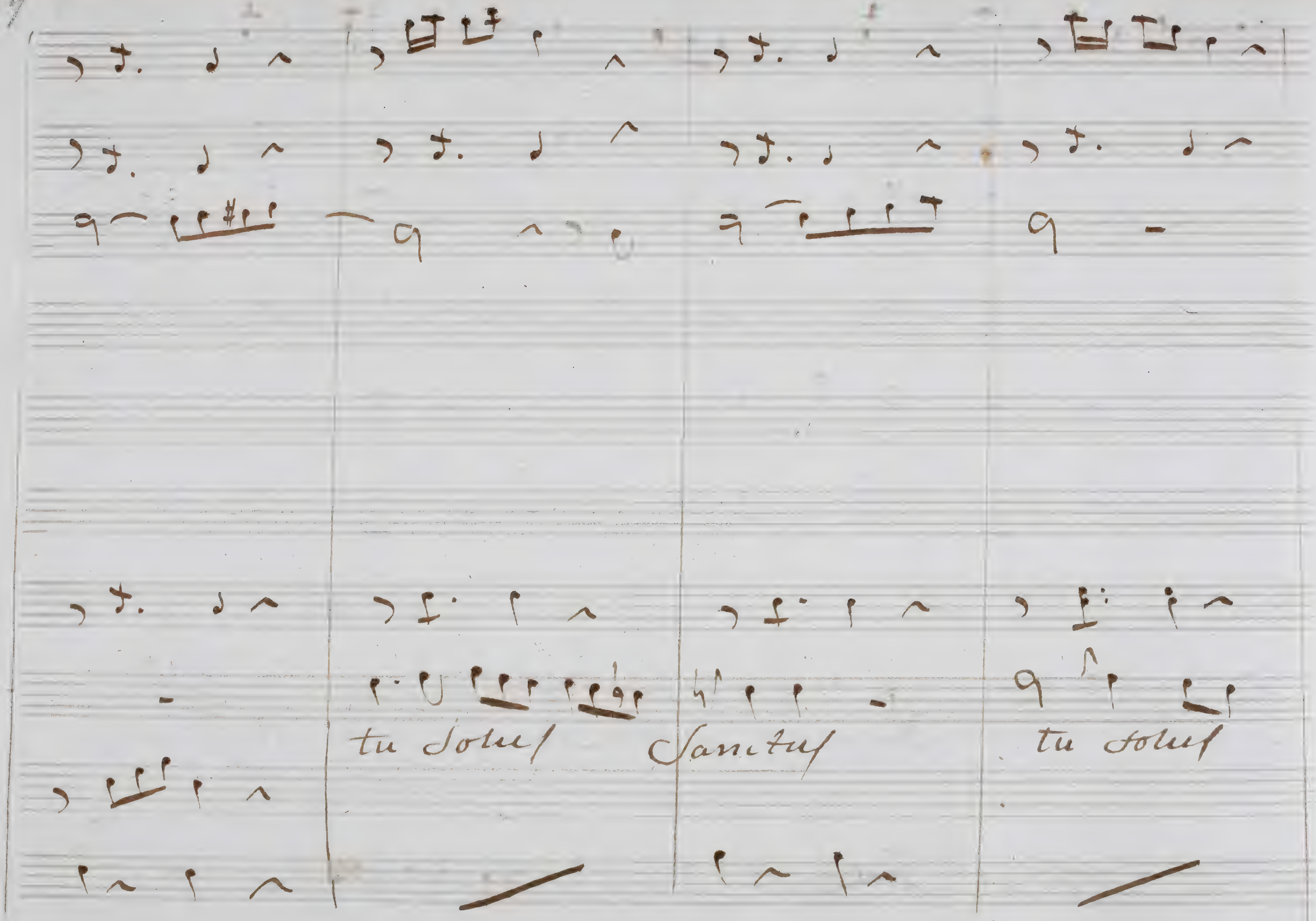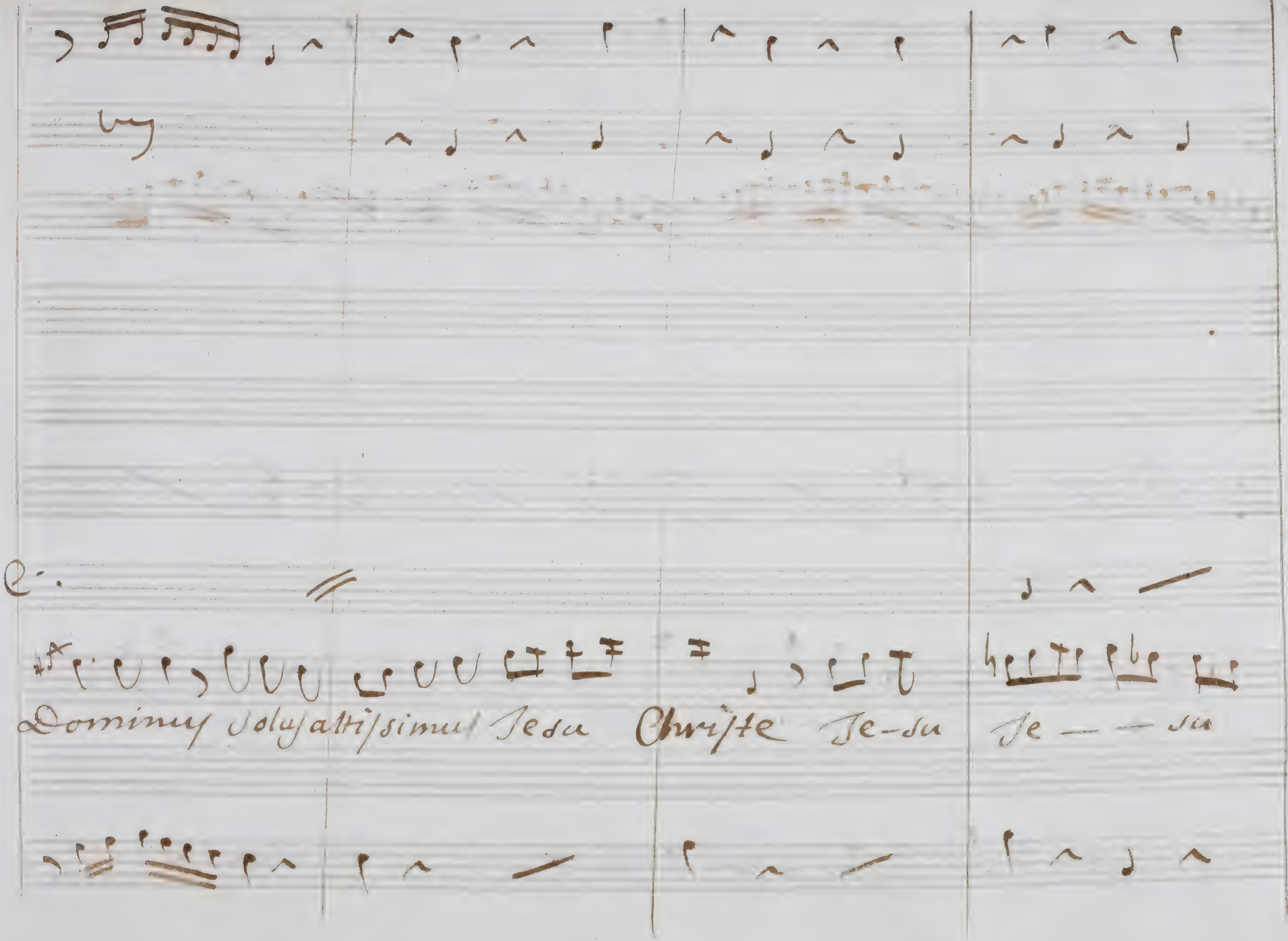



Quoniam tu
Solus
tu so— lus

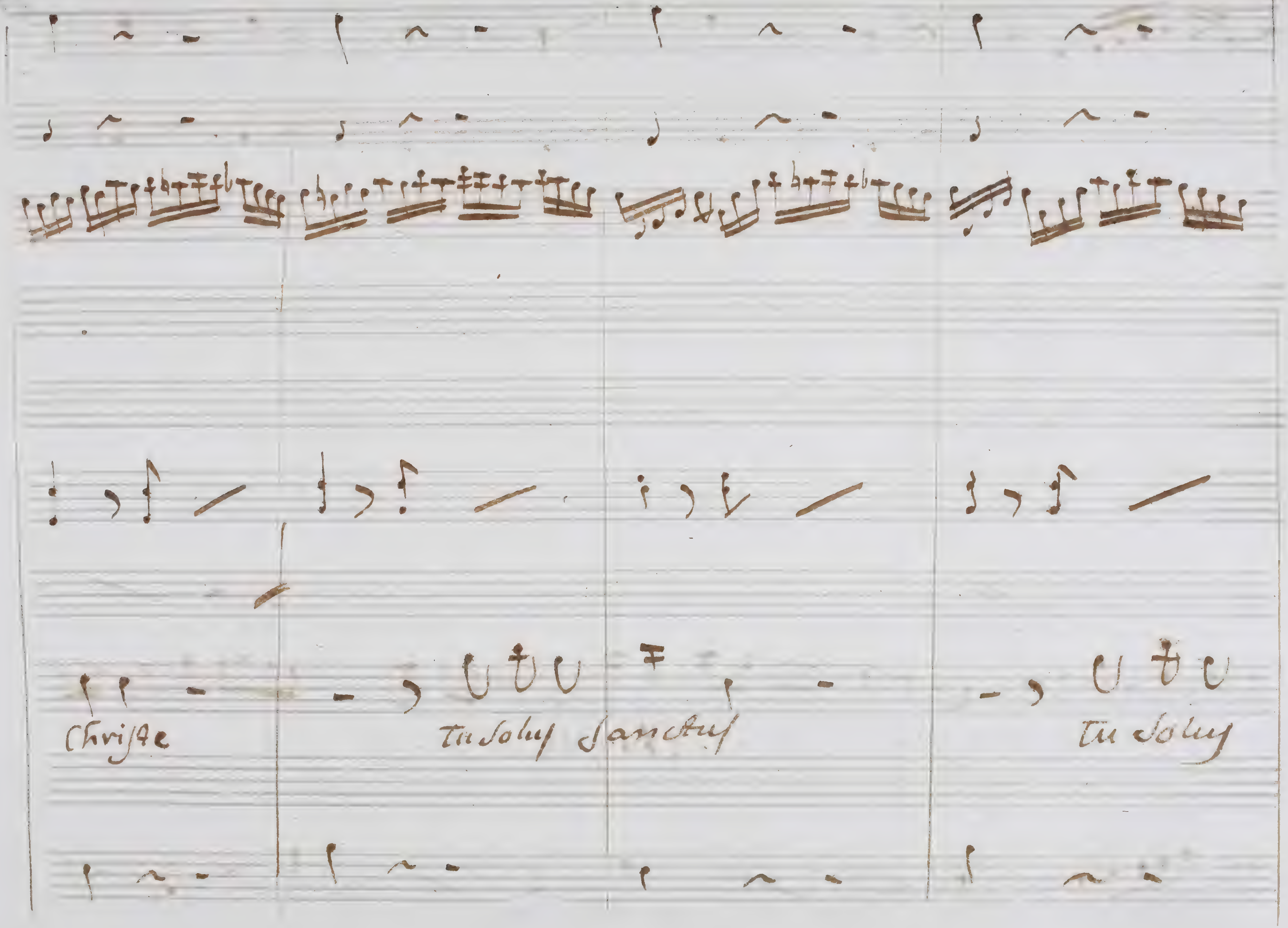

Sanctus tu solus Sanctus tu so-lus Dominus tu

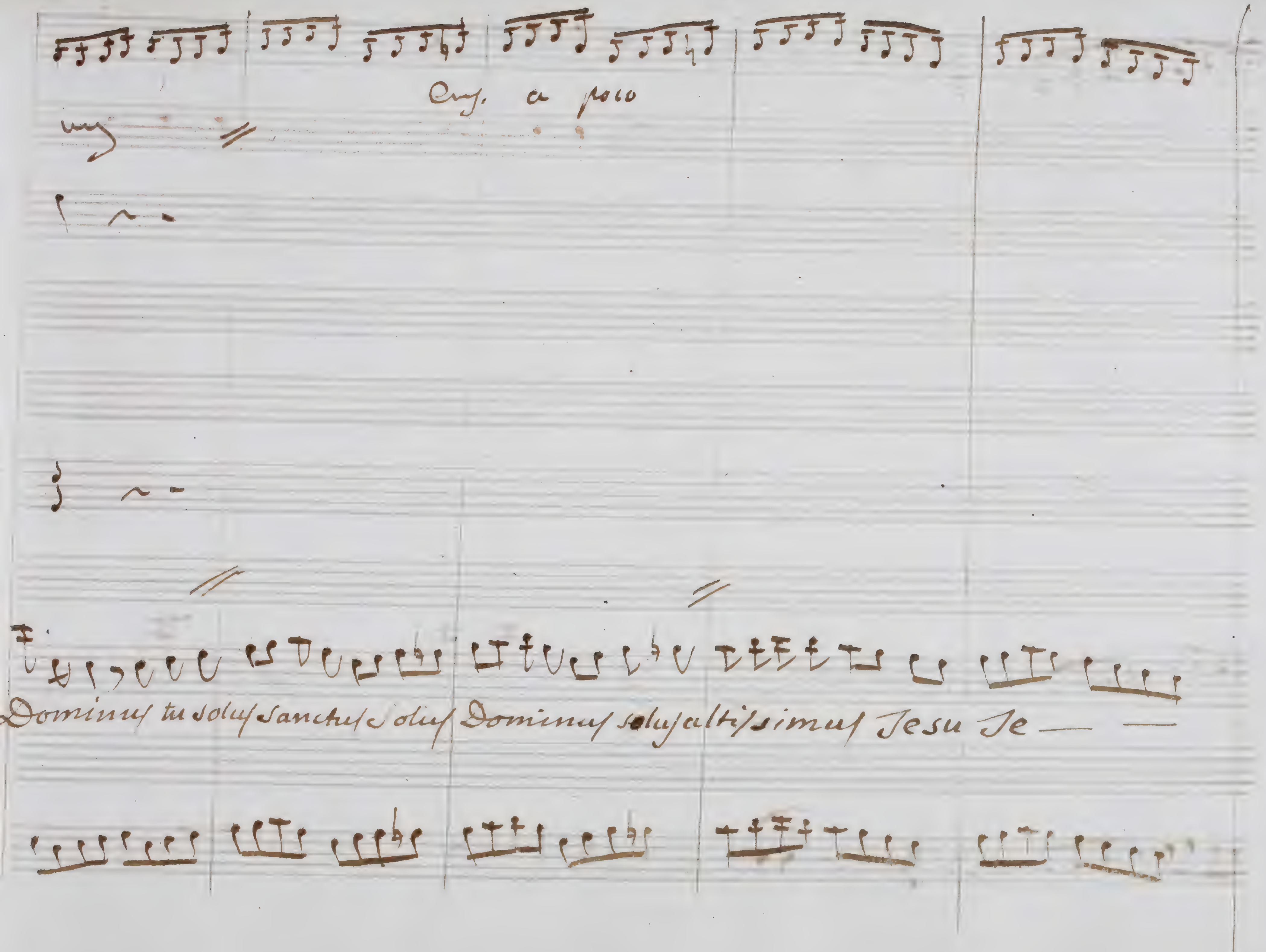

Solus al- tis- simus Je- su christe tu solus

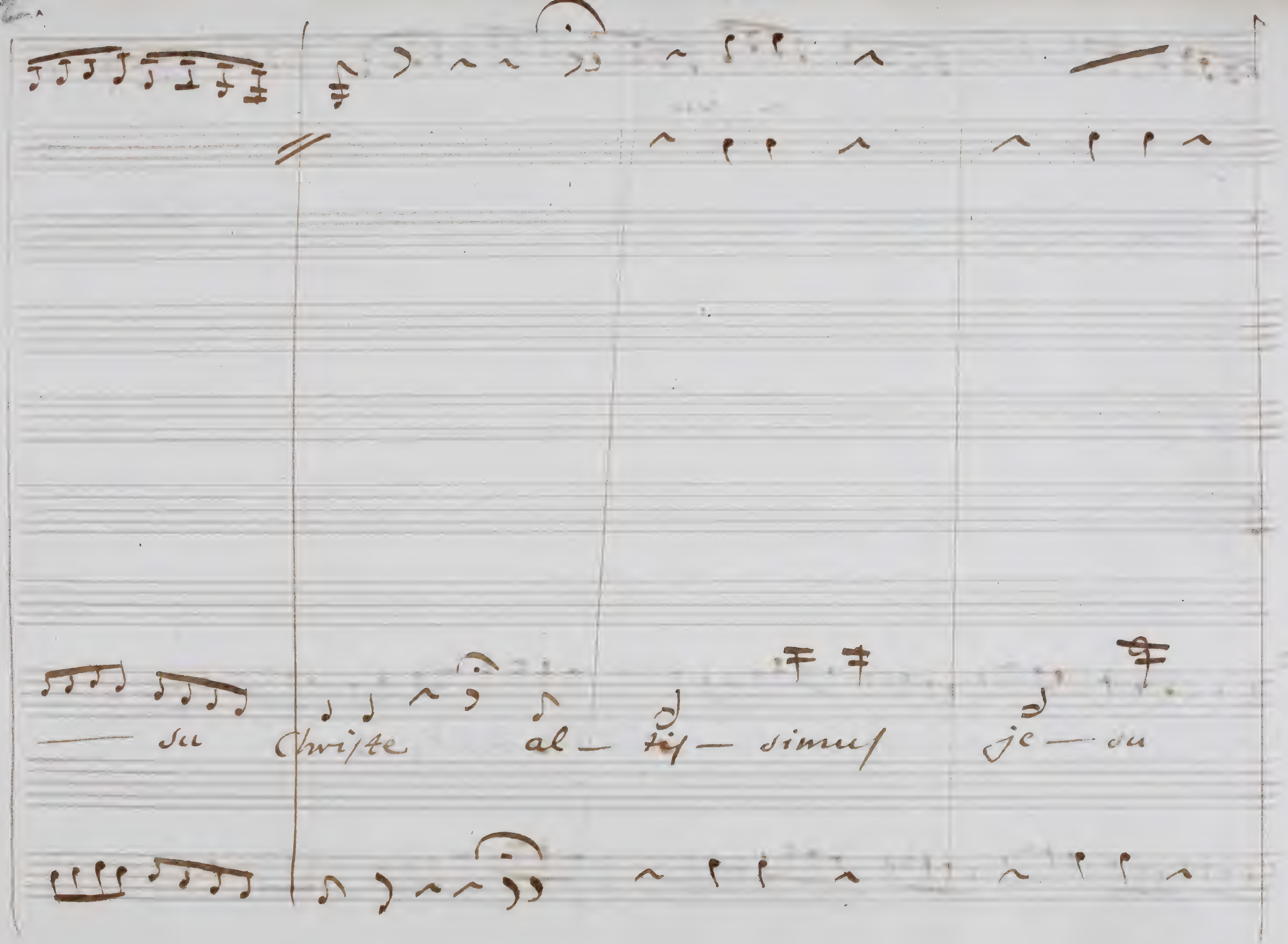

ſanctuſ tu ſoluſ Dominuſ ſoluſ altiſſimuſ Jeſu Chriſte

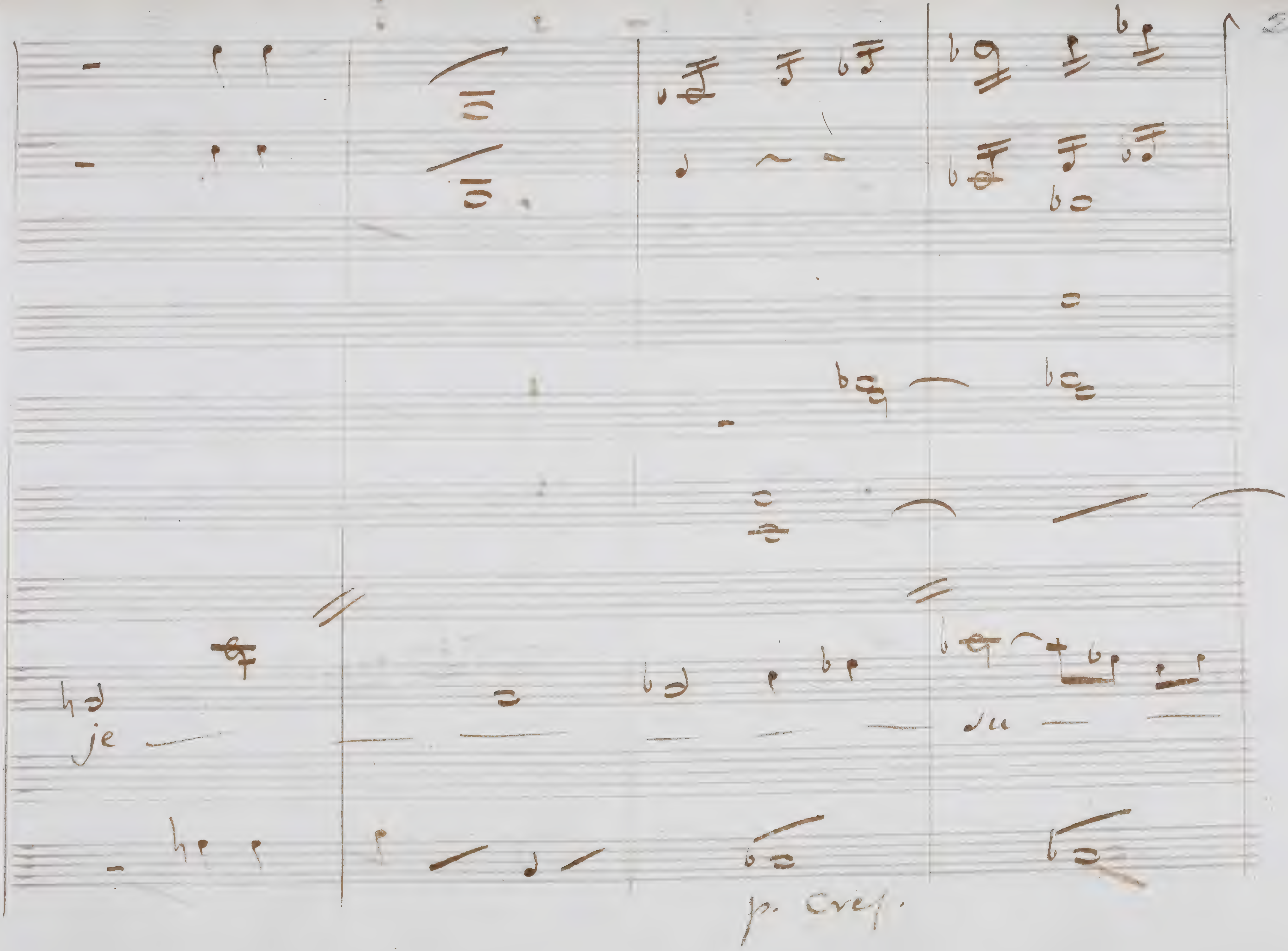

tu solus
Sanctus
tu solus

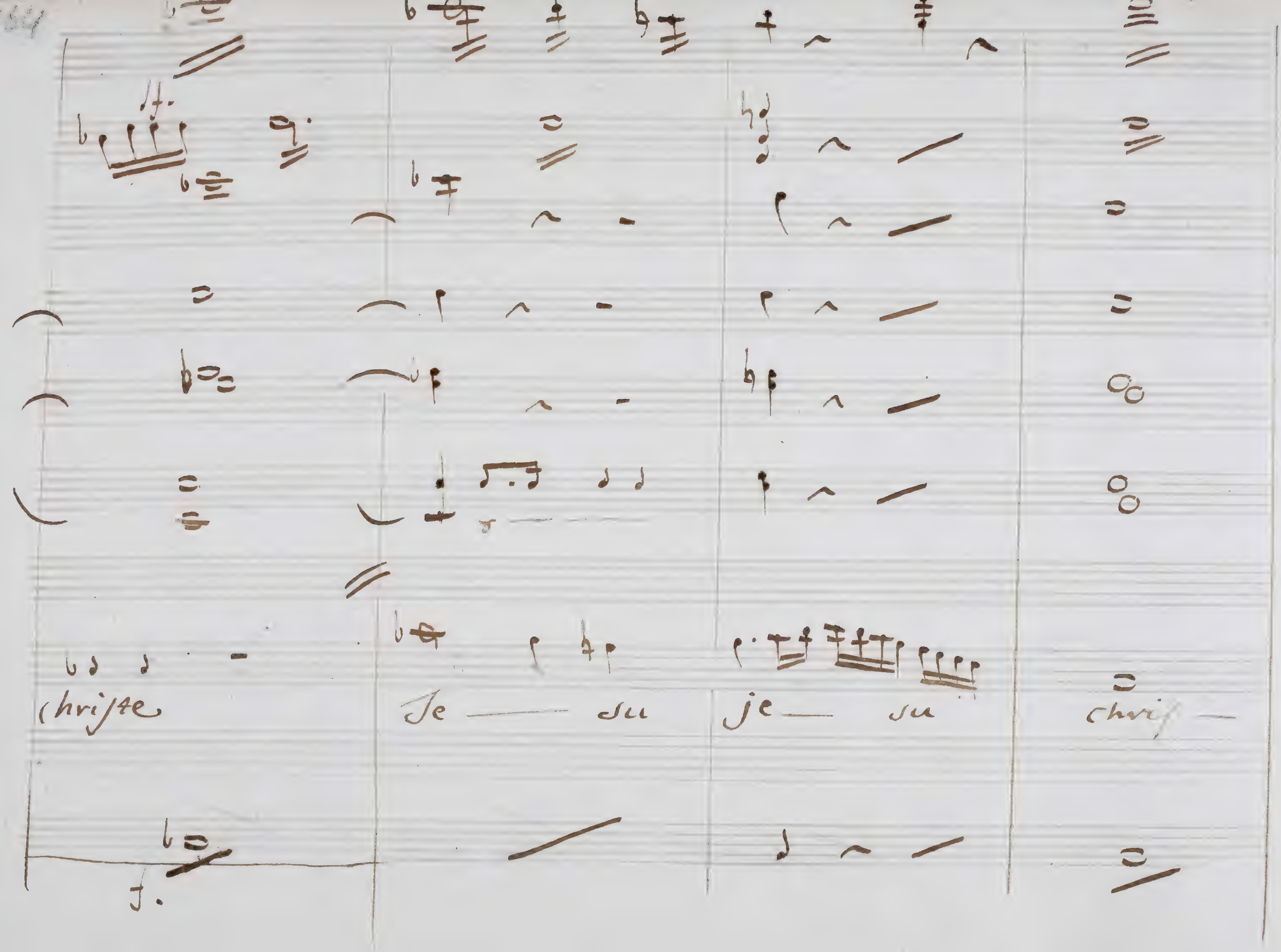

Dominus solus altissimus Jesu Christe Je-su Je — — su

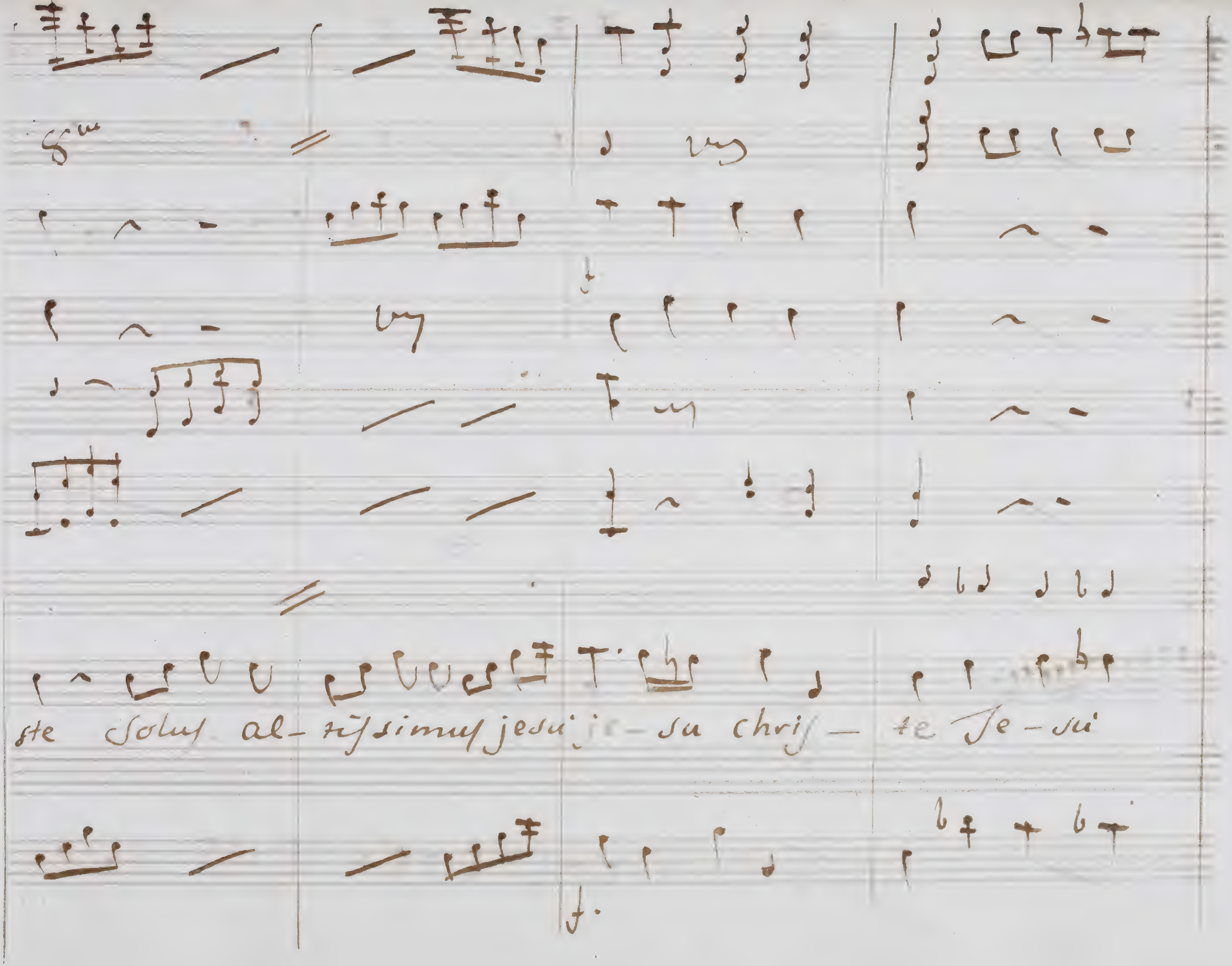

Chriſte
Tu ſolus ſanctus
Tu ſolus

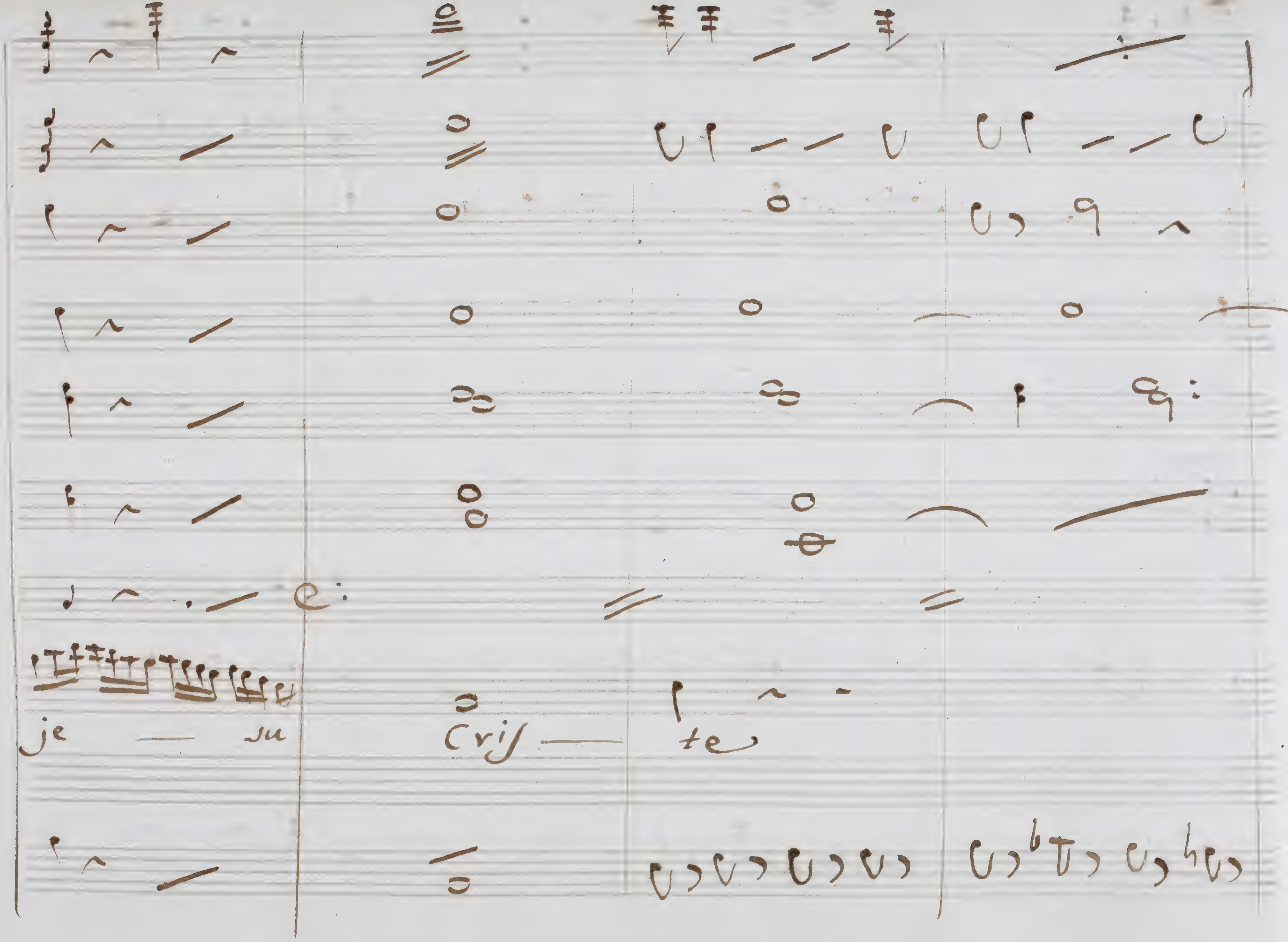

Cresc. a poco
Dominus tu solus Sanctus solus Dominus solus altissimus Jesu Je— —

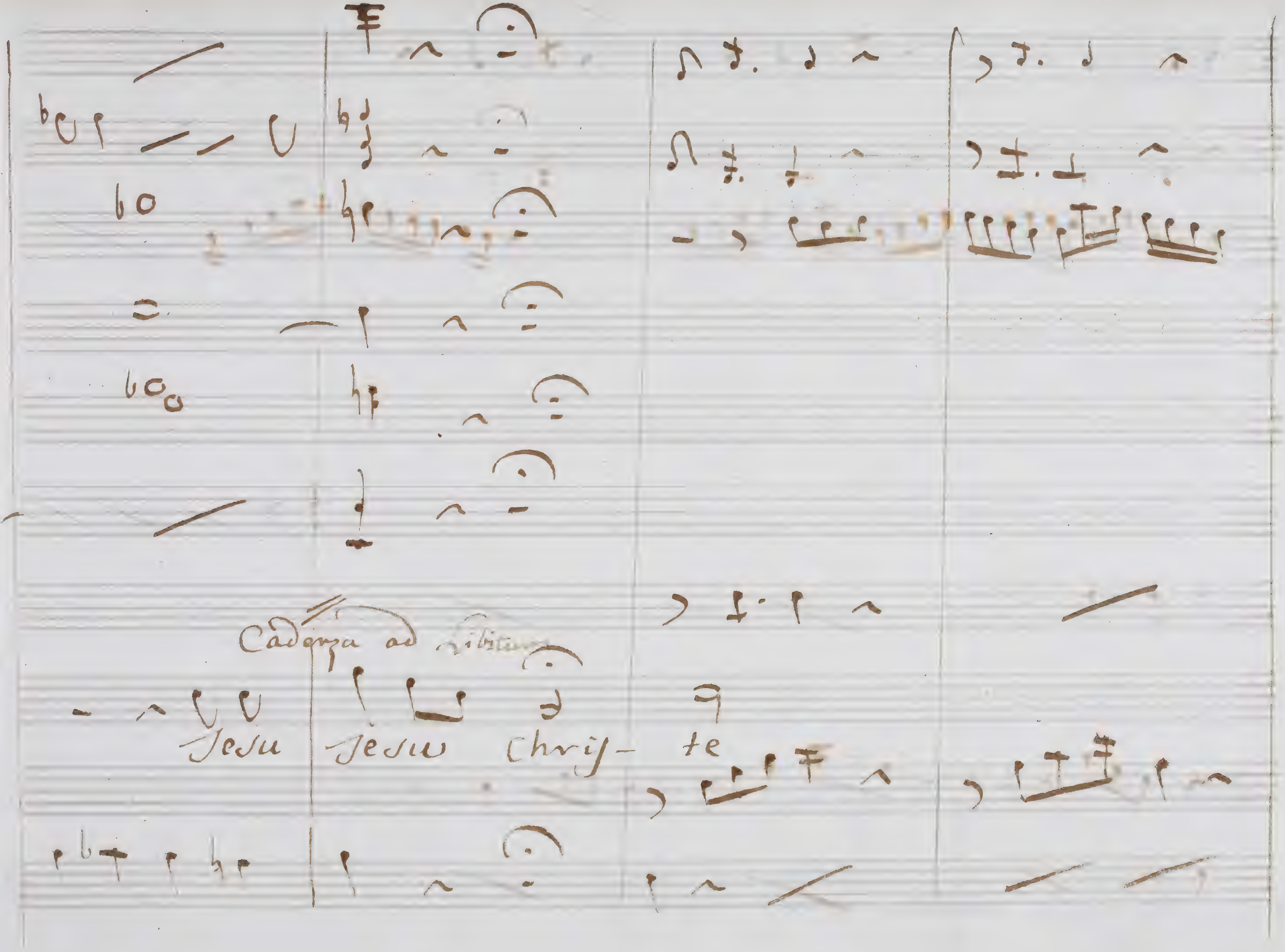

su Christe al — tis — simus je — su

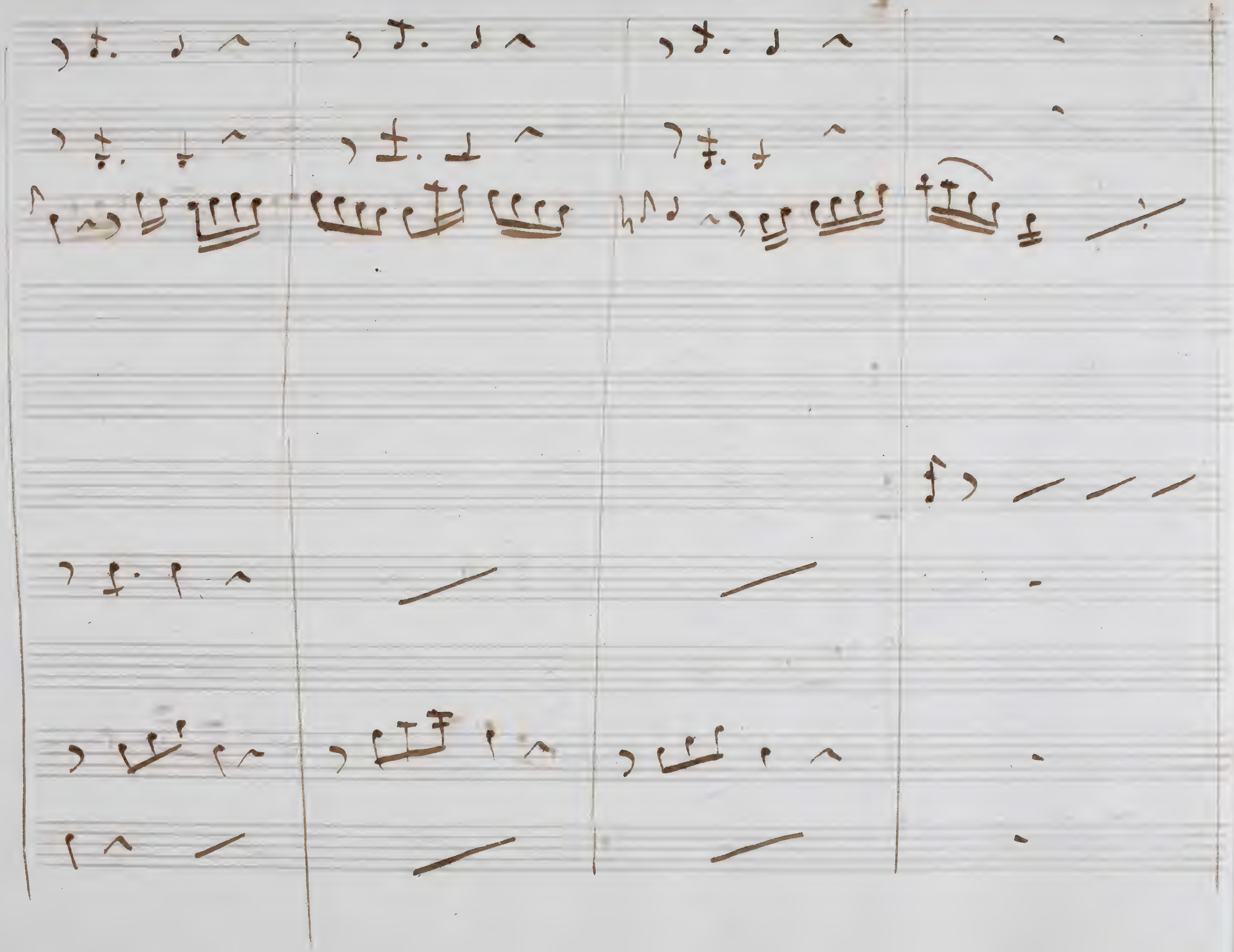

je
du
p. Cresc.

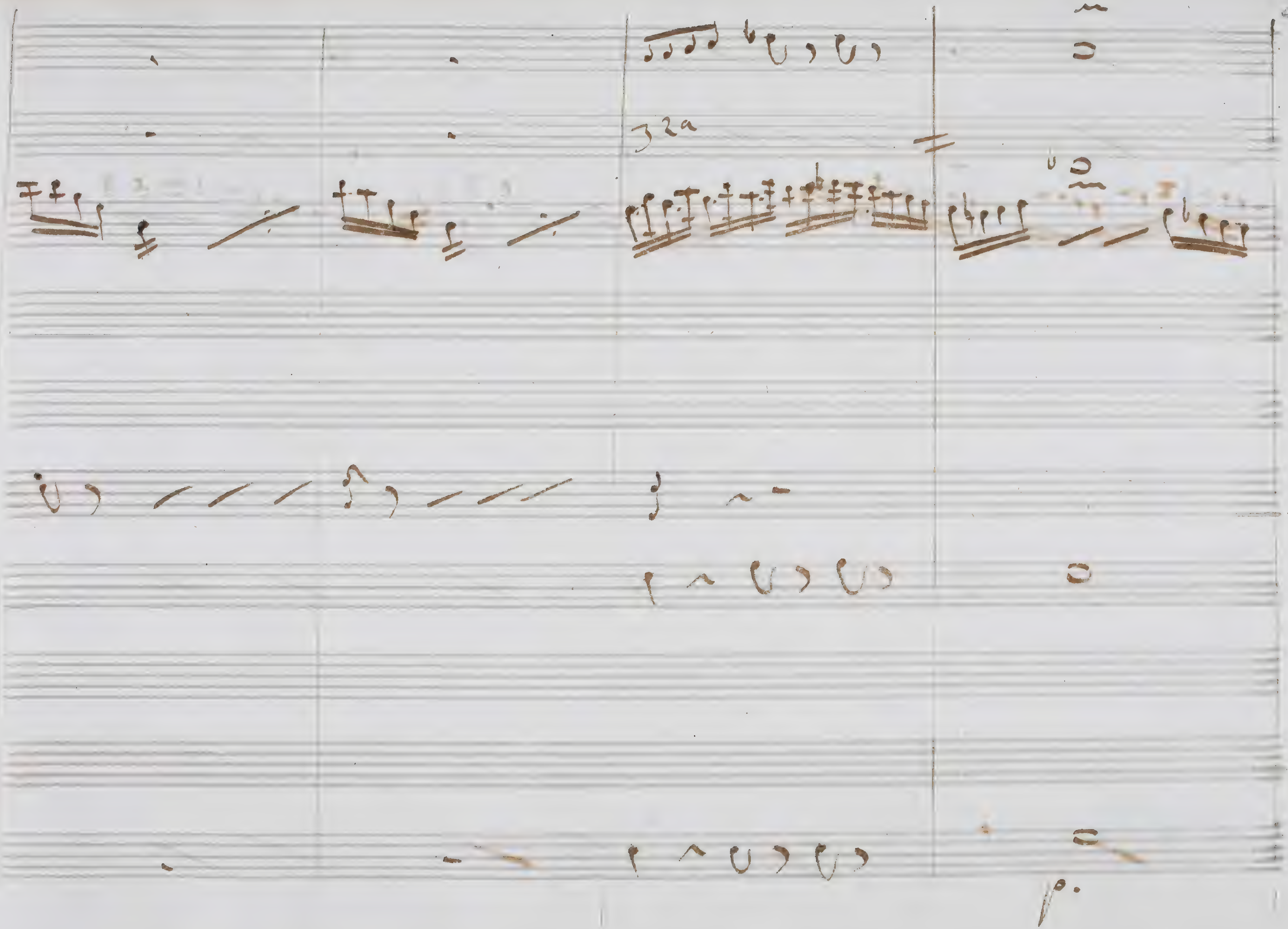

christe
Je — su
je — su
chris —

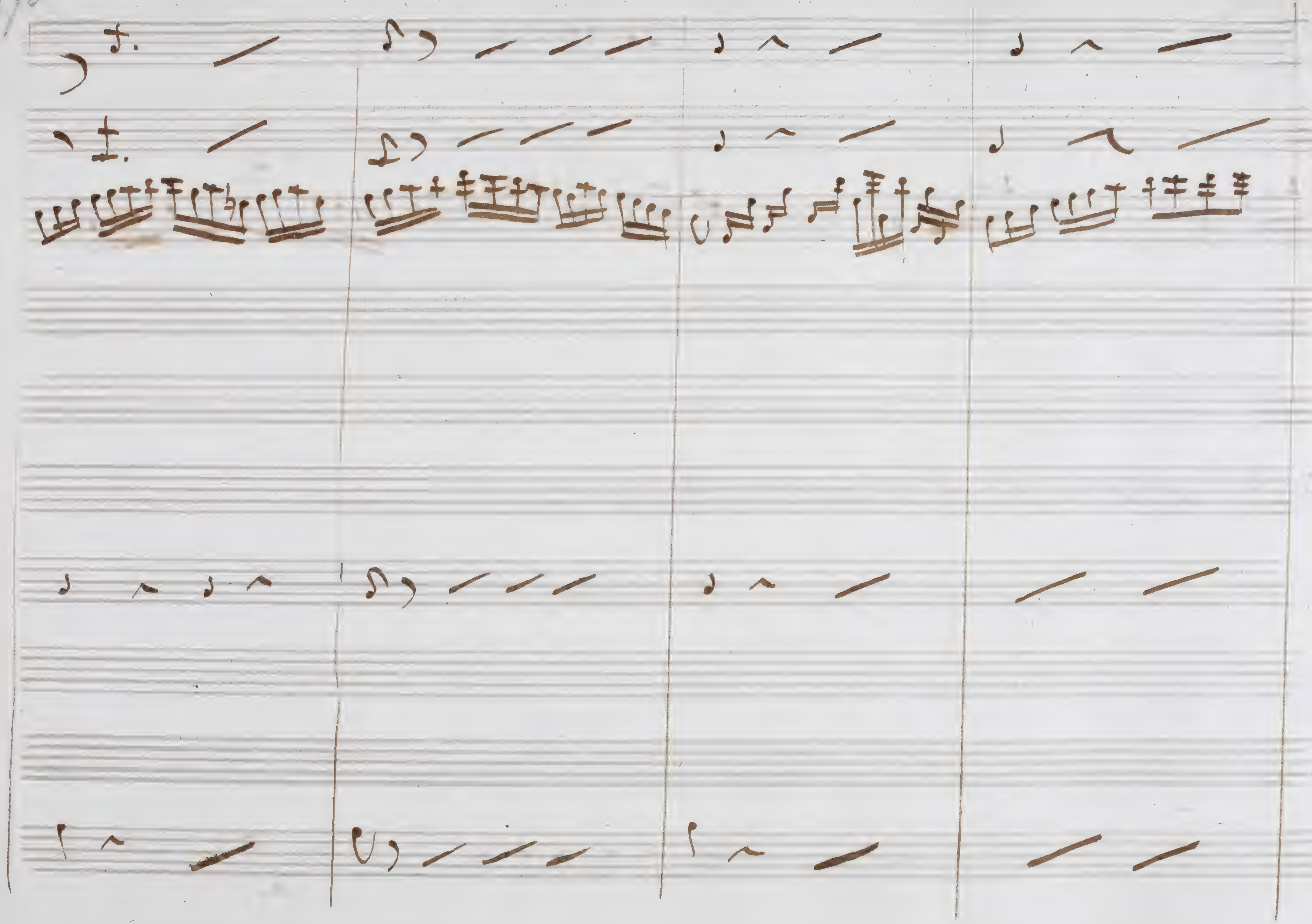

ste Solus al- tiſsimus jesu je - su chriſ - te Je - su

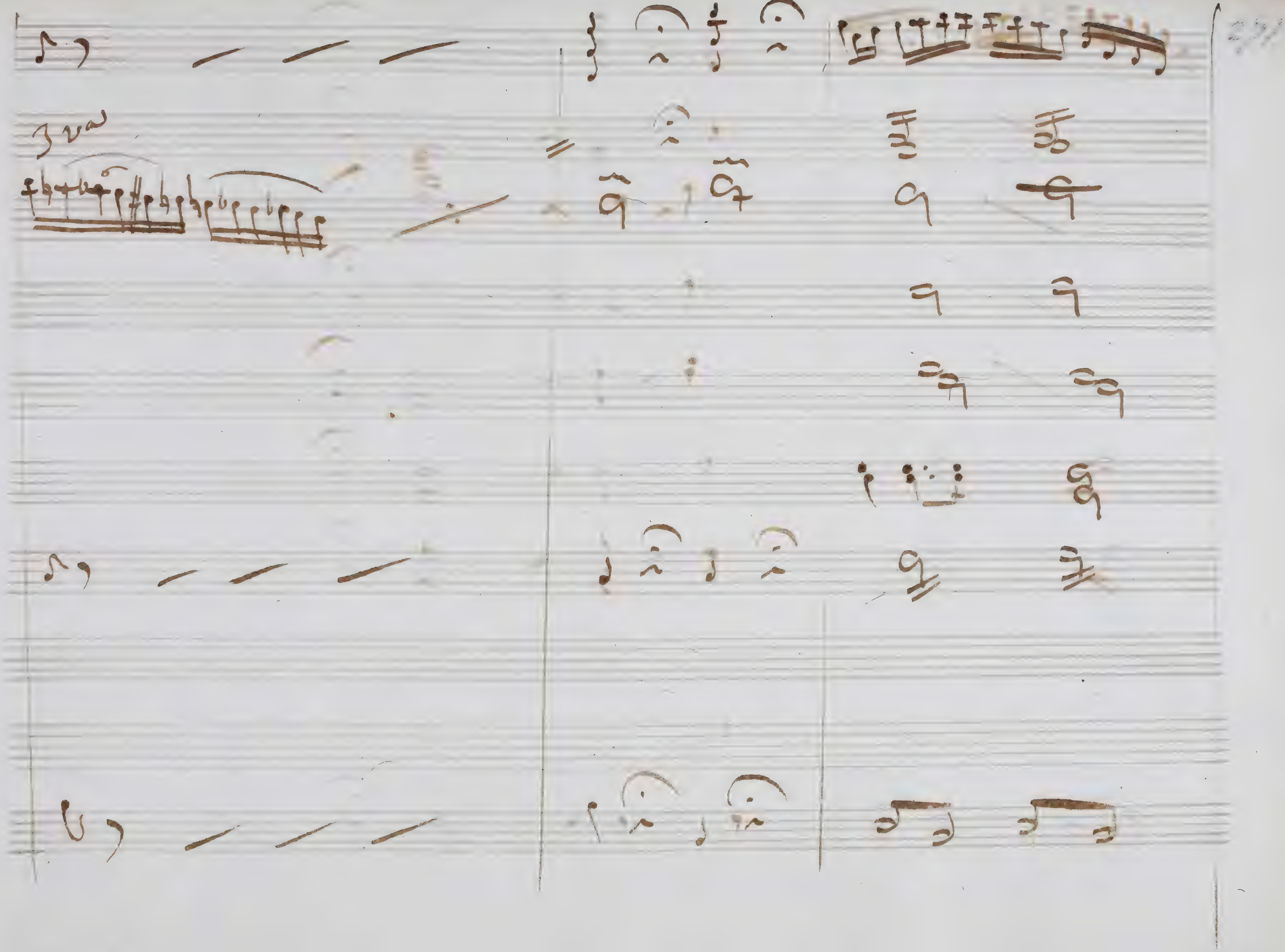

je — ju
Cris — te

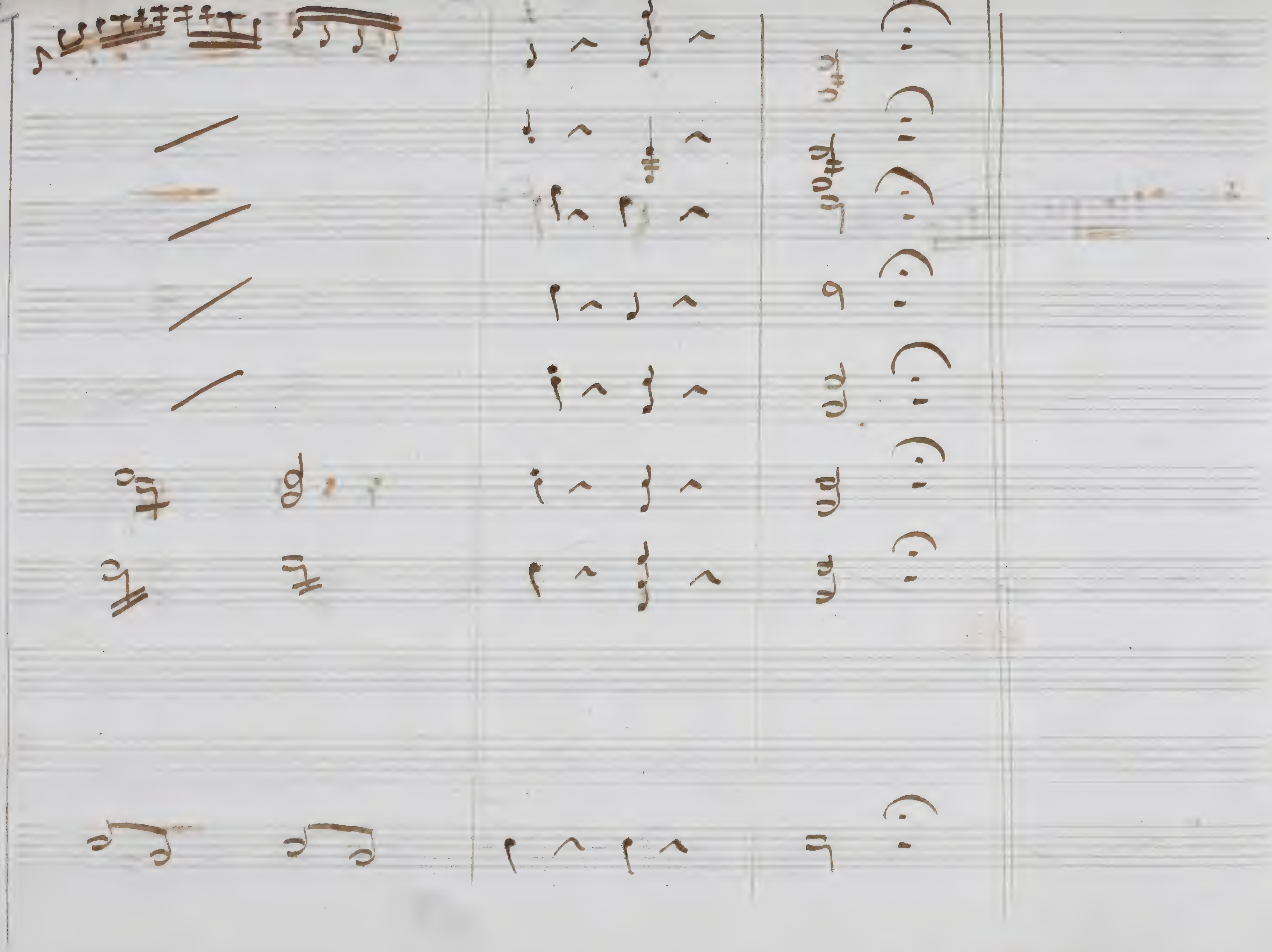

Cadenza ad libitum
Jesu Jesu Chris- te

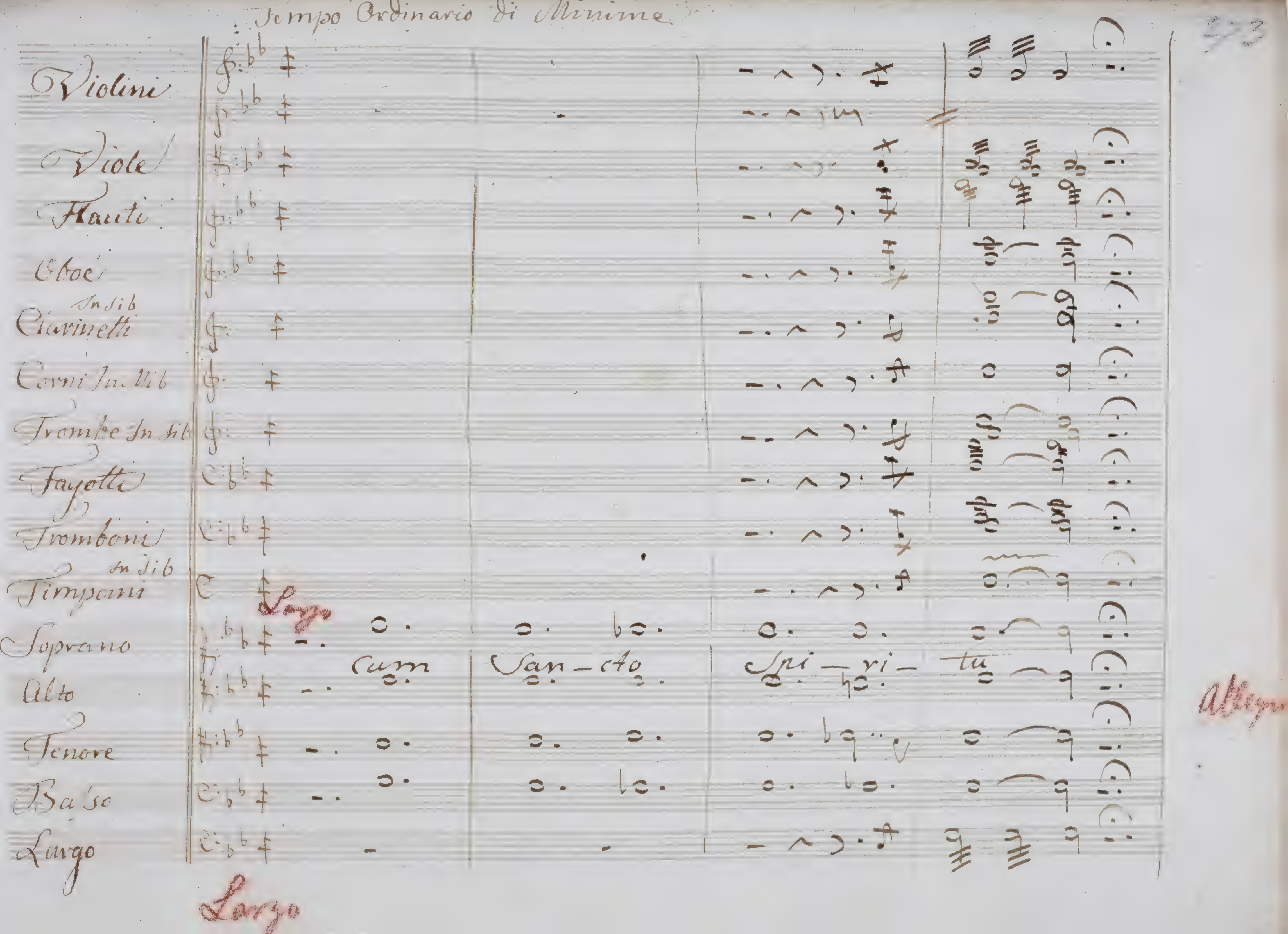


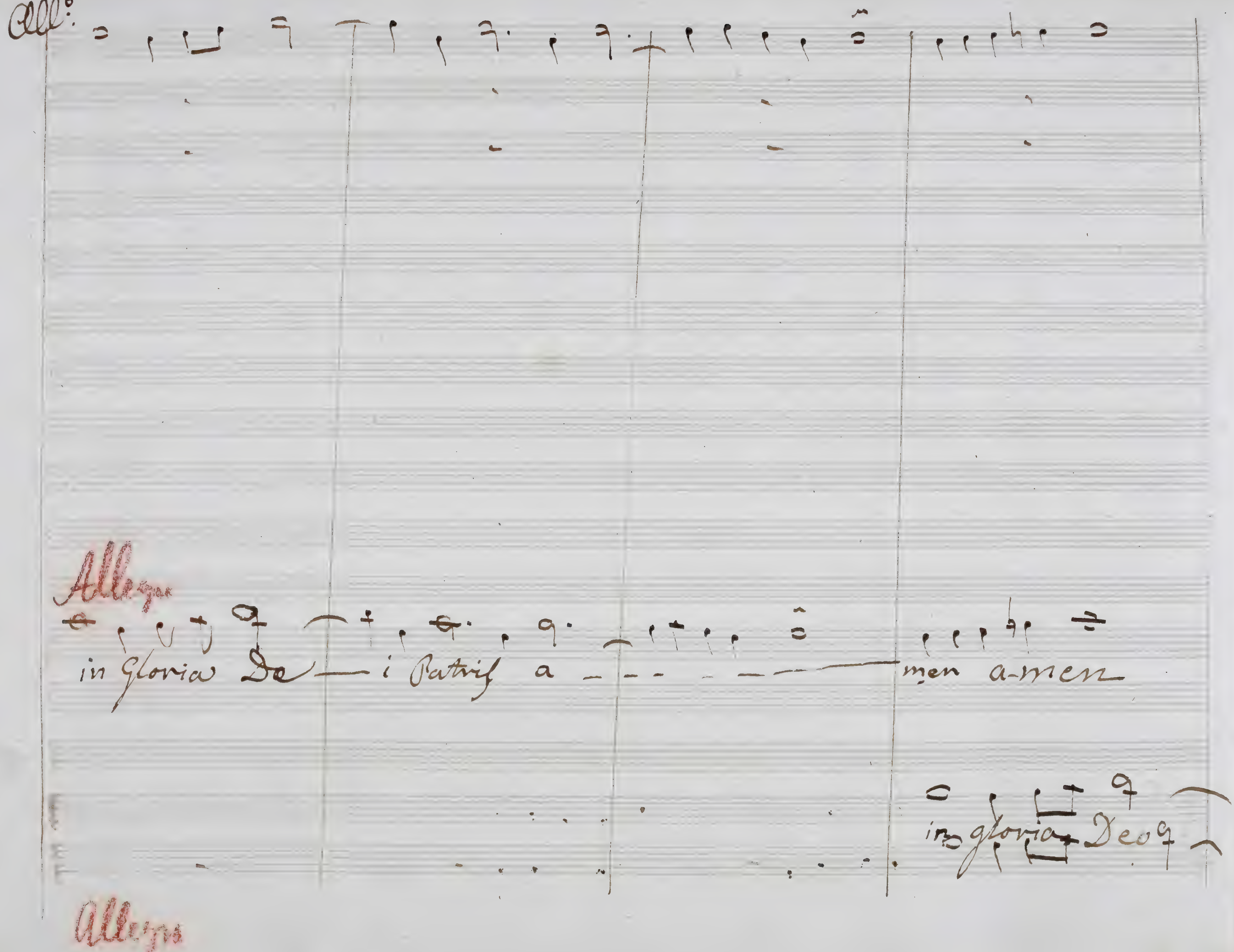

a 2
p.

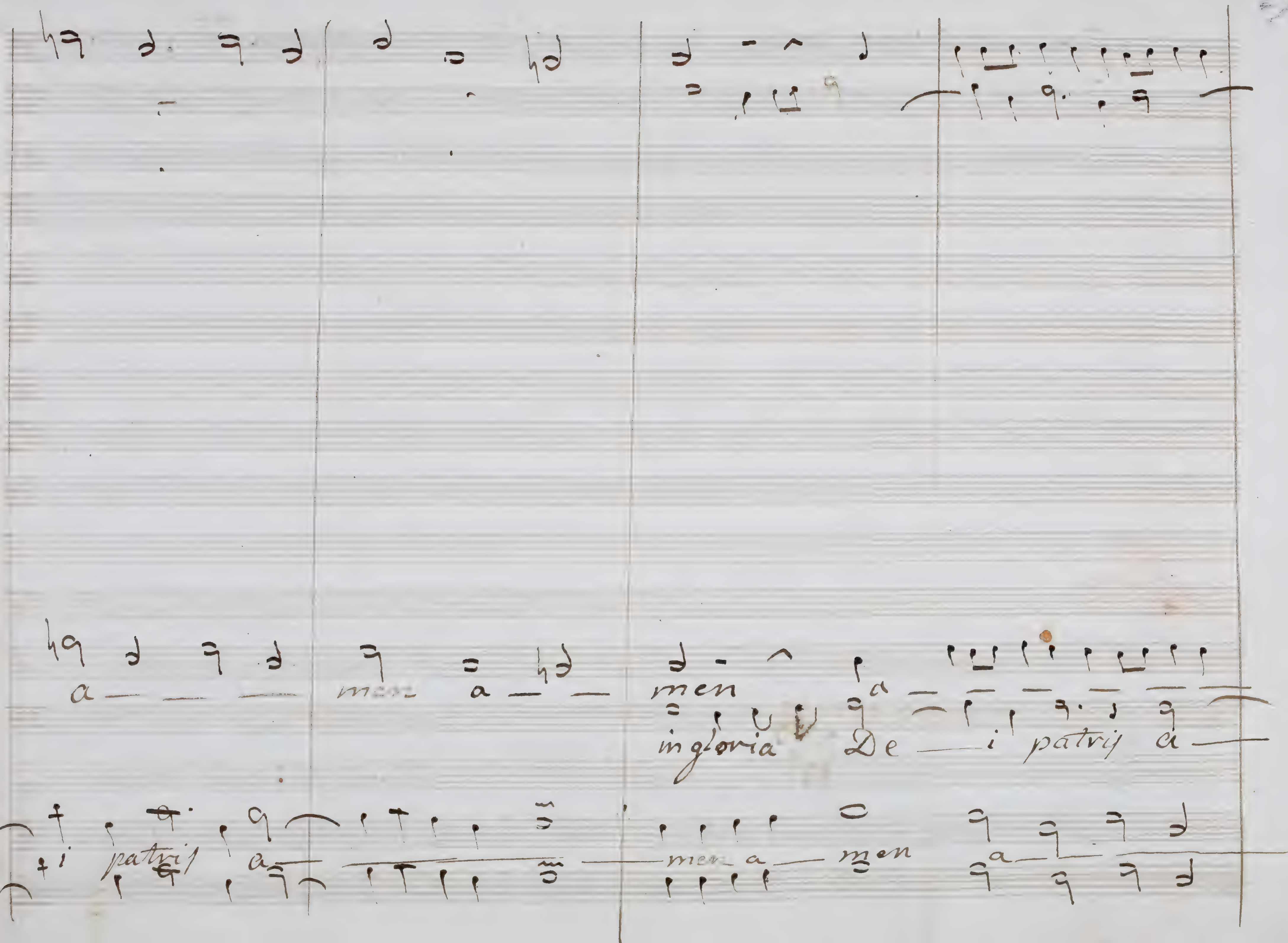



8va

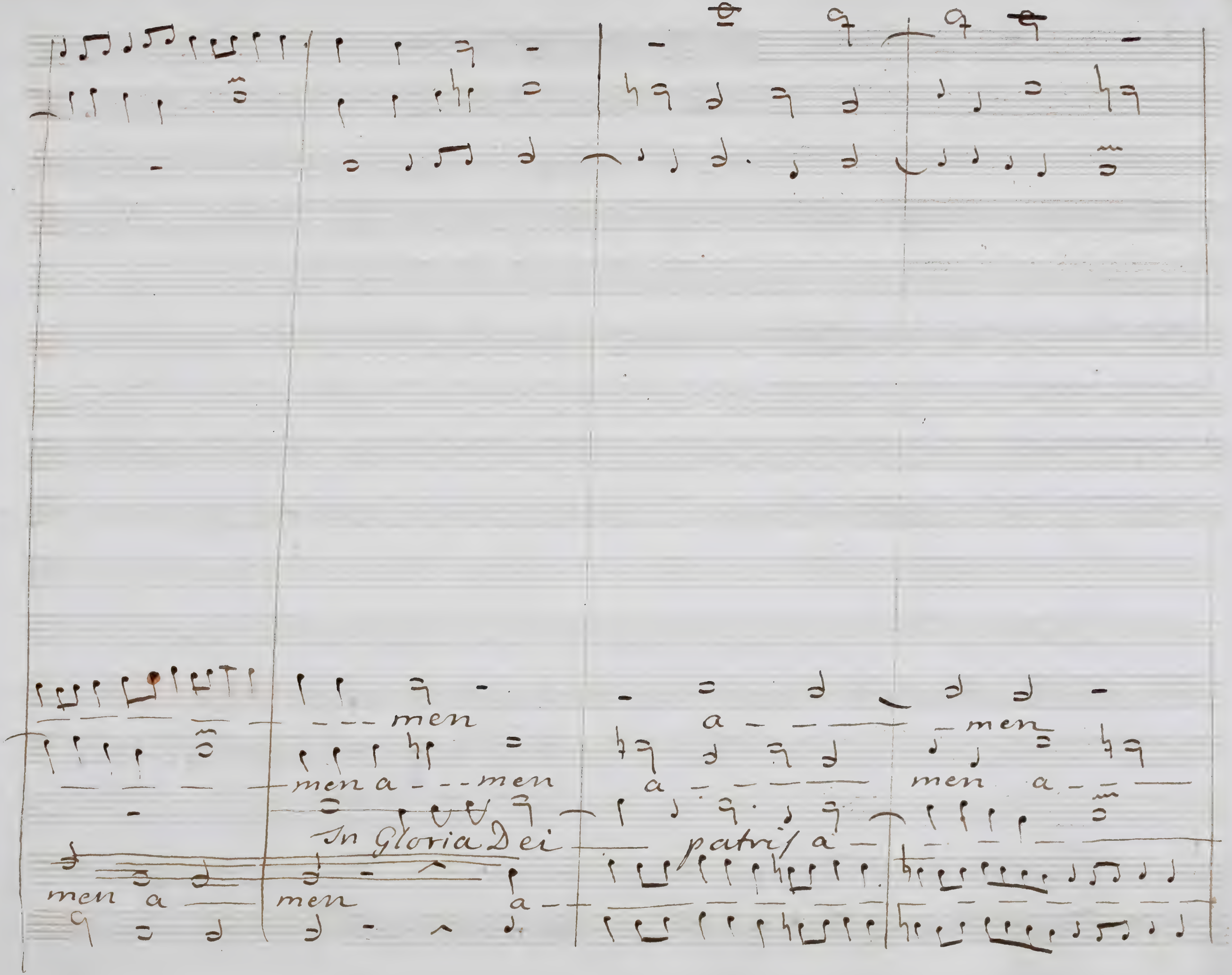


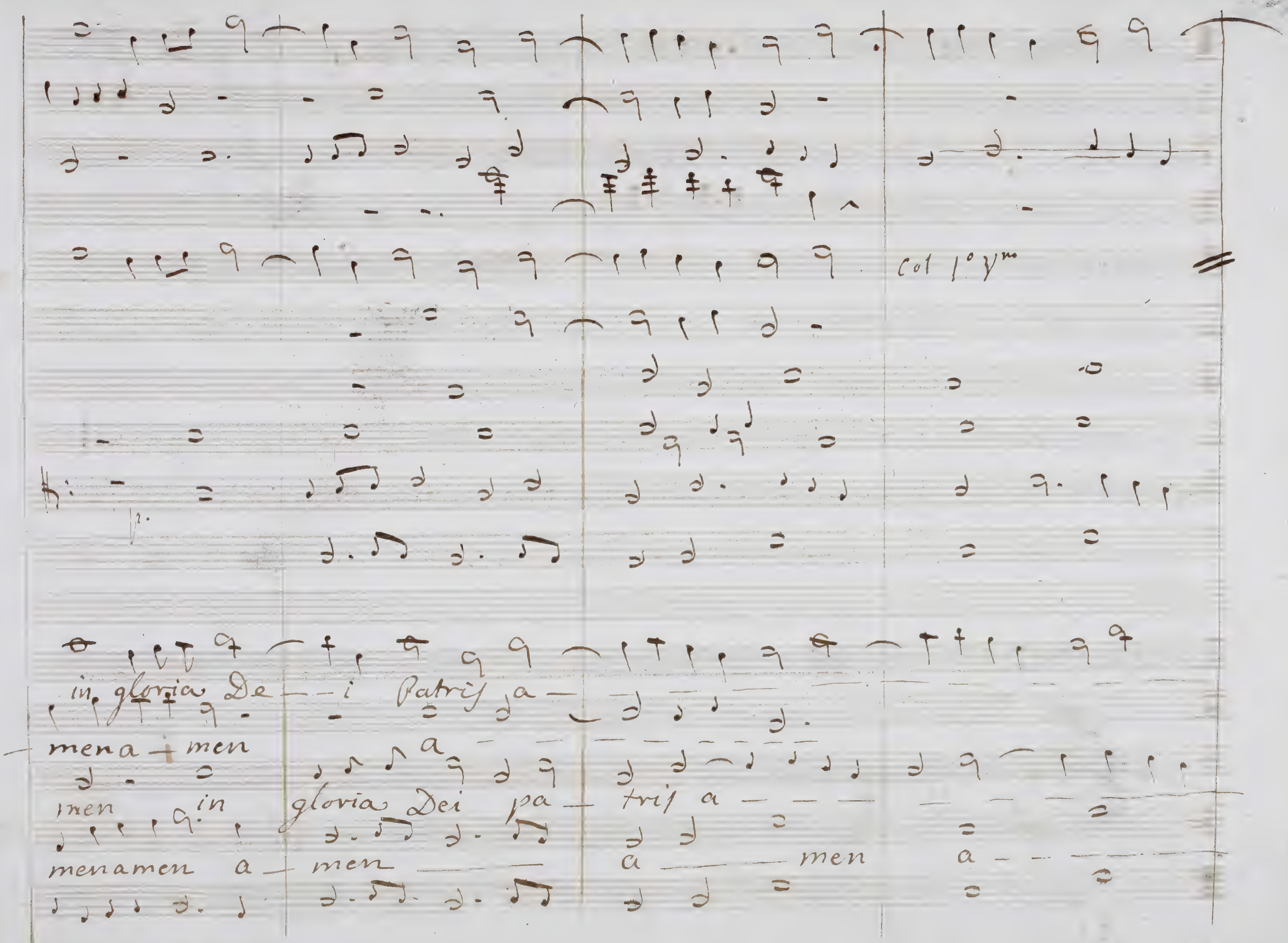

Tempo Ordinario di Minime
Violini
Viole
Flauti
Oboe
In Sib
Clarinetti
Corni In Mib
Trombe In Sib
Fagotti
Tromboni
In Sib
Timpani
Largo
Soprano
Cum Sancto Spi-ri-tu
Alto
Tenore
Basso
Largo
Largo
Allegro

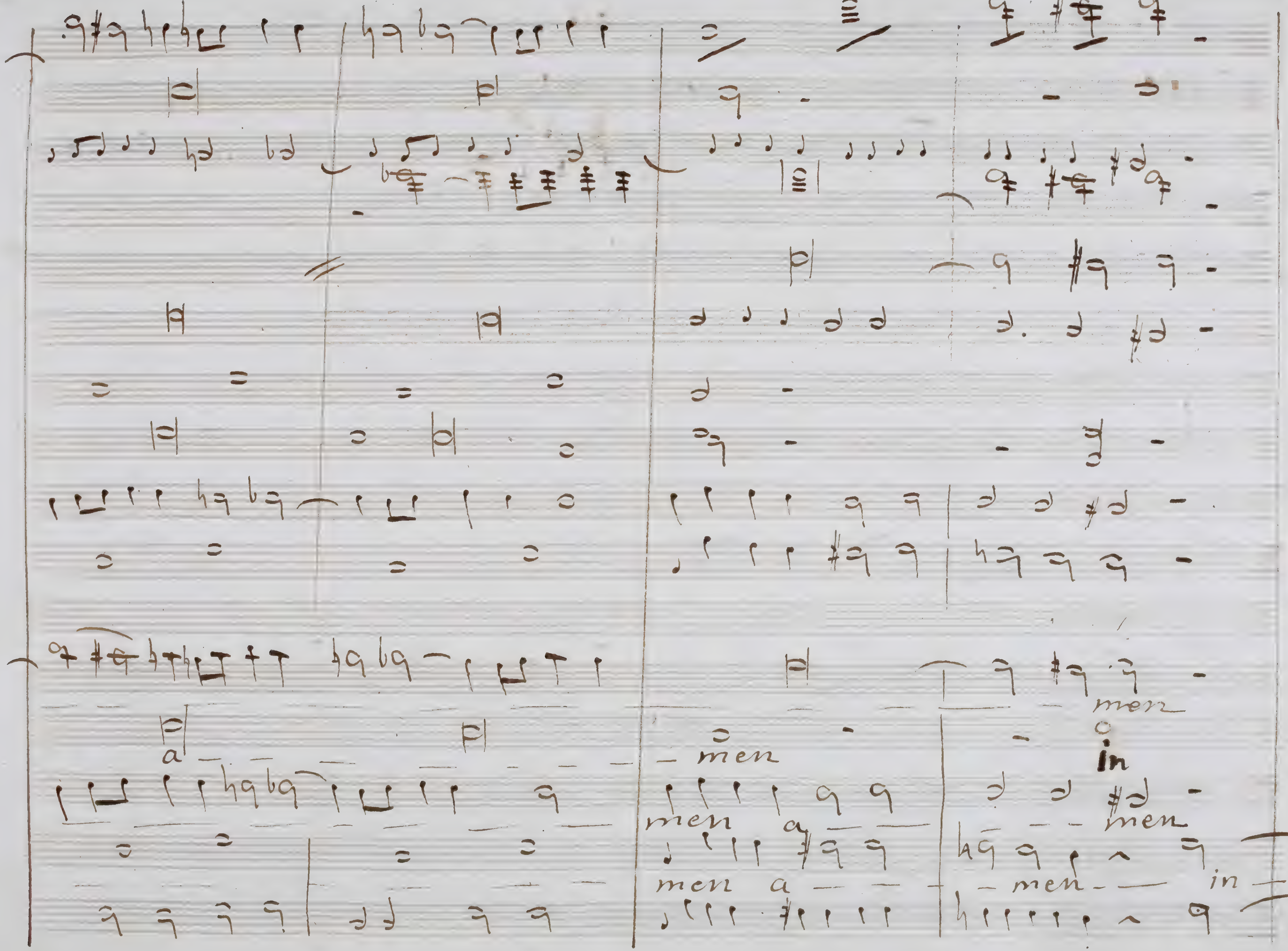

Allo:
Allegro
in Gloria Dei Patris a-men a-men
in gloria Deo
Allegro

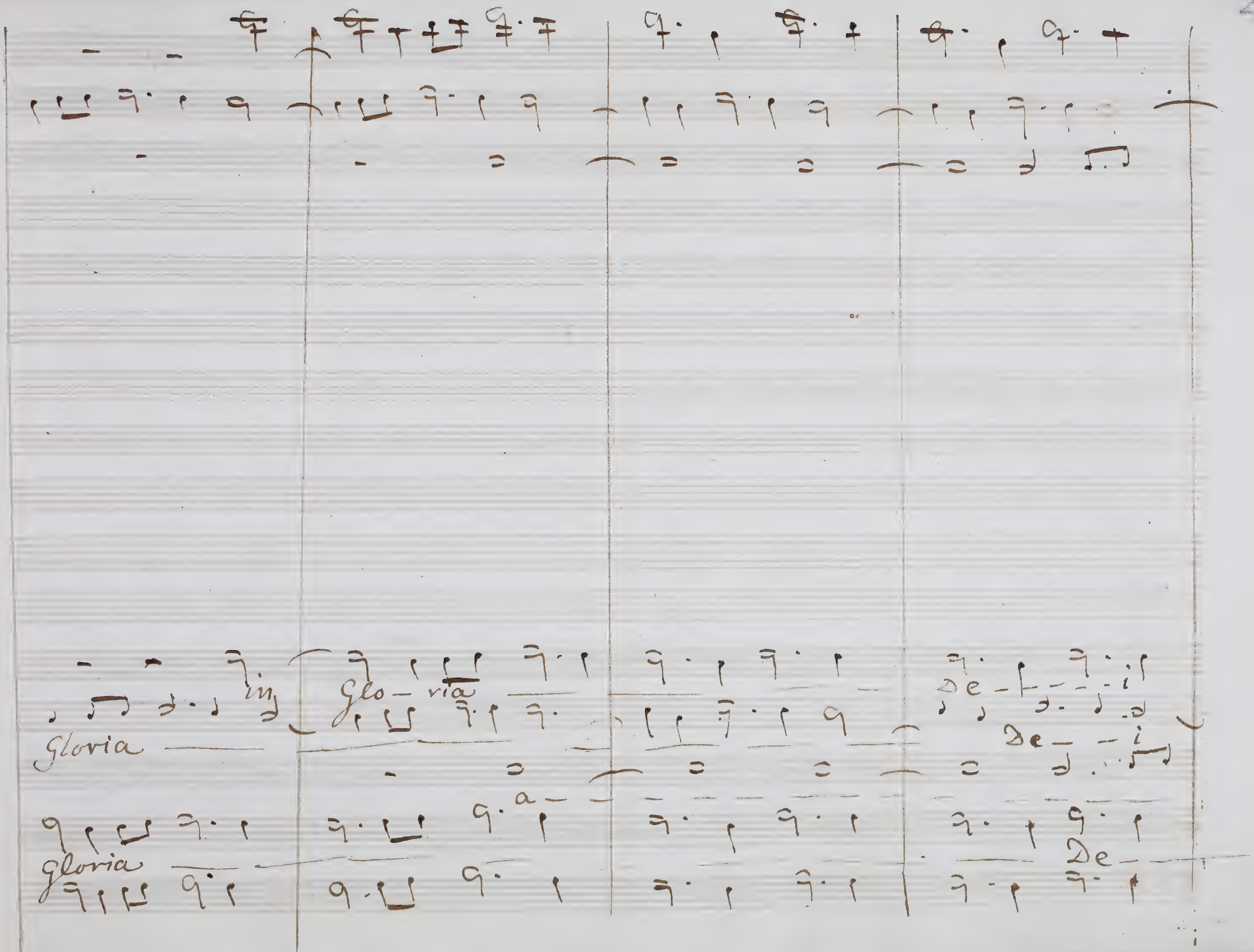


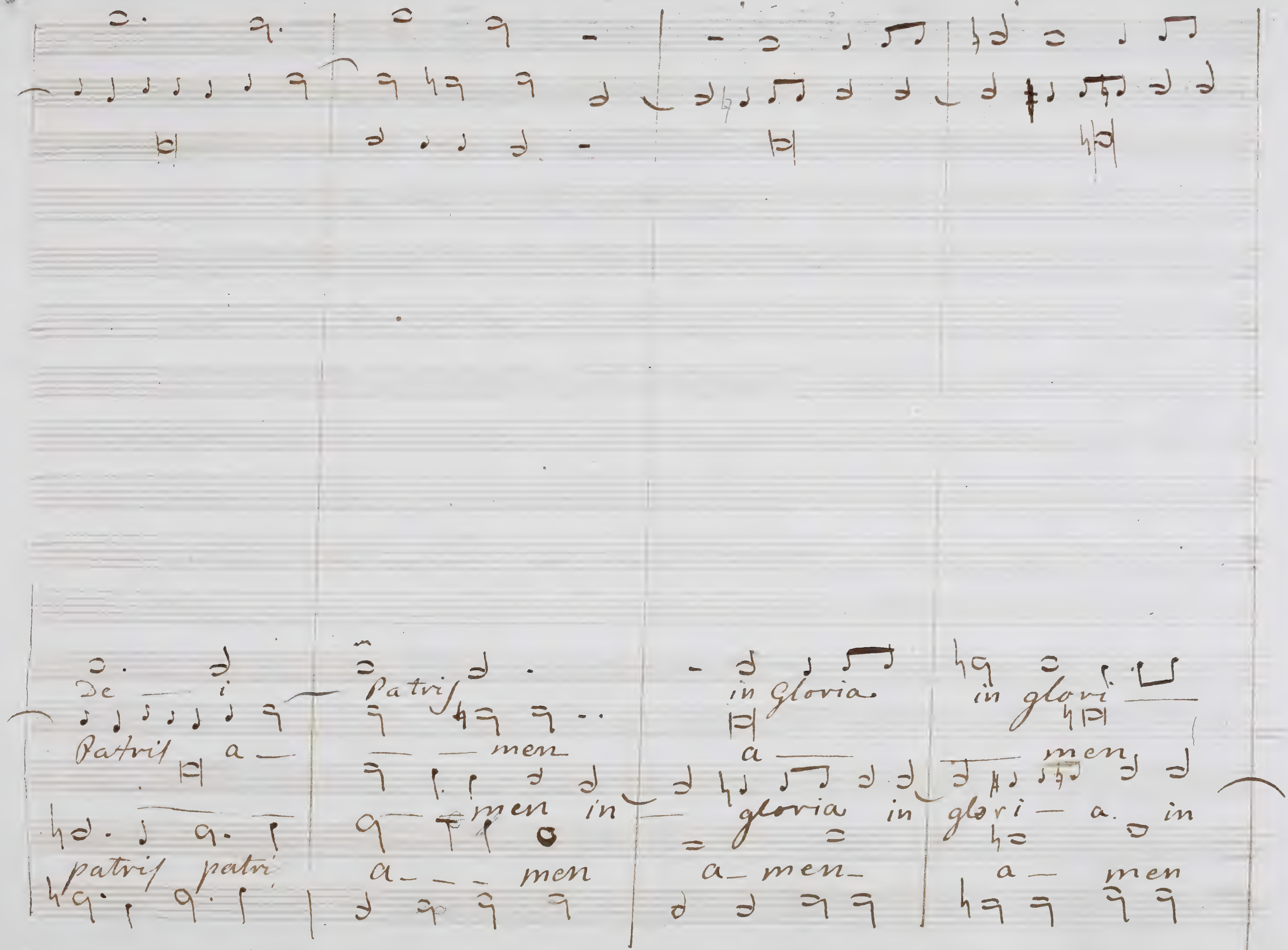
a — — — men a — — men
a — — — — — —
in gloria De — i patris a —
i patris a — — men a — men a —

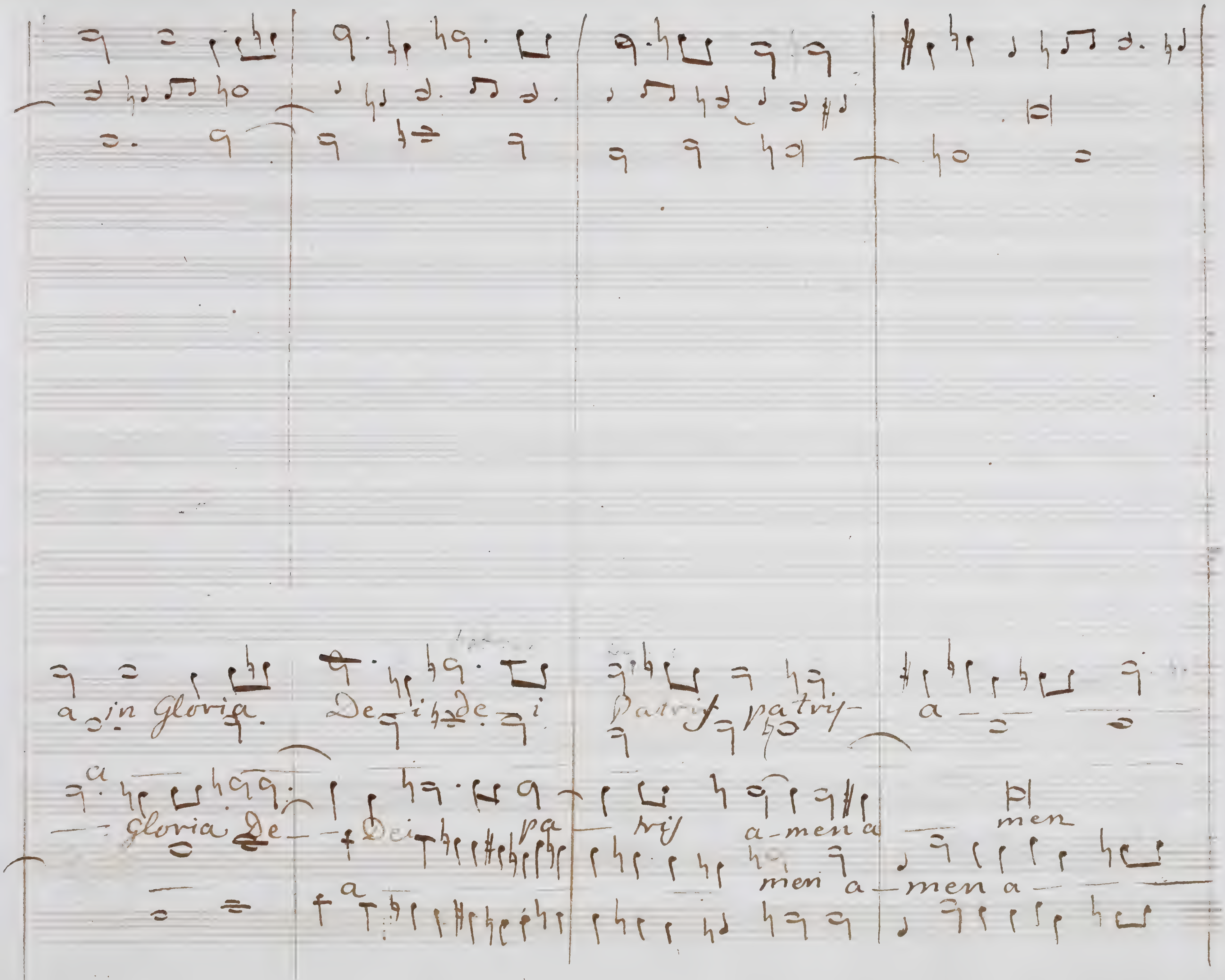

men a men
men a men men a
In Gloria Dei patris a
men a men a


Col 1° V.no
in gloria De — i Patris a —
mena — men
a
men in gloria Dei pa — tris a — — —
menamen a — men — a — men a — —

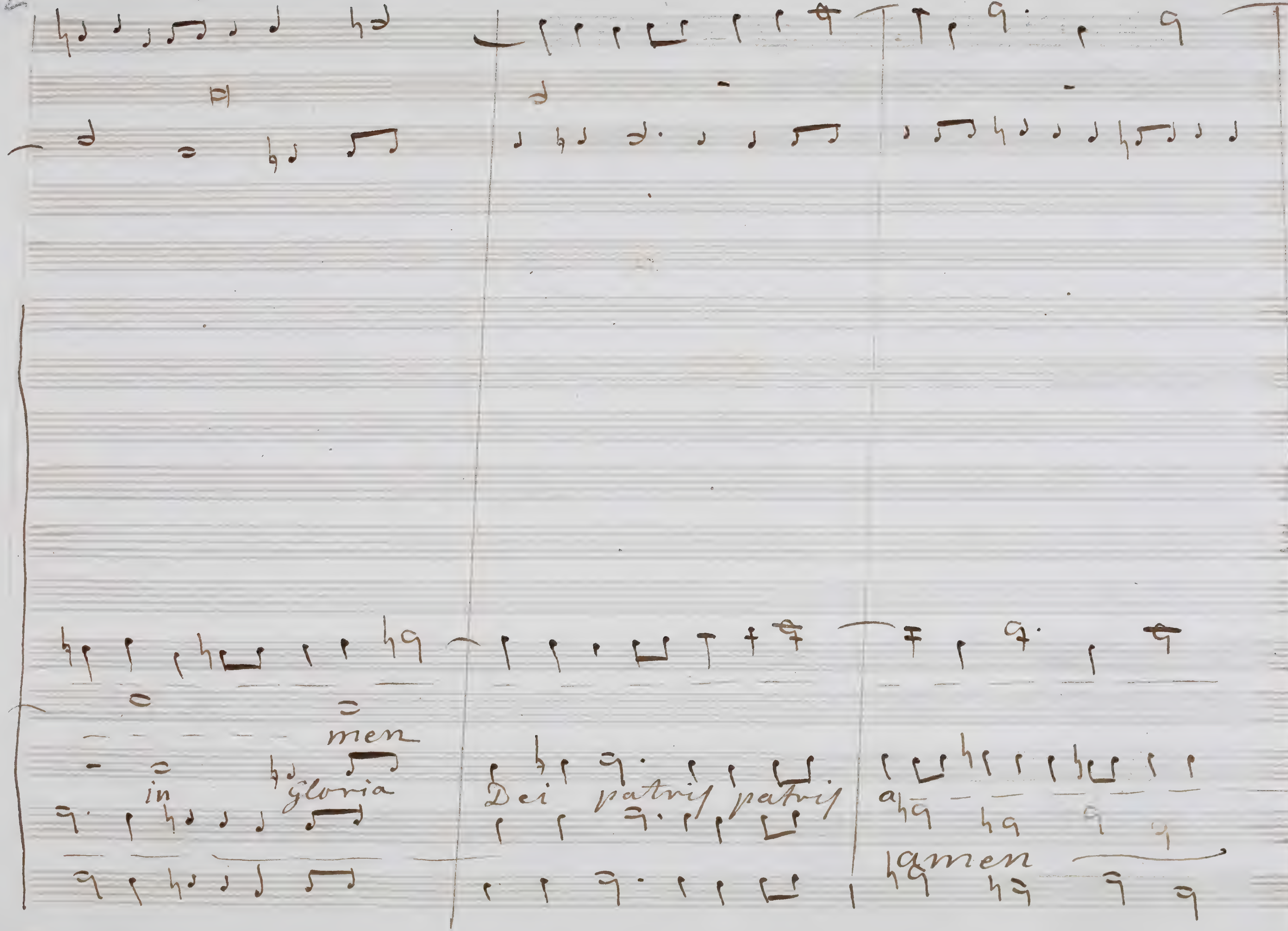

men
in
a
men
men a
men
men a
men
in

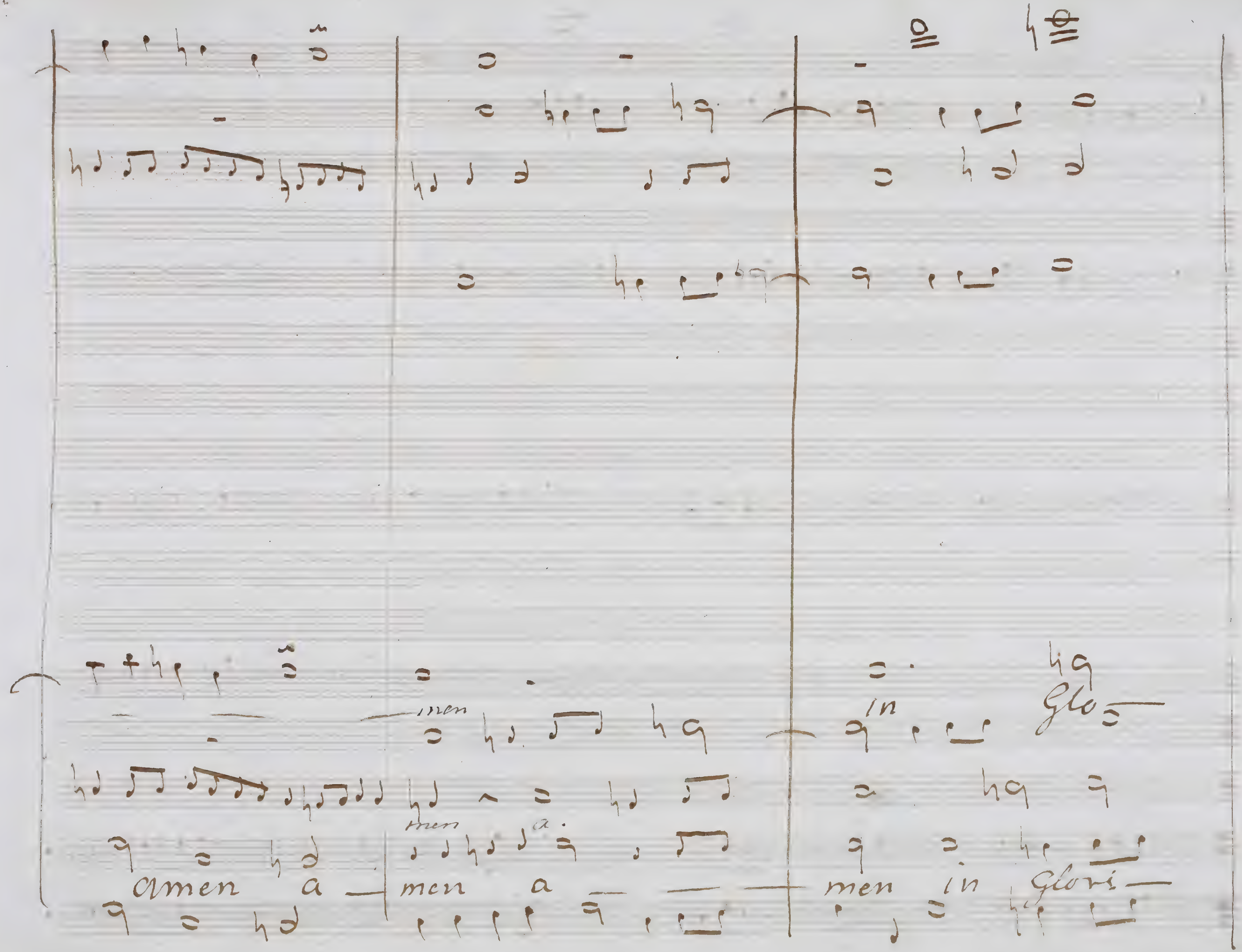

in
Glo – ria
De – i
Gloria
De – i
a –
gloria
De –

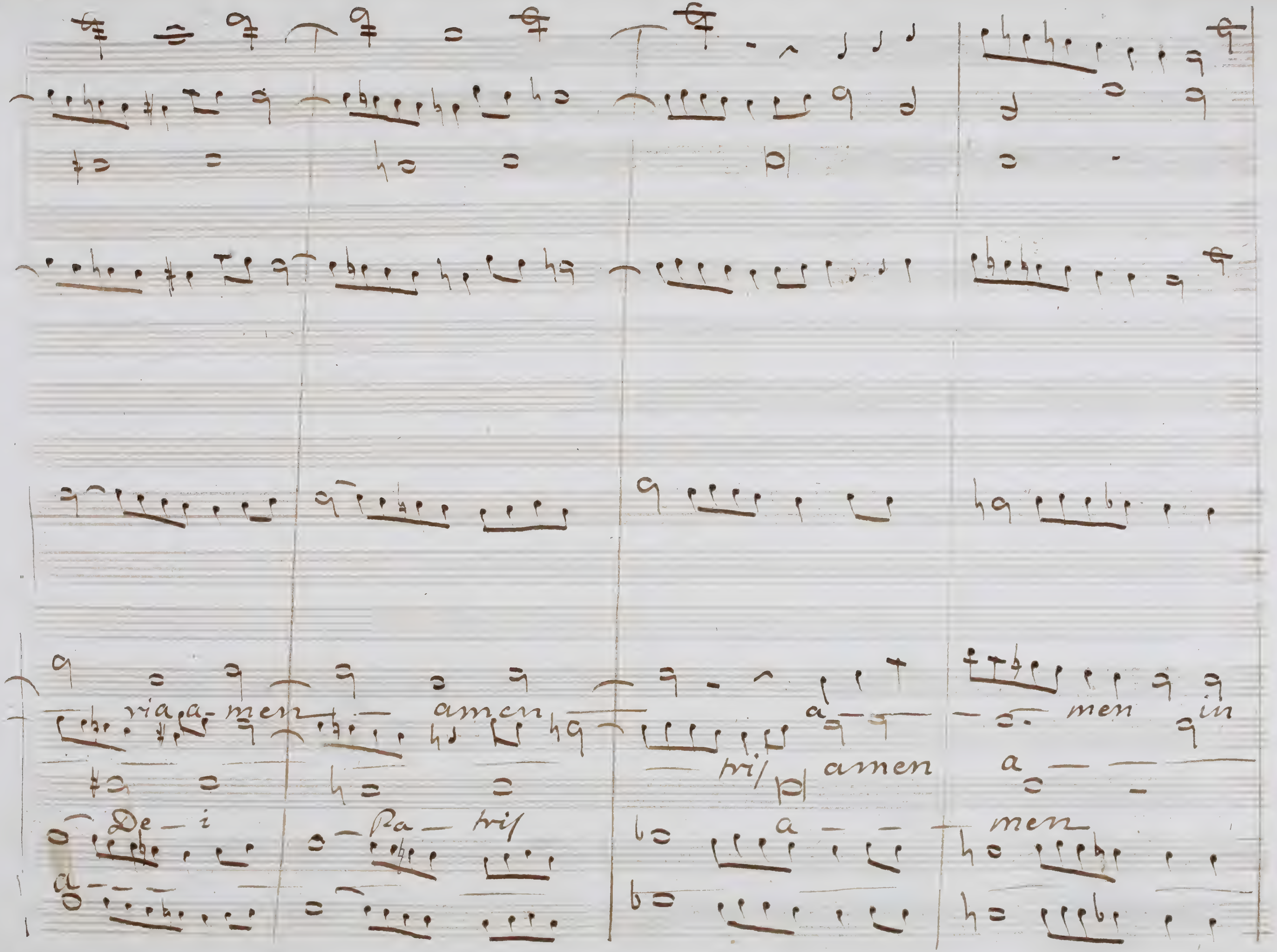

De — i
Patris
in Gloria
in glori —
Patris a —
— — men
a —
men
men in
gloria in
glori — a. in
patris patri
a — — men
a — men —
a — men

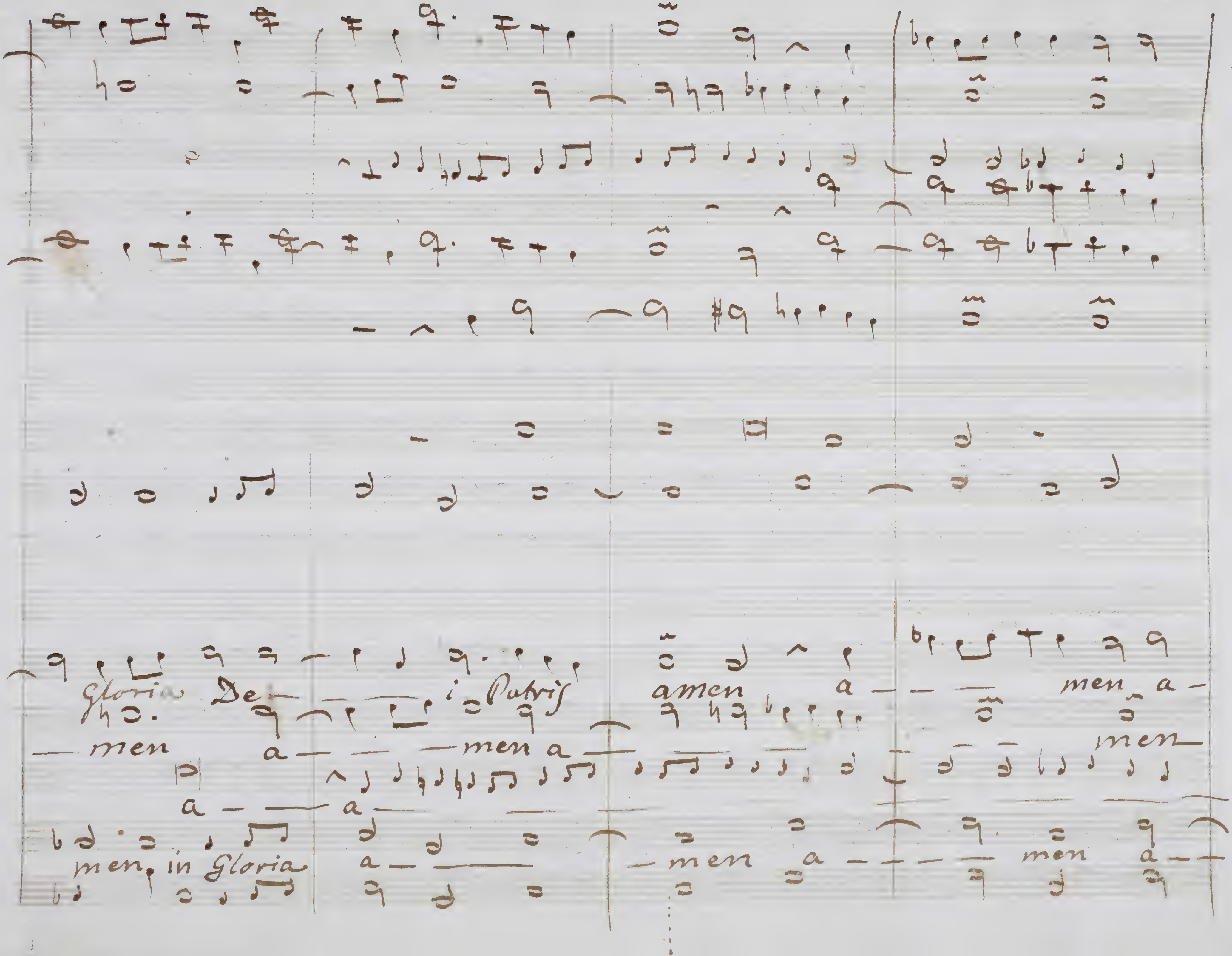


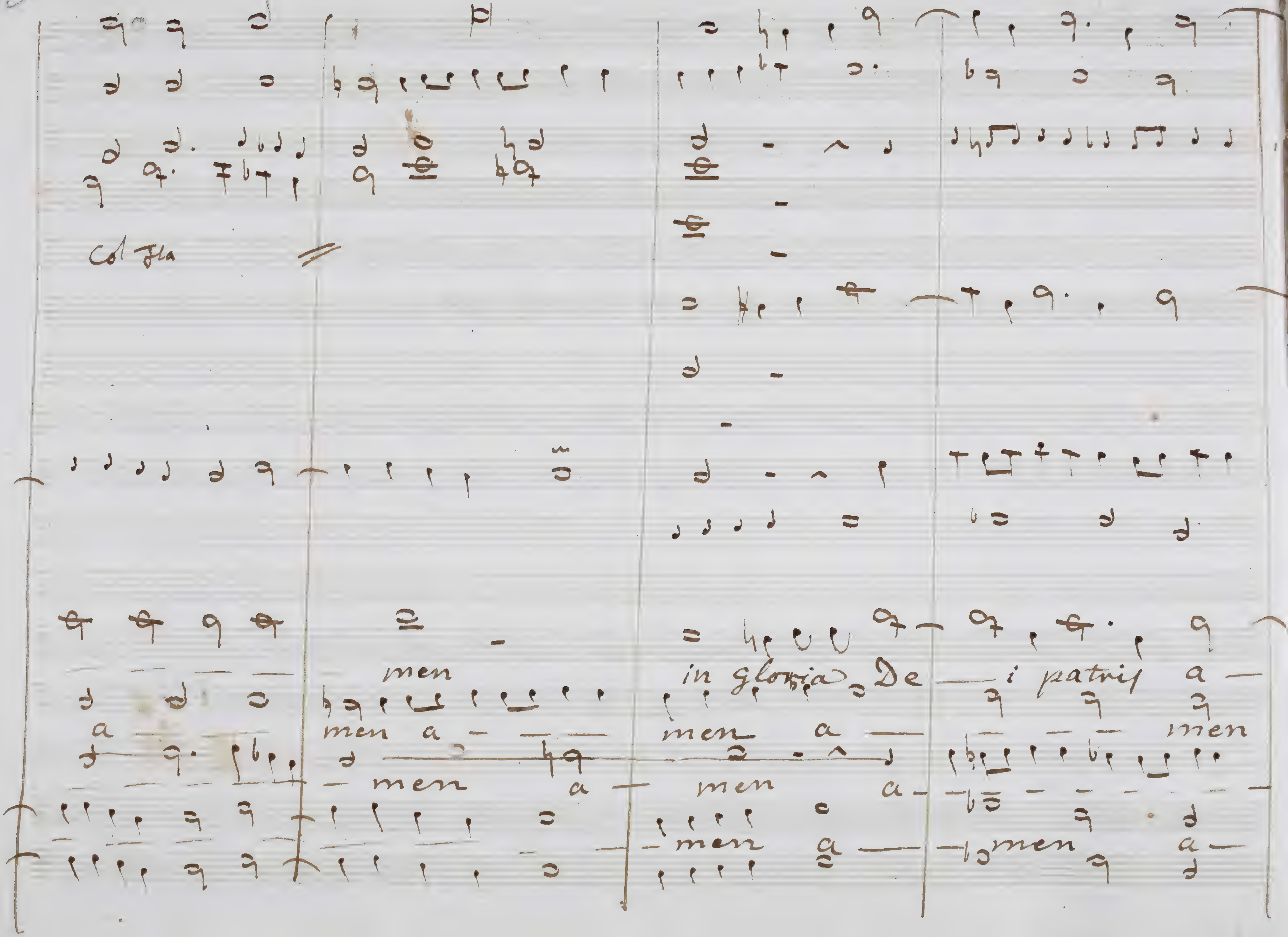
a in Gloria Dei Dei Patris patris a
a Gloria De Dei pa tris a-men a men
men a men a
a

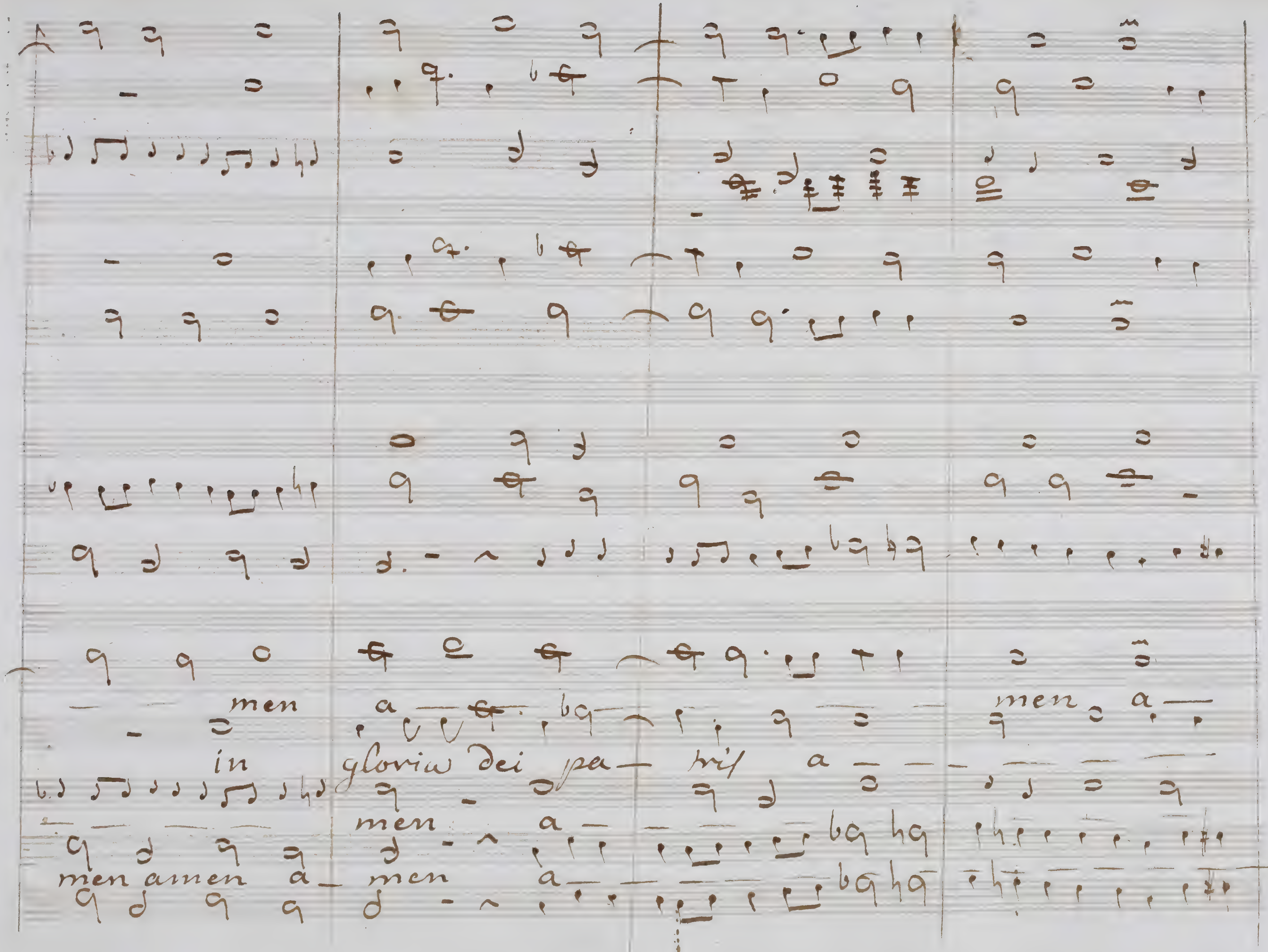

men
in Gloria
Dei patriſ patriſ
a
amen

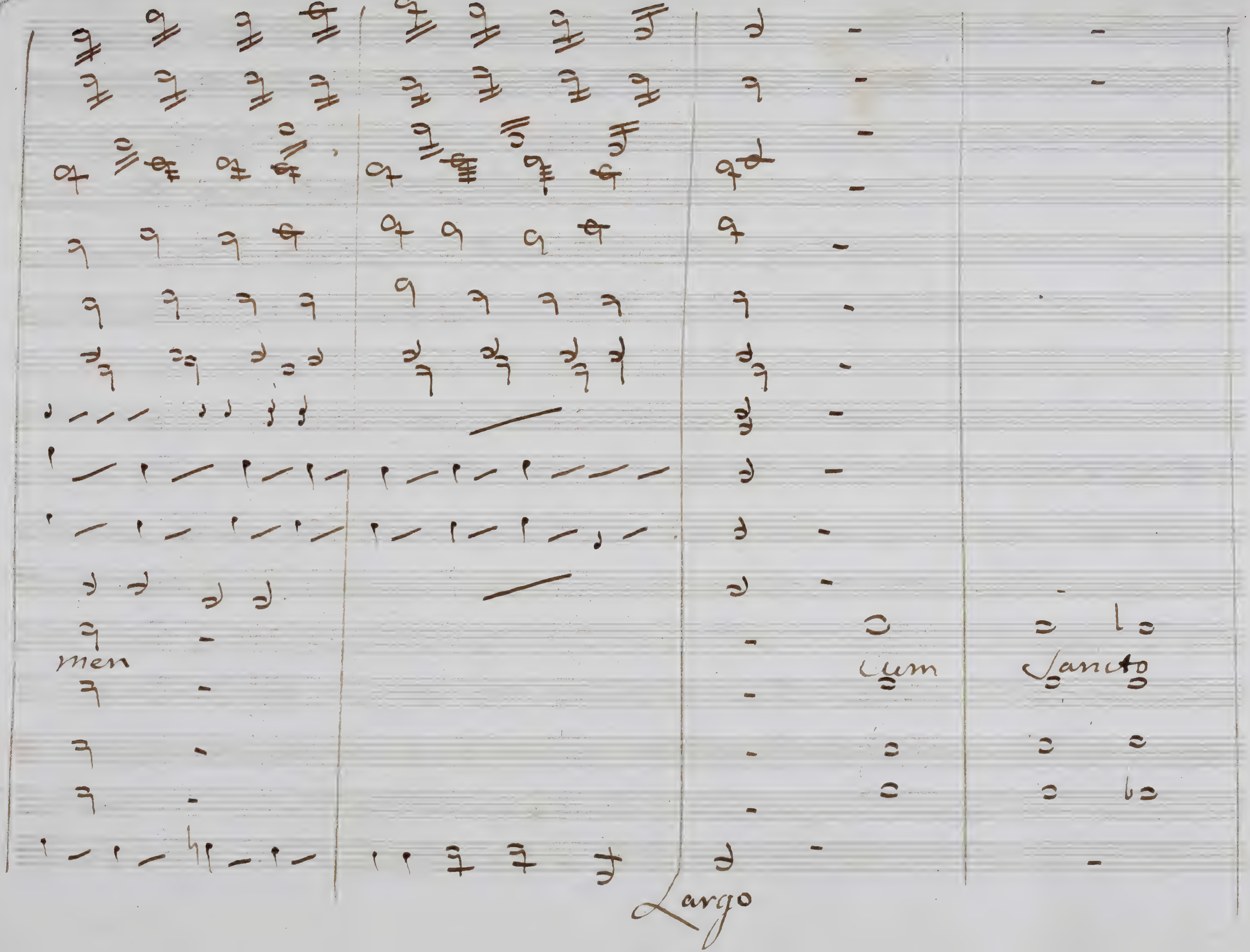

men
in Glo
men a
amen a — men a — men in Glori—

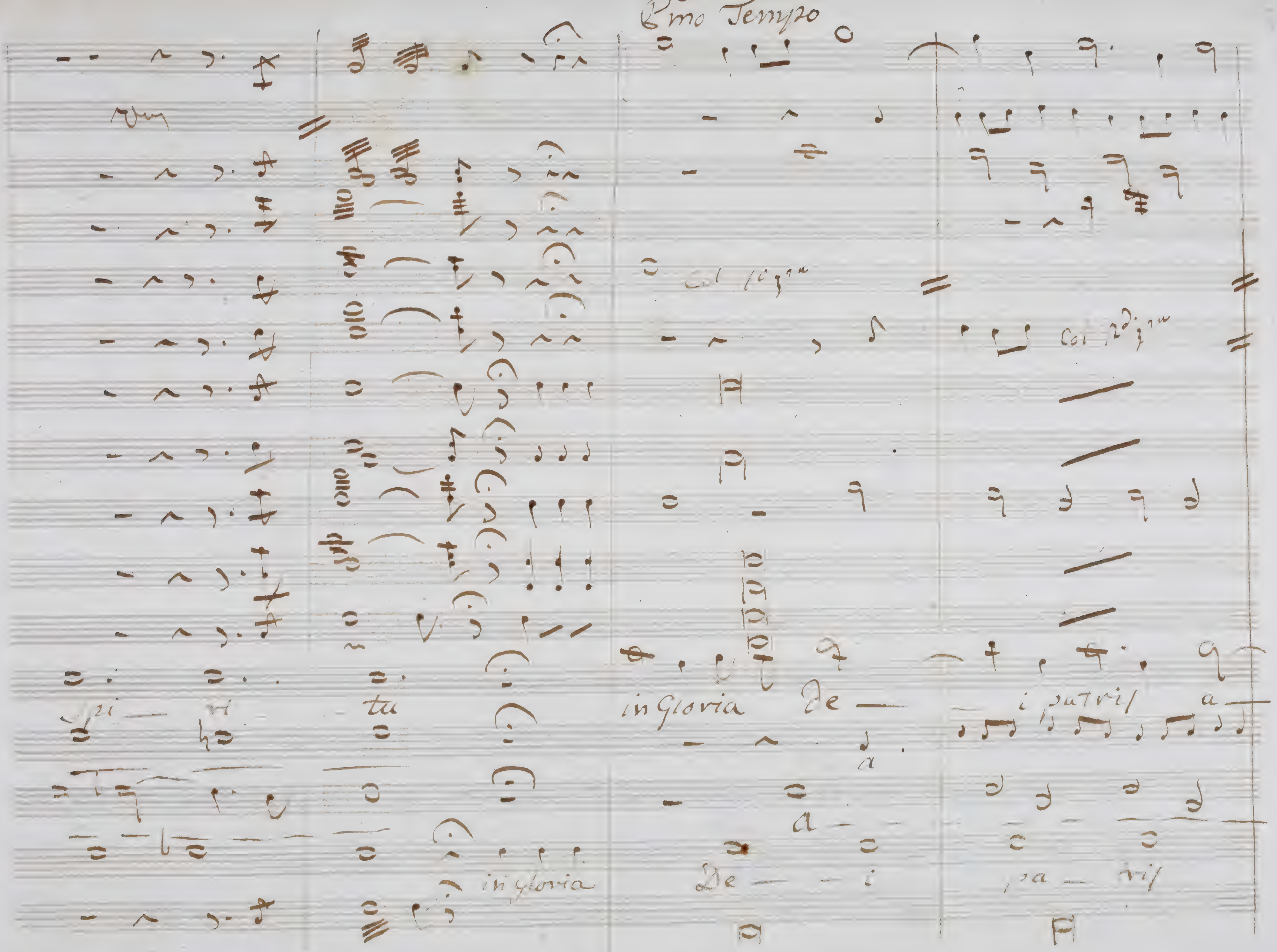

ria a- men
amen
a
men
in
tri
amen
a
De - i
Pa - tris
a
men
a

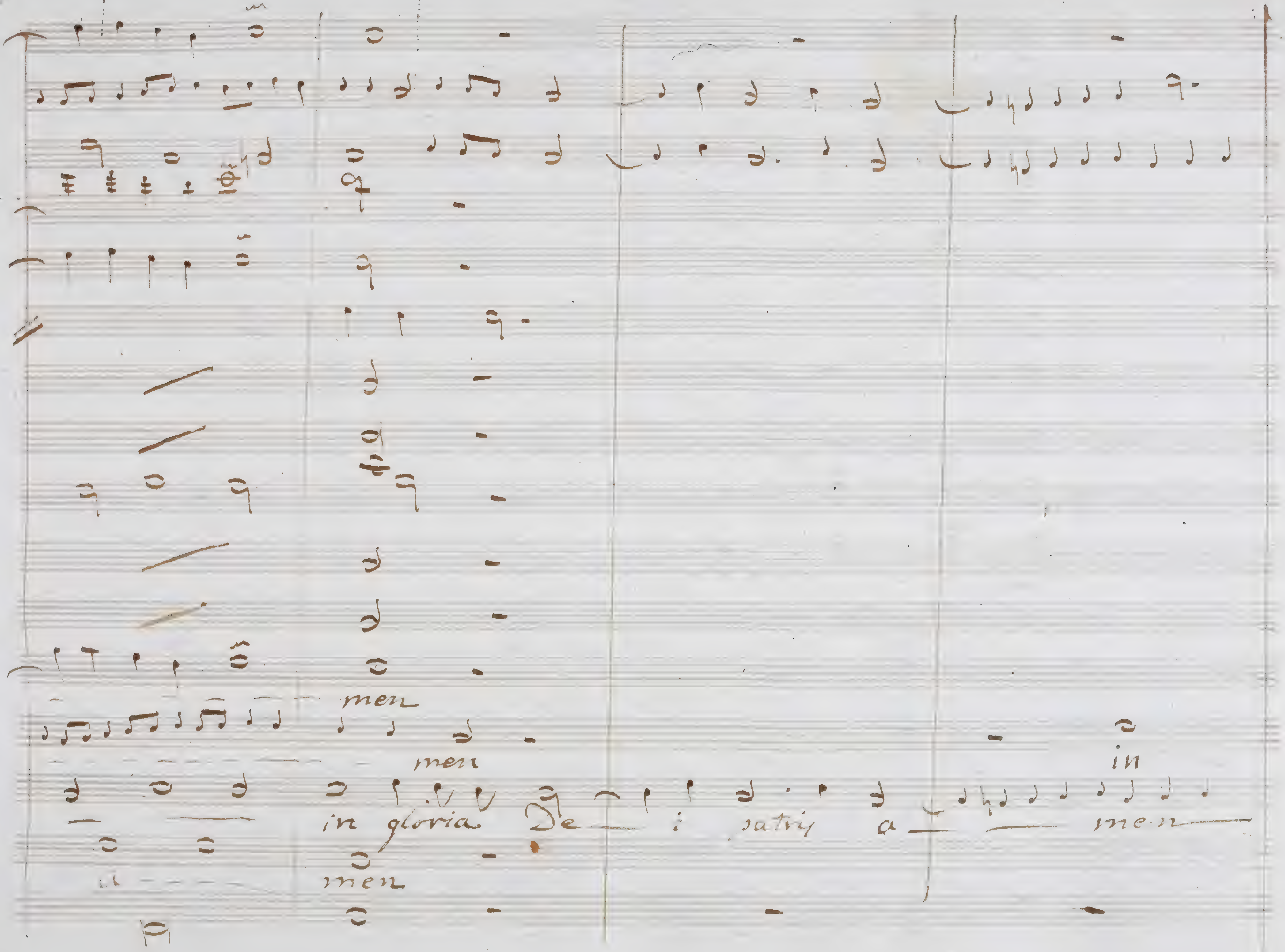

Gloria Dei Patris amen a — men a —
men a — men a — men
a — a —
men, in Gloria a — men a — men a —

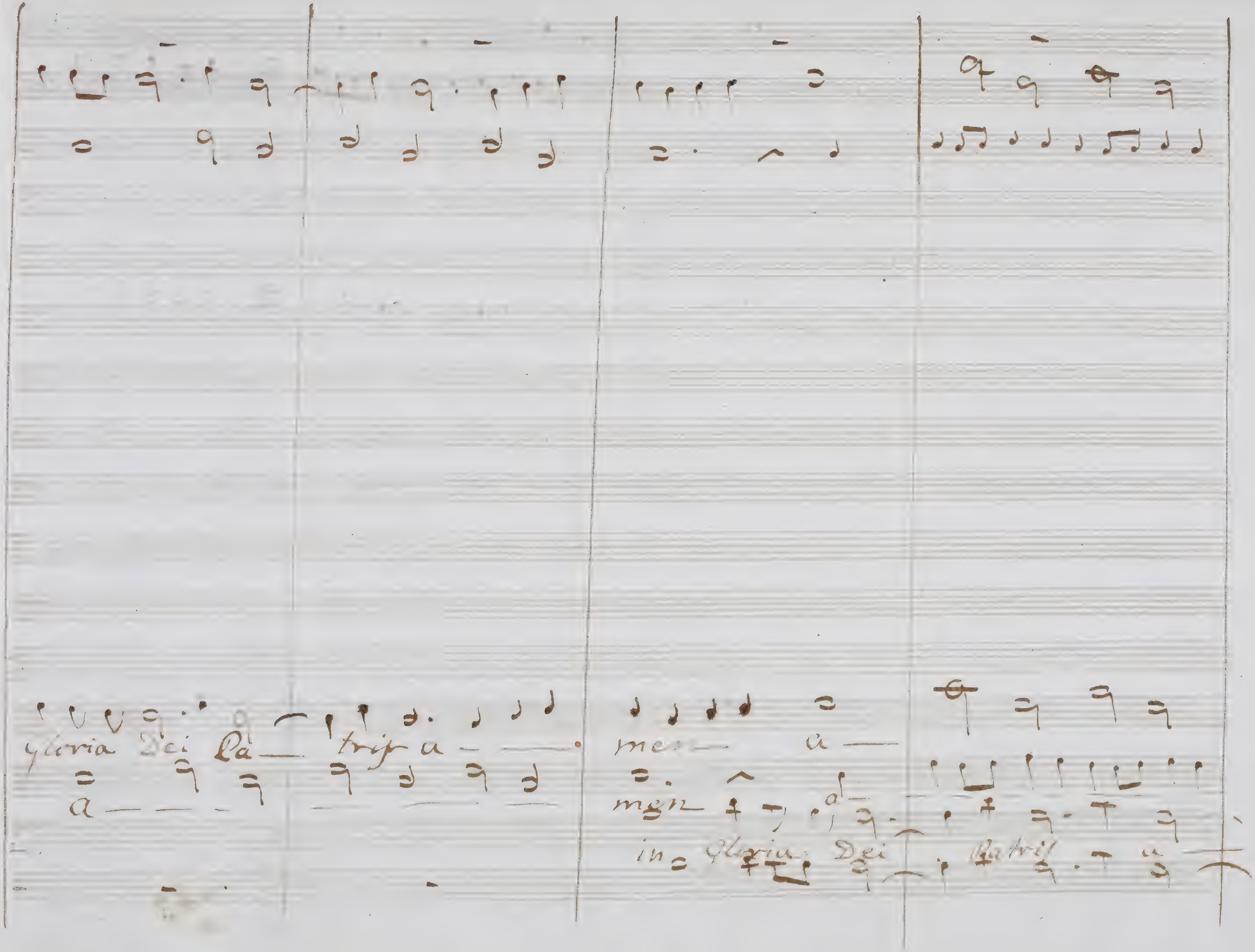

Col Fla
men
in gloria De — i patris a —
a — men a —
men a —
men
— men a —
men a —
men a —
— men a —

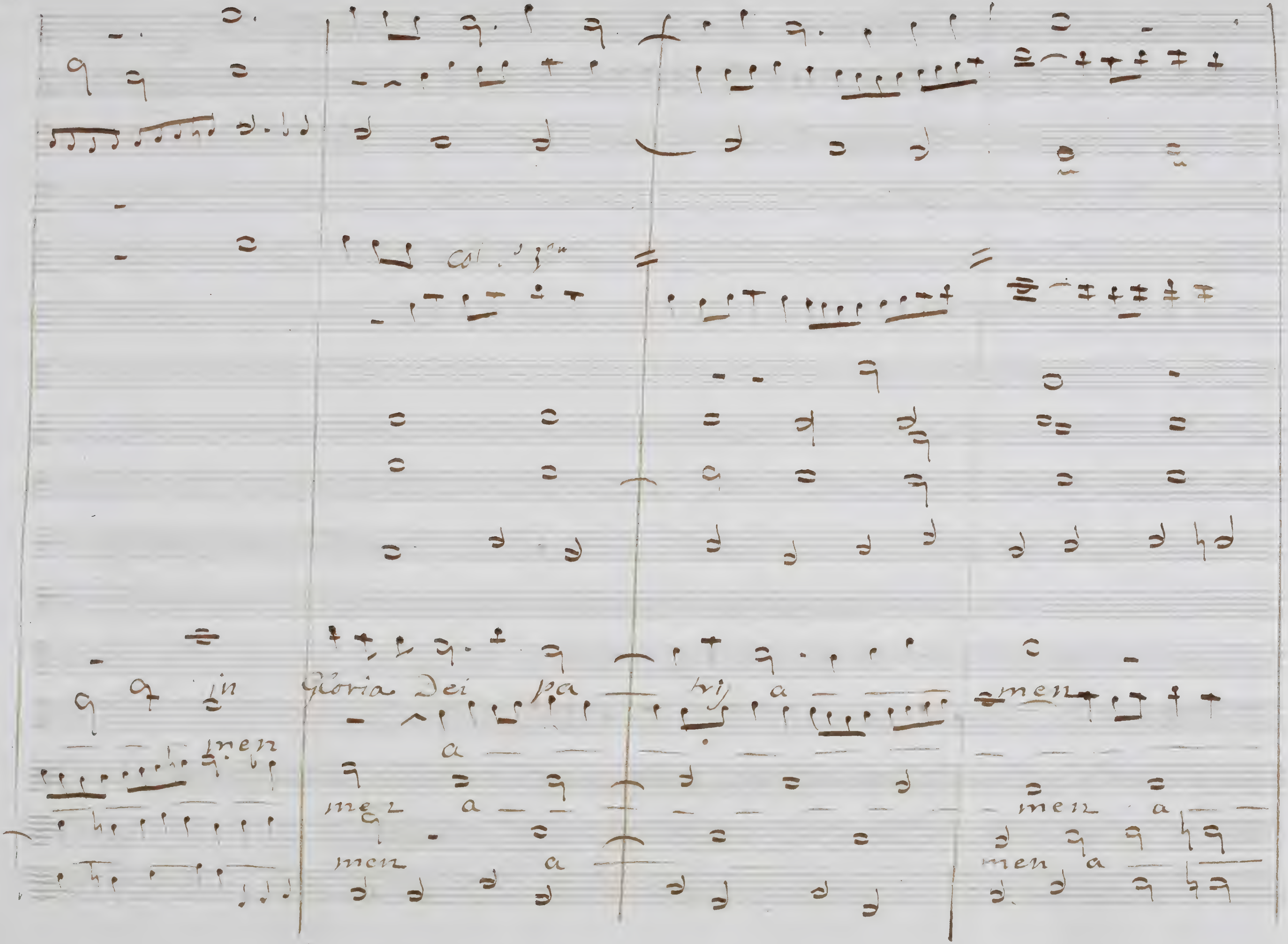

men
a
men
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in
gloria dei
pa–
tris
a
men
a
men amen
a–
men
a

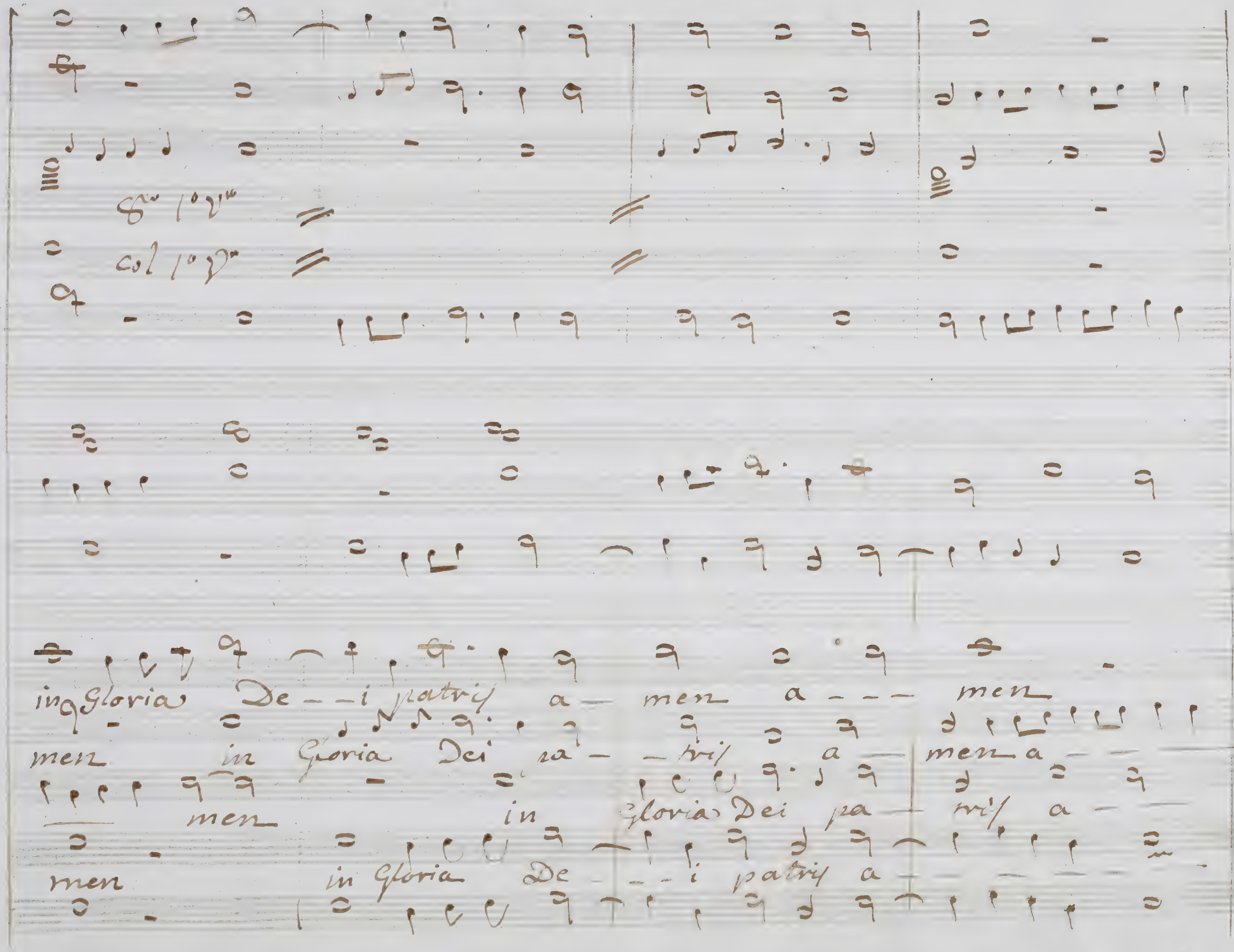

men
Cum
Sancto
Largo

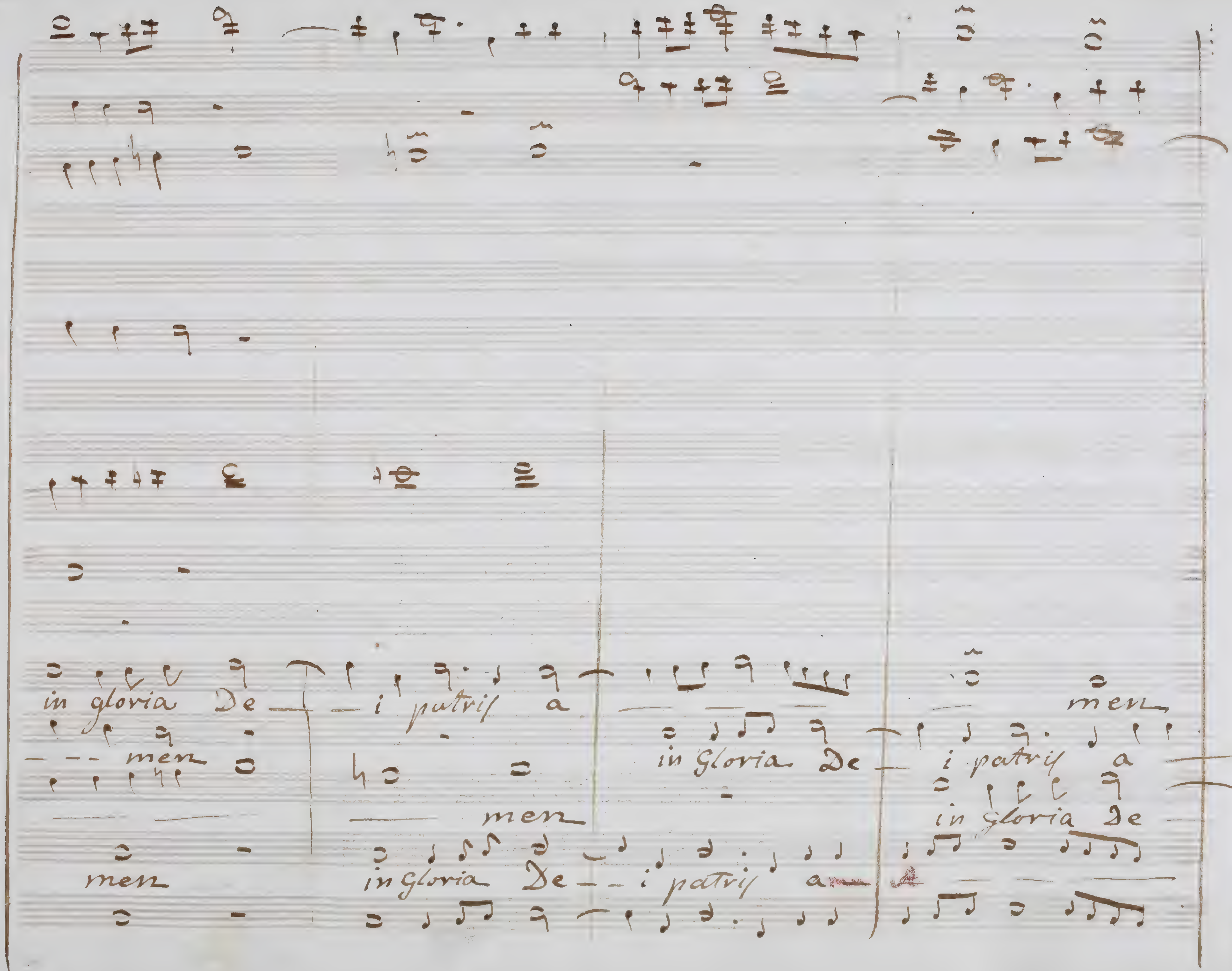

Primo Tempo
tu
in gloria
in Gloria De — i patris a
a — De — i pa — tris

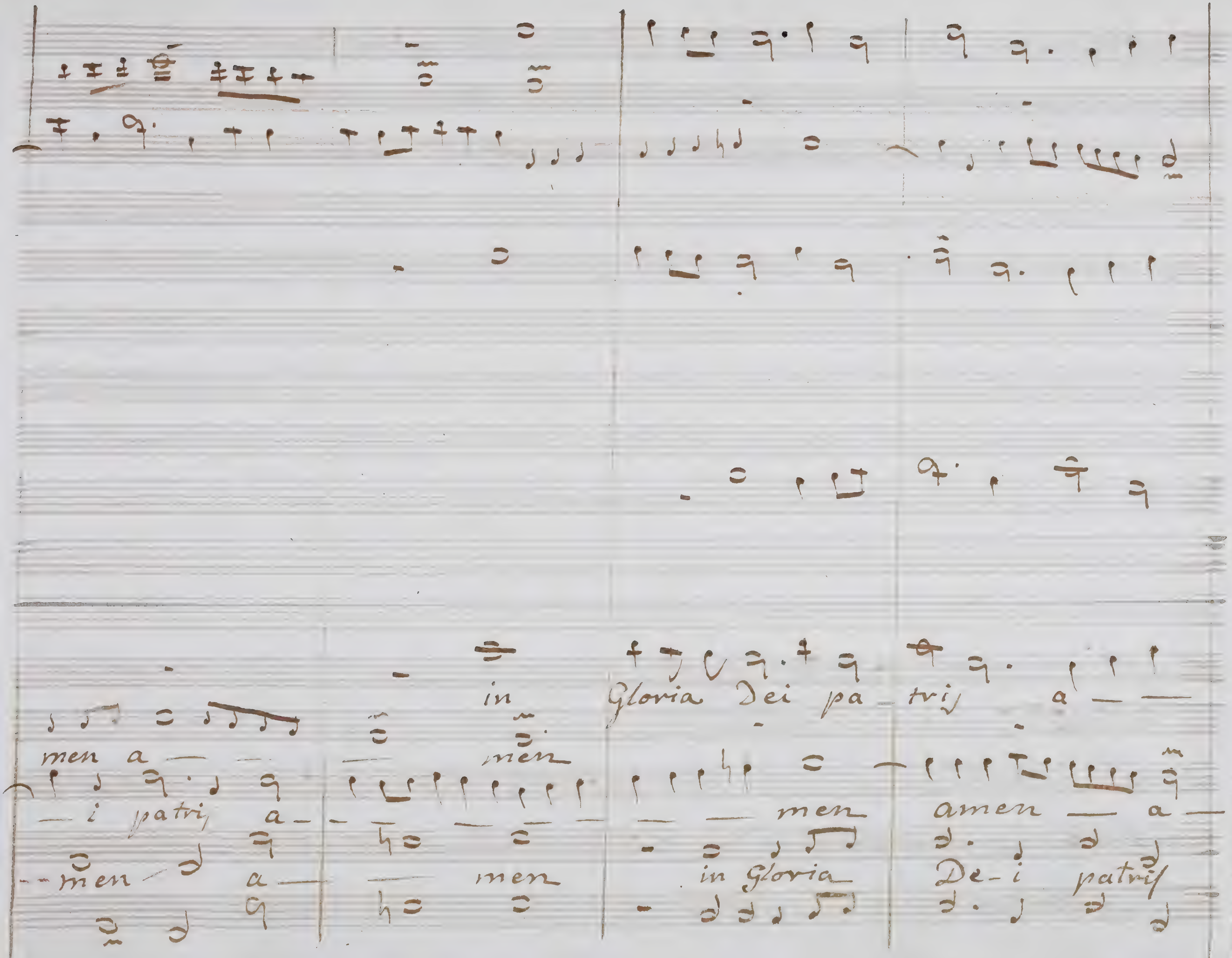

men
men
in
in gloria De i patris a men
men

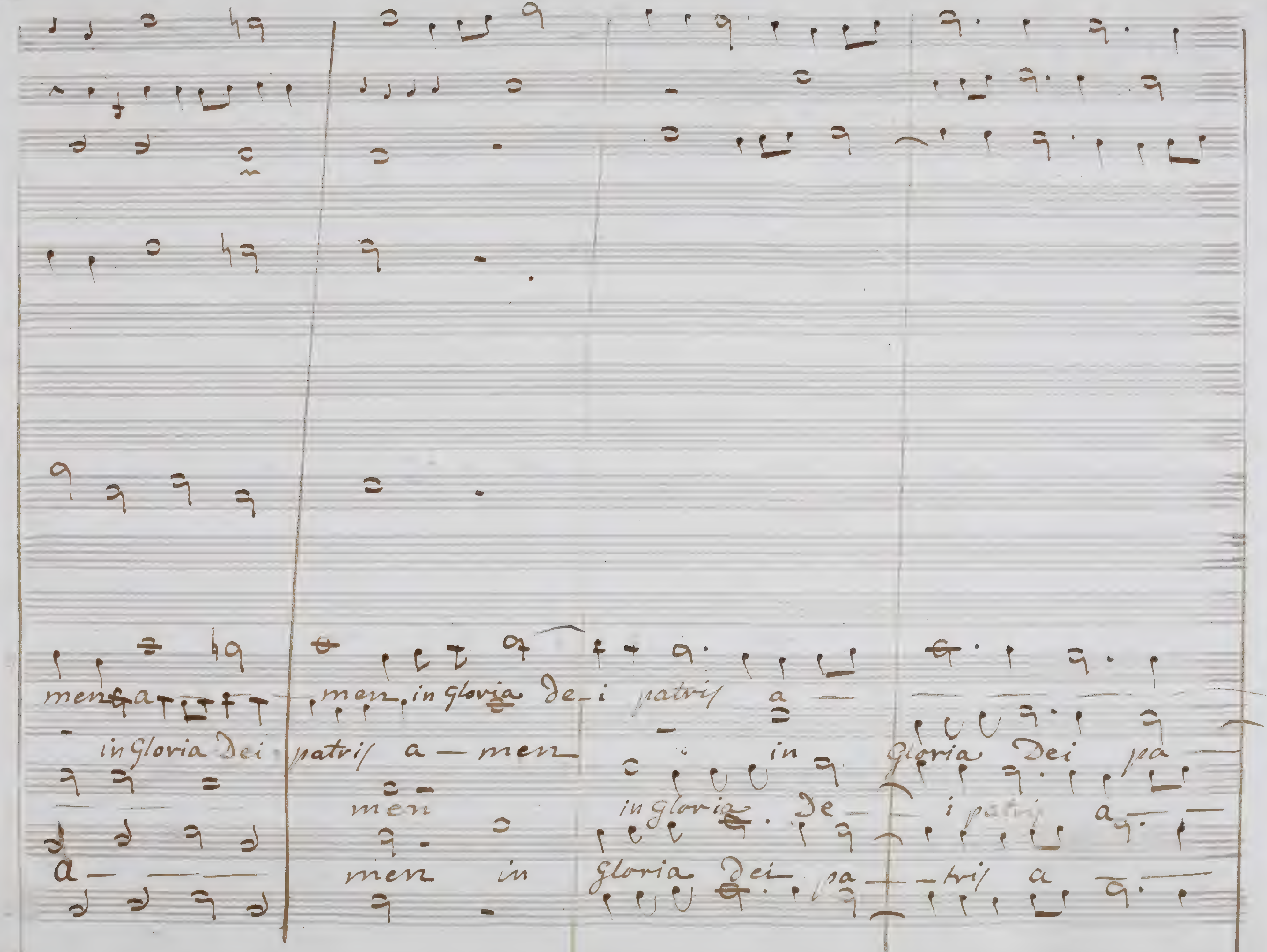

Gloria Dei Pa— tris a— men a—
a—
men
in Gloria Dei Patris a

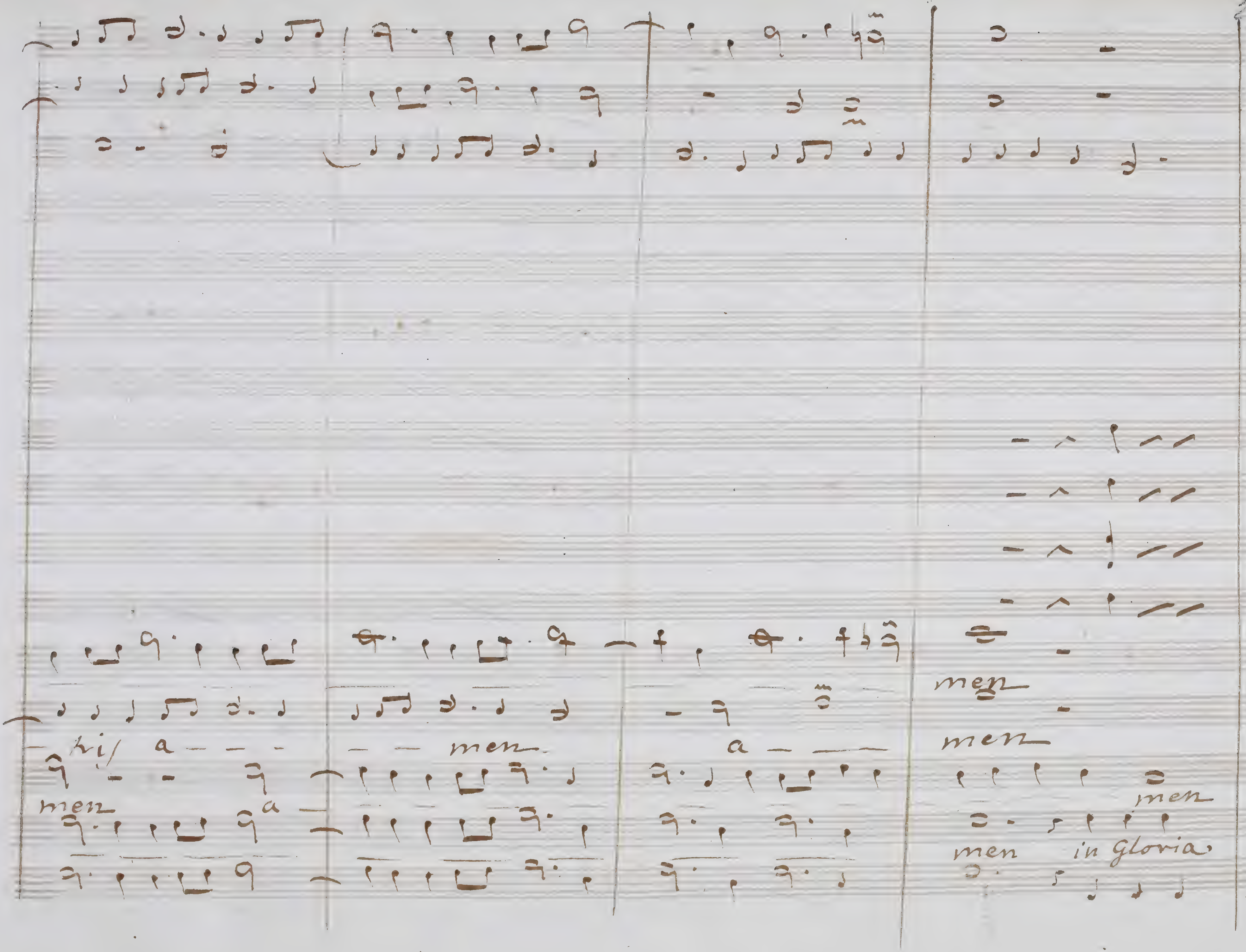

in Gloria Dei pa tri a men
men
a
men a
men a
men a
men a

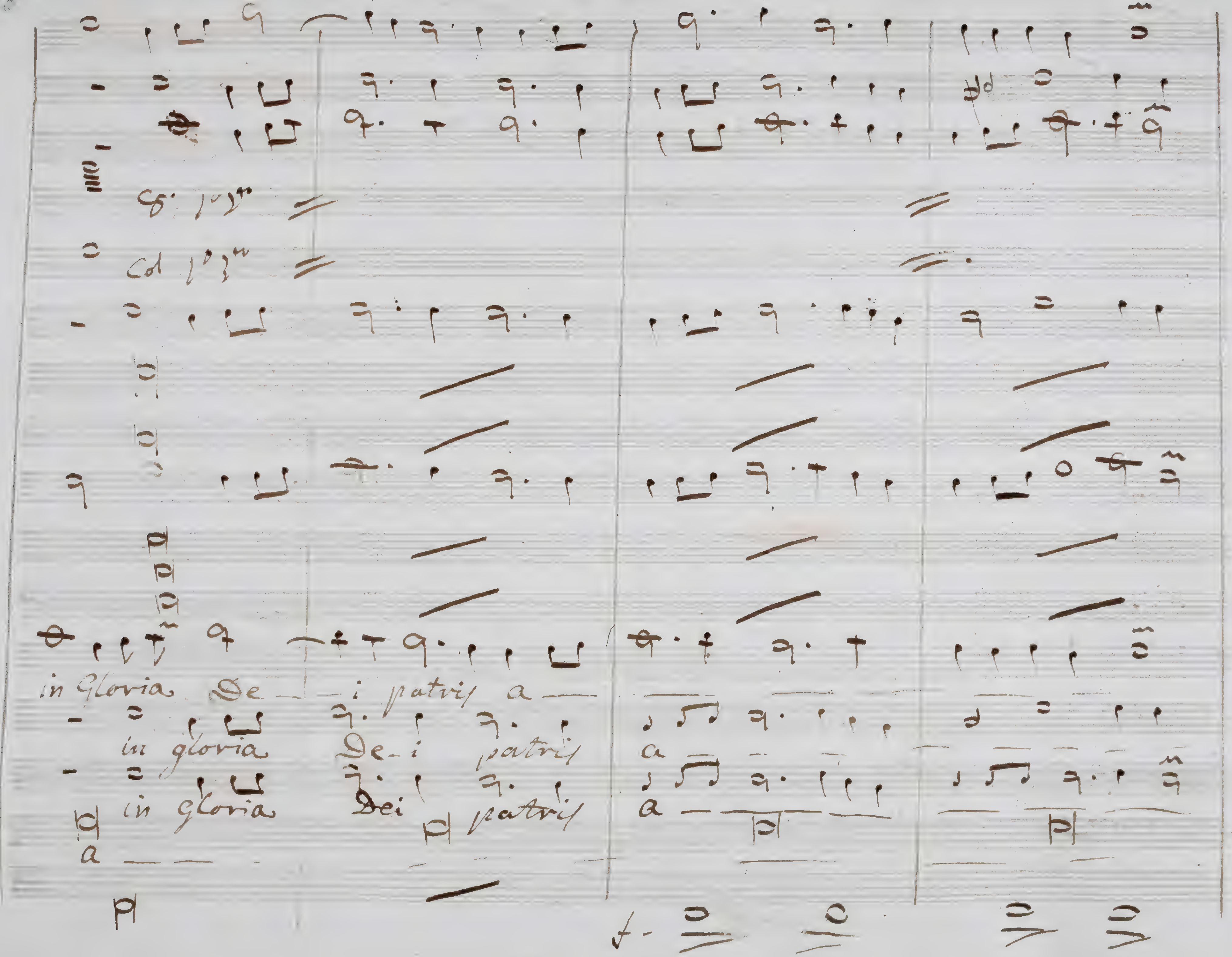

8va 1o V.no
col 1o V.o
in Gloria De-- i patris a— men a--- men
men in Gloria Dei pa— — tris a— men a— —
— men in Gloria Dei pa— tris a— —
men in Gloria De--- i patris a— — — —

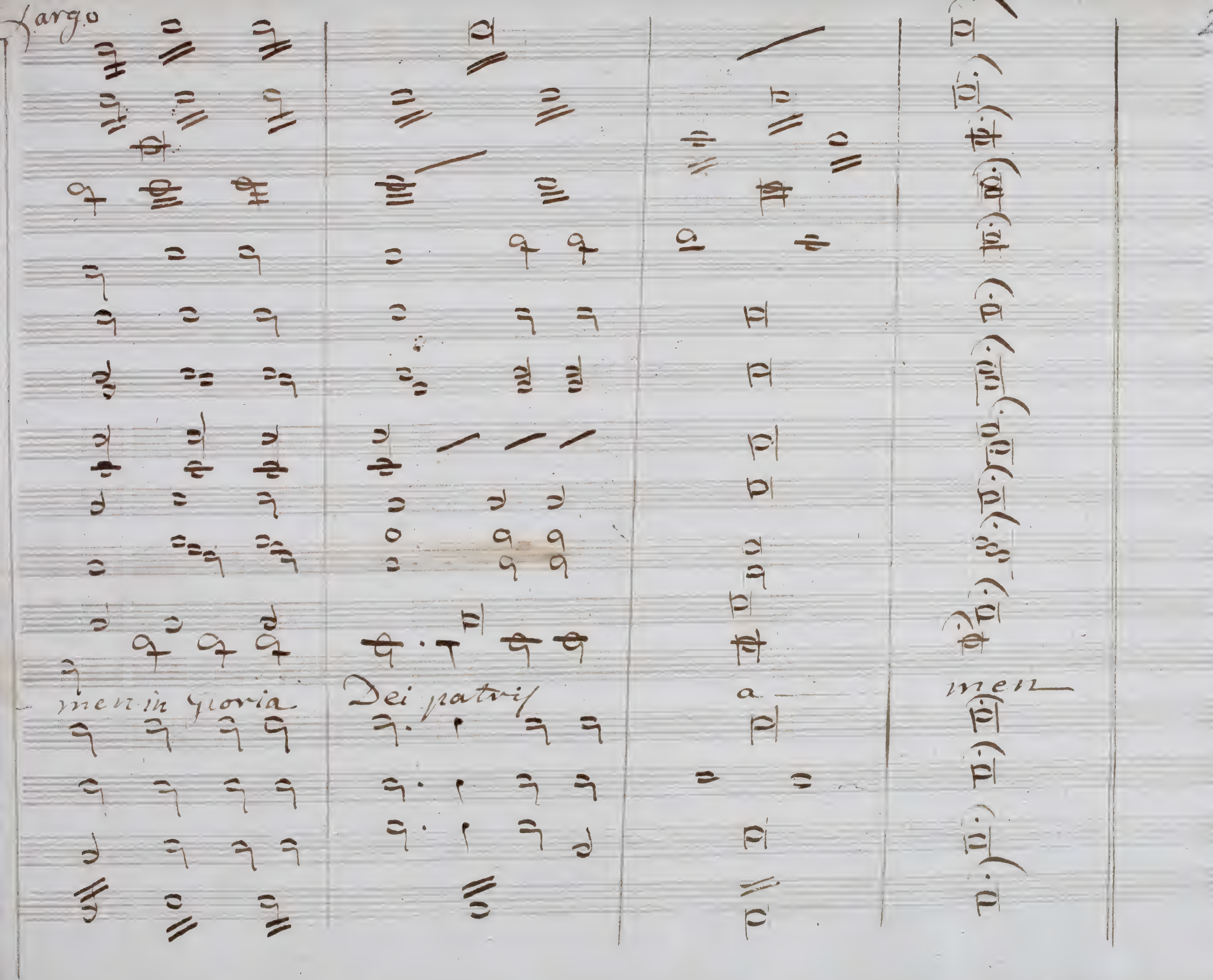

in gloria De — i patris a — men
— — men
in Gloria De — i patris a
men
in gloria De
men
in Gloria De — — i patris a — A


in Gloria Dei pa_trij a——
men a — — — men
— i patri, a— — — — — — men amen — a—
--men a— — men in Gloria De-i patrij


men a
men in gloria De_i patris a
in Gloria Dei patris a — men
in Gloria Dei pa
men
in gloria De i patris a
a
men in Gloria Dei pa tris a


men
men
hi/ a — — — — — men. a — —
men a —
men
men in Gloria


in Gloria De - i patris a
in gloria De-i patris a
in Gloria Dei patris a


Largo
men in gloria
Dei patris
a
men